

# La Perichone

**Anonymous**  
17. Cent

Bearbeitung - Anton Höger

Treble

Bass

g-lute

This section shows the first three staves of a musical score. The Treble staff uses a treble clef and a common time signature (indicated by a '4'). The Bass staff uses a bass clef and a common time signature (indicated by a '4'). The g-lute staff uses a soprano clef and a common time signature (indicated by a '4'). The music consists of six measures. Measure 1: Treble has a dotted quarter note followed by eighth notes. Bass has a quarter note followed by eighth notes. g-lute has a half note followed by eighth notes. Measure 2: Treble has a dotted quarter note followed by eighth notes. Bass has a quarter note followed by eighth notes. g-lute has a half note followed by eighth notes. Measure 3: Treble has a dotted quarter note followed by eighth notes. Bass has a quarter note followed by eighth notes. g-lute has a half note followed by eighth notes. Measure 4: Treble has a dotted quarter note followed by eighth notes. Bass has a quarter note followed by eighth notes. g-lute has a half note followed by eighth notes. Measure 5: Treble has a dotted quarter note followed by eighth notes. Bass has a quarter note followed by eighth notes. g-lute has a half note followed by eighth notes. Measure 6: Treble has a dotted quarter note followed by eighth notes. Bass has a quarter note followed by eighth notes. g-lute has a half note followed by eighth notes.

5

This section continues the musical score from the previous section. It shows the next three staves of the score. The Treble staff starts with a measure beginning at measure 5. The Bass staff starts with a measure beginning at measure 5. The g-lute staff starts with a measure beginning at measure 5. The music consists of six measures. Measure 5: Treble has a half note followed by eighth notes. Bass has a half note followed by eighth notes. g-lute has a half note followed by eighth notes. Measure 6: Treble has a half note followed by eighth notes. Bass has a half note followed by eighth notes. g-lute has a half note followed by eighth notes. Measure 7: Treble has a half note followed by eighth notes. Bass has a half note followed by eighth notes. g-lute has a half note followed by eighth notes. Measure 8: Treble has a half note followed by eighth notes. Bass has a half note followed by eighth notes. g-lute has a half note followed by eighth notes. Measure 9: Treble has a half note followed by eighth notes. Bass has a half note followed by eighth notes. g-lute has a half note followed by eighth notes. Measure 10: Treble has a half note followed by eighth notes. Bass has a half note followed by eighth notes. g-lute has a half note followed by eighth notes.

13

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music includes various note values such as eighth and sixteenth notes, and rests. The vocal line below has lyrics written in a stylized font, with some letters having diacritical marks like 'é' and 'ç'. The lyrics correspond to the musical phrases above them.

21

Measure 21 consists of two staves. The top staff is in treble clef, 3/4 time, and 6/4 time. The bottom staff is in bass clef, 3/4 time, and 6/4 time. The vocal line below has a soprano C4 range. Solfège notation (a, c, d, e, f) is written above the notes.

$\frac{3}{4}$	$\frac{6}{4}$	$\frac{3}{4}$	$\frac{6}{4}$	$\frac{3}{4}$	$\frac{6}{4}$	$\frac{3}{4}$	$\frac{6}{4}$
a	c	a	c	d	c	e	a
c	a	a	e	c	c	a	c
a	e	c	a	c	a	c	a

24

Measure 24 consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The vocal line has a soprano C4 range. Solfège notation (a, c, d, e, f) is written above the notes.

f	a	c	a	d	c	e	a
e	c	a	e	a	a	a	a