

Canzon detta 'La Mariana'

Canzoni strumentali libro I di Torino

Intavolierung - Anton Höger

Anonymous

Intavolierung notation for 'La Mariana' in 4/4 time, featuring four staves with rhythmic and pitch notation.

Staff 1 (Treble Clef):

- Measure 1: $\delta \delta \delta \delta \delta c a$
- Measure 2: $\delta b a c a c \delta c$
- Measure 3: $\delta b \delta a c \delta c$
- Measure 4: $a a \delta a \delta$

Staff 2 (Treble Clef):

- Measure 1: $b b b a b a c$
- Measure 2: $a c a b \delta a \delta a b \delta a b$
- Measure 3: $\delta a c \delta c \delta c \delta b a \delta b$
- Measure 4: (Empty)

Staff 3 (Treble Clef):

- Measure 1: (Empty)
- Measure 2: (Empty)
- Measure 3: (Empty)
- Measure 4: $c c c$

Staff 4 (Treble Clef):

- Measure 1: (Empty)
- Measure 2: (Empty)
- Measure 3: (Empty)
- Measure 4: (Empty)

5

♩ ♩ ♩ ♩ ♩	♩	♩	♩
c a b a c d a	d c d a b	a a b d	
♩ ♩ ♩ ♩	♩	♩ ♩ ♩ ♩	♩
d d a b d b	a b a d	b b d a d a d b	a
♩	♩	♩ ♩ ♩ ♩	♩
c c a e c e	a c a a c	d c a c c c b	c a c a c d c
♩	♩	♩	♩
	a a a e c	a c e a c	a c a b d a e a

8

♩	♩	♩	♩
		d d d d c a	d a c d a d c d a c d a b
♩	♩ ♩ ♩ ♩	♩	♩
d d d	d d b a d c d d b	a b a d a a d d	d b a d a c d b
♩	♩	♩ ♩ ♩ ♩	♩
a a c	c c a c a c a c	d d d d a c d a	c a c a c d c d a c
♩ ♩	♩	♩	♩
c a c d c d c d	d d c d b a c a b d	a b a c d a c d c	d c a b d a d a b c

12

The image shows a handwritten musical score on a grand staff (two staves joined by a brace). The time signature is 12/8, indicated by the number '12' at the top left. The score is divided into four systems, each containing two staves. The notation includes various rhythmic values: half notes (represented by a 'd' with a vertical line), quarter notes (represented by a 'd'), eighth notes (represented by a 'd' with a vertical line and a flag), and sixteenth notes (represented by a 'd' with a vertical line and two flags). There are also rests (represented by a horizontal line) and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line.

[illegible]

20

	♩ ♩ ♩ ♩	♩	♩ ♩	♩
♩ b a	c a b d ^a c b	d d d d c a	d b a a b d	
♩ ♩		♩	♩ ♩ ♩	♩
d ^a d b		a b a d b	d ^a b d b a	
	♩ ♩	♩	♩ ♩ ♩	♩
d c a	c d ^a d c a c	d d c a	c d a c d d	
♩ ♩ ♩	♩	♩ ♩ ♩	♩	♩
c d c d	a a a	a a e c a c e a c a b d	a b d	a a b

24

♩	♩	♩	♩
d b a c	a a b d d c d ^a	d c a c	
♩	♩ ♩ ♩	♩	♩
d d b a	b a a d a b	a d c d	
♩		♩ ♩	♩
c a c		c c d ^a a	
♩ ♩ ♩	♩	♩	♩
d a c a b c a b d	a a a b d c b d	a c a c e c a c	d a c

58

Handwritten musical notation for system 58, featuring a single melodic line with various rhythmic values (vertical strokes, beams, and flags) and a corresponding staff with notes and rests. The notation includes a key signature of one flat (B-flat) and a common time signature (C). The staff contains five measures of music, with notes and rests written in a stylized, handwritten manner. The notes are primarily eighth and sixteenth notes, with some quarter notes. The rests are indicated by vertical lines of varying lengths. The overall style is that of a handwritten musical score.

63

Handwritten musical notation for system 63, featuring a single melodic line with various rhythmic values (vertical strokes, beams, and flags) and a corresponding staff with notes and rests. The notation includes a key signature of one flat (B-flat) and a common time signature (C). The staff contains five measures of music, with notes and rests written in a stylized, handwritten manner. The notes are primarily eighth and sixteenth notes, with some quarter notes. The rests are indicated by vertical lines of varying lengths. The overall style is that of a handwritten musical score.

67

a	a	b	d	d	b	a	c	a	a	b	d	d	c	d	a	d	c
a	a	b	d	d	b	a	c	a	a	b	d	d	c	d	a	d	c
b	a	d	d	d	d	b	a	b	a	a	b	a	d	a	b	a	d
d	d	c	a	c	c	c	c	d	c	d	c	c	c	d	c	d	c
a	a	b	d	a	c	a	b	d	a	a	a	b	d	a	c	a	a
a	e	a	c	a	b	c	a	b	d	a	a	b	d	a	c	a	a

70

a	c	d	c	a	d	c	d	a	c	a	d	b	d
a	c	d	c	a	d	c	d	a	c	a	d	b	d
c	d	a	b	c	d	d	a	d	b	a	c	d	b
c	d	a	b	c	d	d	a	d	b	a	c	d	b
a	a	a	a	a	d	c	c	a	c	a	c	a	c
a	a	a	a	a	d	c	c	a	c	a	c	a	c
c	e	c	a	a	e	a	a	c	d	b	a	d	c

76

84

[illegible]

106

Handwritten musical notation for system 106, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (e.g., minims, crotchets) and accidentals (sharps, flats, naturals). The system is divided into two measures by a vertical bar line. The first measure contains a sequence of notes starting with a natural 'a' and a dotted line. The second measure continues the sequence with notes like 'c', 'd', 'a', and 'b'. The notation is written in a historical style, with some notes having flags or beams.

108

Handwritten musical notation for system 108, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values and accidentals. The system is divided into two measures by a vertical bar line. The first measure contains a sequence of notes starting with a natural 'c' and a dotted line. The second measure continues the sequence with notes like 'd', 'c', 'a', and 'c'. The notation is written in a historical style, with some notes having flags or beams. The system concludes with a double bar line and a decorative flourish.