

JIGG in G

for Trumpet & Organ

Score (02':00")

William Edmund (1706 - 1771)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

JIGG in G - Edmund - Score

2
16

C Tpt.

Org.

Measures 2-16. The C Tpt. part has a whole rest in measure 2, followed by a melodic line. The Org. part has a complex accompaniment with chords and moving lines in both staves.

21

C Tpt.

Org.

Measures 21-30. The C Tpt. part has whole rests for measures 21-24, followed by a short melodic phrase. The Org. part continues with a rhythmic accompaniment.

26

C Tpt.

Org.

Measures 26-30. The C Tpt. part has a melodic line in measures 26-28, followed by whole rests. The Org. part has a complex accompaniment with chords and moving lines.

31

C Tpt.

Org.

Measures 31-36. The C Tpt. part has whole rests for measures 31-32, followed by a melodic line. The Org. part has a complex accompaniment with chords and moving lines.

JIGG in G - Edmund - Score

36

C Tpt.

Org.

1.

3

41

C Tpt.

Org.

2.

46

C Tpt.

Org.

51

C Tpt.

Org.

JIGG in G

for Trumpet & Organ

Trumpet in C

William Edmund (1706 - 1771)

Arr. Michel Rondeau

Allegro ♩ = 100

10

19

28

39

46

54

JIGG in G

for Trumpet & Organ

Trumpet in A

William Edmund (1706 - 1771)

Arr. Michel Rondeau

Allegro ♩ = 100

10

19

28

39

46

54

JIGG in G

for Trumpet & Organ

Trumpet in D

William Edmund (1706 - 1771)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

10

19

28

39

46

54

JIGG in G

for Trumpet & Organ

Organ

William Edmund (1706 - 1771)

Arr. Michel Rondeau

Trumpet in C

Allegro ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

JIGG in G - Edmund - Organ

2
16

C Tpt.

Org.

Measures 2-16. C Tpt. part: Measure 2 has a whole rest. Measure 16 starts the Organ part with a complex texture of chords and moving lines in both staves.

21

C Tpt.

Org.

Measures 21-30. C Tpt. part: Measures 21-24 have whole rests. Measure 25 starts a short melodic phrase. Organ part continues with a busy texture of chords and moving lines.

26

C Tpt.

Org.

Measures 26-30. C Tpt. part: Measure 26 starts a melodic line. Organ part continues with a busy texture of chords and moving lines.

31

C Tpt.

Org.

Measures 31-36. C Tpt. part: Measures 31-32 have whole rests. Measure 33 starts a melodic line. Organ part continues with a busy texture of chords and moving lines.

JIGG in G - Edmund - Organ

3

36

C Tpt.

Org.

41

C Tpt.

Org.

46

C Tpt.

Org.

51

C Tpt.

Org.