

Big City Blowout

*Composed by
Daniel Léo Simpson*

*17020 W. Sunset Blvd.
Pacific Palisades, California
United States of America*

July 1991

Full Score

July 6th, 1991

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Pacific Palisades, CA

United States of America

Swing ♩=180

United States of America

Flute

Bb Clarinet
[or Sop. Sax]

A.Sax 1-2

Tenor Sax

Baritone Sax

Bb Trumpet 1

Bb Trumpets
2-3

Bb Trombones
1-2

Bass
Trombone

Piano

Swing ♩=180

Acoustic Bass

Finger
Snaps

Drums

Full Score

3

4 Full Score 3

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

6

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

Full Score

5

8

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

10

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snap

Drums

Full Score

7

12

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

Big City Blowout - Simpson - 041313

17

This musical score page contains measures 17, 18, and 19 of a piece. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Cl./S.Sx**: Clarinet/Soprano Saxophone, plays a melodic line with triplets in measures 17 and 18, and a final phrase in measure 19.
- A.Sax 1-2**: Alto Saxophones 1 and 2, rests in all three measures.
- Ten.Sax**: Tenor Saxophone, rests in all three measures.
- Bari Sax**: Baritone Saxophone, plays a rhythmic line with eighth and quarter notes.
- Tpt 1**: Trumpet 1, rests in all three measures.
- Tpt 2-3**: Trumpets 2 and 3, play a rhythmic line with eighth and quarter notes.
- Trb.1-2**: Trombones 1 and 2, play a rhythmic line with eighth and quarter notes.
- B.Tr.**: Baritone Trombone, plays a rhythmic line with eighth and quarter notes.
- Pno.**: Piano, plays a complex accompaniment with chords and moving lines in both staves.
- A. Bass**: Double Bass, plays a rhythmic line with eighth and quarter notes.
- Snap**: Snare drum, rests in all three measures.
- Drums**: Drum kit, plays a complex rhythmic pattern with various drum sounds indicated by asterisks.

20

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

Full Score

11

23

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snap

Drums

24

This musical score page, labeled 'Full Score' and '12', contains measures 24 through 26 of the piece 'Big City Blowout' by Simpson. The score is written for a large ensemble in 4/4 time with a key signature of two flats. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 24 and 25 are rests. In measure 26, it plays a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4).
- Cl./S.Sx** (Clarinet/Soft Saxophone): Measures 24 and 25 play a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). In measure 26, it is a rest.
- A.Sax 1-2** (Alto Saxophone 1-2): Measures 24 and 25 are rests. In measure 26, it is a rest.
- Ten.Sax** (Tenor Saxophone): Measures 24 and 25 are rests. In measure 26, it is a rest.
- Bari Sax** (Baritone Saxophone): Measures 24 and 25 are rests. In measure 26, it is a rest.
- Tpt 1** (Trumpet 1): Measures 24 and 25 are rests. In measure 26, it is a rest.
- Tpt 2-3** (Trumpet 2-3): Measures 24 and 25 are rests. In measure 26, it is a rest.
- Trb.1-2** (Trombone 1-2): Measures 24 and 25 are rests. In measure 26, it is a rest.
- B.Tr.** (Baritone Trombone): Measures 24 and 25 are rests. In measure 26, it is a rest.
- Pno.** (Piano): The right hand plays chords in measures 24 and 25 (F4, A4, C5) and (F4, A4, C5) respectively. In measure 26, it plays a chord (F4, A4, C5). The left hand plays a rhythmic pattern of eighth notes in measures 24 and 25, and continues in measure 26.
- A. Bass** (Double Bass): Measures 24 and 25 play a rhythmic pattern of eighth notes. In measure 26, it continues the pattern.
- Snap** (Snare): Measures 24 and 25 are rests. In measure 26, it is a rest.
- Drums** (Drum Set): Measures 24 and 25 play a rhythmic pattern of eighth notes. In measure 26, it continues the pattern.

B

B

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29

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snap

Drums

3

3

33

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

3 3 3

36 **C**

The musical score is for a piece titled "Big City Blowout - Simpson" with a tempo of 041313. It is a full score for a band. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.**: Flute, part 1, measures 36-38.
- Cl./S.Sx**: Clarinet in B-flat / Soprano Saxophone, measures 36-38.
- A.Sax 1-2**: Alto Saxophone 1 and 2, measures 36-38. Includes a dynamic marking of *f* (forte) and a trill marked "a2".
- Ten.Sax**: Tenor Saxophone, measures 36-38. Includes a dynamic marking of *f* (forte) and a triplet marked "3".
- Bari Sax**: Baritone Saxophone, measures 36-38.
- Tpt 1**: Trumpet 1, measures 36-38.
- Tpt 2-3**: Trumpets 2 and 3, measures 36-38.
- Trb.1-2**: Trombones 1 and 2, measures 36-38.
- B.Tr.**: Baritone Trombone, measures 36-38.
- Pno.**: Piano, measures 36-38.
- A. Bass**: Double Bass, measures 36-38.
- Snaps**: Snaps, measures 36-38.
- Drums**: Drums, measures 36-38. Includes a dynamic marking of *mf* (mezzo-forte).

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39

This musical score page contains measures 39, 40, and 41 of a piece titled 'Big City Blowout'. The score is arranged for a large ensemble. Measures 39 and 40 are in B-flat major (two flats), while measure 41 modulates to D major (two sharps). The instrumentation includes Flute, Clarinet/Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2-3, Trombones 1-2 and Bass Trombone, Piano, Double Bass, Snaps, and Drums. The saxophone section has a melodic line in measures 39 and 40, with a triplet in the Tenor Saxophone part of measure 39. The brass section provides harmonic support with chords and rhythmic patterns. The piano and bass provide a steady accompaniment, and the drums and snaps provide the rhythmic foundation.

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

42

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

3 3 3

44

Fl.

Cl./S.Sx

A.Sax 1-2
mp

Ten.Sax
mp

Bari Sax
mp

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.
mf

A. Bass
mp

Snaps

Drums

45

Fl. *mf*

Cl./S.Sx *mf*

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3 *mp*

Trb.1-2 *mp*

B.Tr.

Pno.

A. Bass

Snap

Drums

Full Score

21

46

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

mp

f

3

3

3

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51

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snap

Drums

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54

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

8va

3

3

3

3

3

3

57 **E**

Fl. *f*

Cl./S.Sx *f*

A.Sax 1-2 *mf*

Ten.Sax *mf*

Bari Sax *mf*

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums *mf*

60

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

63

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

3 3 3

65 **F**

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

f

f

f

f

f

a2

3

3

3

3

69

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

3

3

3

71 **G**

Fl. *f*

Cl./S.Sx *f*

A.Sax 1-2 *f*

Ten.Sax *f*

Bari Sax *f*

Tpt 1 *f*

Tpt 2-3 *f*

Trb.1-2 *f*

B.Tr. *f*

Pno. *f*

A. Bass *f*

Snaps

Drums

72

This musical score page contains measures 72 and 73. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged for a large ensemble. Measures 72 and 73 are marked with a repeat sign. In measure 72, the Flute and Clarinet/Saxophone parts play a complex melodic line with triplets. The Saxophone section (Alto, Tenor, and Baritone) provides harmonic support with chords and single notes. The Trumpet and Trombone sections also play melodic lines, with the Trombone playing a more active role in measure 73. The Piano part features a rhythmic pattern in the right hand and a more active line in the left hand. The Bass line is a steady eighth-note pattern. The Snaps and Drums parts provide a rhythmic foundation, with the Drums playing a pattern of eighth and sixteenth notes.

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

Full Score

33

74

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snaps

Drums

Full Score

Full Score

77

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snap

Drums

Full Score

35

Full Score

80

Fl.

Cl./S.Sx

A.Sax 1-2

Ten.Sax

Bari Sax

Tpt 1

Tpt 2-3

Trb.1-2

B.Tr.

Pno.

A. Bass

Snap

Drums

mp

cresc.

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3