

Consort VI

Henry VIII

Intavolierung - Anton Höger

Treble

g-Lute

Measures 1-4: Treble staff shows a melodic line in 4/4 time. g-Lute staff shows a lute tablature with letters a, b, c, d, e and rhythmic flags.

5

Measures 5-7: Treble staff continues the melody. g-Lute staff continues the tablature. Measure 7 ends with a 2/4 time signature change.

8

Measures 8-10: Treble staff continues the melody. g-Lute staff continues the tablature. Measure 8 starts with a 4/4 time signature, measure 9 with a 3/4 time signature, and measure 10 with a 2/4 time signature.

11

Figured bass notation for measures 11-14:

- Measure 11: $\text{a} \delta \text{c} \text{a}$
- Measure 12: $\text{a} \text{a}$
- Measure 13: $\text{c} \text{a} \delta \text{c} \text{a}$
- Measure 14: $\delta \text{c} \text{a} \delta \text{a} \delta$

15

Figured bass notation for measures 15-18:

- Measure 15: $\text{a} \text{a} \delta \text{c} \text{a}$
- Measure 16: $\text{a} \text{c} \text{a} \delta \text{a}$
- Measure 17: $\text{c} \text{e} \text{e}$
- Measure 18: $\text{c} \delta \text{a} \text{c} \text{a}$

19

Figured bass notation for measures 19-22:

- Measure 19: $\delta \text{a} \text{a} \delta \text{c}$
- Measure 20: $\text{e} \text{a} \text{a} \text{e}$
- Measure 21: $\text{c} \text{c}$
- Measure 22: $\text{a} \text{a} \text{c}$