

à mon ami FERNAND LUQUIN

1

MÉDAILLES ANTIQUES

NYMPHES A LA FONTAINE-DANSES

Flûte, Violon et Piano

PHILIPPE GAUBERT
(1916)

NYMPHES A LA FONTAINE

Modéré sans lenteur

FLÛTE

Flute part (top staff):

- Measure 1: *p très doux*
- Measure 2: *cresc.*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *mf*
- Measure 6: *p*
- Measure 7: *mf*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *f*

Violin part (second staff):

- Measure 1: Sustained note (G major chord)
- Measure 2: Eighth-note chords (G major)
- Measure 3: Sixteenth-note pattern (G major)
- Measure 4: Sustained note (A major chord)
- Measure 5: Sixteenth-note pattern (A major)
- Measure 6: Sustained note (A major chord)
- Measure 7: Sixteenth-note pattern (A major)
- Measure 8: Sustained note (A major chord)
- Measure 9: Sixteenth-note pattern (A major)
- Measure 10: Sustained note (A major chord)

Piano part (bottom staff):

- Measure 1: Sustained note (G major chord)
- Measure 2: Sustained note (G major chord)
- Measure 3: Sustained note (G major chord)
- Measure 4: Sustained note (G major chord)
- Measure 5: Sustained note (G major chord)
- Measure 6: Sustained note (G major chord)
- Measure 7: Sustained note (G major chord)
- Measure 8: Sustained note (G major chord)
- Measure 9: Sustained note (G major chord)
- Measure 10: Sustained note (G major chord)

p cresc. *p* *f*

Cédez *3* *4* *p*

mf *p*

p

p

p

p

p

cresc. *pp* *mf* *p dim.*

DANSES *Vif* *Modéré* *Vif* *Modéré* *Vif*

3 *C* *3* *2* *C* *10*

pp

p

p

FLÛTE

3

2

FLUTE

Assez lent et expressif

p p

rit. *Vif*

f

f

p

p

f

p

nf

cresc.

Expressif

p

nf

p

f

p

cresc.

Un peu plus vite

nf

f

cresc.

long

ff

f

cresc.

2

ff

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Modéré (sans lenteur)

VIOLON

Modéré (sans lenteur)

VIOLON

p

cresc.

p

mf

pp

mf

pp

p

f

p

cresc.

Retenez un peu

Très expressif

Cédez a Tempo

f

p

p

cresc.

pp

pp

Expressif

p *mf* *f* *p* *mf* *p*

p cresc. *f* *p animez un peu et cresc.*

Cédez

très expressif

p *f*

p *pp* *mf* *p*

pp *p*

p *f*

I^o tempo *pp* *p*

8.....

cresc. *f* *pp* *mf* *p* *dim.*

DANSES

I^o tempo (modéré)

Vif

Vif et rythmé



This image shows the first ten measures of a musical score for cello and piano. The score consists of two staves. The top staff is for the cello, and the bottom staff is for the piano. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 1 starts with a dynamic of *p* and a crescendo. Measure 2 begins with a dynamic of *p*. Measure 3 starts with a dynamic of *p*. Measure 4 starts with a dynamic of *p*. Measure 5 starts with a dynamic of *p*. Measure 6 starts with a dynamic of *p*. Measure 7 starts with a dynamic of *p*. Measure 8 starts with a dynamic of *p*. Measure 9 starts with a dynamic of *p*. Measure 10 starts with a dynamic of *p*.

