

Sonate Da Camera

Violino Solo col Basso Continuo.

De Antonio Buonporti Gentilhomme di Trento.

Opera Settima.

Adagio.

Sonata
Prima.

Preludio.

B. Continuo.

B. Continuo.

B. Continuo.

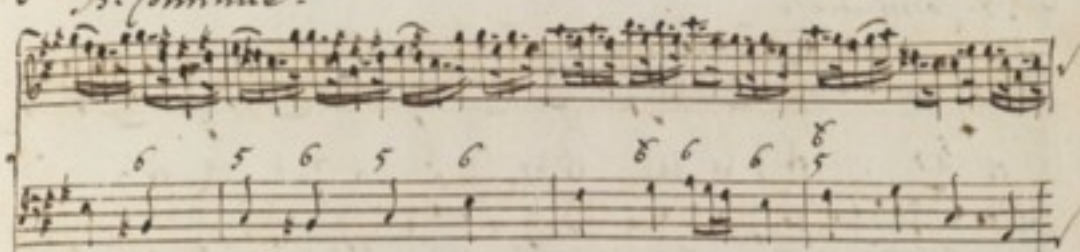
Allemanda.

B. Continuo.

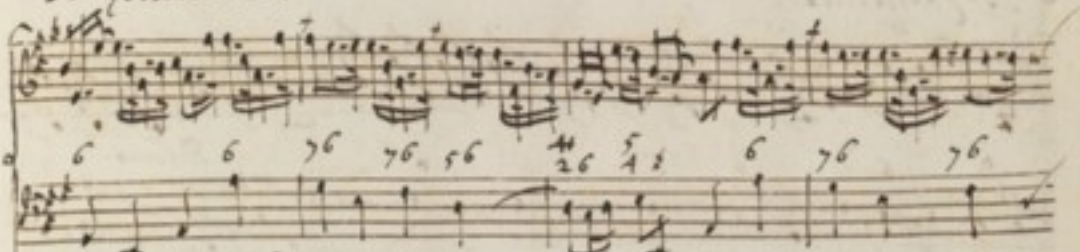
B. Continuo.



B. (continua).



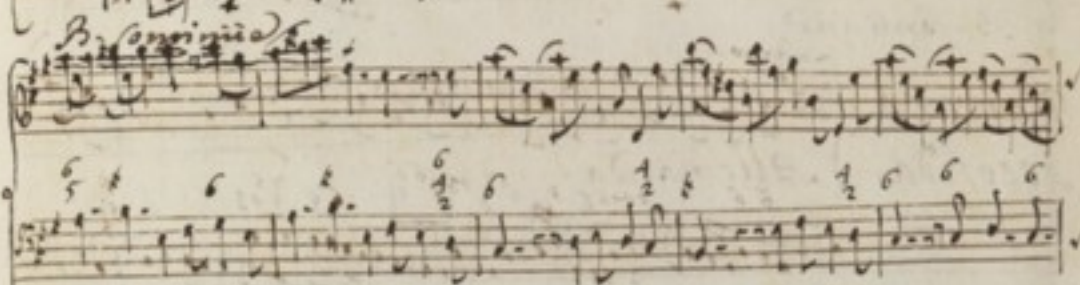
B. (continua).



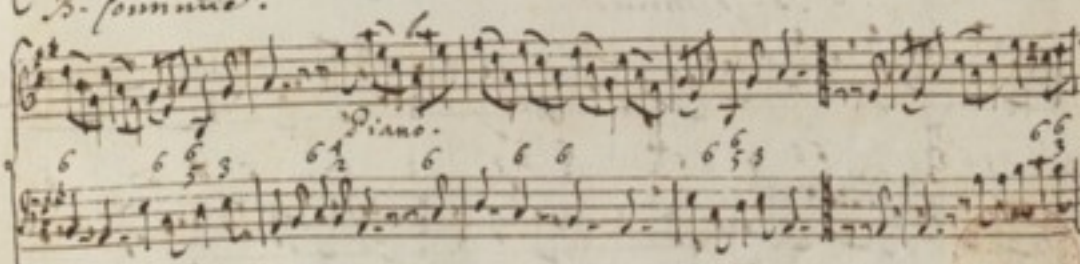
B. (continua).



Giga.



B. (continua).



B. (continua).

B. (continua).

B. (continua).

Piano.

B. (continua).

Tutti.

B. (continua).

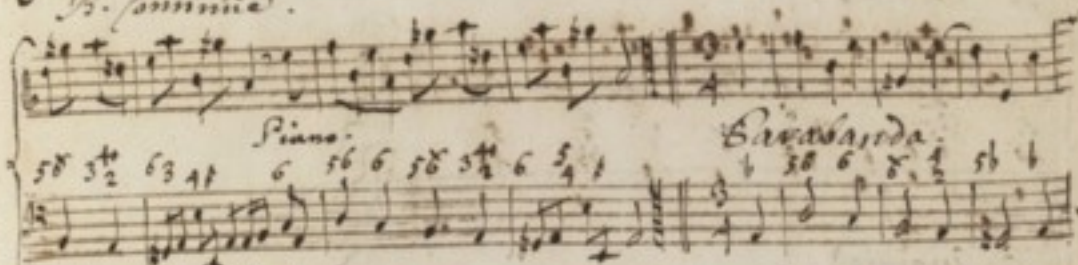
Conata
seconda. Allemanda.

B. (continua).

B. (continua).



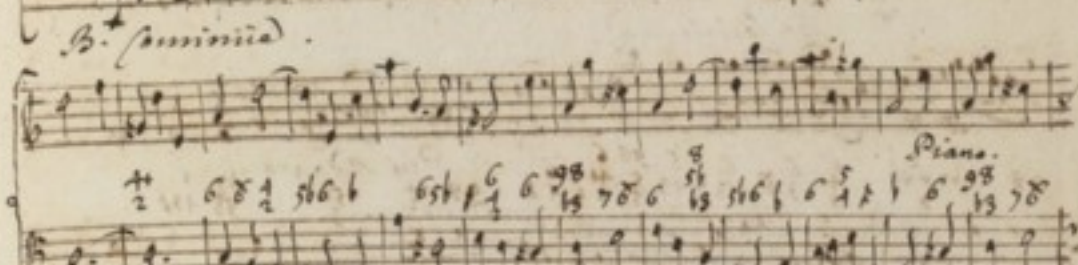
B. (continua).



B. (continua).



B. (continua).



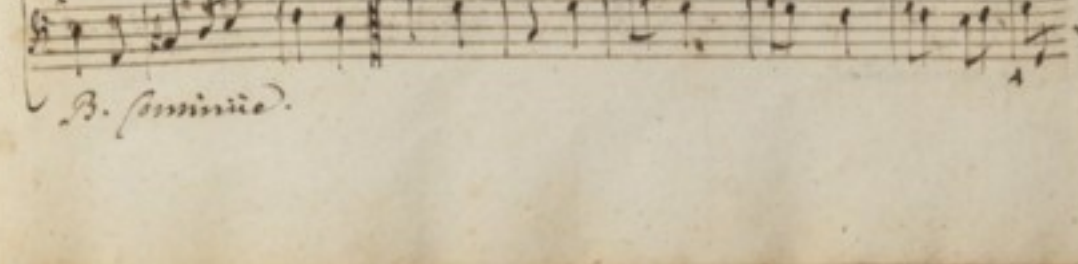
B. (continua).



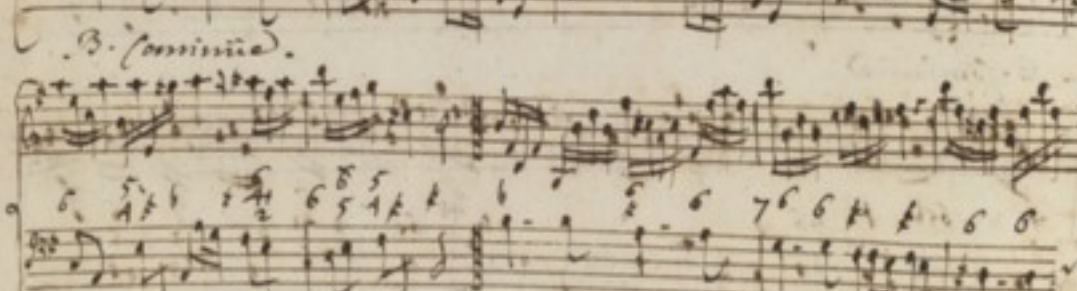
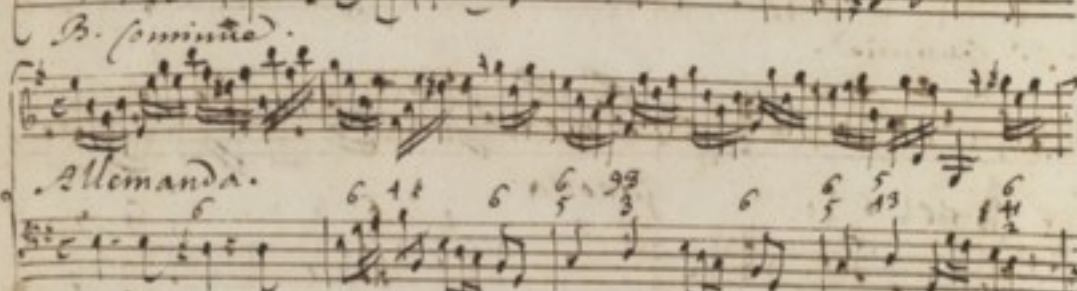
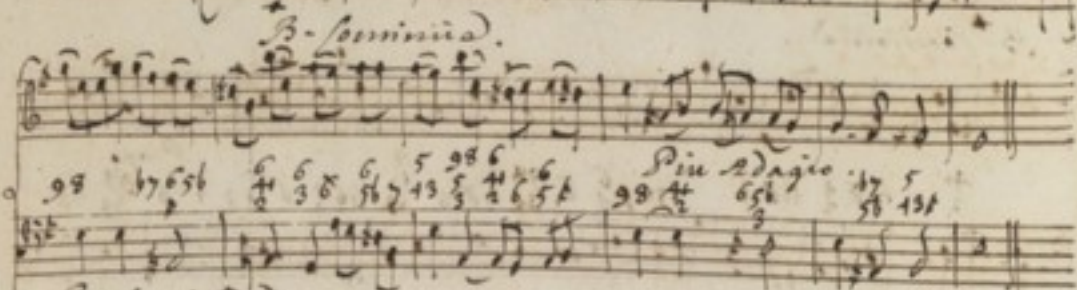
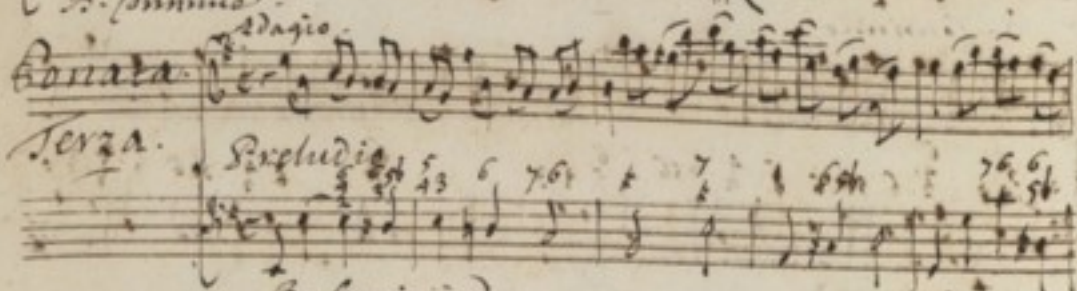
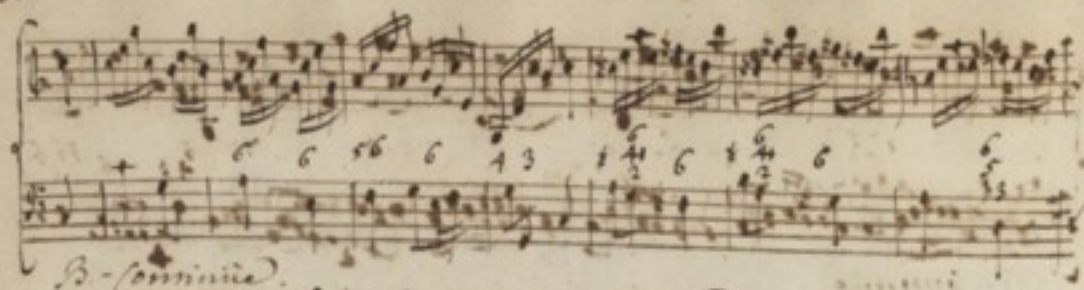
B. (continua).

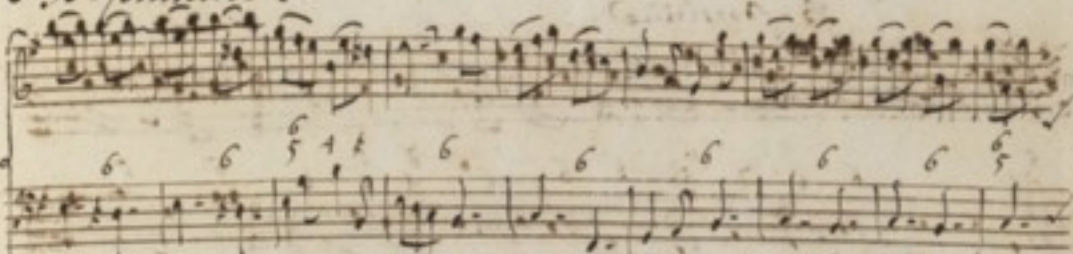
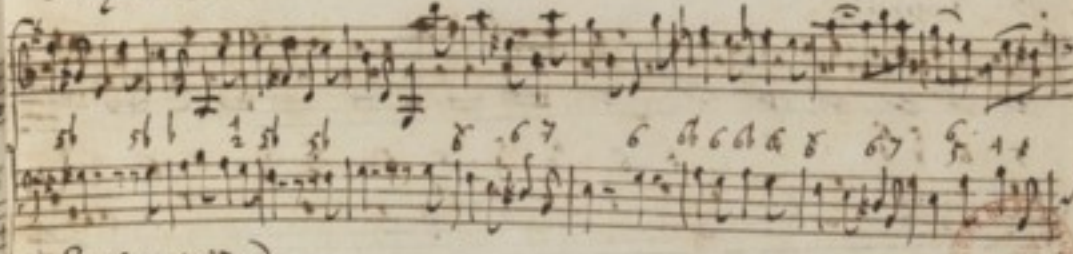


B. (continua).



B. (continua).



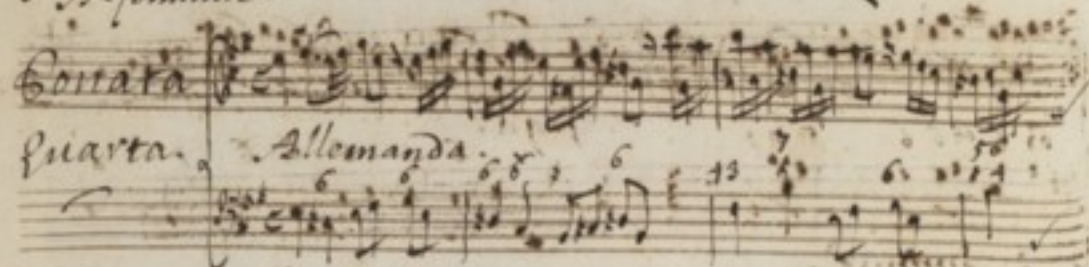
B. *continua*.B. *continua*.B. *continua*.B. *continua*.B. *continua*.B. *continua*.



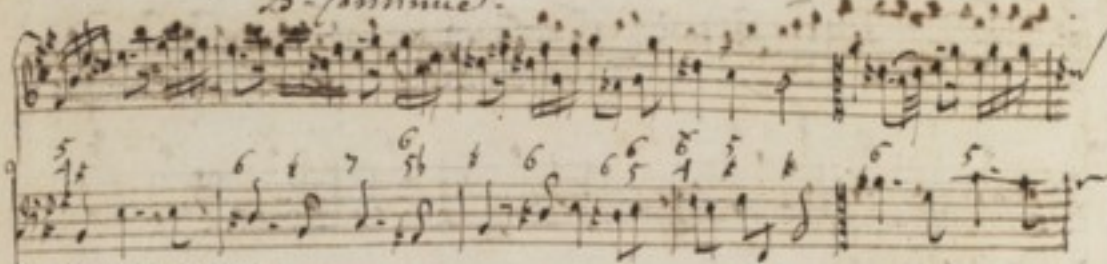
B. (continua).



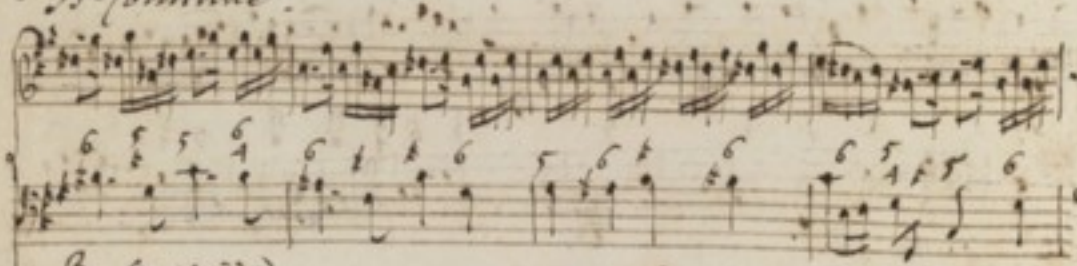
B. (continua).



B. (continua).



B. (continua).

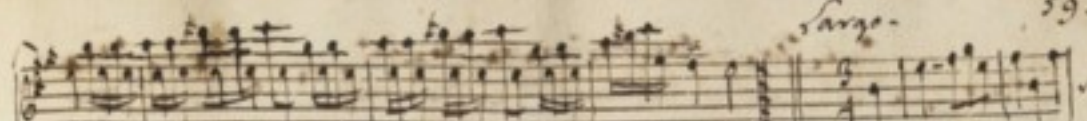


B. (continua).



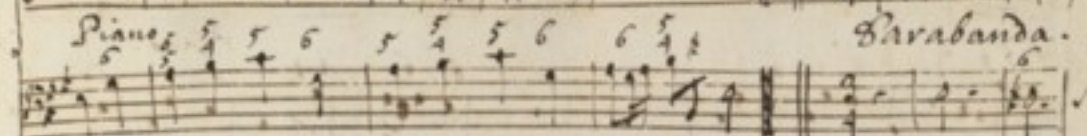
B. (continua).

Largo.

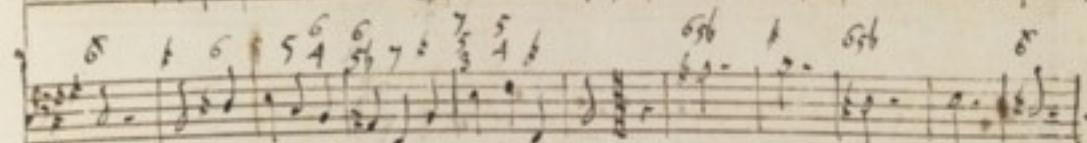
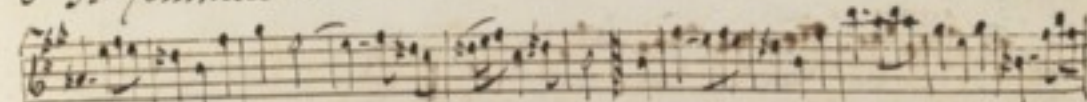


Piano.

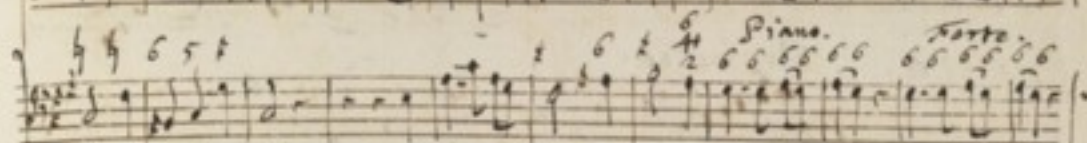
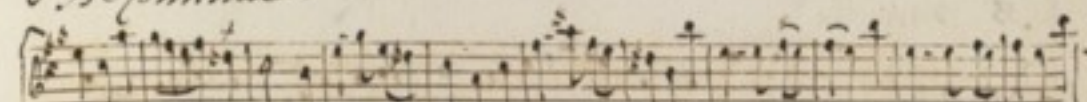
Barabanda.



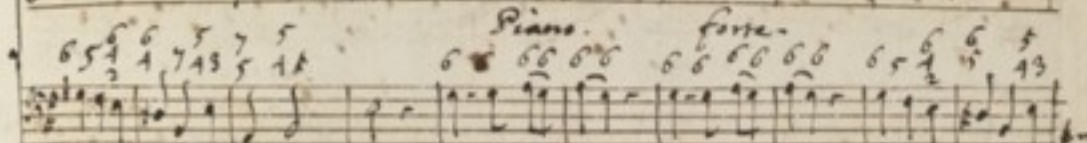
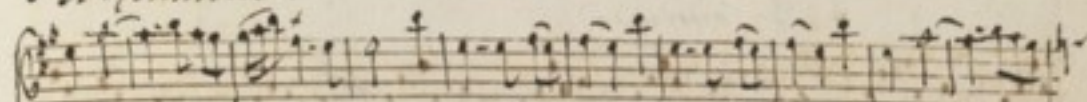
B. continua.



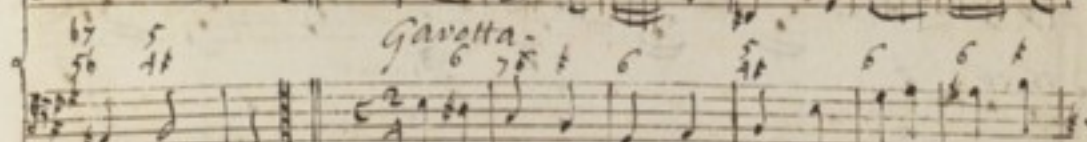
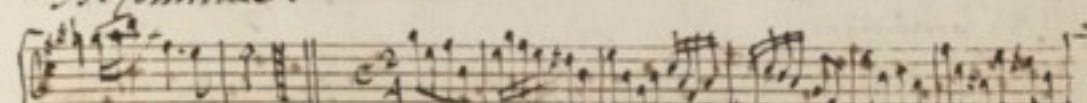
B. continua.



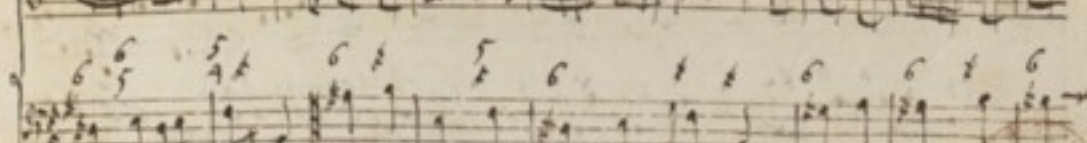
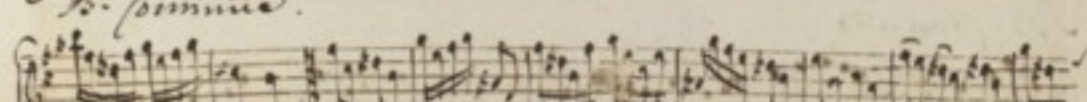
B. continua.



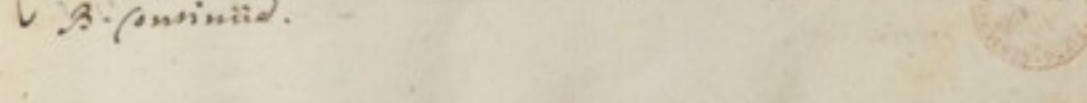
B. continua.



B. continua.



B. continua.



Handwritten musical score for the first system, featuring a treble and bass staff with various musical notations and fingerings. The notation includes sixteenth and thirty-second notes, rests, and dynamic markings such as *Piano.* and *ff*. The system concludes with a double bar line and a fermata.

B. (continua) *Adagio.*

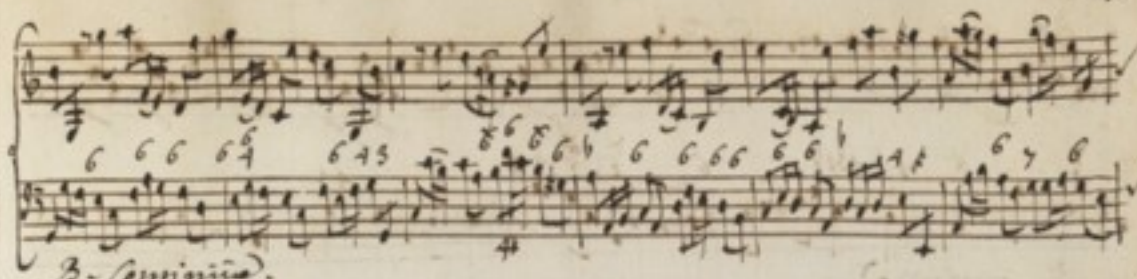
Sonata Quinta. Preludio.

Handwritten musical score for the second system, starting with the title "Sonata Quinta. Preludio." and continuing with musical notation. The system includes a treble and bass staff with various musical notations and fingerings.

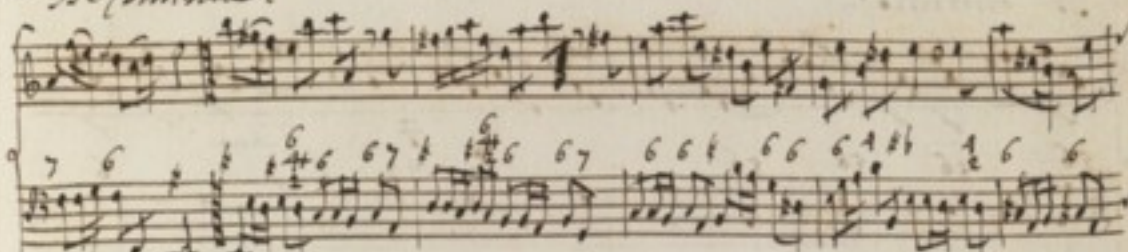
Handwritten musical score for the third system, continuing the musical notation with dynamic markings like *Piano.* and *forte.* The system includes a treble and bass staff with various musical notations and fingerings.

Handwritten musical score for the fourth system, featuring musical notation and dynamic markings like *Piano.* The system includes a treble and bass staff with various musical notations and fingerings.

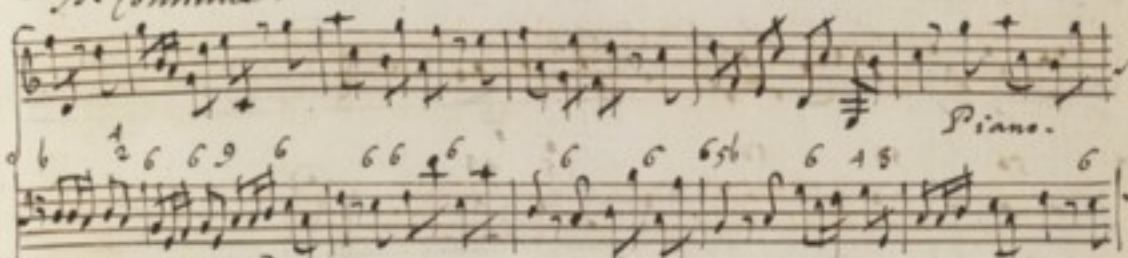
Handwritten musical score for the fifth system, concluding with the title *Allemanda.* The system includes a treble and bass staff with various musical notations and fingerings.



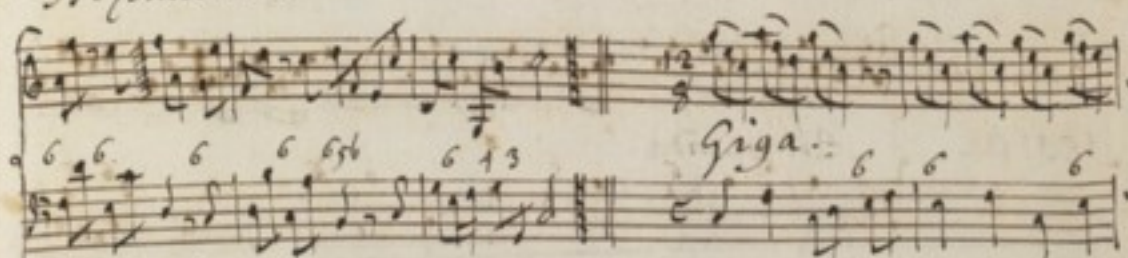
B. (omniū).



B. (omniū).



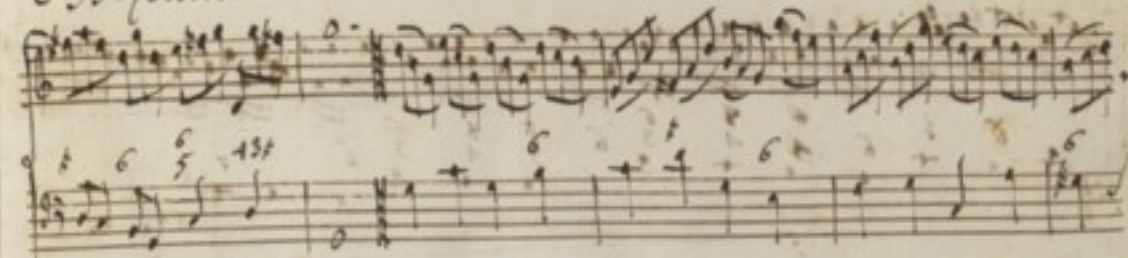
B. (omniū).



B. (omniū).



B. (omniū).



B. (omniū).

B. (omniū).

B. (omniū).

B. (omniū).

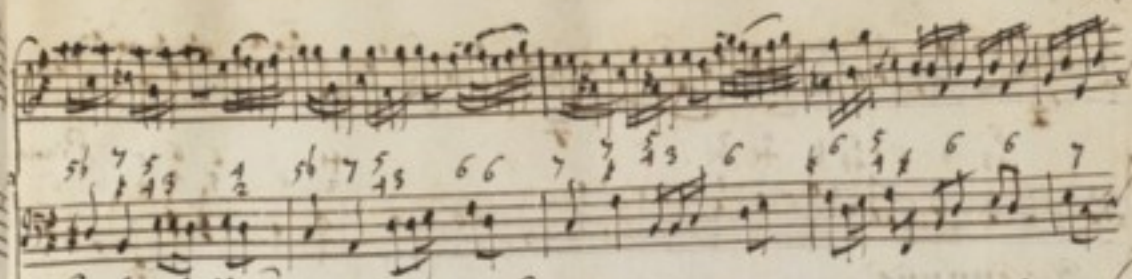
Conata.

Sesta. *Allegro.*

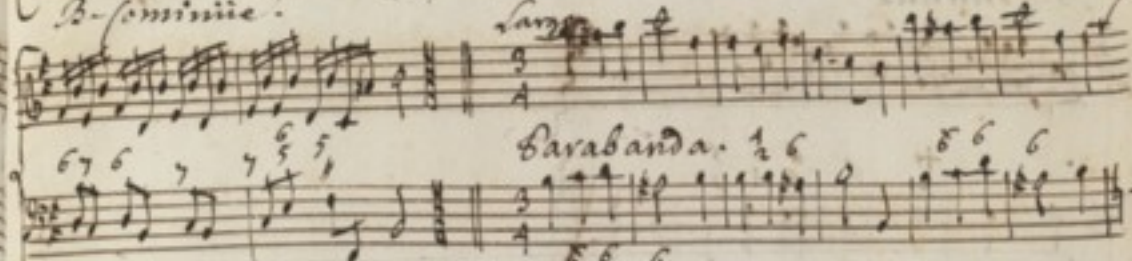
B. (omniū).

B. (omniū).

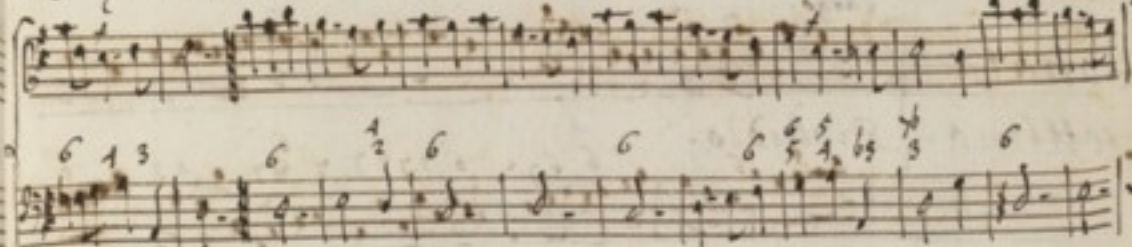
B. (omniū).



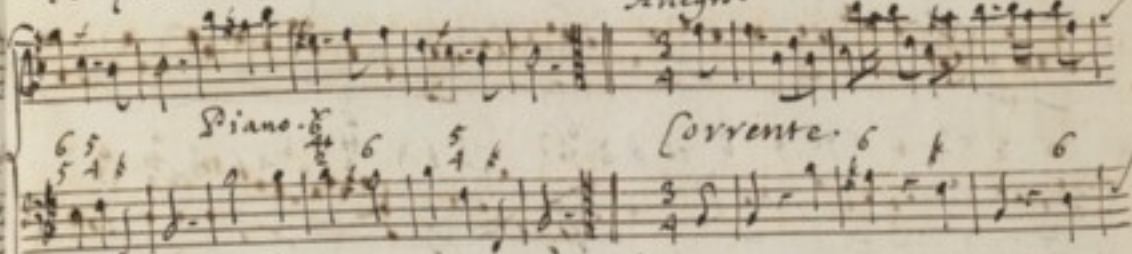
B. (continua).



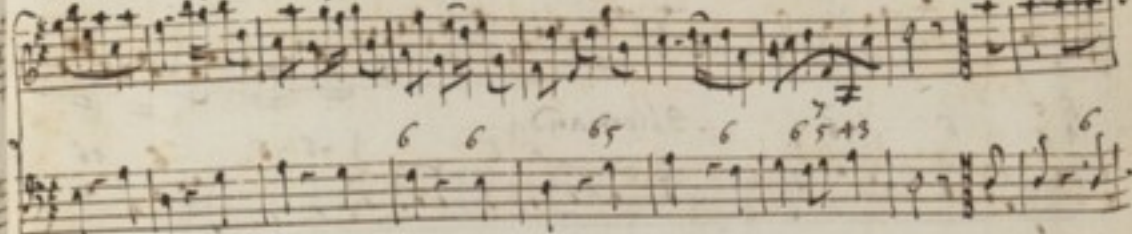
B. (continua).



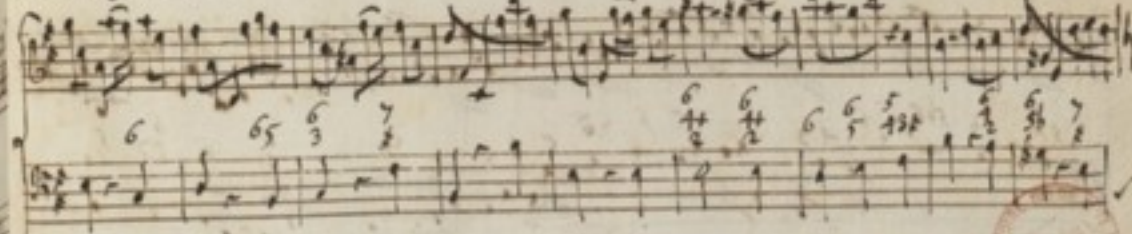
B. (continua).



B. (continua).



B. (continua).



B. (continua).



Piano.

B. (omniū).

Largo.

B. (omniū).

Gonata

Settima. Preludio.

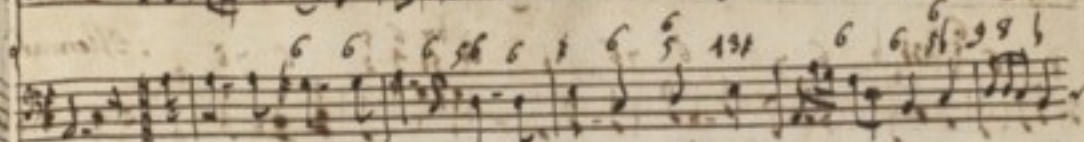
B. (omniū).

B. (omniū).

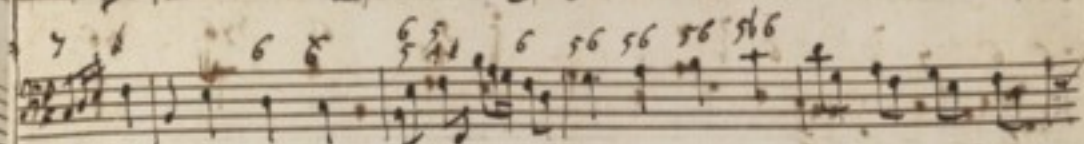
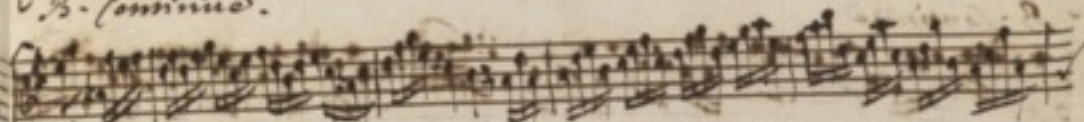
Allemanda.

B. (omniū).

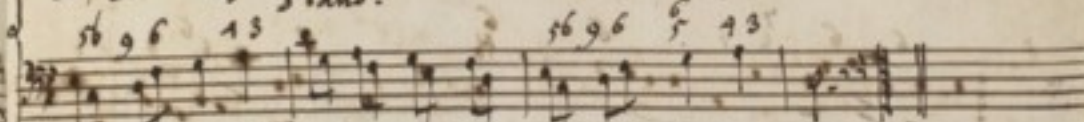
B. (omniū).



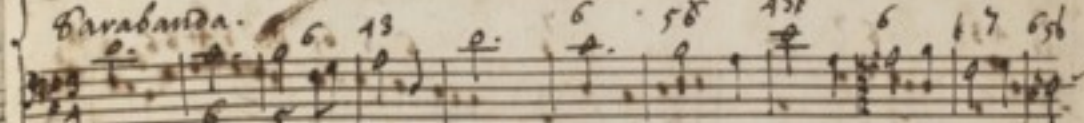
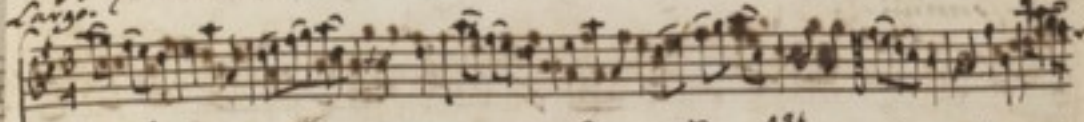
B. (continuo).



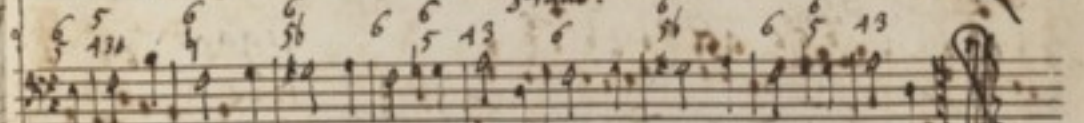
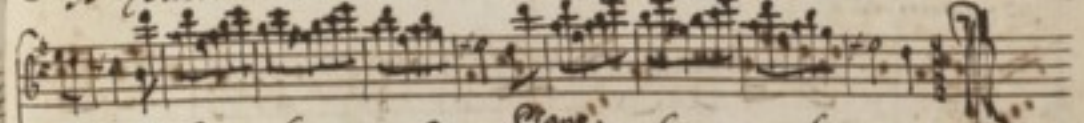
B. (continuo).



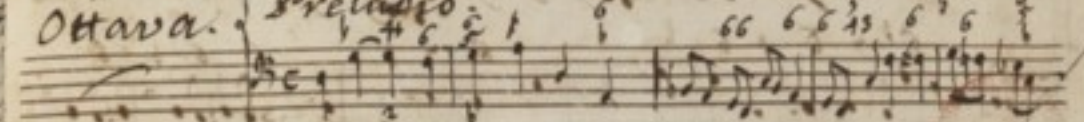
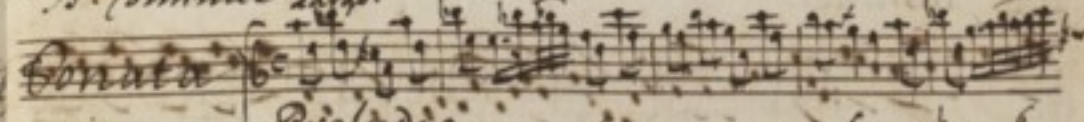
B. (continuo).



B. (continuo).

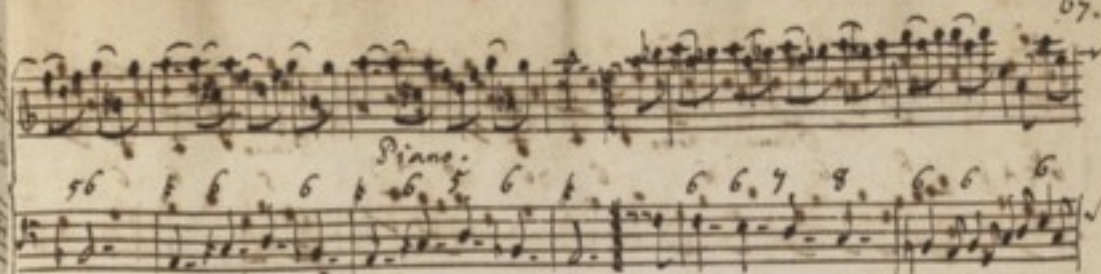
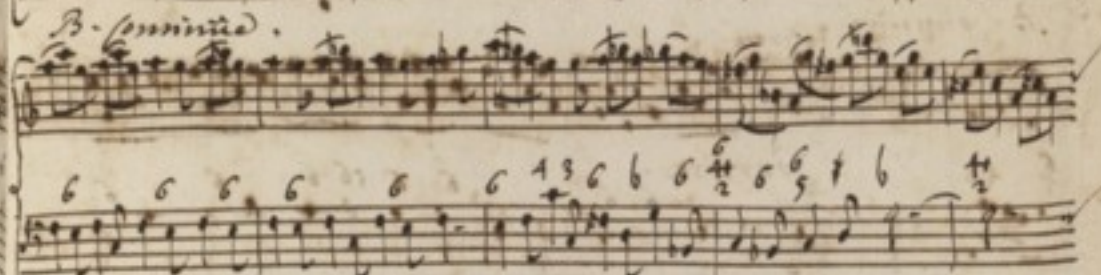
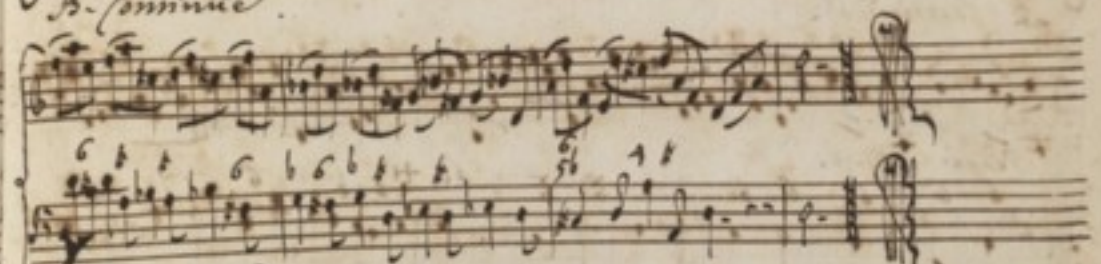


B. (continuo).



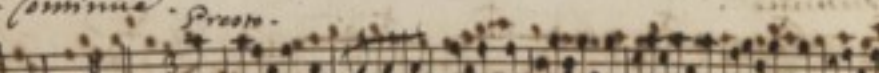
B. (continuo).

This image shows a page of handwritten musical notation, likely a manuscript for a piece by J. S. Bach. The page contains six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked 'Allegro'. The second system is marked 'Piano'. The third system is marked 'Giga'. The fourth system is marked 'Piano'. The fifth system is marked 'Giga'. The sixth system is marked 'Piano'. The handwriting is in a cursive style, and the paper shows signs of age and wear.

B. *continua.*B. *continua.*B. *continua.*B. *continua.*B. *continua.*B. *continua.*

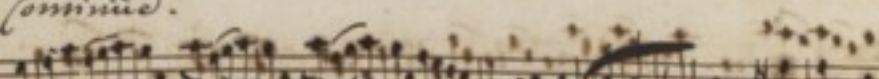
Handwritten musical score for two staves. The top staff features a melodic line with many accidentals and a dynamic marking of *Piano - Forte*. The bottom staff contains a bass line with fingerings (6, 4, 1, 6, 6, 6, 6, 7, 6, 8, 4, 3, 5, 6, 6) and a dynamic marking of *Piano*.

B. (minima) Presto.



Corrente.

B. (continue).



Piano. Forte.

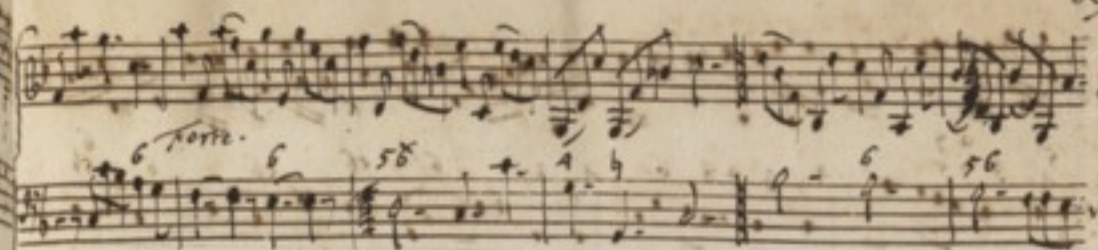
B. - *forminio*.

Piano. Forte.

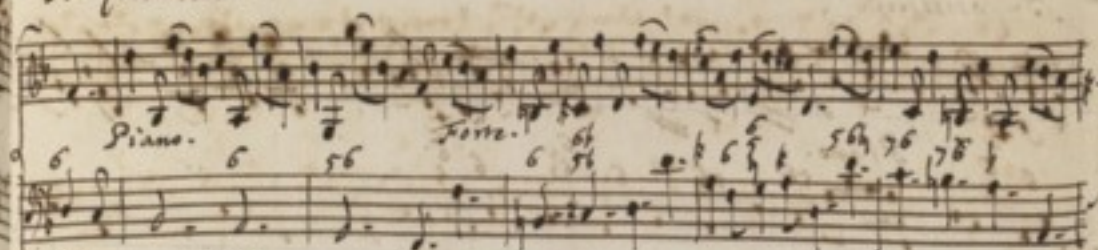
6 6 6 6 6 8 8 6 4 6 6 7 8

Handwritten musical score for a piece titled "B-commince". The score is written on two staves. The top staff features a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The bottom staff features a bass clef and a key signature of one flat. It includes a sequence of numbers (5 6 7 8 7 6 5 6) and a sequence of notes (B 1 2 3 4 5 6 7 8 7 6). The word "Piano" is written above the bottom staff. The manuscript is on aged, yellowed paper.

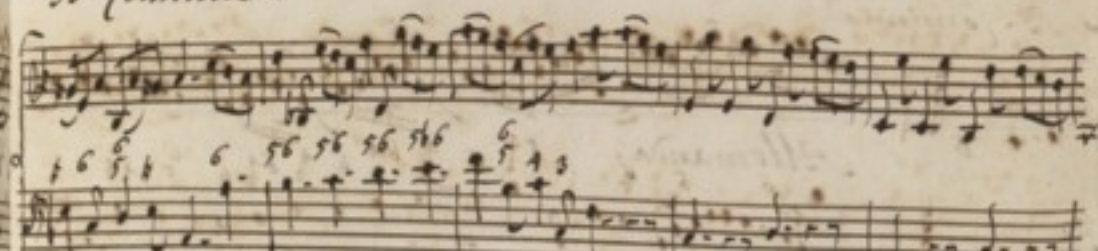
Handwritten musical score for a piece titled "B-sommnia". The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the late 19th or early 20th century. The title "B-sommnia" is written in a decorative, cursive script at the beginning of the top staff. The score includes various musical notations, including notes, rests, and dynamic markings. The word "Piano" is written in the middle of the score, indicating a change in volume. The score is written on aged, slightly discolored paper.



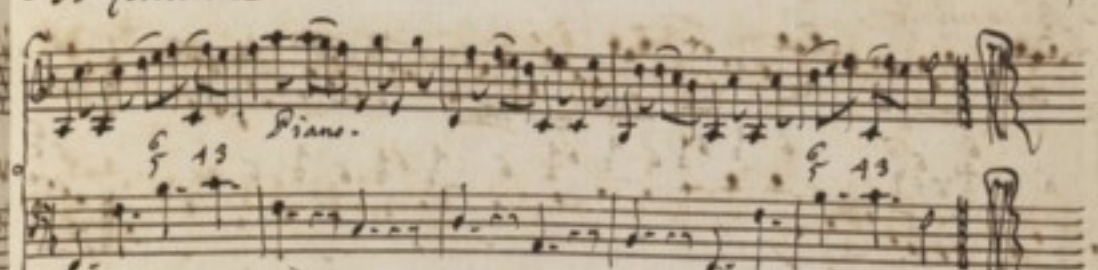
B. (continua).



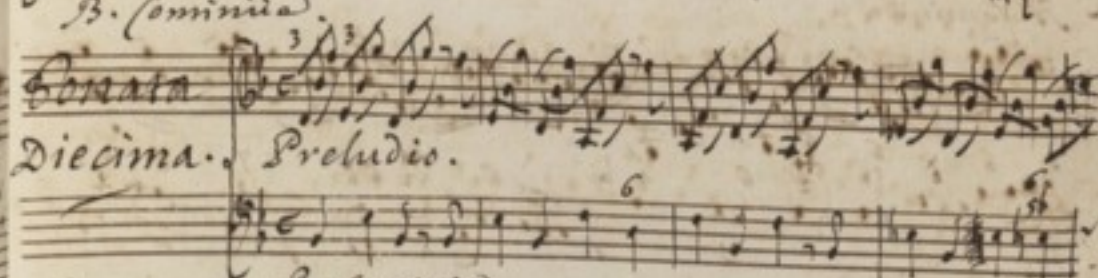
B. (continua).



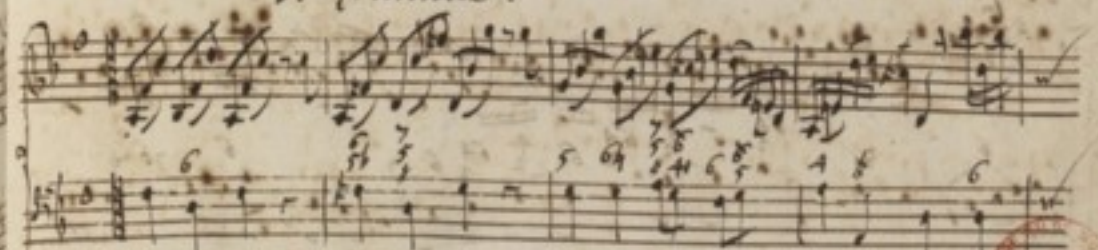
B. (continua).



B. (continua).



B. (continua).



B. (continua).

B. continuo.

Piano.

B. continuo.

Allemanda.

B. continuo.

B. continuo.

B. continuo.

B. continuo.

Commodo.

Gavotta.

B. (omniū).

B. (omniū).

B. (omniū).

B. (omniū).

Fine.

