

ANTONÍN DVOŘÁK
SCHERZO CAPRICCIOSO
op. 66

PARTITURA

*Kritické vydání
podle skladatelova
rukopisu*

SPOLEČNOST ANTONÍNA DVOŘÁKA
STÁTNÍ NAKLADATELSTVÍ KRÁSNE LITERATURY,
HUDBY A UMĚNÍ
PRAHA

SCHERZO CAPRICCIOSO

*Podle původních pramenů k tisku připravila Komise pro vydávání děl Antonína Dvořáka:
Otakar Šourek, předseda - Jan Hanuš, vedoucí redaktor - František Bartoš - dr Jiří Berkovec - dr Anto-
nín Čubr - Ladislav Láska - Antonín Pokorný - Karel Šolc.*

SCHERZO CAPRICCIOSO PRO VELKÝ ORCHESTR, 66. dílo *Antonína Dvořáka* (8. IX. 1841—1. V. 1904), náleží odedávna k nejhranějším skladbám mistrovým. Spolu s dvořákovsky vyhraněným rázem díla podmiňuje to právě tak rytmická ohnivost a bohatost i zvláště pestrá a odvážná barvitost harmonická v částech krajních, jako široká, vroucně zpěvná melodičnost části střední, a podmiňuje to i skvěle rozhýřený zvuk orchestrální, jehož kouzelně světélkující barevnost těží mimo jiné z bohatého využití harfy, některých nástrojů dechových (anglický roh, basový klarinet, pikola a tuba) i bicích (talíř a triangel). V náladě navazuje Scherzo na skladatelovo předcházející klavírní trio f moll, op. 65, potud, že oheň citových vznětů a plápolů střídá se v něm tu s výrazem mučivého neklidu nebo vášnivého vzdoru, tu zase s výrazem melancholického zasnění.

Dvořák začal se skizzou tohoto díla 4. dubna 1883, ale již od 6. t. m. psal jeho definitivní partituru, kterou dokončil 2. května téhož roku. K prvnímu provedení skladby došlo na Akademii českých žurnalistů, uspořádané o poledni dne 16. května 1883 v Novém českém divadle v Praze. Orchestr Národního divadla řídil Adolf Čech. Dvořák sám provedl si Scherzo capriccioso při svém prvním zájezdu do Anglie na koncertě tamní Filharmonické společnosti v londýnském Křišťálovém paláci dne 22. března 1884. S velikou oblibou setkala se pak skladba u dirigentů německých, z nichž zvláště Hans Richter a Artur Nikisch hráli ji často s upřímným zaujetím a s rozhodným úspěchem. Richter provedl ji po prvé s Vídeňskými filharmoniky 5. prosince 1886.

Tiskem vyšlo Scherzo capriccioso po prvé r. 1884 v nákladu firmy Bote & Bock v Berlíně.

Otakar Šourek

SCHERZO CAPRICCIOSO

ANTONÍN DVOŘÁK, op. 66
(1841—1904)

Allegro con fuoco $\text{♩} = 80$

5

Flauto piccolo

Flauti I. II.

Oboi I. II.

Corno inglese

Clarineti I. II. B

Clarinetto basso B

Fagotti I. II.

I. II. F
Corni

III. IV. B basso
mf

Trombe I. II. F

I. II.
Tromboni

III. e Tuba

Timpani As, Des

Piatti

Gran Cassa

Triangolo

Arpa

Allegro con fuoco $\text{♩} = 80$

I.
Violini

II.

Viole

Violoncelli

Contrabassi

pp

Fag. I. II. 10 15 a2 p.

Viol. I. pp

Vle pp

Vcl. pp pizz. [p]

Fl. I. II. 20 p a2 pp 25

Ob. I. II. pp

Cl. I. II. B a2

Fag. I. II. a2 p.

Cor. I. II. F a2 f

Vle pizz. [p]

Vcl. [p]

Cor. ingl. 30 35 p.

Cl. basso B pp

Fag. I. II. pp pp a2

I. II. F a2 pp

Cor. III. IV. B basso p.

Viol. II. arco pp

Vle arco pp

Vcl. pp

40

45

Fl.picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. As, Des

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. picc. *a2* *p* *ff*

Fl. I. II. *a2* *p* *ff*

Ob. I. II. *a2* *p* *ff*

Cor. ingl. *a2* *p* *ff*

Cl. I. II. B *a2* *mf* *f* *ff*

Cl. basso B *a2* *mf* *f* *ff*

Fag. I. II. *p* *ff*

I. II. F Cor. *p* *ff*

III. IV. B basso *p* *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. As, Des *ff*

Piatti *ff*

Gr. Cassa *f*

Trgl. *p*

Arpa *mf* *3* *dim.*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. As, Des

Piatti
Gr. Cassa
Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

a 2

p

mp

f

p

mf

dim.

60 65

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. As, Des

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

ff *p* *ff* *ff* *pp* *ff*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. As, Des

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

As muta in F

p

ff

fp

pizz.

a2

Musical score for measures 75-80. The score includes parts for Fl. I. II., Ob. I. II., Cl. I. II. B., Fag. I. II., Viol. I. II., Vle., Vcl., and Cb. The key signature is three flats (B-flat major/C minor). Measure 75 includes dynamics *dim.* and *pp*. Measure 80 includes dynamics *mf* and *fp*. The Fag. I. II. part has a marking *a2* above the first measure. The Viol. I. II. part has a *fp* marking starting at measure 80.



Musical score for measures 85-90. The score includes parts for Fl. I. II., Ob. I. II., Cl. I. II. B., Fag. I. II., Viol. I. II., Vle., Vcl., and Cb. The key signature is three flats (B-flat major/C minor). Measure 85 includes dynamics *fp* and *pp*. Measure 90 includes dynamics *pp* and *fp*. The Fag. I. II. part has a marking *a2* above the first measure. The Viol. I. II. part has a *fpp* marking starting at measure 85.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. F, Des

Piatti
Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *Sola* *cresc.* *mf*

p *cresc.* *f*

mf *cresc.* *f*

pmolto espr. *cresc.* *f*

pmolto espr. *cresc.* *f*

p *pizz.* *cresc.* *f*

p *pizz.* *cresc.* *f*

p *cresc.* *f*

95 100

Fl. picc.
Fl. I. II.
Ob. I. II.
Cor. ingl.
Cl. I. II. B
Cl. basso B
Fag. I. II.
I. II. F
Cor.
III. IV. B
basso
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp. F, Des
Piatti
Gr. Cassa
Trgl.
Arpa
I.
Viol.
II.
Vle
Vcl.
Cb.

p *mp* *pp* *cresc.* *f*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. F, Des

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

cresc.

f

fz

Fl. picc. *p* *dim.* *pp*

Fl. I. II. *p* *dim.* *pp*

Ob. I. II. *p* *dim.* *pp*

Cor. ingl. *p* *dim.* *pp*

Cl. I. II. B *p* *dim.* *p*

Cl. basso B *p*

Fag. I. II. *p*

I. II. F *a2* *fp* *dim.* *pp*

Cor. III. IV. B *p*

basso

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. F, Des

Piatti *pp*

Gr. Cassa

Trgl.

Arpa *p*

I. Viol. *p* *pp*

II. *pp*

Vle *p* *dim.* *pp*

Vcl. *p* *dim.* *pp*

Cb. *p* *p*

130 135

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. F, Des

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. picc. *f* *ff*

Fl. I. II. *f* *ff*

Ob. I. II. *f* *ff* *dim.* *p*

Cor. ingl. *f* *ff* *dim.* *p* *pp*

Cl. I. II. B *f* *ff*

Cl. basso B

Fag. I. II. *f* *ff* *pp*

I. II. F
Cor. *f* *ff*

III. IV. B
basso *f* *ff*

Trbe I. II. F *f* *ff*

I. II.
Trbni *f* *ff*

III. e Tb. *f* *ff*

Timp. F, Des

Piatti
Gr. Cassa *f*

Trgl.

Arpa

I. Viol. *f* *ff* *pp* *pp*

II. *f* *ff* *pp* *pp*

Vle *f* *ff* *pp* *pp*

Vcl. *f* *ff* *pp* *pp*

Cb. *f* *ff* *pp* *pp*

155 160

Fl. picc. *a 2*

Fl. I. II.

Ob. I. II. *cresc.* *ff*

Cor. ingl.

Cl. I. II. B *cresc.* *ff*

Cl. basso B

Fag. I. II. *cresc.* *ff*

I. II. F *cresc.* *ff* *a 2*

Cor. III. IV. B *f cresc.* *ff* *mf*

Trbe I. II. F *cresc.* *ff*

I. II. Trbni

III. e Tb.

Timp. F, Des *fp cresc.* *ff* *F muta in As*

Piatti

Gr. Cassa

Trgl.

Arpa

I. Viol. *cresc.* *ff*

II. *cresc.* *ff*

Vle *cresc.* *ff*

Vcl. *cresc.* *ff*

Cb. *cresc.* *ff*

Cor.ingl. 165 170

Cl.basso B

Fag.I. II.

Cor.III.IV.B
basso a 2

Measures 165-170. Cor.ingl. and Cl.basso B enter at measure 165 with a *p* dynamic. Fag.I. II. enters at measure 165 with a *p* dynamic. Cor.III.IV.B basso has a *a 2* marking. Dynamics change to *pp* at measure 170.

Cor.ingl. 175 180

Cl.basso B

Fag.I. II.

Viol. I. *pp*

Measures 175-180. Viol. I. enters at measure 175 with a *pp* dynamic. Cor.ingl. and Cl.basso B have rests.

Fl. I. II. *p* 185 *pp* 190

Cl. I. II. B a 2

Cl.basso B *p*

Cor. I. II. F *f* *fz* *pp* a 2

Trbni I. II. *ppp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Measures 185-190. Fl. I. II. enters at measure 185 with a *p* dynamic, then *pp* at measure 186. Cl. I. II. B has a *a 2* marking. Cl.basso B enters at measure 189 with a *p* dynamic. Cor. I. II. F enters at measure 185 with a *f* dynamic, then *fz* at measure 186, and *pp* at measure 187. Trbni I. II. enters at measure 185 with a *ppp* dynamic. Viol. I. II. and Vle enter at measure 185 with a *pp* dynamic.

195

Fl. picc. *mf*

Fl. I. II. *p*

Ob. I. II.

Cor. ingl.

Cl. I. II. B *a 2*

Cl. basso B *pp*

Fag. I. II. *pp*

I. II. F

Cor. *Soli a 2*

III. IV. B *pp*

basso *pp marc.*

Trbe I. II. F *Sole a 2*

pp

I. II. Trbni

III. e Tb. *ppp*

Timp. As. Des

Gr. Cassa

Piatti *pp*

Gr. Cassa

Trgl.

Arpa

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

200 205

Fl. picc. *mf*

Fl. I. II. *mf*

Ob. I. II. *p*

Cor. ingl. *p*

Cl. I. II. B *fz*

Cl. basso B *fz*

Fag. I. II. *p*

I. II. F
Cor. *a 2*

III. IV. B
basso *mp*

Trbe I. II. F *a 2*

I. II.
Trbni

III. e Tb.

Timp. As, Des

Piatti

Gr. Cassa

Trgl.

Arpa *mf*

I.
Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pizz.*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. As, Des

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vel.

Cb.

p

pp

fz

a 2

pizz.

Detailed description: This is a page of a musical score, page 22, numbered 210. It contains staves for various instruments: Piccolo Flute, Flutes I and II, Oboes I and II, English Horn, Clarinets I, II, and Bass, Bassoon, Basses I and II, Horns I, II, III, and IV, Trumpets I, II, and F, Trombones I, II, and Euphonium/Tuba, Timpani (Assault and Descant), Cymbals, Grand Cassa, Triangle, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It shows measures 208 through 212. Dynamics include *p*, *pp*, *fz*, *a 2*, and *pizz.*. The woodwinds and strings have melodic lines, while the brass and percussion are mostly silent or playing sustained notes.

220

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. As, Des

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

f

ff

a²

f

f

235 240

Fl. picc. *ff* *a2* *p*

Fl. I. II. *ff* *a2* *p*

Ob. I. II. *ff* *a2* *p*

Cor. ingl. *ff* *a2* *p*

Cl. I. II. B *ff* *mp* *f*

Cl. basso B *ff* *p*

Fag. I. II. *ff* *p*

I. II. F *ff* *p*

Cor. III. IV. B *ff* *p*

Trbe I. II. F *ff*

I. II. *ff*

Trbni III. e Tb. *ff*

Timp. As, Des *ff* *tr*

Piatti *f*

Gr. Cassa *f* *p*

Trgl. *p*

Arpa *mf*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. As, Des

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score is written for a full orchestra. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II in B-flat, Bass Clarinet, and Bassoon I and II. The brass section includes Horns I and II, Trumpets I and II, Trombones I, II, and III, and Tubas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani (A and D), Cymbals, Snare Drum, and Triangle. The harp is also present. The score features a variety of dynamic markings, including fortissimo (ff), piano (p), and pianissimo (pp). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The harp and strings play a melodic line in the lower register.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. As, Des

Piatti

Gr. Cassa

I.
Viol.

II.

Vle

Vcl.

Cb.

p

a 2

a 2

p

p

muta in H, Fis

ff

ff

ff

dim.

p

pp

mf

ff

dim.

p

pp

mf



Fl. I. II.

Ob. I. II.

Fag. I. II.

Viol. I.

Vle

Vcl.

Cb.

f

a 2

f

a 2

f

mf ben marcato

mf marcato

mf marcato

f

f

Fl. I. II. *a 2* 265 270

Ob. I. II. *a 2* *f* *f*

Cl. I. II. B *a 2* *f* *f*

Fag. I. II. *a 2* *f* *f*

Cor. I. II. F *a 2* *f* *f*

I. Viol. *f* *f*

II. *f* *f*

Vle *f* *f*

Vcl. *f* *f*

Cb. *f* *f*

Fl. picc. *a 2* 275 ritard.

Fl. I. II. *a 2* *pp* *pp*

Ob. I. II. *fz* *pp* *pp*

Cl. I. II. B *a 2* *fz* *pp* *pp*

Fag. I. II. *fz* *pp* *pp*

Cor. I. II. F *a 2* *fz* *pp* *pp*

I. Viol. *pp* *pp* *pizz.* *pp*

II. *pp* *pp* *pizz.* *pp*

Vle *pp* *pp* *pizz.* *pp*

Vcl. *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

a tempo

280

Fl. picc. *p* *cresc.* *f*

Fl. I. II. *p* *cresc.* *f*

Ob. I. II. *p* *cresc.* *f*

Cor. ingl. *a 2* *p* *cresc.* *f*

Cl. I. II. B *p* *cresc.* *f*

Cl. basso B *p* *cresc.* *f*

Fag. I. II. *p* *cresc.* *f*

I. II. F Cor. *p* *cresc.* *mf*

III. IV. B basso *p* *cresc.* *mf*

Trbe I. II. F *p* *cresc.* *mf*

I. II. Trbni III. e Tb. *p* *cresc.* *f*

Timp. H, Fis *p* *cresc.* *f*

Piatti *p* *cresc.* *f*

Gr. Cassa *p* *cresc.* *f*

Trgl. *p* *cresc.* *f*

Arpa *mf* *cresc.* *f*

a tempo

I. Viol. *p* *cresc.* *f*

II. *p* *cresc.* *f*

Vle *p* *cresc.* *f*

Vel. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

285

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B.

Cl. basso B.

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. H, Fis
Piatti
Gr. Cassa
Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

p

cresc.

ppp

mf

a 2

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. H, Fis

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.
Viol.

Vle

Vcl.

Cb.

f

p

ppp

ppp

f

p

pp dim.

f

p

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni
III. e Tb.

Timp. H, Fis
Piatti
Gr. Cassa
Trgl.

Arpa

I.
Viol.

II.
Viol.

Vle

Vcl.

Cb.

f *p* *mf* *pp* *cresc.* *a 2*

310

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Tbbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. H, Fis

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vel.

Cb.

f

dim.

p

pp

a2

[dim.]

pp

315 320

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. H, Fis

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

325

330

Fl. picc. *dim.* *p* *f* *ff*

Fl. I. II. *f* *ff* *dim.* *p*

Ob. I. II. *pp* *f* *ff*

Cor. ingl. *dim.* *p* *f* *ff* *dim.* *dim.* *p*

Cl. I. II. B *f* *ff*

Cl. basso B *f* *ff*

Fag. I. II. *pp* *f* *ff*

I. II. F Cor. *f* *ff*

III. IV. B basso *f* *ff*

Trbe I. II. F *f* *ff*

I. II. Trbni *f* *ff*

III. e Tb. *f* *ff*

Timp. H, Fis *f* *ff*

Piatti

Gr. Cassa

Trgl.

Arpa

I. Viol. *f* *ff* *pp*

II. *f* *ff* *pp*

Vle *f* *ff* *pp*

Vcl. *f* *ff* *pp*

Cb. *f* *ff*

Fl. picc. *ffa₂*

Fl. I. II. *ffa₂*

Ob. I. II. *ff*

Cor. ingl. *ffa₂*

Cl. I. II. B *ff*

Cl. basso B

Fag. I. II. *ff*

I. II. F Cor. *ff*

III. IV. B basso *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. H, Fis *ff*

Piatti

Gr. Cassa

Trgl.

Arpa

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fis muta in A

340

Fl. picc. *f*

Fl. I. II. *f*

Ob. I. II. *f*

Cor. ingl. *f*

Cl. I. II. B *f*

Fag. I. II. *pp*

345

a 2
p

I. Viol. *f*

II. *f*

Vle *f*

Vcl. *f*

Cb. *f*

mp

dim.

p

pp



Cl. I. II. B *p*

Fag. I. II. *pp*

350

muta in A

I. Viol. *dim.*

II. *dim.*

Vle *dim.*

Vcl. *dim.*

Cb. *dim.*

pp

pp

pp

355
Poco tranquillo

360

365

Cor. ingl. *mf* *espressivo* *f* *p*

Cl. I. II. A *p* *f* *pp*

Fag. I. II. *p* *f* *pp*

Cor. I. II. F *p* *f*

Poco tranquillo

I. Viol.

II. Viol.

Vle

Vcl.

Cb.



Cor. ingl. *f* *dim.* *p*

Cl. I. II. A

Fag. I. II.

I. Viol. *pp* *f* *dim.* *pp* *dim.*

II. Viol. *pp* *f* *dim.* *pp* *dim.*

Vle *pp* *f* *dim.* *pp* *dim.*

Vcl. *pp* *f* *dim.* *pp* *dim.*

Cb.

380 385

Fl. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

dim.

pp

pp

pp

pp

390 *p espress.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

pp

p

p espress.

pp

pp

pp pizz.

pp

395 *f* *dim.* 400 *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

Trbe I. II. F

f *p*
con sordini
pp

I. Viol.

II.

405

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.
III. IV. B

Trbe I. II. F

Timp. H, A

f *dim.*

f *dim.*

fa2 *dim.*

fp *dim.*

pp *fp* *dim.*

fp *dim.*

fp *dim.*

I. Viol.

II.

410

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. F
Cor.
III. IV. B
Timp. H, A
Viol. I.
Viol. II.
Vle

pp
p
pp
p
pp
pp
pp
pp

415

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. F
Cor.
III. IV. B
Timp. H, A
Viol. I.
Viol. II.
Vle
Vel.
Cb.

mf
mf
p
p
pp
p
p
p
ppizz.
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Musical score for measures 420-425. The score includes parts for Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II., I. II. F Cor., III. IV. B basso, Viol. I. II., Vle, Vcl., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *ff*. Performance markings include *a2*, *arco*, and *ff*.

Musical score for measures 430-435. The score includes parts for Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II., I. II. F Cor., III. IV. B basso, Viol. I. II., Vle, Vcl., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *ff*. Performance markings include *a2* and *ff*.

435

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. H, A

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

440 445

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. H, A

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vel.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. H, A

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score for page 450 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I, II, A, Clarinet Bassoon, Bassoons I and II, and Bassoon III and Trombone), brass (Trumpets I, II, F and III, IV, Bb, Trombones I, II, F and III, and Euphonium/Tuba), percussion (Timpani, Snare Drum, Cymbals, and Triangle), harp, and strings (Violins I and II, Viola, Violoncello, and Contrabass). The score features various dynamics such as *ff* (fortissimo) and *marc.* (marcato), and includes performance instructions like *a 2* (second ending). The woodwinds and brass sections play rhythmic patterns, while the strings provide a melodic and harmonic foundation.

Fl. picc. 1.

Fl. I. II.

Ob. I. II. a 2

Cor. ingl. pp

Cl. I. II. A a 2

Cl. basso B pp

Fag. I. II. a 2

I. II. F fp

Cor. p

III. IV. B dim.

basso pp

Trbe I. II. F

I. II. fp

Trbni dim.

III. e Tb. ppp

Timp. H, A

Piatti pp

Gr. Cassa

Trgl.

Arpa

I. 1.

Viol. p

II. dim.

Vle pp

Vcl. fp

Cb. dim.

pp

465 470 2.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. H, A

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

f *a 2*

f *a 2*

f *a 2*

f *a 2*

f *a 2*

f *a 2*

f *a 2*

f *a 2*

f *a 2*

f *a 2*

ff *ff*

ff

ff

ff

ff

475 480

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. H, A

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

485 490

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. H, F

Piatti
Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

f *a2* *v*

f *a2* *v*

a2

mf *a2*

ff

ff

ff

ff

Fl. picc.

Fl. I. II. *fp*

Ob. I. II.

Cor. ingl.

Cl. I. II. A *fp* muta in B

Cl. basso B

Fag. I. II. *f p*

I. II. F
Cor.

III. IV. B
basso *f p*

Trbe I. II. F *a2 mf*

I. II.
Trbni *a2 mf*

III. e Tb.

Timp. H, F

Piatti
Gr. Cassa

Trgl. *p*

Arpa

I.
Viol. *f* [*fz*]

II. *f* [*fz*]

Vle *f* [*fz*]

Vcl. *f* [*fz*]

Cb. *f* [*fz*]

This musical score page includes the following parts and markings:

- Fl. picc.**: Piccolo flute, rests.
- Fl. I. II.**: Flutes I and II, *mf* dynamic.
- Ob. I. II.**: Oboes I and II, *mf* dynamic.
- Cor. ingl.**: English Horn, rests.
- Cl. I. II. B**: Clarinets I and II in B-flat, rests.
- Cl. basso B**: Bass Clarinet in B-flat, rests.
- Fag. I. II.**: Bassoons I and II, *mf* dynamic.
- I. II. F Cor.**: Horns I and II in F, *f* dynamic.
- III. IV. B basso**: Horns III and IV in B-flat, rests.
- Trbe I. II. F**: Trumpets I and II in F, *mf* dynamic.
- I. II. Trbni**: Trombones I and II, rests.
- III. e Tb.**: Trombone III and Tuba, rests.
- Timp. H, F**: Timpani in C and F, rests.
- Piatti**: Cymbals, rests.
- Gr. Cassa**: Grand Drum, rests.
- Trgl.**: Triangle, rests.
- Arpa**: Harp, rests.
- I. Viol.**: Violin I, *f* dynamic.
- II.**: Violin II, *f* dynamic.
- Vle**: Viola, *f* dynamic.
- Vcl.**: Violoncello, *f* dynamic.
- Cb.**: Contrabasso, *f* dynamic.

510

Fl. picc. *f* *ff* *fz*

Fl. I. II. *f* *ff* *fz*

Ob. I. II. *f* *ff* *fz*

Cor. ingl. *f* *ff* *fz*

Cl. I. II. B *f* *ff* *fz*

Cl. basso B *f* *ff* *fz*

Fag. I. II. *f* *ff* *fz*

I. II. F *f* *ff* *fz*

Cor. III. IV. B basso *f* *ff* *fz*

Trbe I. II. F *f* *ff* *fz*

I. II. Trbni III. e Tb. *f* *ff* *fz*

Timp. H, F *f* *ff* muta in Des, As

Piatti

Gr. Cassa

Trgl.

Arpa

I. Viol. *f* *ff* *fz*

II. *f* *ff* *fz*

Vle *f* *ff* *fz*

Vcl. *f* *ff* *fz*

Cb. *f* *ff* *fz*

515

Ob. I. II.

Cl. I. II. B

Cl. basso B

Cor. I. II. F

I. Viol.

II.

Vle

Vcl.

Cb.

ff

fz

pp

pp

f

pp

pp

mp

Solo

520

Fl. I. II.

Cl. basso B

I. Viol.

II.

Vle

Vcl.

pp

pp

mp Solo

525

pp

pizz.

mp

divisi

530

Fl. I. II.

Cl. basso B

I. Viol.

II.

Vle

Vcl.

pp

pp

mf

mp

Fl. I. II. *mp* 535
Cl.basso B *mp* muta in A

I. Viol. *pp*
II.
Vle
Vcl. *pp*

Fl. I. II. 540
Cl.basso A

I. Viol.
II. [*sim.*]
Vle [*sim.*]
Vcl.

Fl. I. II. *pp* 545
Fag. I. II. *mp* *pp*

I. Viol.
II.
Vle
Vcl. *mp* *pp*

550

Fl. picc.

Fl. I. II.

Ob. I. II.

Fag. I. II.

I. Viol.

II.

Vle.

Vcl.



555

Fl. picc.

Fl. I. II.

Ob. I. II.

Fag. I. II.

I. Viol.

II.

Vle.

Vcl.

560

Fl. picc.

Fl. I. II.

Ob. I. II.

Fag. I. II.

I. Viol.

II.

Vle.

Vcl.

565

570

Fl. picc.

Fl. I. II.

Ob. I. II.

Fag. I. II.

I. Viol.

II.

Vle.

Vcl.

Cb.

575

Fl. I. II. *a2*

Ob. I. II.

Fag. I. II. *f* *cresc.*

I. II. F
Cor. *a2* *f* *cresc.*

III. IV. B
basso *f* *a2* *cresc.*

Trbe I. II. F *f* *a2* *cresc.*

I. Viol. *f* *cresc.*

II. *f* *cresc.*

Vle *f* *cresc.*

Vcl. *f* *cresc.*

Cb. *f* *cresc.*

580

Fl. I. II. *a2* *ff*

Ob. I. II.

Cl. I. II. B *a2* *f*

Fag. I. II. *f*

I. II. F
Cor. *f*

III. IV. B
basso *f* *a2*

Trbe I. II. F *f* *a2*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. picc. *a2*

Fl. I. II. *f*

Ob. I. II. *f*

Cor. ingl. *mf*

Cl. I. II. B *mf*

Cl. basso A *mf*

Fag. I. II. *f*

I. II. F Cor. *f*

III. IV. B basso *f*

Trbe I. II. F *a2*

I. II. Trbni *mf*

III. e Tb. *mf*

Timp. Des, As

Piatti $\frac{3}{4}$

Gr. Cassa $\frac{3}{4}$

Trgl. $\frac{3}{4}$

Arpa

I. Viol. *f* *pizz.* *arco* *p*

II. Viol. *f* *pizz.* *arco* *p*

Vle *f* *p*

Vcl. *f* *p*

Cb. *f* *pizz.* *p*

595

600

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso A

Fag. I. II.

I. II. F

Cor.

III. IV. B

basso

Trbe I. II. F

I. II.

Trbni

III. e Tb.

Timp. Des, As

Piatti

Gr. Cassa

Trgl.

Arpa

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes Piccolo Flute, Flutes I & II, Oboes I & II, English Horn, Clarinets I, II, and Bass, and Bassoons I & II. The brass section (middle) includes Horns I, II, F, and C, Trumpets I, II, F, and Trombones I, II, III, and Eb. The percussion section (bottom) includes Timpani (Des, As), Cymbals, Grand Cassa, and Triangle. The string section (bottom) includes Violins I & II, Viola, Violoncello, and Contrabass. The harp is positioned between the woodwinds and strings. The score features various musical notations such as dynamics (f, mf, p), articulation (pizz., arco), and phrasing slurs. Measure numbers 595 and 600 are indicated at the top.

Fl. picc. *a2*

Fl. I. II. *f a2*

Ob. I. II. *f*

Cor. ingl. *fz*

Cl. I. II. B *f a2 fz*

Cl. basso A *fz*

Fag. I. II. *f a2 fz*

I. II. F Cor. *f a2 fz*

III. IV. B basso

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. Des, As

Piatti

Gr. Cassa

Trgl.

Arpa

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff arco*

Cb. *ff*

Detailed description: This is a page of a musical score, page 62, for measures 605-610. The score is for a full orchestra and strings. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II in B-flat, Bass Clarinet in A, Bassoon I and II, and Bassoon III and Contrabassoon. The brass section includes Horns I, II, F, III, IV, B, and Bass, Trumpets I and II, and Trombones I, II, and Euphonium/Contrabass. The percussion section includes Timpani (Des, As), Cymbals, Grand Cassa, and Triangle. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *fz*, *ff*, and *ff arco*, and articulation marks like accents and slurs. The woodwinds and strings have melodic lines, while the brass and percussion are mostly silent or have simple rhythmic patterns.

This page of a musical score, numbered 610, features a variety of instruments. The woodwind section includes Piccolo (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Cor Anglais (Cor. ingl.), Clarinets I, II, and Bass (Cl. I. II. B.), Clarinet Bass A (Cl. basso A), and Bassoons I and II (Fag. I. II.). The brass section consists of Horns I, II, F (I. II. F Cor.), Horns III, IV, Bass (III. IV. B basso), Trumpets I, II, F (Trbe I. II. F), Trumpets I, II (I. II. Trbni), and Trombones III and E (III. e Tb.). The percussion section includes Timpani, Des, As (Timp. Des, As), Cymbals (Piatti), Grand Cassa (Gr. Cassa), and Triangle (Trgl.). The keyboard section has an Arpa. The string section includes Violins I and II (I. Viol., II.), Viola (Vle), Violoncello (Vcl.), and Contrabasso (Cb.). The score is written in a key with two flats and a common time signature. It contains various musical notations such as notes, rests, and dynamic markings like *fz* and *a2*.

615 grandioso

620

Fl. picc. *ff* *a2*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cor. ingl. *ff*

Cl. I. II. B *ff* *a2*

Cl. basso A *ff* *muta in B* *mf* *fz*

Fag. I. II. *ff* *mp*

I. II. F *ff* *p*

Cor. III. IV. B *ff* *p*

Trbe I. II. F *ff*

I. II. *ff*

Trbni III. e Tb. *ff*

Timp. Des, As *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *p*

Arpa *mf*

grandioso

I. *ff*

Viol. II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

625 630

Fl. picc. *ff* *a 2* *mp*

Fl. I. II. *ff* *mp*

Ob. I. II. *ff* *mp*

Cor. ingl. *ff*

Cl. I. II. B *ff* *a 2* *mf* *fz*

Cl. basso B *ff* *mf* *fz*

Fag. I. II. *ff* *mp*

I. II. F *ff* *p*

Cor. III. IV. B *ff* *p*

basso

Trbe I. II. F *ff*

I. II. *ff*

Trbni

III. e Tb. *ff*

Timp. Des, As *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *p*

Arpa *mf* *3*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. picc.
Fl. I. II.
Ob. I. II.
Cor. ingl.
Cl. I. II. B.
Cl. basso B.
Fag. I. II.
I. II. F. Cor.
III. IV. B. basso
Trbe I. II. F.
I. II. Trbni
III. e. Tb.
Timp. Des, As
Piatti
Gr. Cassa
Trgl.
Arpa
I. Viol.
II. Viol.
Vle
Vcl.
Cb.

ff *p* *ff* *f* *p* *f* *f* *f* *f* *pp* *pp* *ff* *ff* *ff* *ff* *pp* *ff*

640 645 650

Fl. I. II. *p* *mf*

Ob. I. II.

Cl. I. II. B *p* *mf*

Fag. I. II. *p* *a2* *p* *pp*

I. II. F
Cor. *p* *ff*

III. IV. B
basso *p*

I. Viol. *ff* *fp*

II. *ff* *fp*

Vle *ff* *fp* *pizz.*

Vcl. *ff* *fp* *p*

Cb. *ff* *fp*

655

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. Viol. *fp* *fp*

II. *fp* *fp*

Vle

Vcl.

Cb.

680 685

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F Cor.

III. IV. B basso

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. Des, As

Piatti

Gr. Cassa

Trgl.

Arpa

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *cresc.* *ff*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *Sola* *cresc.* *mf* *dim.*

pp *pp*

pp

mf *cresc.* *f*

pespr. *cresc.* *f*

pespr. *cresc.* *f*

p *pizz.* *cresc.* *f*

p *pizz.* *cresc.* *f*

p *cresc.* *f*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. Des. As

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vel.

Cb.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

a2 *mp* *f*

p *f*

mf *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso B

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. Des, As

Piatti
Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. picc.

Fl. I. II. *cresc.* *f* *dim.*

Ob. I. II. *f* *dim.*

Cor. ingl.

Cl. I. II. B *cresc.* *f* *dim.*

Cl. basso B

Fag. I. II. *f* *dim.*

I. II. F
Cor. *f* *dim.*
III. IV. B
basso *dim.*

Trbe I. II. F *f* *dim.*

I. II.
Trbni
III. e Tb.

Timp. Des, As

Piatti
Gr. Cassa
Trgl.

Arpa *f* *dim.*

I. Viol. *cresc.* *f* *dim.*

II. Viol. *cresc.* *f* *dim.*

Vle *f* *dim.*

Vcl. *f* *dim.*

Cb. *f* *dim.*

Fl. picc. *pp*

Fl. I. II. *p*

Ob. I. II. *pp*

Cor. ingl. *p*

Cl. I. II. B *p*

Cl. basso B *pp*

Fag. I. II. *pp*

I. II. F
Cor. *pp*

III. IV. B
basso *pp*

Trbe I. II. F *pp*

I. II.
Trbni *pp*

III. e Tb. *pp*

Timp. Des, As *ppp*

Piatti *ppp*

Gr. Cassa *ppp*

Trgl.

Arpa *p*

I. *pp*

Viol. II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

dim.

dim.

pp

Fl. picc. *f* *a2* *ff* *p* *f* *ff* 705 710

Fl. I. II. *f* *ff* *p* *f* *ff*

Ob. I. II. *f* *ff* *p* *f* *ff*

Cor. ingl. *f* *ff* *p* *f* *ff*

Cl. I. II. B *f* *ff* *p* *f* *ff*

Cl. basso B *f* *ff* *pp* *f* *ff* *muta in A*

Fag. I. II. *f* *ff* *pp* *f* *ff*

I. II. F
Cor. *f* *ff* *f* *ff*

III. IV. B
basso *f* *ff* *f* *ff*

Trbe I. II. F *f* *ff* *f* *ff*

I. II.
Trbni *f* *ff* *f* *ff*

III. e Tb. *f* *ff* *f* *ff*

Timp. Des, As *f* *ff* *f* *ff*

Piatti
Gr. Cassa

Trgl.

Arpa

8

I. Viol. *f* *ff* *f* *ff*

II. *f* *ff* *f* *ff*

Vle *f* *ff* *f* *ff*

Vcl. *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff*

Fl. I. II. *p* 715 720

Ob. I. II. *pp* *più p.* *pp*

Cl. I. II. B *p* *pp*

Fag. I. II. *p* *pp*

I. Viol. *p* *più p* *pp* *ppp*

II. *pp*

Vle *p* *più p* *pp*

Vcl. *p* *più p* *pp*

Fl. I. II. *ppp* 725 *poco a poco ritard.* 730 *pp morendo* *ppp morendo*

Fag. I. II. *ppp* *pp morendo* *ppp morendo*

I. Viol. *ppp* *poco a poco ritard.* *morendo*

II. *ppp* *morendo*

Vle *ppp* *morendo*

Vcl. *pp* *morendo*

Fl. I. II. (ad lib.) 735 740

Cor. ingl. *pp morendo*

Fag. I. II. *pp morendo*

Viol. I.

Vle

Vcl.

Poco meno mosso 745

750

Fl. I. II. *pp*

Ob. I. II. *pp*

Cor. ingl.

Cl. I. II. B *pp*

Fag. I. II.

Cor. I. II. F *Soli* *p* *pp*

Timp. Des, As *ppp* *Flag.*

Arpa *[p]*

Viol. I. *Poco meno mosso*

Vle *sempre pp*

Vcl. *sempre pp*

Tempo I 760

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

I. II. F *pp*

Cor. III. IV. B *a2*

basso *pp*

Timp. Des, As *pp*

Arpa *[p]*

Viol. I. *Tempo I.*

Vle *pp*

Vcl. *pp*

765 770

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso A

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Tbn

III. e Tb.

Timp. Des, As

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

775

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso A

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Piatti solo
ppp

Arpa

a2

p

f

f

dim

a2

Cor. I. II. F

Cadenza

Arpa

pp

cresc.

f

a2

780

Cor. I. II. F

pp

fz

Arpa

ritard.

pp

Poco più mosso

785

a2 *pp sempre* 790

Cl. I. II. B

Fag. I. II. *pp sempre*

I. II. F
Cor. *pdim.* *pp sempre*

III. IV. B
basso *pp sempre*

Timp. Des, As *pp sempre*

Viol. I. *pp sempre*

Vle *pp sempre*

Vcl. *pp sempre*

Cb. *pp sempre*



795

pp 800

Cl. I. II. B *poco -*

Fag. I. II. *poco -*

I. II. F
Cor. *a2* *a2* *poco -*

III. IV. B
basso *poco -*

Trbne III. *pp sempre*

Timp. Des, As *poco -*

I. Viol. *poco -*

II. Viol. *pp* *poco -*

Vle *poco -*

Vcl. *poco -*

Cb. *poco -*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso A

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Tibe I. II. F

I. II.
Trbni

III. e Tb.

Timp. Des, As

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

cresc.

p

cresc.

a2

cresc.

p

cresc.

f

cresc.

p

cresc.

cresc.

p

cresc.

cresc.

p

cresc.

cresc.

p

cresc.

cresc.

p

cresc.

cresc.

p

cresc.

810 815

Fl. picc. *a2*

Fl. I. II. *sempre fz cre - fz scen fz - do fz fz ff fz fz*

Ob. I. II. *sempre fz cre - fz scen fz - do fz fz ff fz fz*

Cor. ingl.

Cl. I. II. B *sempre fz cre - fz scen fz - do fz fz ff fz fz*

Cl. basso A

Fag. I. II. *sempre fz cre - fz scen fz - do fz fz ff fz fz*

I. II. F Cor. *a2*

III. IV. B basso *sempre fz cre - fz scen fz - do fz fz ff fz fz*

Trbe I. II. F

I. II. Trbni *sempre cre - scen - do*

III. e Tb.

Timp. Des, As *sempre cre - scen - do*

Piatti

Gr. Cassa

Trgl.

Arpa

I. Viol. *sempre fz cre - fz scen fz - do fz fz ff fz fz*

II. *sempre fz cre - fz scen fz - do fz fz ff fz fz*

Vle *sempre fz cre - fz scen fz - do fz fz ff fz fz*

Vel. *sempre fz cre - fz scen fz - do fz fz ff fz fz*

Cb. *sempre cre - scen - do*

Fl. picc.
Fl. I. II.
Ob. I. II.
Cor. ingl.
Cl. I. II. B
Cl. basso A
Fag. I. II.
I. II. F
Cor.
III. IV. B
basso
Trbe I. II. F
I. II.
Trbni
III. e Tb.
Timp. Des, As
Piatti
Gr. Cassa
Trgl.
Arpa
I.
Viol.
II.
Vle
Vel.
Cb.

Dynamic markings: *fz*, *f*, *mf*, *pp*, *cresc.*, *fz[cresc.]*, *pizz.*

Other markings: *a 2*, *tr#*, *0*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso A

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. Des, As

Piatti
Gr. Cassa
Trgl.

Arpa

I.
Viol.

II.

Vle

Vel.

Cb.

Detailed description: This is a page of a musical score, page 84, starting at measure 835. The score is for a large orchestra and woodwind section. The instruments listed on the left are: Fl. picc., Fl. I. II., Ob. I. II., Cor. ingl., Cl. I. II. B, Cl. basso A, Fag. I. II., I. II. F Cor., III. IV. B basso, Trbe I. II. F, I. II. Trbni, III. e Tb., Timp. Des, As, Piatti, Gr. Cassa, Trgl., Arpa, I. Viol., II., Vle, Vel., and Cb. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score consists of 8 measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a pattern of quarter notes. The flute and clarinet parts have some dynamic markings like 'a2' and 'v'. The bassoon part has a 'v' marking. The trumpet and trombone parts have 'a2' markings. The percussion parts have 'v' markings. The arpa part is silent. The violin and viola parts have some dynamic markings like 'v'. The cello and double bass parts have 'v' markings. The score is written in a standard musical notation with stems and beams for the woodwinds and strings, and block letters for the brass instruments.

840

845

Musical score for woodwinds and percussion, measures 840-845. The score includes parts for Fl. picc., Fl. I. II., Ob. I. II., Cor. ingl., Cl. I. II. B, Cl. basso A, Fag. I. II., I. II. F Cor., III. IV. B basso, Trbe I. II. F, I. II. Trbni, III. e Tb., Timp. Des, As, Piatti, Gr. Cassa, and Trgl. The woodwinds play a melodic line with various ornaments and dynamics, while the percussion provides a rhythmic accompaniment. The tempo is marked Presto.

Musical score for strings, measures 840-845. The score includes parts for Viol. I., Viol. II., Vle, Vcl., and Cb. The strings play a rhythmic accompaniment with various dynamics and articulation. The tempo is marked Presto.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso A

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. Des, As

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score is written for a full orchestra and strings. It consists of 10 systems of staves. The first system includes Piccolo Flute, Flutes I and II, Oboes I and II, English Horn, Clarinets I, II, and Bass, Bassoon A, Bassoons I and II, Cor Anglais, Horns I, II, F, III, IV, B, Bass, Trumpets I, II, F, Trumpets I, II, Trombones I, II, and III & Eb, Timpani (Des, As), Cymbals, Snare Drum, and Triangle. The second system is for the Harp. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature. The music features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamics markings such as *a2*, *v*, and *mf* are present throughout. The page number 850 is centered at the top, and the page number 86 is in the top left corner.

855 860

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B.

Cl. basso A.

Fag. I. II.

I. II. F.
Cor.

III. IV. B.
basso

Trbe I. II. F.

I. II.
Trbni

III. e Tb.

Timp. Des, As

Piatti
Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.

[ffz] *fz* *fz* *ffz* *fz* *ffz* *fz* *ffz* *fz* *ffz* *fz*

a 2

ffz *fz* *ffz* *fz* *ffz* *fz* *ffz* *fz* *ffz* *fz*

ffz *fz* *ffz* *fz* *ffz* *fz* *ffz* *fz* *ffz* *fz*

ffz *fz* *ffz* *fz* *ffz* *fz* *ffz* *fz* *ffz* *fz*

ffz *fz* *ffz* *fz* *ffz* *fz* *ffz* *fz* *ffz* *fz*

ffz *fz* *ffz* *fz* *ffz* *fz* *ffz* *fz* *ffz* *fz*

Fl. picc. *a2* *ffz* *ff*

Fl. I. II. *a2* *ffz* *ff*

Ob. I. II. *ffz* *ff*

Cor. ingl. *ffz* *ff*

Cl. I. II. B *ffz* *ff*

Cl. basso A *ffz* *ff*

Fag. I. II. *ffz* *fz* *ff*

I. II. F Cor. *fz* *ff*

III. IV. B basso *a2* *fz* *ff*

Trbe I. II. F *fz* *ff*

I. II. Trbni *ffz* *fz* *ff*

III. e Tb. *ffz* *fz* *ff*

Timp. Des. As *ffz* *fz* *ff*

Piatti *fz* *ff*

Gr. Cassa *ffz* *fz* *ff*

Trgl. *ffz* *fz* *ff*

Arpa

I. Viol. *fz* *ff*

II. Viol. *fz* *ff*

Vle. *ffz* *fz* *ff*

Vel. *ffz* *fz* *ff*

Cb. *ffz* *fz* *ff*

865 870

This page of a musical score, numbered 875, features a variety of orchestral instruments. The woodwind section includes Flute piccolo (Fl. picc.), Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Cor Anglais (Cor. ingl.), Clarinet I and II in B-flat (Cl. I. II. B), Clarinet Bass A (Cl. basso A), and Bassoon I and II (Fag. I. II.). The brass section consists of Horn I, II, F, and C (I. II. F Cor.), Horn III, IV, B, and C (III. IV. B basso), Trumpet I, II, and F (Trbe I. II. F), Trombone I and II (I. II. Trbni), and Trombone III and E (III. e Tb.). The percussion section includes Timpani (Timp. Des, As), Cymbals (Piatti), Large Drum (Gr. Cassa), and Triangle (Trgl.). The keyboard section features the Arpa (Harp). The string section includes Violin I and II (Viol. I. II.), Viola (Vle), Violoncello (Vcl.), and Contrabasso (Cb.). The score is written in a key with three flats (B-flat major or D minor) and a common time signature. It shows a progression of chords and rhythmic patterns, with a significant increase in volume starting at measure 875, indicated by multiple *ff* (fortissimo) markings. The woodwinds and brass play sustained chords, while the strings provide a rhythmic accompaniment. The harp and percussion parts are mostly silent or play simple rhythmic figures.

880 885

Fl. picc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Cl. basso A

Fag. I. II.

I. II. F
Cor.

III. IV. B
basso

Trbe I. II. F

I. II.
Trbni

III. e Tb.

Timp. Des, As

Piatti

Gr. Cassa

Trgl.

Arpa

I.
Viol.

II.

Vle

Vcl.

Cb.