

VOLUNTARY in a

for Trumpet & Organ

Score (01':17")

Joseph Gibbs (1699 - 1788)

Arr. Michel Rondeau

Fuga - Allegro $\text{♩} = 80$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

VOLUNTARY in a - Gibbs - Score

2
13

C Tpt.

Org.

18

C Tpt.

Org.

23

C Tpt.

Org.

Pleno

30

C Tpt.

Org.

VOLUNTARY in a - Gibbs - Score

3

36

C Tpt.

Org.

36

41

C Tpt.

Org.

41

Trumpet in C

Arr. Michel Rondeau

[illegible][illegible][illegible]

VOLUNTARY in a

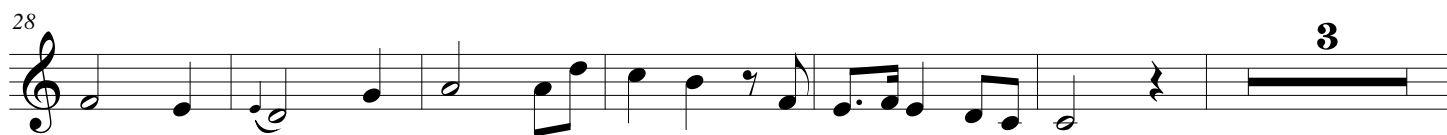
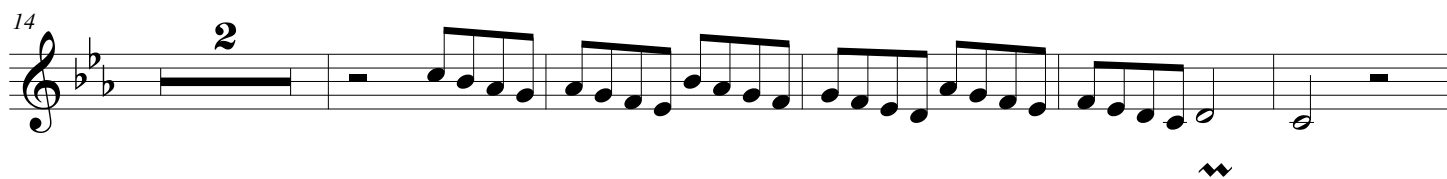
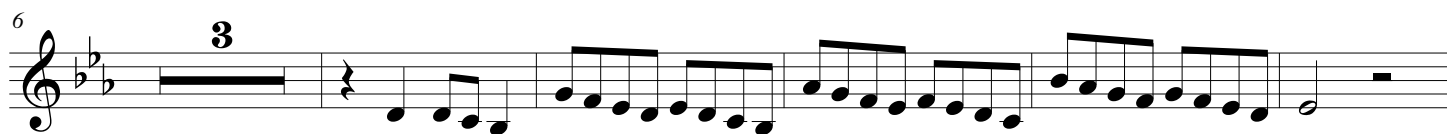
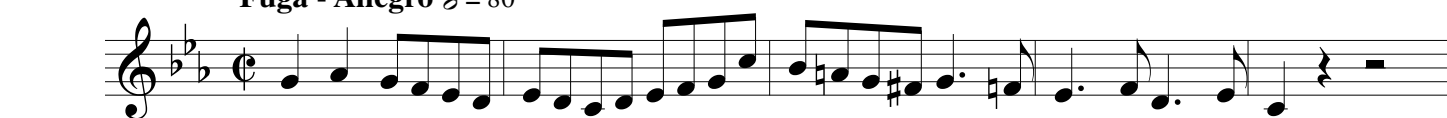
for Trumpet & Organ

Trumpet in A

Joseph Gibbs (1699 - 1788)

Arr. Michel Rondeau

Fuga - Allegro $\text{♩} = 80$



VOLUNTARY in a

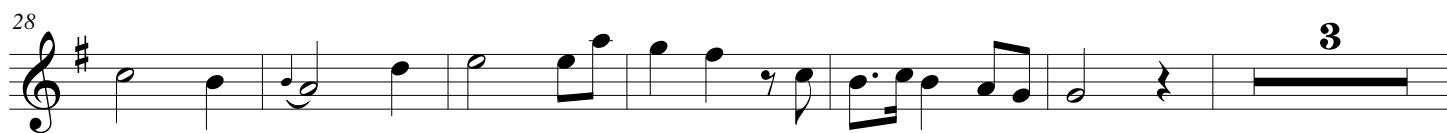
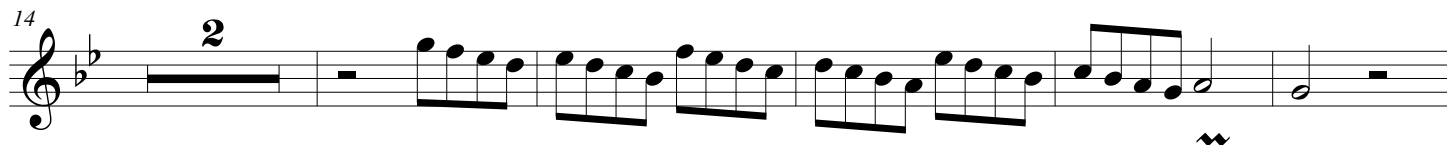
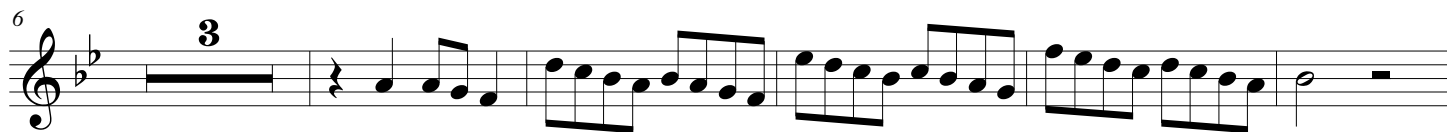
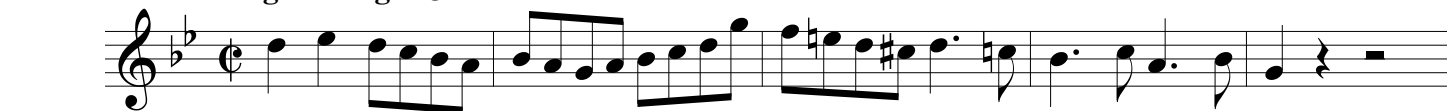
for Trumpet & Organ

Trumpet in D

Joseph Gibbs (1699 - 1788)

Arr. Michel Rondeau

Fuga - Allegro $\text{♩} = 80$



VOLUNTARY in a

for Trumpet & Organ

Organ

Joseph Gibbs (1699 - 1788)

Arr. Michel Rondeau

Trumpet in C

Organ

Fuga - Allegro $\text{♩} = 80$

Measures 1-4: Trumpet in C plays a melodic line. Organ plays a bass line.

C Tpt.

Org.

Measures 5-8: C Tpt. plays a melodic line. Org. plays a complex texture.

C Tpt.

Org.

Measures 9-12: C Tpt. plays a melodic line. Org. plays a complex texture.

VOLUNTARY in a - Gibbs - Organ

2
13

C Tpt.

Org.

18

C Tpt.

Org.

23

C Tpt.

Org.

Pleno

30

C Tpt.

Org.

VOLUNTARY in a - Gibbs - Organ

3

C Tpt.

Org.

This system contains measures 36 through 40. The C Tpt. part begins with a whole rest in measure 36, followed by a half note G4 in measure 37, and then a quarter note G4 in measure 38. The Organ part features a complex texture with chords and moving lines in both staves. Measure 36 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 37 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 38 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 39 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 40 has a treble staff with a half note G4 and a bass staff with a half note G2.

C Tpt.

Org.

This system contains measures 41 through 45. The C Tpt. part begins with a half note G4 in measure 41, followed by a half note A4 in measure 42, and then a half note B4 in measure 43. The Organ part continues with chords and moving lines. Measure 41 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 42 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 43 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 44 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 45 has a treble staff with a half note G4 and a bass staff with a half note G2.