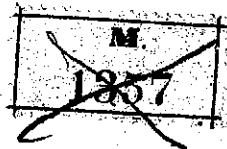


- S. K-2

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n° 1.

Trois
TRIOS

— POUR —

Deux Clarinettes et Basson

Composés Par

F. FUCHS.

Oeuvre
Liv 1^{re}

A PARIS



Prix. 7^{fr}. 10.

à Paris chez Sieber, M^d de Musique Rue de la Loi, N° 1245 près la fontaine Trévère.

1627

Sieber

Andante

CLARINETTO I.^o

I

TRIO I.^o

This musical score is for the first clarinet part of a Trio I section, marked Andante. It consists of 18 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, trills (tr), triplets (3), and dynamic markings (p, sf, ff, f, p, cres, rinf, pp). The key signature has one sharp (F#). The score is written for a single clarinet, indicated by the 'I' at the top right. The music features a mix of melodic lines and rhythmic patterns, with some staves showing complex figures like triplets and trills. The dynamics range from piano (p) to fortissimo (ff), with crescendos (cres) and decrescendos (rinf) used to shape the sound. The piece concludes with a final double bar line.

CLARINETTO I.^oMinuetto
Allegretto

Minuetto, Allegretto, Clarinet I. The score is in 3/4 time and B-flat major. It consists of 11 staves. The first staff begins with a piano (p) dynamic. The second staff has piano (p) and sforzando (sf) markings. The third staff features a repeat sign followed by a Trio section in 2/4 time, marked with piano (p) and sforzando (sf). The Trio section includes several triplet markings (3). The fourth staff continues the Trio section with triplet markings. The fifth staff has a triplet marking. The sixth staff has a triplet marking. The seventh staff has a triplet marking. The eighth staff has a triplet marking. The ninth staff has a triplet marking. The tenth staff has a triplet marking. The eleventh staff ends with a double bar line.

Rondo
Allegretto

Rondo, Allegretto, Clarinet I. The score is in 2/4 time and B-flat major. It consists of 11 staves. The first staff begins with a piano (p) dynamic. The second staff has piano (p) and sforzando (sf) markings. The third staff has piano (p) and sforzando (sf) markings. The fourth staff has piano (p) and sforzando (sf) markings. The fifth staff has piano (p) and sforzando (sf) markings. The sixth staff has piano (p) and sforzando (sf) markings. The seventh staff has piano (p) and sforzando (sf) markings. The eighth staff has piano (p) and sforzando (sf) markings. The ninth staff has piano (p) and sforzando (sf) markings. The tenth staff has piano (p) and sforzando (sf) markings. The eleventh staff has piano (p) and sforzando (sf) markings. The score ends with a double bar line.

CLARINETTO I.^o

3

The musical score for Clarinet I, page 3, is written in treble clef and contains 15 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above notes on several staves. Dynamic markings are used to indicate volume changes: 'p' (piano) appears on staves 3, 8, 10, and 14; 'f' (forte) appears on staves 2, 4, 7, and 11; 'ff' (fortissimo) appears on staves 9, 12, and 13; and 'pp' (pianissimo) appears on staff 10. The piece concludes with a double bar line on the final staff.

TRIO II.^o

This musical score is for the first clarinet part of the Trio II section, marked 'Allegro'. It consists of 18 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a forte (F) dynamic and includes various musical notations such as slurs, trills (tr), and accents. Dynamics fluctuate throughout, including piano (P), piano fortissimo (pp), and fortissimo (F). The piece concludes with a double bar line and repeat dots. The page number 1627 is centered at the bottom.

F

tr

sf

6

6

6

6

Andante

p

f

p

f

p

sf

p

ff

p dol.

p

f

p

f

p

f

p

f

p

Polaca
Allegretto

The musical score is written for Clarinet I and consists of 18 staves. The time signature is 3/4. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and ornaments. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several trills (tr) and grace notes (gr) throughout the piece. The score ends with a double bar line on the 18th staff.

TRIO III.^o

Musical score for Clarinet I, Trio III, Allegro. The score consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics including *p*, *sf*, *f*, and *ff*. The score includes a repeat sign in the 13th staff. The music is written in treble clef.

Dynamics marked in the score:

- p* (piano) at the beginning of the first staff and in the 8th staff.
- sf* (sforzando) in the 6th staff.
- f* (forte) in the 8th staff.
- ff* (fortissimo) in the 14th staff.

CLARINETTO I.^o

9

14 staves of musical notation for Clarinet I. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes to one flat (B-flat) in the first staff. The dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *I* (first ending). The score concludes with a double bar line on the 14th staff.

Andante
Con Variazione



1.^{re} Var:



2.^e Var:



3.^e Var:



Rondo
Allegretto



CLARINETTO I.^o

II

This musical score for Clarinet I, page II, consists of 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. A double bar line with a repeat sign appears on the fourth staff, followed by the instruction "D.C." (Da Capo). A first ending bracket labeled "I" spans the final measures of the sixth staff. The score concludes with a double bar line on the fourteenth staff.

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— POUR —

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Composés Par

F. FUCHS.

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CLARINETTO SECONDO

I

Andante

TRIO I.^o

1627

CLARINETTO SECONDO

Menuetto
Allegretto

Menuetto Allegretto in B-flat major, Op. 35, No. 2 by Franz Schubert. The score is for the second clarinet part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegretto'. The piece starts with a piano (p) dynamic. The first staff contains the initial melody. The second staff continues the melody with a repeat sign. The third staff features a first ending (I) and a triplet. The fourth staff continues with a first ending (I) and a triplet. The fifth staff concludes the piece with a triplet and a double bar line, marked 'M. D. C.' (Molto Dolce).

Rondo

Rondo in B-flat major, Op. 35, No. 3 by Franz Schubert. The score is for the second clarinet part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Rondo'. The piece starts with a piano (p) dynamic. The first staff contains the initial melody. The second staff continues the melody with a piano (p) dynamic. The third staff features a first ending (2) and a piano (p) dynamic. The fourth staff continues the melody with a piano (p) dynamic. The fifth staff features a trill (tr) and a piano (p) dynamic. The sixth staff continues the melody with a piano (p) dynamic. The seventh staff features a trill (tr) and a piano (p) dynamic. The eighth staff continues the melody with a piano (p) dynamic. The ninth staff features a trill (tr) and a piano (p) dynamic. The tenth staff continues the melody with a piano (p) dynamic. The eleventh staff features a trill (tr) and a piano (p) dynamic. The twelfth staff concludes the piece with a piano (p) dynamic.

CLARINETTO SECONDO

3

I
D.C. F
p
F
rinf.
F
P
PP
SF
P
SF
P
SF
dol
colando
I
FF
P
FF
2

TRIO II° *All.*

F *p* *stac.* *I* *p* *sf* *p* *F* *p*

CLARINETTO SECONDO

5

Andante

1627

Rondo
Polaca

The musical score is written for the second clarinet part of a Rondo Polaca. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'f' (forte) at the beginning of the 11th staff, 'p' (piano) at the beginning of the 12th staff, and 'dol' (dolce) at the end of the 12th staff. The score ends with a double bar line at the end of the 14th staff.

All.^oTRIO III.^o

The musical score for Clarinet II, Trio III, is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'All.' (Allegretto). The score consists of 13 staves of music. The first staff begins with the tempo marking 'All.' and the section title 'TRIO III.' followed by a treble clef and a 3/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout. First and second endings are marked with 'I' and 'II' above the staff. The score concludes with a double bar line and repeat signs.

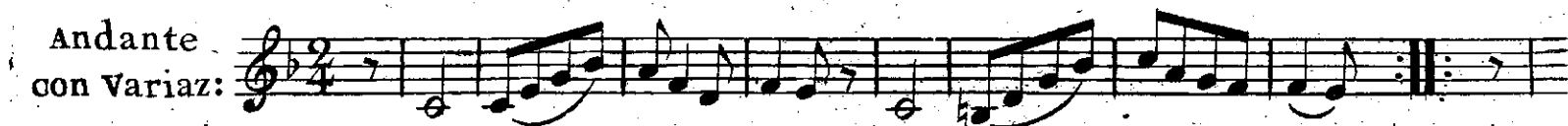
CLARINETTO SECONDO

9

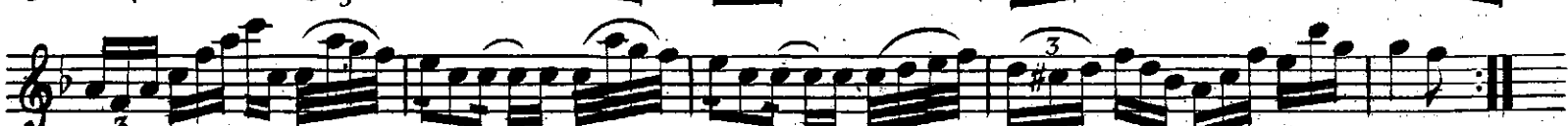
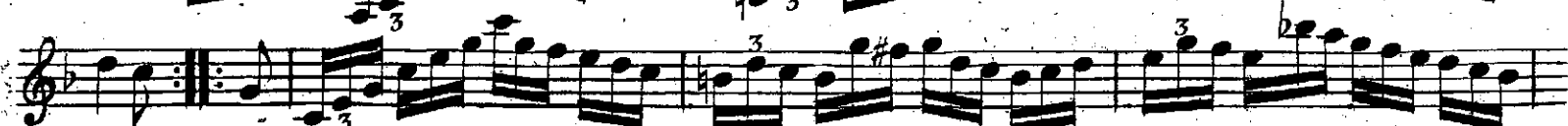
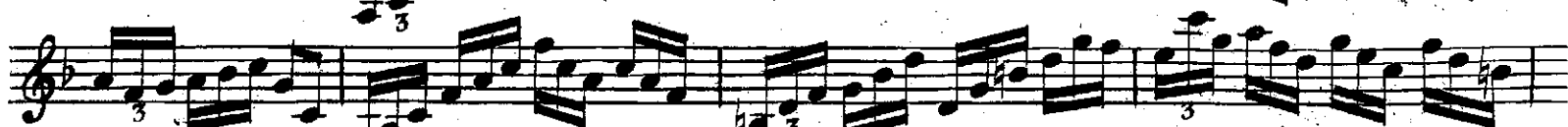
13 staves of musical notation for Clarinet II. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, pp). The score concludes with a double bar line and a repeat sign.

CLARINETTO SECONDO

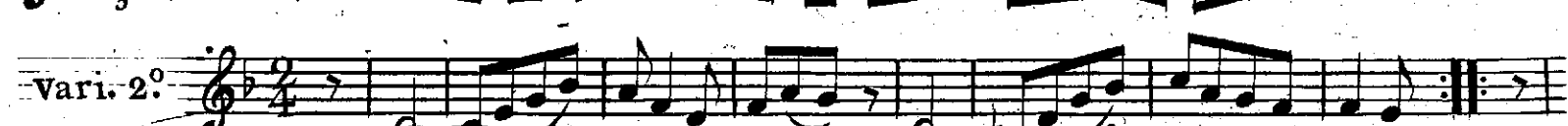
Andante
con Variaz:



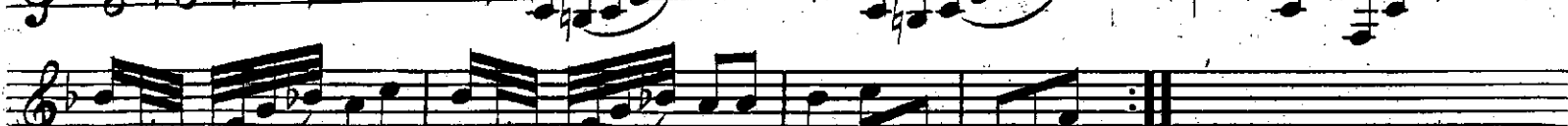
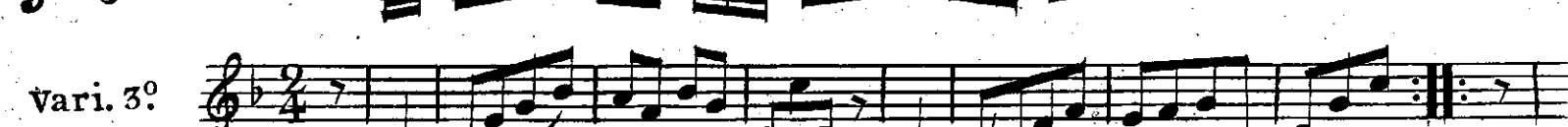
Vari. 1^o



Vari. 2^o

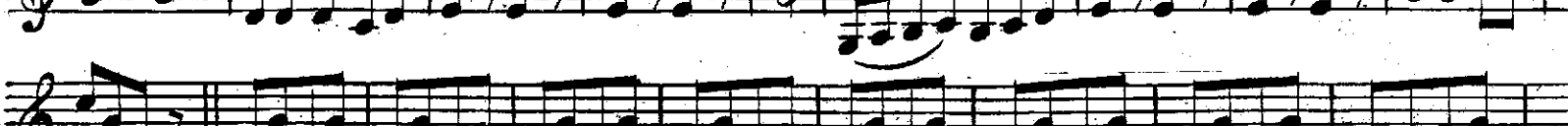
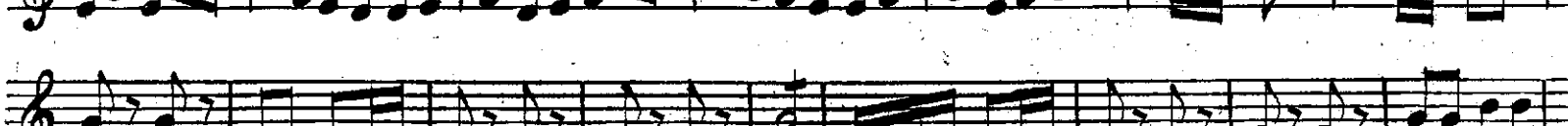
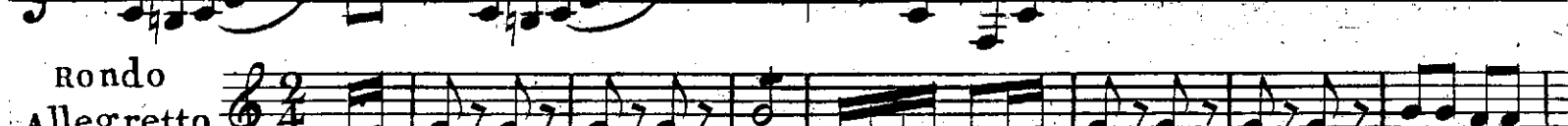


Vari. 3^o



Rondo

Allegretto



CLARINETTO SECONDO

II

This musical score is for the second clarinet part of a piece. It consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (4/8), and dynamic markings like 'p' (piano). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are also some rests and longer note values. The score ends with a double bar line on the final staff.

mp 8
2412

27.6

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— POUR —

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Composés Par



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The musical score for the Bassoon (Fagotto) in the Trio section of a Minuetto. The score is written in 3/4 time and consists of 18 staves. The key signature is one flat (B-flat). The tempo is Andante sotto voce. The score includes various dynamics and articulations, such as *p* (piano), *cres* (crescendo), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), and *mF* (mezzo-forte). The score also includes articulations like *I* (first ending), *solo*, and *3* (triplets). The score ends with a double bar line and a repeat sign.

Minuetto
Allegretto

Trio

FAGOTTO

3

The musical score for the Fagotto (Bassoon) part is written on 15 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a Rondo section marked 'Rondo' and a repeat sign. The first staff contains a triplet of eighth notes, followed by a first ending bracket labeled 'I'. The second staff continues the triplet pattern. The third staff features a double bar line, a repeat sign, and a 'M.D.C.' (Molto Dolce) marking. The fourth staff has a '2' above the staff and a 'FF' (Fortissimo) dynamic. The fifth staff has a 'P' (Piano) dynamic. The sixth staff has a '2' above the staff. The seventh staff has a 'P' dynamic. The eighth staff has a 'P' dynamic. The ninth staff has a 'P' dynamic. The tenth staff has a 'P' dynamic. The eleventh staff has a 'P' dynamic. The twelfth staff has a 'P' dynamic. The thirteenth staff has a 'P' dynamic. The fourteenth staff has a 'P' dynamic. The fifteenth staff has a 'P' dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings (FF, P, F, F'). The piece concludes with a double bar line and a 'DC' (Da Capo) marking.

II
TRIO

Allegro

p

fp

p

pp

f

p

Andante
Moderato

p *f* *ff* *I*

1627

Rondo
Polaca

This musical score is for a Bassoon (Fagotto) part, titled "Rondo Polaca". It consists of 24 measures, organized into 12 staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The piece begins with a 3-measure rest, followed by a series of rhythmic patterns. A 4-measure rest appears in the second staff, and a 2-measure rest in the third. The score concludes with a double bar line in the final measure.

Measures 1-24:

Staff 1: 3-measure rest, then eighth notes.

Staff 2: Eighth notes, 4-measure rest, eighth notes.

Staff 3: Eighth notes, 2-measure rest, eighth notes.

Staff 4: Eighth notes, quarter notes.

Staff 5: Eighth notes, quarter notes, eighth notes.

Staff 6: Eighth notes, quarter notes, eighth notes.

Staff 7: Eighth notes, quarter notes, eighth notes.

Staff 8: Eighth notes, quarter notes, eighth notes.

Staff 9: Eighth notes, quarter notes, eighth notes.

Staff 10: Eighth notes, quarter notes, eighth notes.

Staff 11: Eighth notes, quarter notes, eighth notes.

Staff 12: Eighth notes, quarter notes, eighth notes.

Dynamics: *f* (forte) at measures 10, 12, 14, 16, 18, 20, 22, 24.

Articulation: *p* (piano) at measures 10, 12, 14, 16, 18, 20, 22, 24.

III. Allegro
TRIO

FAGOTTO

III Allegro
TRIO

This musical score is for the Trio section of a piano piece, measures 1 through 24. It is written for a single bass clef staff in a key of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Allegro'. The score begins with a piano (p) dynamic. Measures 1-4 feature a continuous eighth-note pattern. Measures 5-8 introduce a melody with dotted rhythms and are marked with a first ending bracket (I). Measures 9-12 continue the eighth-note pattern with varying dynamics including piano (p), sforzando (sf), and piano (p). Measures 13-16 show a more complex rhythmic pattern with dotted rhythms and are marked with piano (p) and sforzando (sf). Measures 17-20 feature a melody with dotted rhythms and piano (p) dynamics. Measures 21-24 conclude the section with a final melody and piano (p) dynamics. The score includes various musical notations such as eighth notes, dotted rhythms, and dynamic markings.

The first system of the musical score for Bassoon (Fagotto) consists of seven staves. The music is written in bass clef with a key signature of one flat (B-flat). The first staff begins with a first finger fingering (I) and a piano (p) dynamic. The second staff includes a first finger fingering (I) and dynamics of piano (p) and sforzando (sf). The third staff features piano (p) and sforzando (sf) dynamics. The fourth staff includes dynamics of forte (f), piano (p), sforzando (sf), piano (p), and sforzando (sf). The fifth staff continues with sforzando (sf) dynamics. The sixth staff includes piano (p) and forte (f) dynamics. The seventh staff concludes with a forte (f) dynamic and a double bar line.

Andante
con Varia

The second system of the musical score for Bassoon (Fagotto) is titled "Andante con Varia" and is written in 2/4 time. It consists of nine staves. The first staff is marked "1^{re} varia." and the second staff is marked "2^{me} varia." The third staff is marked "3^{me} varia." and the fourth staff continues the third variation. The remaining five staves continue the musical development of the variations. The score concludes with a double bar line.

Rondo
Allegretto

This musical score is for the Bassoon (Fagotto) part of a Rondo in Allegretto tempo. The piece is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score consists of 15 staves of music. It begins with a repeat sign and a section marked with a double bar line and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout the piece. The score ends with a double bar line and a repeat sign. The page number 10 is in the top left corner, and the instrument name FAGOTTO is in the top right corner.