

# Ricercar del secondo Tono

Il primo libro de ricercari ...« 1558

Giovanni Battista Conforti

Intavolierung - Anton Höger

1 1 | | | | | | |

L-1 in d'  $\frac{3}{2}$  | | | | | | |

a c | d a d c | a a | d c | d a c

L-2 in a'  $\frac{3}{2}$  | | | | | | |

1 1 | 1 | 1 | 1 | 1 | 1

L-3 in g'  $\frac{3}{2}$  | | | | | | |

a | b d b | a d b c | a d b a d | c c d | a c d

L-4 in D  $\frac{3}{2}$  | | | | | | |

1 1 | 1 | 1 | 1 | 1 | 1

7 | | | | | | |

a a | d d | c c a c d c a | d a c a c | d a d c | a d d b a b

1 | | | | | | |

| | | | | | |

d | d c | d d d d | e d d b a b

| | | | | | |

c c a d b | d a c a | b d a | d b a c a | b a c d a

1 | 1 | | | | | |

| | | | | | |

c | d c | d b a

12

a a a a a a  
 a a a a a a  
 a a a a a a  
 a a a a a a  
 a a a a a a  
 a a a a a a

18

a a a a a a  
 a a a a a a  
 a a a a a a  
 a a a a a a  
 a a a a a a  
 a a a a a a

21

Musical score for system 21, featuring a single melodic line with rhythmic notation and letter-based notes (a, b, c, d) on a five-line staff. The notation includes various rhythmic values and rests, with notes connected by beams and slurs. The notes are arranged in a sequence that follows a specific melodic pattern.

24

Musical score for system 24, featuring a single melodic line with rhythmic notation and letter-based notes (a, b, c, d, e) on a five-line staff. The notation includes various rhythmic values and rests, with notes connected by beams and slurs. The notes are arranged in a sequence that follows a specific melodic pattern.

29

Musical score for measures 29-33. The score is written on five systems. Each system consists of a top staff with rhythmic flags and a bottom staff with letters (a, b, c, d, e) representing notes. The notation includes various rhythmic values and accidentals.

34

Musical score for measures 34-38. The score is written on five systems. Each system consists of a top staff with rhythmic flags and a bottom staff with letters (a, b, c, d, e) representing notes. The notation includes various rhythmic values and accidentals.

40

46



62

f e c a c    a a    d c d c    a d a c a    d c a    d a    c a  
 a    b    d    a    b    a    d a b b a d b    d d    b b    d  
 c    d    a    d    c    a    a    d    b    a    c    a    d    c    c    c    a  
 a    b    a    c    a    c    d    a    d    c

67

d    c    c    a    d    c    a    e c e a c    d c c a a  
 d    d    b    a    d    a    b d    b a    d    d    d    b    d    d  
 e c e a c    a b d    c a e c e    a e c    d c b    a c    a b  
 a    c    a    d    c    d a    a    c c a a    c    d    c

