

Contrabass

Views of

LLIFÉN

BY

EDGAR F. GIRTAIN, IV

Edgar FGirtainIV@gmail.com

2013

Contrabass

To Charles Fussell, my teacher

VIEWS of LLIFÉN (2013)

The Landscape of Southern Chile, for Orchestra



Edgar F. Girtain IV

1 Slow. With Gravity. $\text{♩} = 74$

f *pp* *mp* 10-13 4

Pizz. *Arco*

16 19 21 24 28 34-35 2 37 Fast. Lively. $\text{♩} = 64$

44 51 57 65 71 73 79

mf *ff* *ff* *ff* *f* *f* *f*

rit.

6 7

Contact: EdgarFGirtainIV@gmail.com

85 86

fff

95 96

Pizz.

f

105 106

f

114–118 120

5 Pizz.

mf *cresc.*

127 130

Arco

ff

135 137

Pizz.

p *sf* *sf*

144

sf *ff*

150 152–155 156–157 Pizz.

4 2

pp

L'istesso Tempo ♩ = ♩

160 174–181

14 8

pp

182 Pizz.



186

188



194

198

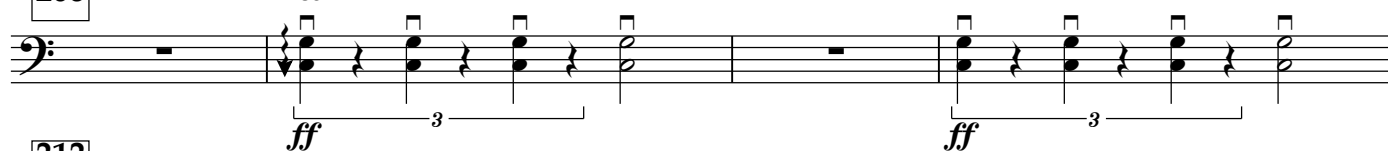


204



208

Arco



212



219

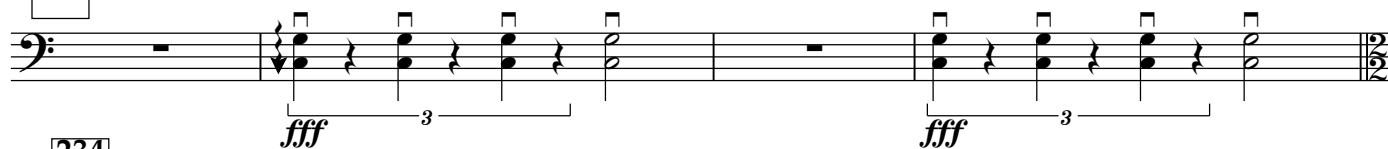
222



225



230



234



242

Pizz.



255 **molto rall.** **258** Arco **Maestoso. Morendo.** ♩ = 100

264 Pizz. **poco rall.**

274 Andante ♩ = 120 279-280 2

281 Largo