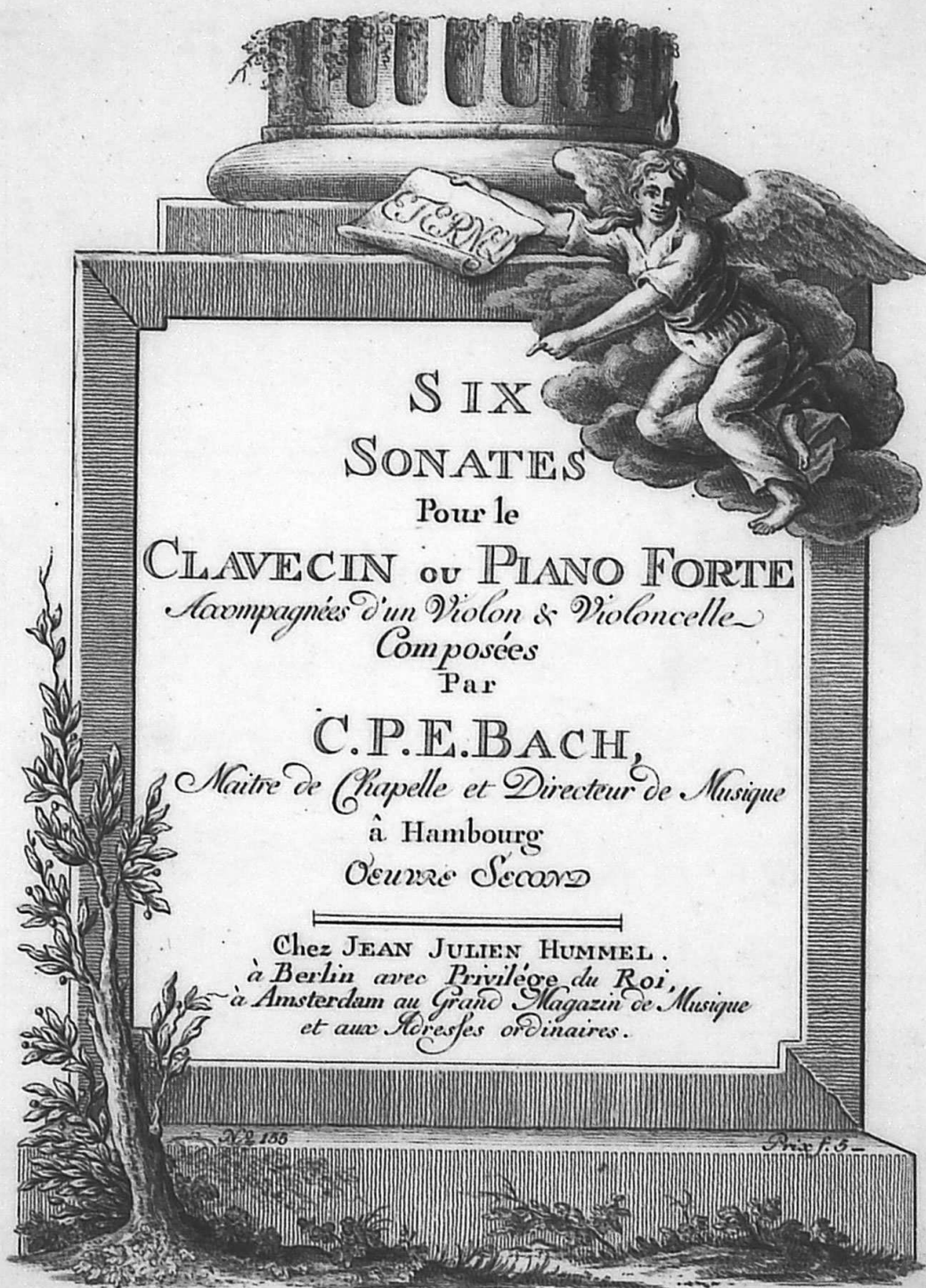




SIX
SONATES

Pour le

CLAVECIN ou PIANO FORTE

Accompagnées d'un Violon & Violoncelle

Composées

Par

C. P. E. BACH,

Maître de Chapelle et Directeur de Musique

à Hambourg

Oeuvre Second

Chez JEAN JULIEN HUMMEL.

à Berlin avec Privilège du Roi,

à Amsterdam au Grand Magasin de Musique

et aux Bourses ordinaires.

3

155

VIOLINO

Allegro

f *mf* *p* *pp*

SONATA II

Andantino Grazioso

p *f* *pp* *Sciolte*

VIOLINO

5

Larghetto

Measures 1-10 of the Violino part. The tempo is **Larghetto**. The music is in 3/4 time. Dynamics include *p*, *f*, and *pp*. There are also markings like *r* and *w*.

Allegro f

Measures 11-20 of the Violino part. The tempo changes to **Allegro f**. The music is in 2/4 time. Dynamics include *f*, *p*, and *mf*. There are also markings like *ten*, *r*, and *w*.

SONATA III

VIOLINO

Allegretto

Arioso

Allegro di Molto

155

VIOLINO

7

Violino musical score, measures 5-10. The score is written on four staves. Measure 5 starts with a forte (f) dynamic. Measure 6 has a first ending bracket (1) and a forte (f) dynamic. Measure 7 has a first ending bracket (1) and a mezzo-forte (mf) dynamic. Measure 8 has a first ending bracket (1) and a mezzo-forte (mf) dynamic. Measure 9 has a first ending bracket (1) and a mezzo-forte (mf) dynamic. Measure 10 has a first ending bracket (1) and a mezzo-forte (mf) dynamic. The key signature is one flat (B-flat).

SONATA IV

Andantino

Sonata IV musical score, measures 1-10. The score is written on eight staves. Measure 1 starts with a piano (p) dynamic. Measure 2 has a first ending bracket (1) and a forte (f) dynamic. Measure 3 has a forte (f) dynamic. Measure 4 has a mezzo-forte (mf) dynamic. Measure 5 has a forte (f) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 has a forte (f) dynamic. Measure 8 has a piano (p) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. Measure 10 has a piano (p) dynamic. The key signature is one flat (B-flat).

VIOLINO

Andante

ten 1

ten 2

pp

p

f

ten 1

ten 2

pp

f

Tempo di Menuetto

2

1

m f

p

b w

f

p

1

1

155

So

So

2

1

f

Larg

f

VIOLINO

9

SONATA V

Allegretto

155

Larghetto

VIOLINO

mf
Allegro

mf
f
mf
p f mf pp tr
mf f

SONATA VI

Allegro

ten ten tr
p f ten
p f ten
p f ten
p f ten

Andant

f
2
Alleg
p
f
1
f
1

11

The image shows a musical score for a piece, likely a piano solo. It is divided into two main sections: **Andantino** and **Allegro**.

Andantino Section: This section is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Andantino" is written above the first staff. The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). There are also markings for *ten* (tension) and *tr* (trill). The section ends with a double bar line.

Allegro Section: This section is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro" is written above the first staff. The music is more rhythmic, featuring a series of eighth and sixteenth notes. Dynamic markings of *f* and *p* are used throughout. There are also markings for *tr* and *ten*. The section ends with a double bar line.

The score is written on ten staves, with the first five staves corresponding to the Andantino section and the last five staves corresponding to the Allegro section. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.