

La Perichone

Anonymous
17. Cent

Bearbeitung - Anton Höger

Treble

Bass

g-lute

5

[illegible]

13

The musical score for measures 13-15 of 'The Rose Tree' is written in G major (one sharp, F#) and common time. The treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The music is in common time, indicated by a 'C' time signature. The melody in the treble staff starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass staff starts with a quarter note G, a quarter note A, and a quarter note B. The music continues with various rhythmic patterns and accidentals, including a key signature change to one flat (F) in measure 14. The figured bass line below the staves provides a harmonic guide, using letters (a, c, e, b) and accidentals (sharps, flats) to indicate the notes and their alterations.

18

Figured Bass:

$\begin{array}{cccccccccccccccc}
\text{a} & \delta & & \text{c} & \delta & & \text{c} & & \text{a} & & \text{c} & & \text{a} & & \text{c} & & \text{c} \\
\text{c} & & \delta & \text{a} & & \text{c} & & \text{a} & & \delta & & \delta & & \delta & & \delta & & \text{e} \\
\text{e} & & \text{a} & \text{c} & & & & & \text{a} & & & & & & & & & \text{e} & \text{c}
\end{array}$

21

21

3/4 6/4 6/4

a a c e c a e c

24

24

3/4 6/4

a a c e c a e c