

CONGREGATIONAL PSALMIST

---

COMPRESSED SCORE

---

ADDITIONAL TUNES.

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THE

Congregational Psalmist.







THE

# Congregational Psalmist:

A COMPANION TO

ALL THE NEW HYMN-BOOKS;

PROVIDING

TUNES, CHORALES, AND CHANTS,

FOR

THE METRICAL HYMNS AND PASSAGES OF SCRIPTURE  
CONTAINED IN THOSE BOOKS.

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FIRST SECTION. TUNES AND CHORALES.

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Compressed Score Edition.

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EDITED BY

HENRY ALLON, D.D.,

AND

HENRY JOHN GAUNTLETT, MUS. DOC.

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CHEAPSIDE, E.C.

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1884.

THEY SHALL SING IN THE WAYS OF THE LORD."

*Psalm cxxxviii. 5.*

LONDON

WILLIAM RIDER AND SON, TYPOGRAPHICAL MUSIC PRINTERS,  
BARTHOLOMEW CLOSE, E.C.

## PREFACE TO THE ENLARGED EDITION.

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THE first edition of the "Congregational Psalmist" was published in 1858. In 1868 fifty-three tunes were added to the book. The copious additions to the hymnody of the Church, both of Hymns and Tunes, which have since been made, necessitate a further enlargement, in order that the Churches may possess for their worship such compositions as the manifold gifts of holy men in all sections of the Church continue to supply. Finality in the provision for the Service of Song is as impossible as it were fatal. While each generation inherits what is most precious from the past, it will, so long as the Church is a living Church, bring its own contribution of fresh Hymns and Tunes—the exact expression of its own distinctive life.

The revolt of hymn writers from the cramped and meagre Iambic forms, to which in England we have chiefly been restricted, is in every way a great gain to Church Song. Trochaic and other metres give variety and richness to hymns, which not only gratify the taste, and fill the imagination, but like all forms of beauty directly minister to feeling. Just now, perhaps, this diversity is in danger of becoming excessive and eccentric; but it is only a passing phase, a not unnatural reaction from stiff traditional forms. Nothing that is merely odd endures.

It is indicative, that of the hundred and seventeen additional tunes in this edition, nearly eighty are for metres, or for hymns, hitherto unprovided for in the book; provision for which has become imperative through the general acceptance which the hymns have found.

It is matter for great satisfaction that we are no longer contented to sing a hymn to any tune for which its metre may be practicable. We demand that the music shall be the best possible expression of the distinctive sentiment of the hymn. Hence some hymns of ordinary metres, demand tunes exclusively for themselves, *e.g.*, the hymns to which the tunes 453, 469, 478, 479, and 488 are respectively set. Music is the eloquence of a hymn; and the difference of devotional inspiration between an expressive and a mere mechanical setting is very great. In

the Old Psalters, as in the *Choralbücher* of Germany, each hymn has its own inalienable tune; and to this I hope we are returning.

The character of tune demanded by trochaic metres such as are here chiefly provided for, differs widely from the traditional iambic tune of the Old Psalters. The question, "what is a Church Tune?" is not therefore to be answered by antiquarian or ecclesiastical traditions. That is the best Church Tune which gives the most religious and devotional expression to the hymn to which it is set? Hence in this additional selection I have cared but little for traditional forms; I have not sought in Gregorian Psalters models for trochaic or anapæstic metres. Avoiding everything unseemly in character or undesirable in association, I have freely appropriated whatever seemed to give the most precise and fervent expression to the religious feeling of a hymn, and to provide for it a genuine melody, and not a mere musical phrase.

Some of the finest tunes of the Church have been derived from secular sources; the "Conditor alme" of Ambrose was a heathen offering. Several of the grandest of the Lutheran melodies were street ballads. Some of the most devotional airs of Handel's Oratorios were originally written for his Operas. The only legitimate or sensible test of a tune is its practical fitness.

The same principle has determined my use of the old or the new. As a rule neither great hymns nor great tunes can be written to order. They are inspirations which come as the breath of God comes—their authors know not how. The best hymnal will be that which collects the best hymns and tunes of all generations. I have sought, therefore, to procure the use of such tunes as experience has commended, rather than to provide a large number of new compositions. The conditions of effectiveness are sometimes very subtle; they can neither be forecast by genius, nor calculated from its untried products. Just as the hymns of the greatest poets have failed, while those of comparatively prosaic men have become the possession and joy of the Church—so it is with tunes.

I have not rejected excerpts and adaptations from the works of the great masters; although in their justification there is perhaps nothing

theoretically to be said. Practically all depends upon the way in which they are made. All that I can say is, that those included in this collection have been made by others, in some instances by very competent authorities. I have found, not made them; and have simply been unable to resist the strong temptation to enrich worship-song by their inspiration and beauty.

When the first edition of this work was compiled, the fine old Latin, and Psalter Tunes, and the grand Chorales of Germany, were but very little known to the English Churches. One of my chief objects was to help to make them known, that their use might supersede the inferior and worthless tunes of the preceding century. To this end the book largely contributed; some of the fine Tunes and Chorales now in common use were introduced to the English Churches in it. A large proportion of the tunes added in 1868 were modern English tunes, chiefly after the old models. The present addition is of an element different from both: which has been determined chiefly by the metres of the hymns for which provision had to be made.

Objection has been taken to the old psalter form of a double note at the beginning and end of each line. In some iambic tunes this is almost essential; its advantages in enabling congregations to sing steadily rapid tunes are very great. But if in any instance, or by any congregation it be thought undesirable, nothing is easier than for the organist or choir practically to disregard it, and to sing the initial and terminal semibreves as minims. In some instances the best effect may be produced by singing two lines of a verse at one strain, in others the entire verse. In trochaic tunes the old iambic form is of course incongruous.

Diversity of opinion prevails about the use of the "Amen" at the end of hymns. Intrinsically, as a simple affirmation of assent, it must be as congruous as at the end of a prayer. There are few hymns so destitute of pious expression and aspiration as to make such assent unsuitable. It is matter of simple option. I have thought it best to provide it for those who prefer to use it, others can omit it.



The first edition of the "Congregational Psalmist" consisted of only 330 Tunes. In the Preface to that edition it is said, "In the preparation of this work I am responsible for the selection of the Tunes, for the Introductory Notices, and for the general arrangement of the book; Dr. Gauntlett's responsibility being restricted to his arrangements of the Tunes put into his hands. The same division of responsibility applies to the companion volume of Chants." Inasmuch as two considerable additions to the work, amounting to 170 Tunes, have since been made, it is only right to say that for these I alone am responsible; as I am also for the substitution in later editions of new Tunes for the numbers 18, 21, 27, 45, 47, 49, 61, 64, 94, 99, 101, 113, 114, 170, 217, 222, and 264.

My grateful thanks are due alike to those who have generously given me permission to insert their compositions, and to those who have permitted me to purchase it.

For the contribution of new tunes written for this selection, I am under obligation to the Rev. J. B. Dykes, M.A., Mus. Doc., Mr. Arthur Sullivan, Mr. E. Prout, B.A., Mr. T. M. Mudie, Mr. Samuel Smith, Mr. Hancock, Mus. Bac., Mr. Richard Payne, Mr. A. Legge, and Mr. C. W. Poole.

And for permission to use tunes previously published, to the Rev. J. B. Dykes, M.A., Mus. Doc., Mr. Arthur Sullivan, J. Stainer, Mus. Doc., Rev. L. G. Hayne, Mus. Doc., S. S. Wesley, Mus. Doc., Mr. Arthur H. Brown, Mr. W. B. Gilbert, Mus. Bac., Rev. T. R. Matthews, Mr. John Gill, Mr. James Watson, Rev. R. Brown-Borthwick, Messrs. Burns and Oates, the Rev. Sir H. W. Baker, Bart., and the proprietors of "Hymns Ancient and Modern." Also to the proprietors of "Psalms and Hymns for Public Worship;" "Church Hymns and Tunes" of the Society for Promoting Christian Knowledge, edited by Arthur Sullivan; the "Sarum Hymnal;" the "Hymnary;" the "Supplemental Hymn and Tune Book," by Rev. R. Brown-Borthwick; Mercer's "Church Hymn Book and Psalter;" Chope's "Congregational Hymn and Tune Book;" "Hymns of the Eastern Church;" "Crown of Jesus Music;" the representatives of the late Mr. Wm. Bayley; "The London Church Choir Association." &c.

If I select for the expression of special gratitude the names of the Rev. Dr. Dykes, Mr. James Watson (Messrs. Nisbet), publisher of "Psalms and Hymns for Public Worship," Mr. Arthur Sullivan, and the Rev R. Brown-Borthwick, it is because their generous kindness far exceeded any request that I should have felt at liberty to prefer, and indeed any advantage of it that I could take; although, as will be seen, I have been very largely indebted to it.

HENRY ALLON

*Canonbury, April, 1875.*

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## PREFACE TO THE FIRST EDITION OF THE COMPRESSED SCORE.

THE rapid sale of fifty-two thousand copies of the "Congregational Psalmist" is a gratifying indication of the interest felt in popular Psalmody, as well as of the adaptation of this work to meet the want which occasioned its compilation.

The object of the Editor was to render available for worshipping use the finest chorals of every age and of every section of the church. Gifts of poetry and of song have been bestowed upon every generation, and upon none, perhaps, more richly than our own. Hence the canon of Church song can never be completed; additions will continuously be made to the richness of the worship of the Church, and to the joy of its spiritual life. It were, therefore, an egregious folly and loss, either to refuse the precious inheritance of the past, or to exclude ourselves from the fresh contributions to it that from time to time are proffered. The past is commended to us by the test of successive generations, the present by contemporary form and feeling; the old that remains to us has filtered out of much that has perished, and the new that is proffered to us is doubtless destined to undergo the same process. It is simple pedantry to restrict the music of the Church to either any particular age or any particular school. Like a hymn-book, a tune-book should provide for various tastes and degrees of capacity; the ruling canon of its compilation should be, not conformity

to dogmatic rules, but practical fitness for devotional use. Whatever contributes to worshipping reverence and joy—so long as it is free from incongruous associations—is both legitimate and desirable. In the “Congregational Psalmist,” both tunes and harmonies of various periods, and of various schools will be found; of the chorals of the Latin Church, from Ambrose to Luther, it contains twenty-five; from the rich choral treasures of the German Protestant Churches, ninety-five have been selected; the limited Psalmody of the French Protestant Church has furnished seven; from the English and Scottish Psalters of the sixteenth and seventeenth centuries, thirty-four have been taken; living composers of various churches and schools have contributed seventy-six; the rest have been gathered from various writers of the last two centuries. It is scarcely too much to say that no existing English compilation contains so large and so Catholic a representation of the worship-song of “the Holy Church throughout the world.”

The varying capacities of congregations have also been considered; while the great bulk of the tunes are such as the least advanced may use, some tunes are inserted which only the cultured can sing.

To the Catholic character of the book, to the imperishable qualities of the grand chorals which have come down to us from past generations, and to the variety of taste and capacity for which it provides, its large success is doubtless owing.

The present Edition contains fifty-three additional tunes. These are added, partly, to supply such deficiencies as the practical use of the book had revealed, partly to add some tunes of unquestionable excellence which had been overlooked, and partly, to enable the use of tunes which have appeared since this work was published, and which, from various causes have become popular. Permission to use the latter has in every instance been most readily and generously given, and is hereby most gratefully acknowledged.

HENRY ALLON.

*Canonbury, April, 1867.*



# ALPHABETICAL INDEX

\* Indicates Tunes inserted by permission from the Rev. W. J. Blew's "Church Hymn and Tune Book."

† Words inserted by permission from Mendelssohn's "St. Paul."

‡ Words inserted by permission from Mendelssohn's "Lobgesang."

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|                     |                                                                         | No. |
|---------------------|-------------------------------------------------------------------------|-----|
| ABBEY . . .         | C.M. . . . Andro Hart's Psalter, No. 10, 1615                           | 233 |
| ABRIDGE . . .       | C.M. . . . Isaac Smith, 1770                                            | 156 |
| ADVENT . . .        | 46.64.64.64. . . . J. Baptiste Calkin                                   | 485 |
| ADVENT EVENING HYMN | L.M. Old Latin, "Conditor alme siderum," 4th Cent.                      | 35  |
| AGATHA . . .        | 66.66.66.66. . . . Weber                                                | 470 |
| AJALON . . .        | 77.77.77. . . . R. Redhead                                              | 376 |
| ALBION . . .        | 664.6664. . . . Henry Carey, d. 1743                                    | 326 |
| ALLA TRINITA . . .  | 87.87.87.87. . . . Laudi Spirituali, 1545                               | 125 |
| ALSACE . . .        | L.M. . . . . Beethoven, d. 1827                                         | 275 |
| ALTONA†. . .        | L.M. . . . . Clauderi Psalmodia, 1630                                   | 93  |
|                     | (Herr Jesu Christ, meines Lebens Licht.)                                |     |
| ALTORF . . .        | 8336.8336. . . . Johann Georg Ebeling, 1666                             | 382 |
|                     | (Warum sollt' ich mich denn grämen?)                                    |     |
| AMBROSE . . .       | 777.5. . . . Dr. Gauntlett, 1844                                        | 69  |
| ANATOLIUS . . .     | 76.76.88. . . . Arthur H. Brown                                         | 434 |
| ANGELS' HYMN . . .  | L.M. . . . . Dr. Orlando Gibbons, 1623                                  | 85  |
| ANGELUS. . .        | L.M. . . . . J. Scheffler                                               | 442 |
| ANTIOCH. . .        | 888.888. Old Latin, "Veni, Sancte Spiritus," adapted<br>by Luther, 1524 | 314 |
| APOLLOS. . .        | 7s—10 lines . . . . Arranged from Beethoven                             | 417 |
| ARIMATHEA . . .     | 77.77.77.77. Latin Melody, "Resonet in Laudibus"<br>14th Cent.          | 318 |
| ARMSTADT . . .      | 77.77. . . . J. S. Bach, d. 1750                                        | 256 |
|                     | (Nicht so traurig, nicht so sehr.)                                      |     |
| ARNHEIM . . .       | C.M. . . . . Adam Krieger, 1666                                         | 343 |
|                     | (Run sich der Tag geendet hat.)                                         |     |

|                   |                                                                                                           |     | No. |
|-------------------|-----------------------------------------------------------------------------------------------------------|-----|-----|
| ARNO . . .        | 76.76.76.76. (pec. acc.) or 8 lines 7s, Old Latin Melody,<br>"Patris sapientia"                           | 148 |     |
| ARNOLD . . .      | C.M. . . . . Dr. S. Arnold, d. 1791                                                                       | 251 |     |
| ARNSBERG . . .    | 887.887. . . . . Freylinghausen, 1704<br>(Agni pugna et draconis.)                                        | 206 |     |
| ASAPH . . .       | 87.87.77., or 8.7.4. . . . Henry Purcell, d. 1695<br>(O, Thou art my God.)                                | 260 |     |
| ASCALON. . .      | 668.668. . . . . Crusaders' Melody<br>(Schönster Herr Jesu.)                                              | 126 |     |
| ASLACTON . . .    | 87.87.47. . . . . Dr. Gauntlett, 1856                                                                     | 205 |     |
| ASPIRATION . . .  | 64.64.664. . . . . Arthur Sullivan                                                                        | 422 |     |
| AUGSBURG . . .    | 87.87.87.87. Töppler's "Alte Choral Melodien," 1850<br>(Sollt ich meinem Gott nicht singen ?)             | 282 |     |
| AUGUSTINE . . .   | 66.66.66. . . . . Recueil de Berne                                                                        | 457 |     |
| AURELIA. . .      | 76.76.76.76. . . . . Dr. S. S. Wesley                                                                     | 415 |     |
| AYNHOE . . .      | S.M. . . . Dr. Nares, Ashworth's Collection, 1766                                                         | 46  |     |
| BABYLON. . .      | I.M. . Dr. T. Campion, 1600, "Book of Sacred Airs"<br>(By the Waters of Babylon.)                         | 297 |     |
| BADEN . . .       | 88.88.7. J. Pachelbel (?), "Nürnbergisches Gesang-<br>buch," 1690<br>(Was Gott thut, das ist wohlgethan.) | 172 |     |
| BALLERMA . . .    | C.M. . . . . Spanish Melody of 10th Cent.                                                                 | 99  |     |
| BANIAS . . .      | L.M.—8 lines . . . . . Meyer Lutz                                                                         | 500 |     |
| BARNABAS . . .    | 76.76.77.76. C. Damantius (?) Marot & Beza's<br>Psalms, Ps. 75, 1562                                      | 16  |     |
| BARTHOLOMEW . . . | 1010.1010. Goudimel, Marot & Beza's Psalms, Ps.<br>124, 1562                                              | 302 |     |
| BARTON . . .      | 76.76. . . . . J. H. Knecht<br>(Der niedern Menschheit Hülle.)                                            | 440 |     |
| BATTISHILL . . .  | 77.77. . . . . J. Battishill, d. 1801                                                                     | 299 |     |
| BAUN . . .        | 87.87. . . . . Beethoven, d. 1827                                                                         | 162 |     |
| BAVARIA. . .      | L.M. . . . . Mozart, d. 1791                                                                              | 249 |     |
| BEDFORD. . .      | C.M. . W. Wheall, Mus. Bac., Wilkin's Psalmody,<br>1699                                                   | 163 |     |
| BEERSHEBA . . .   | 1111.1111. . . . . August Störl<br>(O Jesu, wann soll ich erlöset.)                                       | 393 |     |
| BELMONT . . .     | C.M. . . . . Adapted from Mozart by S. Webbe                                                              | 49  |     |
| BEMERTON . . .    | 65.65. . . . . Dr. Fred. Filitz, 1846<br>(Wem in Leidenstagen.)                                           | 357 |     |
| BENEVENTO . . .   | 77.77.77.77. . . . . S. Webbe, d. 1816                                                                    | 246 |     |

|                                                |                              |                                                                          | No. |
|------------------------------------------------|------------------------------|--------------------------------------------------------------------------|-----|
| BERLIN . . .                                   | L. M. . . . .                | Graun, d. 1759                                                           | 250 |
| BERNE . . .                                    | L. M. . . . .                | ascribed to Beethoven                                                    | 490 |
| BETHABARA . . .                                | 6610.6610. . . . .           | Dr. Gauntlett, 1866                                                      | 370 |
| BETHANY . . .                                  | C. M. . . . .                | Gregorian Melody                                                         | 166 |
| BETHEL . . .                                   | 76.76.77. . . . .            | H. A. Wedd, 1859                                                         | 320 |
| BETHLEHEM . . .                                | 87.87. . . . .               | Latin Melody, "Quem Pastores," 14th Cent.                                | 106 |
| BETHSAIDA . . .                                | 610.610. . . . .             | Dr. Gauntlett, 1866                                                      | 362 |
| BEULAH . . .                                   | 64.64.6664. . . . .          | Dr. Lowell Mason 1859                                                    | 396 |
| BEVERLEY . . .                                 | 87.87.88. . . . .            | Pergolesi's Stabat Mater, "Quando corpus morietur"                       | 278 |
| BEXLEY . . .                                   | C. M. . . . .                | "Sacred Harmony," 1760                                                   | 211 |
| BIBERACH . . .                                 | 77.77. . . . .               | J. H. Knecht, 1797                                                       | 339 |
| (Dhne Raft und unverweilt.)                    |                              |                                                                          |     |
| BIRKENHEAD . . .                               | 87.87. . . . .               | Dr. Gauntlett, 1857                                                      | 4   |
| BISHOPSTHORPE . . .                            | C. M. . . . .                | Jeremiah Clarke, d. 1707                                                 | 255 |
| BOHEMIA . . .                                  | L. M. . . . .                | George Rhau's "Neue deutsche geistliche Gesänge, Wittenberg," 1544       | 34  |
| (Nun läßt uns den Lieb begraben.)              |                              |                                                                          |     |
| BONCHURCH . . .                                | 76.76.76.76. . . . .         | Beethoven, d. 1827                                                       | 224 |
| BONIFACE . . .                                 | 888.6. . . . .               | (Trochaic). Darmstadt Gesangbuch, 1698                                   |     |
|                                                |                              | "Jesu clemens pie Deus"                                                  | 345 |
| (Seelenfreund ! hier liegt ein Herze.)         |                              |                                                                          |     |
| BOSTON . . .                                   | L. M. . . . .                | Dr. Lowell Mason                                                         | 207 |
| BOYLSTON . . .                                 | S. M. . . . .                | Dr. Lowell Mason                                                         | 219 |
| BOZRAH . . .                                   | 1110.11 6. . . . .           | Johann Crüger 1640                                                       | 395 |
| („Herzliebster Jesu, was hast du verbrochen.“) |                              |                                                                          |     |
| BRANDENBURG. . .                               | 77.77.77. . . . .            | Johann Crüger 1653                                                       | 353 |
| (Jesuf, meine Zuversicht.)                     |                              |                                                                          |     |
| BREMEN . . .                                   | S. M.—8 lines . . . . .      | J. B. Woodbury                                                           | 70  |
| BROADLANDS . . .                               | 66.66.66.66. . . . .         | "Recueil Français des Eglises de la Confession d'Augsbourg," Paris, 1846 | 364 |
| BRUNSWICK . . .                                | C. M. . . . .                | Handel, d. 1759                                                          | 263 |
| BUDLEIGH . . .                                 | 64.64.1010. . . . .          | T. M. Mudie                                                              | 407 |
| BURFORD. . .                                   | C. M. . . . .                | attr. to H. Purcell, d. 1695                                             | 252 |
| BURMAH . . .                                   | C. M. . . . .                |                                                                          | 323 |
| BURNHAM . . .                                  | 66.66.88. . . . .            | Dr. Croft, d. 1727                                                       | 212 |
| BYZANTIUM . . .                                | C. M. . . . .                | Jackson, d. 1781                                                         | 285 |
| CAERNARVON . . .                               | 66.66.88. . . . .            | Handel, c. 1742                                                          | 280 |
| (Fitzwilliam Museum MS.)                       |                              |                                                                          |     |
| CANA . . .                                     | L. M.—6 or 8 lines . . . . . | Beethoven                                                                | 475 |

|                               |                        |                                                                              | No. |
|-------------------------------|------------------------|------------------------------------------------------------------------------|-----|
| CANITZ . . . . .              | 847.847. . . . .       | Marot and Beza's Psalms<br>(„Seele du mußt munter werden.“)                  | 444 |
| CANNONS . . . . .             | L.M. . . . .           | Handel, c. 1742<br>(Fitzwilliam Museum MS.)                                  | 287 |
| CANON . . . . .               | L.M. . . . .           | Tallis, Parker's Psalter, No. 8, 1561                                        | 12  |
| CANONBURY . . . . .           | L.M. . . . .           | R. Schumann                                                                  | 27  |
| CANTERBURY . . . . .          | S.M. . . . .           | Ravenscroft's "Whole Booke of Psalms,"<br>Ps. 25, 1621                       | 271 |
| CAPE TOWN . . . . .           | 777.5. . . . .         | Dr. Filitz                                                                   | 412 |
| CAPERNAUM . . . . .           | 77.77. . . . .         | R. Redhead                                                                   | 341 |
| CAREY . . . . .               | L.M.—6 lines . . . . . | H. Carey, 1730                                                               | 184 |
| CARINTHIA . . . . .           | 77.77. . . . .         | Freylinghausen, 1704<br>(Gott sei Dank in aller Welt.)                       | 199 |
| CARMEL . . . . .              | L.M. . . . .           | John Bishop, 1700                                                            | 267 |
| CARROW . . . . .              | 84.84.84. . . . .      | Arthur Sullivan                                                              | 496 |
| CASSEL . . . . .              | 77.77.77.77. . . . .   | Brüderchoralbuch, 1784<br>(„D gesegnetes Regieren.“)                         | 218 |
| CASTOR . . . . .              | C.M. . . . .           | Philip Hart, 1689                                                            | 198 |
| CHERITH . . . . .             | C.M. . . . .           | Dr. Louis Spohr, d. 1859                                                     | 374 |
| CHERWELL . . . . .            | C.M. . . . .           | J. Turle                                                                     | 367 |
| CHESHUNT . . . . .            | 44.776. . . . .        | Christoph Peter<br>(D Traurigkeit! D Herzeleid!)                             | 384 |
| CHESTER . . . . .             | C.M. . . . .           | J. Dowland, Este's Psalter, Ps. 146,<br>1592                                 | 143 |
| CHICHESTER . . . . .          | 87.87.87.87. . . . .   | S. Wesley, d. 1837                                                           | 182 |
| CHRISTCHURCH . . . . .        | S.M. . . . .           | S. Wesley, d. 1837                                                           | 159 |
| CHRISTMAS CHORAL . . . . .    | L.M. . . . .           | Luther, "Klug's Gesangbuch," 1535<br>(Vom Himmel hoch, da komm ich her.)     | 66  |
| CHRISTUS CONSOLATOR . . . . . | 85.83. . . . .         |                                                                              | 468 |
| CLARENCE . . . . .            | 77.77. . . . .         | Arthur Sullivan                                                              | 453 |
| CLARENS . . . . .             | 65.65.65.65. . . . .   | Carl August Groos                                                            | 433 |
| CLIFTON . . . . .             | 888.4. . . . .         | (Metrical Chant) W. L. Reynolds                                              | 432 |
| COBLENTZ . . . . .            | 86.86.44.88. . . . .   | Maximilian Stadler                                                           | 418 |
| COBURG . . . . .              | 87.87.887 . . . . .    | Luther, "Walther's Gesangbuch," 1525<br>(Aus tiefer Noth schrei ich zu Dir.) | 176 |
| COLCHESTER . . . . .          | C.M. . . . .           |                                                                              | 247 |
| COMPTON . . . . .             | 10 4.10 4. . . . .     | Richard Payne                                                                | 403 |
| CONSTANCE . . . . .           | L.M. . . . .           | Gothäischen Cantional, 1651<br>(Herr Jesus Christ, dich zu uns wend'.)       | 124 |
| CONWAY . . . . .              | 664.664. . . . .       | Freylinghausen, 1704<br>(Mein Jesu der du mich.)                             | 153 |

|                          |                                                     |                                                                                  | No. |
|--------------------------|-----------------------------------------------------|----------------------------------------------------------------------------------|-----|
| COPPET . . .             | 65.—12 lines . . .                                  | Rev. Cæsar Malan, D.D.                                                           | 456 |
| CORINTH . . .            | 87.87.87.87. . .                                    | S. Webbe, d. 1816 "Tantum Ergo,"<br>from "Short Masses"                          | 137 |
| CORSICA . . .            | 77.77. . . . .                                      | Gluck, d. 1787                                                                   | 65  |
| COURLAND . . .           | L.M. . . . .                                        | Haydn, d. 1809                                                                   | 300 |
| COVENEY . . .            | C.M. . . . .                                        | T. M. Wood, 1866                                                                 | 355 |
| COVERDALE . . .          | 888.888. . . . .                                    | Luther, "Walther's Gesangbuch," 1525                                             | 288 |
|                          | (Es spricht der Unweisen Mund wohl.)                |                                                                                  |     |
| CROYLAND* . . .          | 888.6 . . . . .                                     | Dr. Gauntlett, 1852                                                              | 37  |
| CRUCIFER (Bethany). . .  | 87.87.87.87. . . . .                                | Henry Smart                                                                      | 497 |
| CULROSS . . .            | C.M. . . . .                                        | Andro Hart's Psalter, No. 13, 1635                                               | 115 |
| CUTHBERT* . . .          | 77.77.77. . . . .                                   | Dr. Gauntlett, 1852                                                              | 116 |
| CYPRUS . . .             | 77.77 . . . . .                                     | Mendelssohn, d. 1847                                                             | 378 |
| CYRIL . . .              | 85.83. . . . .                                      | A. R. Reinagle                                                                   | 21  |
| DALKEITH . . .           | 1010.1010. . . . .                                  | T. Hewlett                                                                       | 239 |
| DAMASCUS . . .           | 888. . . . .                                        | Bohemian Brethren                                                                | 388 |
|                          | (Betracht'n wir heut zu dieser Frist.)              |                                                                                  |     |
| DANUBE . . .             | L.M.—6 lines . . . . .                              | Mendelssohn, d. 1847                                                             | 244 |
| DARMSTADT . . .          | 87.87.87. . . . .                                   | Briegel's "Darmstadt Cantional," 1687<br>attr. to Joachim Neander                | 301 |
|                          | (Jesu, meines Lebens Leben.)                        |                                                                                  |     |
| DETTINGEN . . .          | 87.87.887 . . . . .                                 | Melody of the 15th Century, Luther's<br>"Eight Spiritual Songs," 1524            | 240 |
|                          | (Es ist das Heil uns kommen her.)                   |                                                                                  |     |
| DIJON . . .              | 77.77. . . . .                                      | German Volkslied                                                                 | 91  |
| DISMISSION . . .         | 87.87.87.87. . . . .                                | S. Webbe, 1792                                                                   | 330 |
| DONCASTER . . .          | S.M. . . . .                                        | S. Wesley, d. 1837                                                               | 122 |
| DOVERSDALE . . .         | L.M. . . . .                                        | Stanley, d. 1786                                                                 | 225 |
| DRESDEN ** . . .         | 5555.1011.1110 . . . . .                            | J. G. Ebeling, 1666                                                              | 180 |
|                          | (Die glüh'ne Sonne.)                                |                                                                                  |     |
| DUMAH † . . .            | 888.664.88 . . . . .                                | J. Prætorius (?) Nicolai's<br>"Freudenspiegel des ewigen Lebens" Frankfort, 1599 | 32  |
|                          | (Wachet auf! ruft uns die Stimme.)                  |                                                                                  |     |
| DUNFERMLINE . . .        | C.M. . . . .                                        | Andro Hart's Psalter, No. 8, 1615                                                | 9   |
| DURHAM (St. Agnes) . . . | C.M. . . . .                                        | Rev. J. B. Dykes, Mus. Doc.                                                      | 414 |
| DUSSELDORF . . .         | 777.5 . . . . .                                     | Crüger's "Praxis Pietatis," 1656                                                 | 209 |
|                          | (Heiliger Geist, du Tröster mein.)                  |                                                                                  |     |
| EASTER HYMN . . .        | 77.77 . . . . .                                     | "Lyra Davidica," 1708                                                            | 242 |
| ECKINGTON . . .          | 87.87.47. Giovanni Martini. "Scuola d'Organo," 1804 |                                                                                  | 5   |

|            |                                  |                                                                                  | No. |
|------------|----------------------------------|----------------------------------------------------------------------------------|-----|
| EISENACH   | . . . L.M. . . . .               | J. Hermann Schlein, 1628<br>( <i>Mach's mit mir, Gott, nach deiner Güt.</i> )    | 131 |
| EISLEBEN   | . . . 87.87.887 . . . .          | Luther, "Klug's Gesangbuch," 1535<br>( <i>Es ist gewißlich an der Zeit.</i> )    | 102 |
| ELAH       | . . . 65—12 lines . . . .        | From Haydn                                                                       | 491 |
| ELBERFELDT | . . . 87.87.87.87. . . .         | Johann Crüger, 1649<br>( <i>Schmücke dich, o liebe Seele.</i> )                  | 232 |
| ELIM       | . . . c.m.—8 lines (irreg.). . . | W. H. Calcott, 1866                                                              | 375 |
| ELLA       | . . . L.M. . . . .               | From Mendelssohn                                                                 | 94  |
| ELLERKER   | . . . 87.87. . . . .             | J. B. König, 1738<br>( <i>Dinge recht, wenn Gottes Gnade.</i> )                  | 344 |
| ELLERS     | . . . 1010.1010 . . . . .        | E. J. Hopkins                                                                    | 424 |
| ELY        | . . . L.M. . . . .               | Goudimel, Ps. 140, 1562                                                          | 48  |
| EMMANUEL   | . . . c.m. . . . .               | Beethoven                                                                        | 175 |
| EMMAUS     | . . . c.m. . . . .               |                                                                                  | 193 |
| ENON       | . . . 65.65 . . . . .            | Fielden                                                                          | 438 |
| EPHESUS    | . . . L.M.—6 lines . . . .       | Luther, "Erfurt Enchiridion," 1.<br>( <i>Ach Gott, vom Himmel sieh darein.</i> ) | 306 |
| EPHRATAH   | . . . L.M.—6 lines . . . .       | "Veni, veni, Emmanuel," 12th Cent                                                | 372 |
| ERNAN      | . . . L.M. . . . .               | Dr. Lowell Mason                                                                 | 459 |
| EUDOXIA    | . . . (Met. Chant, irreg.)       | Dr. W. Hayes, Adap. by Troyte                                                    | 493 |
| EUROCLYDON | . . . 1010.1010 . . . . .        | E. R. B.                                                                         | 483 |
| EVAN       | . . . c.m. . . . .               | Rev. W. H. Havergal, M. A.                                                       | 87  |
| EVENTIDE   | . . . 1010.1010 . . . . .        | W. H. Monk                                                                       | 358 |
| EXETER     | . . . c.m. Ravenscroft's         | "Whole Booke of Psalms," Ps. 110                                                 | 307 |
| FARRANT    | . . . c.m. . . . .               | From Richard Farrant, d. 1585                                                    | 105 |
| FELIX      | . . . c.m. . . . .               | Mendelssohn, d. 1847                                                             | 241 |
| FERRIBY    | . . . 6664.884 . . . . .         | Old Melody                                                                       | 61  |
| FLANDERS   | . . . 87.87.87.87. . . .         | J. Schop, 1641<br>( <i>Sollt ich meinem Gott nicht singen?</i> )                 | 262 |
| FLAVIAN    | . . . c.m. . . . .               | Barber's Psalm Tunes, 1686                                                       | 467 |
| FLEMMING   | . . . 1111.115 . . . . .         | Fred. Ferd. Flemming, "Integer Vitæ"                                             | 393 |
| FLORENCE   | . . . 87.87.87.87. . . .         | Italian Melody                                                                   | 472 |
| FRANCONIA  | . . . s.m. . . . .               | Lutheran Melody 1720                                                             | 160 |
| FRANKFORT  | . . . 87.87. . . . .             | Peter Von Winter, d. 1825                                                        | 6   |
| FRENCH     | . . . c.m. ("Norwich")           | Andro Hart's Psalter, No. 5, 1615                                                | 1   |
| FULDA      | . . . L.M. . . . .               | From Beethoven, d. 1827                                                          | 127 |
| GALILEE    | . . . L.M. . . . .               | Old Latin, "Crudelis Herodes"                                                    | 295 |
| GENEVA     | . . . 65.65 . . . . .            | Old Latin                                                                        | 170 |



|                       |                                                                                          | No. |
|-----------------------|------------------------------------------------------------------------------------------|-----|
| GENNESARET . . .      | Irregular . . . . . P. P. Bliss                                                          | 466 |
| GETHSEMANE . . .      | 77.77.77. . . . . Latin Melody, "In natali<br>Domini," 14th Cent.                        | 144 |
| GHENT . . . . .       | 66.66.88. . . . .                                                                        | 253 |
| GIBBONS . . . . .     | C.M. . . . . Dr. Orlando Gibbons, 1623                                                   | 68  |
| GIBRALTAR . . . . .   | L.M. . . . . C. W. Poole, 1867                                                           | 63  |
| GILDAS . . . . .      | S.M. . . . . Peter Abelard, "Mittit ad Virginem," 1120                                   | 321 |
| GILEAD . . . . .      | 1010.1010 (Metrical Chant) . . . . . Handel                                              | 416 |
| GLASGOW . . . . .     | C.M. . . . . Andrew Hart's Psalter, No. 29, alt., 1615                                   | 188 |
| GLASTONBURY . . . . . | L.M. . . . . Old Carol, from Chetham's Psalmody                                          | 243 |
| GLOUCESTER . . . . .  | C.M. . . . . Ravenscroft's Psalter, 1621                                                 | 317 |
| GOLGOTHA . . . . .    | L.M. . . . . Rev. J. B. Dykes, Mus. Doc.                                                 | 338 |
| GOSHEN . . . . .      | 65.65.65.65. . . . .                                                                     | 458 |
| GOtha . . . . .       | 77.77.77. . . . . List's Choralbuch<br>(Christus, der uns selig machet.)                 | 191 |
| GOTTINGEN . . . . .   | 77.77.77. . . . . Michael Weiss, 1531<br>(Gottes Sohn ist kommen.)                       | 337 |
| GREENLAND . . . . .   | 76.76.76.76 . . . . . Lausanne Psalter                                                   | 476 |
| GREGORY . . . . .     | L.M. . . . . Gregorian                                                                   | 83  |
| HAARLEM . . . . .     | L.M. . . . . Handel, d. 1759                                                             | 197 |
| HALLE . . . . .       | 87.87.887 . . . . . Hans Kugelman, 1540<br>(Allein Gott in der Höh' sei Ehr.)            | 154 |
| HAMBURG . . . . .     | 87.87.88.77 . . . . . "Darmstädter Cantional," 1687<br>(„Alle Menschen müssen sterben.“) | 196 |
| HAMPTON . . . . .     | S.M. . . . .                                                                             | 183 |
| HANFORD . . . . .     | 888.4. . . . . Arthur Sullivan                                                           | 486 |
| HANOVER . . . . .     | 10 10.11 11. . . . . Dr. Croft, Wilkin's Psalmody, 1699                                  | 103 |
| HARRINGTON . . . . .  | C.M. . . . . Dr. Harrington, d. 1816                                                     | 177 |
| HAWTHORNDEN . . . . . | S.M. . . . . J. Watson                                                                   | 426 |
| HAYNE . . . . .       | L.M. . . . . Rev. L. G. Hayne, Mus. Doc.                                                 | 217 |
| HEBER . . . . .       | 1112.1210 . . . . . Dr. Gauntlett, 1858                                                  | 123 |
| HEBRON . . . . .      | 65.65.65.65. . . . . "Laus tibi Christe,"<br>(O wir armen Sünder.) 15th Cent.            | 379 |
| HEIDELBERG . . . . .  | 76.76. or C.M. . . . . M. Vulpus, 1609<br>(„Christus, der ist mein Leben.“)              | 23  |
| HEINLEIN . . . . .    | 77.77. . . . . Paul Heinlein, 1677<br>(Aus der Tiefen rufe ich.)                         | 349 |
| HEMINGFORD . . . . .  | 10 4.10 4 . . . . .                                                                      | 404 |
| HEREFORD . . . . .    | 886.886 . . . . . Dr. William Boyce, 1745                                                | 268 |

|                    |                                                    |                                                                  | No. |
|--------------------|----------------------------------------------------|------------------------------------------------------------------|-----|
| HERMON . . .       | 664.6664. . . . .                                  | Braun, 1675                                                      | 129 |
|                    | („Ave Maria part.“)                                |                                                                  |     |
| HERNHUTT . . .     | 998.998.664.88. . . .                              | Conrad Kocher                                                    | 428 |
|                    | (Heiligster Jesu.)                                 |                                                                  |     |
| HEXHAM . . .       | 1111.1111. . . . .                                 | Mendelssohn, d. 1847                                             | 369 |
| HIGHBURY . . .     | 66.86.47 . . . . .                                 | Dr. Gauntlett, 1860                                              | 238 |
|                    | Hallelujah by C. F. Witt, „Psalmodia Sacra,” 1715. |                                                                  |     |
|                    | (Sollt es gleich bisweilen scheinen.)              |                                                                  |     |
| HILARY . . .       | 668.668. . . . .                                   | Marot and Beza's Psalms. Ps. 3, 1561                             | 316 |
| HOLLEY . . .       | L.M. . . . .                                       | George Hews                                                      | 409 |
| HOLLINGSIDE . . .  | 77.77.77.77. . . .                                 | Rev. J. B. Dykes, Mus. Doc.                                      | 354 |
| HOLSTEIN . . .     | S.M.—8 lines . . . . .                             | J. S. Bach, d. 1750                                              | 235 |
| HOLY CROSS* . . .  | 68.64 . . . . .                                    | Dr. Gauntlett, 1852                                              | 15  |
| HOLYROOD . . .     | 77.77 . . . . .                                    | Romberg, d. 1821                                                 | 237 |
| HOLYWELL . . .     | L.M. . . . .                                       | Gluck, d. 1787                                                   | 213 |
| HOREB . . .        | 64.66 . . . . .                                    | Henry Smart                                                      | 386 |
| HOSANNAH . . .     | L.M. . . . .                                       | H. G. Nägeli                                                     | 471 |
| HOUGHTON . . .     | 1010.1111. . . . .                                 | Dr. Gauntlett, 1860                                              | 246 |
| HULL . . .         | 886.886. . . . .                                   | Old Melody                                                       | 291 |
| HUNTINGDON . . .   | L.M.—6 lines . . . . .                             | Dr. Gauntlett, 1858                                              | 75  |
| ILALA . . .        | 1010.1010. . . . .                                 | From La Feuillée                                                 | 423 |
| INCARNATION . . .  | L.M.—8 lines . . . . .                             | Beethoven, „Six Sacred Songs,” 1800                              | 257 |
| INNSPRUCK . . .    | 886.886 . . . . .                                  | Henry Isaac, 1490                                                | 7   |
|                    | („O Welt, ich muß dich lassen.)                    |                                                                  |     |
| INTERCESSION . . . | 75.75.75.75.88. . . .                              | W. H. Calcott, 1866                                              | 366 |
| INTERLACHEN . . .  | 88.88.88. (Trochaic) . . . . .                     | Ferd. Laur                                                       | 443 |
| INVITATION . . .   | C.M. (with Coda) . . . . .                         | T. Hastings                                                      | 202 |
| IONA . . .         | 66.66.88. . . . .                                  | Rev. W. H. Havergal, M.A.                                        | 327 |
| IRENE . . .        | 87.87.87., or 87.87.47. . . .                      | Dr. Louis Spohr, d. 1859                                         | 296 |
| IRISH . . .        | C.M. . . . .                                       | Isaac Smith, Ashworth's Collection, 1776                         | 187 |
| ISLINGTON . . .    | 557.557.1010 . . . . .                             | Richard Payne                                                    | 405 |
| JARROW . . .       | C.M.—3 lines . . . . .                             | Joseph Haydn                                                     | 488 |
| JENA . . .         | L.M.—6 lines . . . . .                             | Ancient Melody, adapted<br>by Luther, Walther's Gesangbuch, 1525 | 310 |
|                    | (Christ lag in Todesbanden.)                       |                                                                  |     |
| JERUSALEM . . .    | 86.86.86. . . . .                                  | Johann Crüger, 1653                                              | 294 |
|                    | (Wie soll ich dich empfangen?)                     |                                                                  |     |
| KEDRON . . .       | 886.886. . . . .                                   | Handel, c. 1742                                                  | 266 |
|                    | (Fitzwilliam Museum MS.)                           |                                                                  |     |

|                                       |                                              |                                     | No. |
|---------------------------------------|----------------------------------------------|-------------------------------------|-----|
| KELSO . . .                           | 1010.1010. . . . .                           | Dr. Gauntlett, 1858                 | 112 |
| KETTERING . . .                       | 77.77. . . . .                               | Dr. Boyce, d. 1779                  | 90  |
| KIEL . . . . .                        | 77.77. . . . .                               | Andreas Romberg, 1802               | 79  |
| KING'S COLLEGE . . .                  | 66.66.88 . . . . .                           | Henry Lawes, 1637                   | 226 |
| KIRKELLA . . . . .                    | c.m.—8 lines . . . . .                       | C. F. Rungenhagen                   | 389 |
|                                       |                                              |                                     |     |
| LABRADOR . . . . .                    | 65.65.65.65. . . . .                         | Heinrich Oswald                     | 481 |
| LALEHAM . . . . .                     | 64.64.664. . . . .                           | Dr. Gauntlett, 1858                 | 220 |
| LAMBETH . . . . .                     | 1311.1312. (irr.) . . . . .                  | Dr. Gauntlett, 1860                 | 258 |
| LANCASTER . . . . .                   | c.m. . . . .                                 | Dr. Howard, 1762                    | 287 |
| LEBANON . . . . .                     | 86.86.88. . . . .                            | Dr. Louis Spohr, d. 1859            | 272 |
| LEDFORTH . . . . .                    | 86.86.66.66. . . . .                         | From Mehul                          | 64  |
| LEEDS . . . . .                       | 888.6. . . . .                               | Dr. Lowell Mason                    | 269 |
| LEICESTER . . . . .                   | 888.4., or 888.6. . . . .                    | Kocher's "Zionsharfe"               | 305 |
| (In's Feld geh', zähle alles Gras.)   |                                              |                                     |     |
| LEIPSIC . . . . .                     | 77.77.77., or 8 lines . . . . .              | J. Schop, 1642                      | 290 |
| (Werde munter, mein Gemüth.)          |                                              |                                     |     |
| LEOMINSTER . . . . .                  | s.m.—8 lines . . . . .                       | Arr. by Arthur Sullivan             | 498 |
| LEONI . . . . .                       | 6684.6684. . . . .                           | Old Hebrew Melody                   | 132 |
| LEVEN . . . . .                       | 76.76. . . . .                               | Dr. Gauntlett, 1852                 | 161 |
| LIGURIA . . . . .                     | 77.77. "Veni Redemptor gentium,"             | Ambrose, d. 397                     | 195 |
| LINCOLN . . . . .                     | c.m. . . . .                                 | Allison's Psalter, Ps. 142, 1599    | 62  |
| LINDEN . . . . .                      | 76.76.77. . . . .                            | J. Crüger                           | 462 |
| (Schwing dich auf zu deinem Gott.)    |                                              |                                     |     |
| LITANY . . . . .                      | 777.6., or 77.77. . . . .                    | John Hatton                         | 277 |
| LIVERPOOL . . . . .                   | c.m. . . . .                                 | Dr. Wainwright, d. 1782             | 96  |
| LIVONIA . . . . .                     | 76.76.77. . . . .                            | Knödel                              | 463 |
| (Blühen, welken.)                     |                                              |                                     |     |
| LONDON NEW . . . . .                  | c.m. . . . .                                 | Andro Hart's Psalter, No. 22, 1635  | 95  |
| LUBECK . . . . .                      | L.M.—6 lines Luther, "Kophl's Gesangbuch,"   | 1537                                | 189 |
| (Water unser im Himmelreich.)         |                                              |                                     |     |
| LUCERNE . . . . .                     | 888.888. . . . .                             | "Strasburg Gesangbuch," 1525        | 210 |
| (O Mensch, beweine deine Sünde groß.) |                                              |                                     |     |
| LUDLOW . . . . .                      | s.m. "Ravenscroft's "Whole Booke of Psalms," |                                     |     |
| Ps. 45, 1621                          |                                              |                                     |     |
| LUDWIG . . . . .                      | 66.66. . . . .                               | Sigillus. Goth. Cant., 1657         | 101 |
| LUGANO . . . . .                      | 777. . . . .                                 | Giovani Maria Nanini (Stabat Mater) | 390 |
| (Sag, was hilft alle Welt.)           |                                              |                                     |     |
| LUSATIA . . . . .                     | 76.76.76.76. . . . .                         | Johann Crüger, 1640                 | 356 |
| (Von Gott will ich nicht lassen.)     |                                              |                                     |     |
| LUTTERWORTH . . . . .                 | 87.87.47. . . . .                            | Ancient Melody                      | 214 |

|                      |                                                                                                         | No. |
|----------------------|---------------------------------------------------------------------------------------------------------|-----|
| LUTZEN . . .         | 76.76.76.76. Hans Leo Hasler's "Lustgarten," 1601<br>( <i>5 Haupt voll Blut und Wunden.</i> )           | 119 |
| LUX BENIGNA . .      | 10 4.10 4.1010. . . Rev. J. B. Dykes, Mus. Doc.                                                         | 411 |
| LUX CRUCIS . . .     | 87.87.87.87. . . . . Sir John Goss                                                                      | 495 |
| LYONS . . . . .      | 87.87.87.87. . . . . Goudimel, Ps. 42, 1562                                                             | 171 |
| LYTE . . . . .       | S.M. . . . . J. B. Wilkes                                                                               | 342 |
|                      |                                                                                                         |     |
| MACCABEUS . . .      | L.M. . . . . From Handel, d. 1759                                                                       | 261 |
| MAGDALA . . . .      | 86.84. . . . . Rev. J. B. Dykes, Mus. Doc.                                                              | 351 |
| MAGDALEN COLLEGE     | L.M. Dr. Rogers, "Te Deum Patrem colimus," 1695                                                         | 265 |
| MAIDSTONE . . .      | 77.77.77.77 or 6 lines W. B. Gilbert, Mus. Bac.                                                         | 435 |
| MAINZER. . . . .     | L.M. . . . . Dr. Mainzer                                                                                | 400 |
| MALAGA . . . . .     | L.M. . . . . H. A. Wedd, 1857                                                                           | 55  |
| MALDON . . . . .     | 888.6. (Trochaic) . . . Dr. Gauntlett, 1858                                                             | 88  |
| MAMRE . . . . .      | L.M. . . . . From Handel, d. 1759                                                                       | 223 |
| MANCHESTER . . .     | C.M. . . . . Dr. Wainwright, d. 1782                                                                    | 190 |
| MANNHEIM . . . .     | 87.87.87., or 87.87.47. German Choral, arranged by<br>Dr. Lowell Mason                                  | 380 |
| MANSFELD . . . .     | L.M.—6 lines Luther, "Walther's Gesangbuch," 1525<br>( <i>Christ, unser Herr, zum Jordan kam.</i> )     | 80  |
| MARINERS . . . .     | 87.87. . . . . Sicilian Melody                                                                          | 293 |
| MARTYRDOM . . .      | C.M. . . . . Hugh Wilson                                                                                | 71  |
| MARTYRS . . . . .    | C.M. . . . . Andro Hart's Psalter, No. 14, 1615                                                         | 8   |
| MASBURY, or TIVERTON | C.M. . . . . Grigg, d. 1768                                                                             | 41  |
| MEAUX ABBEY . . .    | C.M. . . . . Johann Crüger, 1658<br>( <i>Nun danket All' und bringet Ehr.</i> )                         | 153 |
| MECKLENBURG . . .    | L.M. . . . . J. S. Bach, 1736<br>( <i>Daß walt Gott Vater und Gott Sohn.</i> )                          | 130 |
| MELANCTHON . . .     | L.M.—6 lines Luther, "Eight Spiritual Songs," 1524<br>( <i>Nun freut euch, liebe Christen g'mein.</i> ) | 304 |
| MELANESIA . . . .    | L.M. . . . . Samuel Smith                                                                               | 478 |
| MELCOMBE . . . .     | L.M. . . . . S. Webbe, "O salutaris hostia," 1800                                                       | 78  |
| MELITA . . . . .     | L.M.—6 lines . . . Rev. J. B. Dykes, Mus. Doc.                                                          | 346 |
| MELTON . . . . .     | 77.77. . . . . Dr. Gauntlett, 1858                                                                      | 107 |
| MIDIAN . . . . .     | 65.65.65.65. . . . . John A. P. Schulz                                                                  | 454 |
| MIGDOL . . . . .     | 666.666. . . . . Theme from Haydn                                                                       | 399 |
| MILAN . . . . .      | 77.77. . . . . Ancient "Stabat Mater"                                                                   | 117 |
| MILES' LANE . . . .  | C.M. . . . . Shrubsole                                                                                  | 215 |
| MINDEN . . . . .     | 87.87. . . . . Heinrich Albert, 1644<br>( <i>Gott des Himmels und der Erden.</i> )—alt.                 | 158 |
| MISSIONARY . . . .   | 76.76.76.76. . . . Dr. Lowell Mason                                                                     | 286 |

|                                        |                          |                                                                    |     |
|----------------------------------------|--------------------------|--------------------------------------------------------------------|-----|
| MIZPAH . . .                           | 55511.D . . .            | Rev. J. B. Dykes, Mus. Doc.                                        | 391 |
| MODENA . . .                           | L.M. . . . .             | Mediæval Melody                                                    | 40  |
| MONKLAND . . .                         | 1112.1210. . . .         | Rev. J. B. Dykes, Mus. Doc.                                        | 348 |
| MONTGOMERY . . .                       | L.M. . . . .             | S. Stanley, 1810                                                   | 92  |
| MORAVIA . . .                          | 98.98.88. . . . .        | Ch. Neumark, 1657                                                  | 147 |
| (Wer nur den lieben Gott läßt walten.) |                          |                                                                    |     |
| MORIAH . . .                           | 5511.5511. . . . .       | Dr. Gauntlett, 1860                                                | 276 |
| MORNING HYMN . . .                     | L.M. . . . .             | F. H. Barthelemon, d. 1788                                         | 151 |
| MORNING STAR § . . .                   | 887.887.412 8. . . .     | Melody probably by P. Nicolai, 1597,<br>harm. by Scheidemann, 1604 | 25  |
| (Wie schön leucht'et der Morgenstern.) |                          |                                                                    |     |
| MOSCOW . . .                           | 87.87.47. . . . .        | Lvoff                                                              | 274 |
| MOUNT ZION . . .                       | 77.77.77. . . . .        | Arthur Sullivan                                                    | 451 |
| MULHAUSEN . . .                        | 78.78.88 or 77.77. . . . | John Rudolph Ahle, 1664                                            | 227 |
| (Liebster Jesu, wir sind hier.)        |                          |                                                                    |     |
| MUNICH . . .                           | 76.76.76.76. . . . .     | Goth. Cant., 1715                                                  | 165 |
| (O Gott, du frommer Gott.)             |                          |                                                                    |     |
| NAIN . . .                             | 64.64. . . . .           | Dr. Lowell Mason                                                   | 108 |
| NAPLES . . .                           | L.M. . . . .             | Italian Melody                                                     | 234 |
| NARENZA . . .                          | S.M. . . . .             | Cologne Choralbuch                                                 | 45  |
| NASSAU . . .                           | 77.77.77. . . . .        | Rosenmüller, 1655                                                  | 56  |
| (Straf mich nicht in deinem Zorn.)     |                          |                                                                    |     |
| NATIVITY . . .                         | 77.77.77.77. . . . .     | Latin Melody, "In dulce jubilo,"<br>13th Cent.                     | 322 |
| NAVARRÉ . . .                          | 98.98.98.98. . . . .     | Goudimel, Ps. 66, 1562                                             | 169 |
| NAZARETH . . .                         | 87.87.47. . . . .        | J. Banister, 1866                                                  | 360 |
| NEANDER . . .                          | 663.663.3366. . . . .    | J. Neander, 1680                                                   | 460 |
| (Wunderbarer König.)                   |                          |                                                                    |     |
| NEAPOLIS . . .                         | L.M. . . . .             | Haydn, d. 1809                                                     | 139 |
| NEBO . . .                             | 87.87.77.77. . . . .     | J. Rosenmüller                                                     | 484 |
| (Welt ade! ich bin dein müde.)         |                          |                                                                    |     |
| NEWLAND . . .                          | S.M. . . . .             | Dr. Gauntlett, 1857                                                | 58  |
| NICEA . . .                            | L.M. . . . .             | Old Latin, "Lucis Creator," 7th or 8th Cent.                       | 315 |
| NOEL . . .                             | C.M.—8 lines . . . . .   | Old Melody, arr. by Arthur Sullivan                                | 431 |
| NORLAND . . .                          | S.M. . . . .             |                                                                    | 228 |
| NORMANDY . . .                         | 87.87.87.87. . . . .     | Ami Bost, from "Chants Chrétiens"                                  | 109 |
| NORMINSTER . . .                       | 78.78.77. . . . .        | Julius Grove                                                       | 464 |
| NORTHAMPTON . . .                      | C.M. . . . .             | Dr. Croft, d. 1727                                                 | 194 |
| NORTH COATES . . .                     | 65.65. . . . .           | T. R. Mathews                                                      | 436 |
| NORWICH . . .                          | C.M.—8 lines . . . . .   | Day's Psalter, Ps. 137 1563                                        | 328 |



|                                    |                                                                            | No. |
|------------------------------------|----------------------------------------------------------------------------|-----|
| NÜRNBERG . . . . .                 | 886.886. . . . . Hans Sachs, 1552                                          | 152 |
|                                    | (Warum betrübſt du dich, mein Herz?)                                       |     |
| OBERLIN . . . . .                  | 88.886. . . . . Magdeburg Choralbuch, 1540                                 | 383 |
|                                    | (O Lamm Gottes, unſchuldig.)                                               |     |
| OLDENBERG . . . . .                | 1111.1111. . . . . T. Selle, 1655                                          | 150 |
|                                    | (O Urfprung des Lebens, o ewiges Licht.)                                   |     |
| OLD HUNDREDTH (SAVOY) L.M. . . . . | Guillaume Franc, 1565                                                      | 363 |
| OLD WINCHESTER . . . . .           | C.M. . . . . Este's Psalter, Ps. 84, 1592                                  | 133 |
| OLIVET . . . . .                   | 664.6664. . . . . Dr. Lowell Mason                                         | 39  |
| OLMUTZ . . . . .                   | 86.84. . . . .                                                             | 420 |
| OLNEY . . . . .                    | 66.66.88. . . . . Rev. J. Darwell                                          | 44  |
| OPHEL . . . . .                    | 1111.1111. . . . . Metrical Chant                                          | 447 |
| ORIEL . . . . .                    | 104.104.1010. . . . . Wm. Birtwhistle                                      | 331 |
| OXFORD . . . . .                   | 66.66. (Trochaic) . . . . . J. B. König, 1738                              | 231 |
|                                    | (Den die Engel droben.)                                                    |     |
| PADERBORN . . . . .                | 886.886. . . . . Dr. William Hayes, 1780                                   | 43  |
| PALESTINE . . . . .                | L.M. . . . . E. Directoris Guidetti, "Jam lucis orto<br>sidere," 7th Cent. | 47  |
| PALESTRINA . . . . .               | L.M.—6 lines. . . . . Palestrina, d. 1594                                  | 208 |
| PARADISE . . . . .                 | 86.86.6666. . . . . John Gill                                              | 474 |
| PARAN . . . . .                    | 87.87.47., or 87.87.77. . . . . Joachim Neander, 1680                      | 371 |
|                                    | (Unſer Herrſcher, unſer König.)                                            |     |
| PARIS . . . . .                    | 98.98.88. . . . . J. B. Delaborde                                          | 427 |
| PASCAL . . . . .                   | L.M. . . . . Mozart, d. 1791                                               | 10  |
| PASTON, or CANTERBURY C.M. . . . . | Este's Psalter, Ps. 4, 1592 (altered by<br>Playford)                       | 14  |
| PASTOR BONUS . . . . .             | 66.66.88. . . . . Samuel Smith                                             | 494 |
| PATMOS . . . . .                   | L.M. Latin Melody, "Splendor Paternæ," 7th Cent.                           | 347 |
| PENIEL . . . . .                   | 75.75.75.75. . . . . H. G. Nageli                                          | 413 |
| PENTECOST . . . . .                | L.M. . . . . Ambrose, "Veni Creator,"<br>adapted by Luther, 1524           | 186 |
| PERGAMOS . . . . .                 | L.M. . . . . Old Latin, "Tristes erant Apostoli"                           | 319 |
| PETERSHAM . . . . .                | C.M.—8 lines . . . . . C. W. Poole                                         | 482 |
| PHILADELPHIA . . . . .             | L.M. . . . .                                                               | 201 |
| PHILIPPI . . . . .                 | C.M. . . . . S. Wesley, d. 1837                                            | 279 |
| PLEYEL . . . . .                   | 77.77. . . . . Pleyel, d. 1831                                             | 138 |
| PORTUGUESE . . . . .               | 1111.1111. John Reading, "Adeste Fideles," 1760                            | 292 |
| POTSDAM . . . . .                  | S.M. . . . . From Bach                                                     | 192 |
| PRAGUE . . . . .                   | S.M. . . . . L. West, 1795                                                 | 104 |
| PRaise . . . . .                   | 77.77.77.77. Mendelssohn's "Fest Gesang," d. 1847                          | 26  |
| PROVENCE . . . . .                 | 77.77.77.77. . . . . Old Provençal Melody                                  | 284 |
| PYRTON . . . . .                   | L.M. . . . .                                                               | 221 |



|                         |                                                                                                     | No. |
|-------------------------|-----------------------------------------------------------------------------------------------------|-----|
| RAMAH . . . . .         | 87.87.47. . . . . Old Hebrew Melody                                                                 | 72  |
| RAMLEH . . . . .        | s.m. . . . . Dr. Gauntlett, 1852                                                                    | 336 |
| RAMOTH . . . . .        | 65.—10 lines . . . . . R. Schumann                                                                  | 439 |
| RATISBON . . . . .      | 77.77. . . . . Old Litany                                                                           | 38  |
| RAVENNA . . . . .       | L.M. . . . . Old Latin, "A solis ortus cardine,"<br>4th Cent. adapted by Luther, 1525               | 329 |
| RAVENSHAW . . . . .     | 86.86.88.86. . . . . J. H. Schein, 1627                                                             | 350 |
|                         | (Wie lieblich sind die Wohnung' dein.)                                                              |     |
| RAVENSWORTH . . . . .   | 777.5. . . . . Dr. Gauntlett, 1859                                                                  | 168 |
| REDEMPTOR . . . . .     | 664.6664. . . . . Joseph Schnabel                                                                   | 430 |
| REFUGE . . . . .        | 77.77.77.77. . . . . Andreas Hammerschmidt, 1646                                                    | 28  |
|                         | (Freut euch, ihr Christen alle.)                                                                    |     |
| REGENT SQUARE . . . . . | 87.87.47. . . . . Henry Smart                                                                       | 385 |
| REPHIDIM . . . . .      | 1110.1110. . . . . Lvoff                                                                            | 489 |
| REST . . . . .          | L.M.,—6 lines . . . . . Dr. Stainer                                                                 | 477 |
| REQUIEM . . . . .       | 46.46.46.46. . . . . J. Barnby                                                                      | 492 |
| RISTON . . . . .        | 87.87.87.87. . . . . Latin Melody, "In<br>media vitæ," 10th Cent., adapted by Luther, 1525          | 164 |
| ROCHESTER . . . . .     | L.M. . . . . Day's Psalter, 1562                                                                    | 50  |
| ROCKINGHAM, or CATON    | L.M. . . . . Dr. Miller, c. 1787                                                                    | 19  |
| RUTHERFORD . . . . .    | 76.76.76.76. . . . . D'Urhan, from "Chants Chrétiens"                                               | 473 |
| RUTH . . . . .          | 65.65.65.65. . . . . Samuel Smith                                                                   | 452 |
| ST. AÆLRED . . . . .    | 888.3 . . . . . Rev. J. B. Dykes, Mus. Doc.                                                         | 408 |
| ST. AGNES . . . . .     | 77.77.77.77. . . . . Beethoven, d. 1827                                                             | 333 |
| ST. ANDREW * . . . .    | 77.87.77.87. . . . . Dr. Gauntlett, 1852                                                            | 121 |
| ST. ANN . . . . .       | c.m. . . . . Dr. Croft, Suppt. to New<br>Version of the Psalms, 1703                                | 54  |
| ST. BASIL . . . . .     | 87.87., or L.M. . . . . Ambrosian Melody, "O lux<br>beata Trinitas," 7th Cent., ad. by Schein, 1627 | 36  |
| ST. BERNARD * . . . .   | 86.886. . . . . Dr. Gauntlett, 1852                                                                 | 118 |
| ST. BRIDE . . . . .     | s.m. . . . . Dr. Howard Riley's Ps. 1762                                                            | 81  |
| ST. DAVID . . . . .     | c.m. . . . . Ravenscroft's "Whole Booke of<br>Psalms," Ps. 95, 1621 (alt. by Playford)              | 97  |
| ST. DUNSTAN . . . . .   | 66.66 . . . . . Dr. Hayne                                                                           | 392 |
| ST. GEORGE . . . . .    | c.m. . . . . Nicholas Hermann, 1560                                                                 | 135 |
|                         | („Lobt Gott, ihr Christen alle gleich.“)                                                            |     |
| ST. JAMES . . . . .     | c.m. . . . . R. Courteville, 1680                                                                   | 51  |
| ST. JOHN . . . . .      | 66.66.88. . . . . Handel, d. 1759                                                                   | 216 |
| ST. LEONARD . . . . .   | c.m. . . . . Henry Smart, 1866                                                                      | 365 |
| ST. MAGNUS (Nottingham) | c.m. . . . . J. Clarke, 1707                                                                        | 181 |
| ST. MARGARET . . . . .  | c.m. . . . . J. Turle                                                                               | 361 |

|                                       |                                                                                        | No. |
|---------------------------------------|----------------------------------------------------------------------------------------|-----|
| ST. MARY . . .                        | C.M. . . . Archd. Prys' Book of Psalms, 1621                                           | 141 |
| ST. MATTHEW . . .                     | C.M.—8 lines . . . Dr. Croft, Suppt. to New Version<br>of the Psalms, 1703             | 167 |
| ST. MICHAEL . . .                     | S.M. . . . Guillaume Franc, Marot's Psalter,<br>Ps. 101, 1543                          | 2   |
| ST. PAUL . . .                        | L.M. . . . . Dr. Greene, d. 1755                                                       | 245 |
| ST. PETER . . .                       | C.M. . . . . A. Reinagle                                                               | 332 |
| ST. STEPHEN . . .                     | C.M. . . . . Rev. Wm. Jones, d. 1800                                                   | 42  |
| ST. THOMAS . . .                      | 888.6 . . . . Dr. Gauntlett, 1858                                                      | 52  |
| ST. VINCENT* . . .                    | 86.86.88. . . . Dr. Gauntlett, 1852                                                    | 20  |
| SALEM . . .                           | 76.76.76.76. . . . A. Ewing                                                            | 346 |
| SALISBURY . . .                       | C.M. . . . . Ravenscroft's "Whole Booke of<br>Psalms," Ps. 54, 1621                    | 200 |
| SALVATOR . . .                        | L.M.—6 lines . . . . Melchior Vulpus<br>( <i>Obt Gott den Herrn, ihr Heiden all.</i> ) | 401 |
| SAMSON . . .                          | L.M. . . . . From Handel                                                               | 24  |
| SALZBURG . . .                        | 87.87.87.87. . . . Mozart "Ave verum corpus"                                           | 128 |
| SAMARIA . . .                         | L.M.,—6 lines . . . . Beethoven                                                        | 450 |
| SANCTUARY . . .                       | 77.77.77.77. (Trochaic) . . . . Schubert                                               | 446 |
| SARDIS . . .                          | 87.87. . . . . From Beethoven                                                          | 113 |
| SARNEN . . .                          | 1212.1212. . . . . L. Cherubini                                                        | 421 |
| SARUM . . .                           | 888.4. . . . Hymnarium Sarisburiense,<br>arranged by J. Hullah                         | 325 |
| SAVOY, or OLD HUNDREDTH, L.M. . . . . | Guillaume Franc, 1565                                                                  | 363 |
| SAXONY . . .                          | 88.88.88.88. (Anapæstic) . . . . Lutheran                                              | 67  |
| SCOPAS . . .                          | 87.87.87.87. . . . C. Hancock, Mus. Bac.                                               | 479 |
| SCULCOATES . . .                      | 77.77. . . . . Pleyel                                                                  | 455 |
| SERAPHIM . . .                        | 10 9.10 9.1010.810.10 S. . . . . Schubert                                              | 448 |
| SERBAL . . .                          | S.M. . . . . Mendelssohn. d. 1847                                                      | 381 |
| SHALFORD . . .                        | 76.76.76.76.66.86 . . . . J. A. E. Schultze                                            | 487 |
|                                       | ( <i>Wir pflügen.</i> )                                                                |     |
| SHARON . . .                          | 77.77.77.77. . . . G. J. Elvey, Mus. Doc.                                              | 373 |
| SHEBA . . .                           | 1110.1110. . . . . J. Sörenson                                                         | 394 |
| SHERBORNE . . .                       | L.M. . . . . Old Latin                                                                 | 31  |
| SHERBROOKE . . .                      | 87.87.77. . . . . W. Schulthes                                                         | 410 |
| SHERWOOD . . .                        | 86.86.86 . . . . Dr. Gauntlett, 1859                                                   | 134 |
| SHILOH . . .                          | 76.76.76.76. . . . S. Salvatori                                                        | 222 |
| SHORE . . .                           | 77.77. . . . . From Weber, d. 1826                                                     | 273 |
| SILCHESTER . . .                      | S.M. . . . Rev. Cæsar Malan, D.D., d. 1865                                             | 309 |
| SILESIA . . .                         | 76.76.76.76. . . . Hans Sachs, 1526                                                    | 142 |
|                                       | ( <i>Wacht auf, ihr Christen alle.</i> )                                               |     |
| SILLOAM . . .                         | L.M.—6 lines . . . . . W. H. Monk                                                      | 352 |

|                                            |                                                     |                                                                                                                          | No. |
|--------------------------------------------|-----------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|-----|
| SILSOE . . . . .                           | 66.66.88. . . . .                                   | Dr. Gauntlett, 1857                                                                                                      | 13  |
| SION* . . . . .                            | 887.887. . . . .                                    | Dr. Gauntlett, 1852                                                                                                      | 33  |
| SMYRNA . . . . .                           | L.M. . . . .                                        | Old Latin "Jesu Redemptor omnium"                                                                                        | 313 |
| SOHO . . . . .                             | C.M. . . . .                                        | Old Chant                                                                                                                | 146 |
| SOLDAU . . . . .                           | L.M. . . . .                                        | From a German Melody,<br>"Nun bitten wir," 13th Cent., adapted by Luther, 1525<br>(„Nun bitten wir den heil'gen Geist.“) | 175 |
| SOLICITUDE . . . . .                       | 77.77. . . . .                                      | J. Daniell                                                                                                               | 76  |
| SOLOMON . . . . .                          | C.M. . . . .                                        | From Handel                                                                                                              | 100 |
| SONNING . . . . .                          | S.M. . . . .                                        | Dr. Gauntlett, 1856                                                                                                      | 3   |
| SOUTHGATE . . . . .                        | 64.64.1010. . . . .                                 | Fred. B. Benefen                                                                                                         | 387 |
| SOUTHMINSTER. . . . .                      | 77.77. . . . .                                      | Dr. Orlando Gibbons, 1623                                                                                                | 204 |
| SOUTHWELL . . . . .                        | S.M. . . . .                                        | Denham's Psalter, Ps. 70, 1588                                                                                           | 84  |
| SOUTHWOLD* . . . . .                       | C.M. . . . .                                        | Dr. Gauntlett, 1852                                                                                                      | 110 |
| SPIRE . . . . .                            | 55.88.55 . . . . .                                  | Adam Drese, 1680                                                                                                         | 60  |
| (Seelenbräutigam.)                         |                                                     |                                                                                                                          |     |
| STELLA . . . . .                           | L.M.,—6 lines . . . . .                             |                                                                                                                          | 441 |
| SPANDAU . . . . .                          | 86.84. . . . .                                      | C. H. Graun                                                                                                              | 419 |
| STEPNEY . . . . .                          | 87.87.77. . . . .                                   | W. Bayley                                                                                                                | 449 |
| STRASBURG . . . . .                        | 1110.1110. (Anapæstic) . . . . .                    | J. Rudolph Ahle, d. 1673                                                                                                 | 298 |
| („Liebster Immanuel, Herzog der Frommen.“) |                                                     |                                                                                                                          |     |
| STUKELEY . . . . .                         | C.M. . . . .                                        | Mendelssohn, d. 1847                                                                                                     | 173 |
| STUTTGART . . . . .                        | 87.87.87.87. . . . .                                | J. Rosenmüller, 1650                                                                                                     | 335 |
| (Siegesfürst und Ehrenkönig.)              |                                                     |                                                                                                                          |     |
| STYRIA . . . . .                           | 446.446., or L.M. . . . .                           | Vopelius, 1682                                                                                                           | 157 |
| („Ach Gott und Herr.“)                     |                                                     |                                                                                                                          |     |
| SUABIA . . . . .                           | S.M.—8 lines . . . . .                              | Elzevier'schen Psalmbuch, 1646                                                                                           | 174 |
| („Herzlich thut mich erfreuen.“)           |                                                     |                                                                                                                          |     |
| SUCCOUR . . . . .                          | 1212.1212. . . . .                                  | Arthur Sullivan                                                                                                          | 481 |
| SUDELEY . . . . .                          | C.M. . . . .                                        | Dr. Stainer                                                                                                              | 461 |
| SUTTON . . . . .                           | L.M.—6 lines . . . . .                              | Bernard Klein                                                                                                            | 429 |
| SWANLAND* . . . . .                        | S.M. . . . .                                        | Dr. Gauntlett, 1857                                                                                                      | 74  |
| SYLVESTER . . . . .                        | 87.87.88.88. . . . .                                | Rev. J. Dykes, Mus. Doc.                                                                                                 | 445 |
|                                            |                                                     |                                                                                                                          |     |
| TABOR . . . . .                            | 76.76.76.76. . . . .                                | H. Kugelman, 1540                                                                                                        | 368 |
| (Nun lob', mein Seel', den Herren.)        |                                                     |                                                                                                                          |     |
| TALLIS . . . . .                           | C.M. "Veni Creator," Archbp. Parker's Psalter, 1561 |                                                                                                                          | 59  |
| THANET . . . . .                           | 83.36 . . . . .                                     | Rev. J. Jowett, "Musæ Solitariae," 1823                                                                                  | 77  |
| THAXTED . . . . .                          | 78.78 . . . . .                                     | Dr. Gauntlett, 1859                                                                                                      | 136 |
| THEODORA . . . . .                         | 99.99 . . . . .                                     | Alfred Legge                                                                                                             | 499 |

|                         |                      |                                                      | No. |
|-------------------------|----------------------|------------------------------------------------------|-----|
| THURINGIA . . .         | L.M.—8 lines         | Luther, "Klug's Gesangbuch," 1543                    | 324 |
|                         |                      | („Es wollt uns Gott gnädig sein.“)                   |     |
| TIBERIAS . . .          | 77.77.77.            | Conrad Kocher, 1855                                  | 344 |
|                         |                      | (Treuer Heiland, wir sind hier.)                     |     |
| TIRZAH . . .            | S.M.                 | Henry Purcell, d. 1695                               | 230 |
| TOTTENHAM . . .         | C.M.                 | T. Greatorex, d. 1831                                | 283 |
| TRINITY . . .           | 664.6664:            | F. Giardini, 1760                                    | 11  |
| TRIUMPH* . . .          | 87.87.87., or 8.7.4. | Dr. Gauntlett, 1852                                  | 29  |
| TROYTE . . .            | 1010.1010.           | A. H. D. Troyte, d. 1859                             | 359 |
| TRURO . . .             | L.M.                 | Dr. Burney, d. 1814                                  | 82  |
| UPSAL    . . .          | 84.84.88.84.         | Johann Crüger, 1664                                  | 178 |
|                         |                      | (Schmücke dich, o liebe Seele.)                      |     |
| VESPER . . .            | 87.87.47.            | Sir J. Stephenson (?)                                | 270 |
| VEVAY . . .             | 777                  |                                                      | 480 |
| VIA CRUCIS . . .        | 7.6. (Irregular)     | Rev. J. B. Dykes, Mus. Doc.                          | 406 |
| VIENNA . . .            | 87.87.87.87.         | Haydn, d. 1809                                       | 111 |
| VOX ANGELICA . . .      | 1110.1110.9 11       | Rev. J. B. Dykes, Mus. Doc.                          | 18  |
| VOX DILECTI . . .       | C.M.—8 lines         | Rev. J. B. Dykes, Mus. Doc.                          | 469 |
| WALDECK . . .           | L.M.                 | Rinck, d. 1846                                       | 120 |
| WALTHAM, or BRAYLESFORD | 87.87.87.            | Dr. Gauntlett                                        | 264 |
| WALSAL . . .            | C.M.                 | Wilkin's Psalmody, 1699, attr. to H. Purcell         | 303 |
| WAREHAM . . .           | L.M.                 | William Knapp, d. 1768                               | 22  |
| WARRINGTON . . .        | L.M.                 | R. Harrison, d. 1810                                 | 236 |
| WARTBURG . . .          | L.M.                 | Luther, "Klug's Gesangbuch," 1543                    | 145 |
|                         |                      | (Erhalt uns, Herr, bei deinem Wort.)                 |     |
| WATERFORD . . .         | 76.76.76.76.         | Melchior Teschner, 1613                              | 140 |
|                         |                      | (Balet will ich dir geben.)                          |     |
| WATFORD :               | 96.96.96.96.         | Ger. Chorale, arr. by Rev. P. Maurice, D.D.          | 377 |
| WEARMOUTH . . .         | C.M.—8 lines         | Day's Psalter, Ps. 81, 1562                          | 308 |
| WEIMAR . . .            | 77.77.77.77.         | Vulpus, 1609                                         | 86  |
|                         |                      | (Jesu Leiden, Pein und Tod.)                         |     |
| WELLS . . .             | 77.77.77.            | D. Bortnianski, d. 1826                              | 30  |
| WELTON . . .            | 88.88. (Anap.)       | Dr. Gauntlett, 1858                                  | 53  |
| WERBURG . . .           | 1010.1111.           | Ravenscroft's "Whole Booke of Psalms," Ps. 104, 1621 | 311 |
| WESTENHANGER . . .      | S.M.                 | C. W. Poole, 1860                                    | 289 |

|                                           |                                                               |                                            | No. |
|-------------------------------------------|---------------------------------------------------------------|--------------------------------------------|-----|
| WESTMINSTER . . . . .                     | C.M. . . . .                                                  | Dr. Nares, d. 1783                         | 259 |
| WESTPHALIA . . . . .                      | 86.86.86., or 8 lines                                         | Luther, "Walther's Gesang-<br>buch," 1525  | 312 |
| („Mit Fried und Freud' fahr ich dahin.“)  |                                                               |                                            |     |
| WHITCHURCH . . . . .                      | S.M. . . . .                                                  | Handel, d. 1759                            | 149 |
| WILLERBY . . . . .                        | 84.84.888. . . . .                                            | E. Prout, B. A.                            | 402 |
| WILLINGHAM . . . . .                      | 1110.1110. . . . .                                            | Franz Abt                                  | 397 |
| WILTSHIRE . . . . .                       | C.M. . . . .                                                  | Sir G. Smart, d. 1867                      | 254 |
| WINCHESTER . . . . .                      | L.M. Musical Handbook of Spiritual Melodies,<br>Hamburg, 1690 |                                            | 57  |
| (Wer nur den lieben Gott läßt walten.)    |                                                               |                                            |     |
| WINCHESTER, OLD . . . . .                 | C.M. . . . .                                                  | Este's Psalter, Ps. 84, 1592               | 133 |
| WINDSOR . . . . .                         | C.M. ("Dundee")                                               | Este's Psalter, Ps. 116, 1592              | 203 |
| WIRKSWORTH . . . . .                      | S.M. . . . .                                                  | M. Greene, Mus. Doc., d. 1755              | 185 |
| WITTEMBURG† . . . . .                     | 67.67.66 66. . . . .                                          | Johann Crüger, 1653                        | 89  |
| (Nun danket Alle Gott.)                   |                                                               |                                            |     |
| WITTON, or ROGATION 7.7.7. . . . .        |                                                               | Dr. Gauntlett, 1861                        | 114 |
| WORMS, or FORTRESS§ 88.88.66.668. . . . . |                                                               | Luther, 1530, "Klug's Gesangbuch,"<br>1535 | 17  |
| („Ein feste Burg ist unser Gott.“)        |                                                               |                                            |     |
| WYCLIFFE . . . . .                        | L.M.—6 lines . . . . .                                        | Johann Schop, 1641                         | 73  |
| („O Ewigkeit, du Donnerwort !“)           |                                                               |                                            |     |
| YORK . . . . .                            | C.M. ("Stilt")                                                | Andro Hart's Psalter, No. 7, 1615          | 98  |
| ZURICH . . . . .                          | 888.888. . . . .                                              | Swiss Melody                               | 229 |
| ZWEISIMMEN . . . . .                      | 66.66.66.66. . . . .                                          | Thuringian Volkesweise                     | 425 |

# METRICAL INDEX.



| S.M.               |     |                          |     |                      |     |
|--------------------|-----|--------------------------|-----|----------------------|-----|
|                    | No. |                          | No. |                      | No. |
| Aynhoe .....       | 46  | Abridge .....            | 156 | Lancaster .....      | 281 |
| Boylston .....     | 219 | Arnheim .....            | 343 | Lincoln .....        | 62  |
| Canterbury .....   | 271 | Arnold .....             | 251 | Liverpool .....      | 96  |
| Christchurch ..... | 159 | Ballerma .....           | 99  | London New .....     | 95  |
| Doncaster .....    | 122 | Bedford .....            | 163 | Manchester .....     | 190 |
| Franconia .....    | 160 | Belmont .....            | 49  | Martyrdom .....      | 71  |
| Gildas .....       | 321 | Bethany .....            | 166 | Martyrs .....        | 8   |
| Hampton .....      | 183 | Bexley .....             | 211 | Masbury .....        | 41  |
| Hawthornden .....  | 426 | Bishopsthorpe .....      | 255 | Meaux Abbey .....    | 153 |
| Ludlow .....       | 179 | Brunswick .....          | 263 | Miles' Lane .....    | 215 |
| Lyte .....         | 342 | Burford .....            | 252 | Northampton .....    | 194 |
| Narenza .....      | 45  | Burmah .....             | 323 | Old Winchester ..... | 133 |
| Newland .....      | 58  | Byzantium .....          | 285 | Paston .....         | 14  |
| Norland .....      | 228 | Castor .....             | 198 | Philippi .....       | 279 |
| Potsdam .....      | 192 | Cherith .....            | 374 | St. Ann .....        | 54  |
| Prague .....       | 104 | Cherwell .....           | 367 | St. David .....      | 97  |
| Ramleh .....       | 336 | Chester .....            | 143 | St. George .....     | 135 |
| St. Bride .....    | 81  | Colchester .....         | 247 | St. James .....      | 51  |
| St. Michael .....  | 2   | Coveney .....            | 355 | St. Leonard .....    | 365 |
| Serbal .....       | 381 | Culross .....            | 115 | St. Magnus .....     | 181 |
| Silchester .....   | 309 | Dunfermline .....        | 9   | St. Margaret .....   | 361 |
| Sonning .....      | 3   | Durham (St. Agnes) ..... | 414 | St. Mary .....       | 141 |
| Southwell .....    | 84  | Emmanuel .....           | 465 | St. Peter .....      | 332 |
| Swanland .....     | 74  | Emmaus .....             | 193 | St. Stephen .....    | 42  |
| Tirzah .....       | 230 | Evan .....               | 87  | Salisbury .....      | 200 |
| Westenhanger ..... | 289 | Exeter .....             | 307 | Soho .....           | 146 |
| Whitchurch .....   | 149 | Farrant .....            | 105 | Solomon .....        | 100 |
| Wirksworth .....   | 185 | Felix .....              | 241 | Southwold .....      | 110 |
| S.M., 8 LINES.     |     | Flavian .....            | 467 | Stukeley .....       | 173 |
| Bremen .....       | 70  | French .....             | 1   | Sudeley .....        | 461 |
| Holstein .....     | 235 | Gibbons .....            | 68  | Tallis .....         | 59  |
| Leominster .....   | 498 | Glasgow .....            | 188 | Tottenham .....      | 283 |
| Suabia .....       | 174 | Gloucester .....         | 317 | Walsal .....         | 303 |
| C.M.               |     | Harrington .....         | 177 | Westminster .....    | 259 |
| Abbey .....        | 233 | Heidelberg .....         | 23  | Wiltshire .....      | 254 |
|                    |     | Invitation .....         | 202 | Windsor .....        | 203 |
|                    |     | Irish .....              | 187 | York .....           | 98  |



# METRICAL INDEX.

| C.M., 6 LINES.            |     | C.M., 8 LINES.      |     |
|---------------------------|-----|---------------------|-----|
| Jerusalem .....           | 294 | Elim (Irreg.) ..... | 375 |
| Sherwood .....            | 134 | Jarrow .....        | 488 |
| Westphalia .....          | 312 | Kirkella .....      | 389 |
|                           |     | Noel .....          | 431 |
|                           |     | Norwich .....       | 328 |
|                           |     | Petersham .....     | 482 |
|                           |     | St. Matthew .....   | 167 |
|                           |     | Vox Dilecti .....   | 469 |
|                           |     | Wearmouth .....     | 308 |
|                           |     | Westphalia .....    | 312 |
| L.M.                      |     | L.M., 8 LINES.      |     |
| Advent Evening Hymn ..... | 35  | Banias .....        | 500 |
| Alsace .....              | 275 | Cana .....          | 475 |
| Altona .....              | 93  | Incarnation .....   | 257 |
| Angels' Hymn .....        | 85  | Thuringia .....     | 324 |
| Angelus .....             | 442 |                     |     |
| Babylon .....             | 297 | 446.446.            |     |
| Bavaria .....             | 249 | Styria .....        | 157 |
| Berlin .....              | 250 |                     |     |
| Berne .....               | 490 | 447.76.             |     |
| Bohemia .....             | 34  | Cheshunt .....      | 334 |
| Boston .....              | 207 |                     |     |
| Cannons .....             | 287 | 46.46.46.46.        |     |
| Canon .....               | 12  | Requiem .....       | 492 |
| Canonbury .....           | 27  |                     |     |
| Carmel .....              | 267 | 46.64.64.64.        |     |
| Christmas Choral ...      | 66  | Advent .....        | 485 |
| Constance .....           | 124 |                     |     |
| Courland .....            | 300 | 5555.1011.1110.     |     |
| Doversdale .....          | 225 | Dresden .....       | 180 |
| Eisenach .....            | 131 |                     |     |
| Ella .....                | 94  | 55511.55511.        |     |
| Ely .....                 | 48  | Mizpah .....        | 391 |
| Ernan .....               | 459 |                     |     |
| Fulda .....               | 127 | 557.557.1010.       |     |
| Galilee .....             | 295 | Islington .....     | 405 |
| Gibraltar .....           | 63  |                     |     |
| Glastonbury .....         | 243 | 55.88.55.           |     |
| Golgotha .....            | 338 | Spire .....         | 60  |
| Gregory .....             | 83  |                     |     |
| Haarlem .....             | 197 | 5511.5511.          |     |
| Hayne .....               | 217 | Moriah .....        | 276 |

|                               | No. |                       | No. |
|-------------------------------|-----|-----------------------|-----|
| Holley .....                  | 409 | Ephratah .....        | 372 |
| Holywell .....                | 213 | Huntingdon .....      | 75  |
| Hosanna .....                 | 471 | Jena .....            | 310 |
| Maccabæus .....               | 261 | Lubeck .....          | 159 |
| Magdalen College ...          | 265 | Lucerne (Triplets)... | 210 |
| Mainzer .....                 | 400 | Mansfield .....       | 80  |
| Malaga .....                  | 55  | Melanethon .....      | 304 |
| Mamre .....                   | 223 | Melita .....          | 346 |
| Mecklenburg .....             | 130 | Moravia .....         | 147 |
| Melanesia .....               | 478 | Palestrina .....      | 208 |
| Melcombe .....                | 78  | Rest .....            | 477 |
| Modena .....                  | 40  | Salvator .....        | 401 |
| Montgomery .....              | 92  | Samaria .....         | 450 |
| Morning Hymn .....            | 151 | Siloam .....          | 352 |
| Naples .....                  | 234 | Stella .....          | 441 |
| Neapolis .....                | 139 | Sutton .....          | 429 |
| Nicea .....                   | 315 | Wycliffe .....        | 73  |
| Old Hundredth .....           | 363 | Zurich (Triplets) ... | 229 |
| Palestine .....               | 47  |                       |     |
| Pascal .....                  | 10  |                       |     |
| Patmos .....                  | 347 |                       |     |
| Pentecost .....               | 186 |                       |     |
| Pergamos .....                | 319 |                       |     |
| Philadelphia .....            | 201 |                       |     |
| Pyrton .....                  | 221 |                       |     |
| Ravenna .....                 | 329 |                       |     |
| Rochester .....               | 50  |                       |     |
| Rockingham .....              | 19  |                       |     |
| Samson .....                  | 24  |                       |     |
| Savoy, or Old Hundredth ..... | 363 |                       |     |
| Sherborne .....               | 31  |                       |     |
| Smyrna .....                  | 313 |                       |     |
| Soldau .....                  | 175 |                       |     |
| St. Basil .....               | 36  |                       |     |
| St. Paul .....                | 245 |                       |     |
| Styria .....                  | 157 |                       |     |
| Truro .....                   | 82  |                       |     |
| Waldeck .....                 | 120 |                       |     |
| Wareham .....                 | 22  |                       |     |
| Warrington .....              | 236 |                       |     |
| Wartburg .....                | 145 |                       |     |
| Winchester .....              | 57  |                       |     |

## L.M., 6 LINES.

|                        |     |
|------------------------|-----|
| Antioch (Triplets) ... | 314 |
| Cana .....             | 475 |
| Carey .....            | 184 |
| Coverdale (Triplets)   | 288 |
| Danube .....           | 244 |
| Ephesus .....          | 306 |

# METRICAL INDEX.

|                        | No. |                       | No. |                        | No. |
|------------------------|-----|-----------------------|-----|------------------------|-----|
| 64.64.                 |     | 666.666.              |     | Leven .....            | 161 |
| Nain .....             | 108 | Augustine .....       | 457 | 76.76.76.76.           |     |
| 64.64.664.             |     | Migdol (12 lines) ... | 399 | Arno (Pec. Acc.) ...   | 148 |
| Aspiration .....       | 422 | 66.66.66.66.          |     | Aurelia .....          | 415 |
| Laleham .....          | 220 | Agatha .....          | 470 | Bonchurch .....        | 224 |
| 64.64.6664.            |     | Broadlands .....      | 364 | Greenland .....        | 476 |
| Beulah .....           | 396 | Zweissimmen .....     | 425 | Lusatia .....          | 356 |
| 64.64.1010.            |     | 66.66.88.             |     | Lutzen .....           | 119 |
| Budleigh.....          | 407 | Burnham .....         | 212 | Missionary .....       | 286 |
| Southgate .....        | 387 | Caernarvon.....       | 280 | Munich .....           | 165 |
| 64.66.                 |     | Ghent .....           | 253 | Rutherford .....       | 473 |
| Horeb .....            | 386 | Iona .....            | 327 | Salem .....            | 340 |
| 65.65.                 |     | King's College .....  | 226 | Shiloh .....           | 222 |
| Bemerton .....         | 357 | Olney .....           | 44  | Silesia.....           | 142 |
| Enon .....             | 438 | Pastor Bonus .....    | 494 | Tabor .....            | 368 |
| Geneva .....           | 170 | Silsoe .....          | 13  | Via Crucis (Irregular) | 406 |
| North Coates .....     | 436 | St. John .....        | 216 | Waterford .....        | 140 |
| 65.65.65.65.           |     | 66.77.77.             |     | 76.76.76.76.66.86.     |     |
| Clarens .....          | 433 | Ajalon .....          | 376 | Shalford .....         | 487 |
| Coppett (12 lines) ... | 456 | 6684.6684.            |     | 76.76.77.              |     |
| Elah (12 lines) .....  | 491 | Leoni .....           | 132 | Bethel.....            | 320 |
| Goshen .....           | 458 | 66.86.47.             |     | Linden .....           | 462 |
| Hebron .....           | 379 | Highbury .....        | 238 | Livonia .....          | 463 |
| Labrador.....          | 437 | 668.668.              |     | 76.76.77.76.           |     |
| Midian .....           | 454 | Ascalon .....         | 126 | Barnabas.....          | 16  |
| Ramoth (10 lines) ...  | 439 | Hilary .....          | 316 | 76.76.88.              |     |
| Ruth .....             | 452 | 668.668.3366.         |     | Anatolius .....        | 434 |
| 664.664.               |     | Neander .....         | 460 | 777.                   |     |
| Conway .....           | 155 | 6610.6610.            |     | Lugano .....           | 390 |
| 664.6664.              |     | Bethabara .....       | 370 | Vevay .....            | 480 |
| Albion.....            | 326 | 67.67.66.66.          |     | Witton, or Rogation    | 114 |
| Hermon .....           | 129 | Wittemberg .....      | 89  | 777.5.                 |     |
| Olivet .....           | 39  | 68.64.                |     | Ambrose .....          | 69  |
| Redemptor .....        | 430 | Holy Cross.....       | 15  | Cape Town.....         | 412 |
| Trinity .....          | 11  | 610.610.              |     | Dusseldorf .....       | 209 |
| 6664.884.              |     | Bethsaida .....       | 362 | Ravensworth .....      | 163 |
| Ferriby .....          | 61  | 75.75.75.75.          |     | 777.6.                 |     |
| 66.66.                 |     | Peniel.....           | 413 | Itany.....             | 277 |
| Ludwig .....           | 101 | 75.75.75.75.88.       |     | 77.77.                 |     |
| Oxford (Trochaic) ...  | 231 | Intercession .....    | 366 | Armstadt.....          | 200 |
| St. Dunstan .....      | 392 | 76.76.                |     | Battishill .....       | 299 |
|                        |     | Barton.....           | 440 | Biberach .....         | 339 |
|                        |     | Heidelberg .....      | 23  | Capernaum.....         | 341 |
|                        |     |                       |     | Carinthia .....        | 199 |

# METRICAL INDEX.

|                    | No. |
|--------------------|-----|
| Clarence .....     | 453 |
| Corsica .....      | 65  |
| Cyprus .....       | 378 |
| Dijon .....        | 91  |
| Easter Hymn .....  | 242 |
| Heinlein .....     | 349 |
| Holyrood .....     | 237 |
| Kettering .....    | 90  |
| Kiel .....         | 79  |
| Liguria .....      | 195 |
| Litany .....       | 277 |
| Melton .....       | 107 |
| Milan .....        | 117 |
| Mulhausen .....    | 227 |
| Pleyel .....       | 138 |
| Ratisbon .....     | 38  |
| Sculcoates .....   | 455 |
| Shore .....        | 273 |
| Solicitude .....   | 76  |
| Southminster ..... | 204 |

## 77.77.77.

|                   |     |
|-------------------|-----|
| Ajalon .....      | 376 |
| Brandenburg ..... | 353 |
| Cuthbert .....    | 116 |
| Gethsemane .....  | 144 |
| Gotha .....       | 191 |
| Göttingen .....   | 337 |
| Leipsic .....     | 290 |
| Maidstone .....   | 435 |
| Mount Zion .....  | 451 |
| Nassau .....      | 56  |
| Tiberias .....    | 344 |
| Wells .....       | 30  |

## 77.77.77.77.

|                             |     |
|-----------------------------|-----|
| Apollos (or 10 lines) ..... | 417 |
| Arimathea .....             | 318 |
| Arno .....                  | 148 |
| Benevento .....             | 248 |
| Cassell .....               | 218 |
| Göttingen .....             | 337 |
| Hollingside .....           | 354 |
| Leipsic .....               | 290 |
| Maidstone .....             | 435 |
| Nativity .....              | 322 |
| Praise .....                | 26  |
| Provence .....              | 284 |
| Refuge .....                | 28  |
| St. Agnes .....             | 333 |
| Sanctuary (Trochaic) .....  | 446 |

|              | No. |
|--------------|-----|
| Sharon ..... | 373 |
| Weimar ..... | 86  |

## 77.87.77.87.

|                  |     |
|------------------|-----|
| St. Andrew ..... | 121 |
|------------------|-----|

## 78.78.

|               |     |
|---------------|-----|
| Thaxted ..... | 136 |
|---------------|-----|

## 78.78.77.

|                   |     |
|-------------------|-----|
| Brandenburg ..... | 353 |
| Norminster .....  | 464 |

## 78.78.88.

|                 |     |
|-----------------|-----|
| Mulhausen ..... | 227 |
|-----------------|-----|

## 83.86.

|              |     |
|--------------|-----|
| Altorf ..... | 382 |
| Thanet ..... | 77  |

## 847.847.

|              |     |
|--------------|-----|
| Canitz ..... | 444 |
|--------------|-----|

## 84.84.84.

|              |     |
|--------------|-----|
| Carrow ..... | 496 |
|--------------|-----|

## 84.84.888.

|                |     |
|----------------|-----|
| Willerby ..... | 402 |
|----------------|-----|

## 84.84.8884.

|             |     |
|-------------|-----|
| Upsal ..... | 178 |
|-------------|-----|

## 85.83.

|                           |     |
|---------------------------|-----|
| Christus Consolator ..... | 468 |
| Cyril .....               | 21  |

## 86.84.

|               |     |
|---------------|-----|
| Magdala ..... | 351 |
| Olmütz .....  | 420 |
| Spandau ..... | 419 |

## 86.86.44.88.

|                |     |
|----------------|-----|
| Coblentz ..... | 418 |
|----------------|-----|

## 86.86.66.66.

|                |     |
|----------------|-----|
| Ledforth ..... | 64  |
| Paradise ..... | 474 |

## 86.86.88.

|                   |     |
|-------------------|-----|
| Lebanon .....     | 272 |
| St. Vincent ..... | 20  |

## 86.86.8886.

|                 |     |
|-----------------|-----|
| Ravenshaw ..... | 350 |
|-----------------|-----|

## 86.886.

|                   |     |
|-------------------|-----|
| St. Bernard ..... | 118 |
|-------------------|-----|

|        | No. |
|--------|-----|
| 87.87. |     |

|                  |     |
|------------------|-----|
| Baun .....       | 162 |
| Bethlehem .....  | 106 |
| Birkenhead ..... | 4   |
| Ellerker .....   | 334 |
| Frankfort .....  | 6   |
| Mariners .....   | 293 |
| Minden .....     | 158 |
| Paran .....      | 371 |
| Sardis .....     | 113 |

## 87.87. (Iambic).

|                 |    |
|-----------------|----|
| St. Basil ..... | 36 |
|-----------------|----|

## 87.87.47.

|                       |     |
|-----------------------|-----|
| Asaph .....           | 260 |
| Aslacton .....        | 205 |
| Darmstadt .....       | 301 |
| Eckington .....       | 5   |
| Irene .....           | 296 |
| Lutterworth .....     | 214 |
| Mannheim .....        | 380 |
| Moscow .....          | 274 |
| Nazareth .....        | 360 |
| Paran .....           | 371 |
| Ramah .....           | 72  |
| Regent's Square ..... | 385 |
| Stuttgart .....       | 335 |
| Triumph .....         | 29  |
| Vesper .....          | 270 |

## 87.87.77.

|                  |     |
|------------------|-----|
| Asaph .....      | 260 |
| Paran .....      | 371 |
| Sherbrooke ..... | 410 |
| Stepney .....    | 449 |

## 87.87.7777.

|            |     |
|------------|-----|
| Nebo ..... | 484 |
|------------|-----|

## 87.87.87., or 87.87.47.

|                               |     |
|-------------------------------|-----|
| Aslacton .....                | 205 |
| Darmstadt .....               | 301 |
| Eckington .....               | 5   |
| Irene .....                   | 296 |
| Mannheim .....                | 380 |
| Paran .....                   | 371 |
| Stuttgart .....               | 335 |
| Triumph .....                 | 29  |
| Waltham, or Braylesford ..... | 264 |

## 87.87.87.87.

|                    |     |
|--------------------|-----|
| Alla Trinita ..... | 125 |
| Augsburg .....     | 282 |

# METRICAL INDEX.

|                   | No. |
|-------------------|-----|
| Chichester .....  | 182 |
| Corinth .....     | 137 |
| Crucifer .....    | 497 |
| Dismission .....  | 330 |
| Elberfeldt .....  | 232 |
| Flanders .....    | 262 |
| Florence .....    | 472 |
| Leipsic.....      | 290 |
| Lux Crucis.....   | 495 |
| Lyons .....       | 171 |
| Normandy .....    | 109 |
| Riston .....      | 164 |
| Salzburg .....    | 128 |
| Scopas.....       | 479 |
| Stuttgart.....    | 335 |
| Vienna .....      | 111 |
| 87.87.88.         |     |
| Beverley .....    | 278 |
| 87.87.887.        |     |
| Coburg ..         | 176 |
| Dettingen .....   | 240 |
| Eisleben .....    | 102 |
| Halle ..          | 154 |
| 87.87.88.77.      |     |
| Hamburg .....     | 196 |
| 87.87.88.88.      |     |
| Sylvester.....    | 445 |
| 886.886.          |     |
| Hereford .....    | 268 |
| Hull .....        | 291 |
| Innspruck .....   | 7   |
| Kedron .....      | 266 |
| Nuremberg.....    | 152 |
| Paderborn .....   | 43  |
| 887.887.          |     |
| Arnsberg .....    | 206 |
| Sion.....         | 33  |
| 887.887.4128.     |     |
| Morning Star..... | 25  |
| 888.              |     |
| Damascus .....    | 388 |
| 888.3.            |     |
| St. Aëlred .....  | 408 |
| 888.4.            |     |
| Clifton .....     | 432 |

|                       | No. |
|-----------------------|-----|
| Hanford .....         | 486 |
| Leicester.....        | 305 |
| Sarum.....            | 325 |
| Troyte.....           | 359 |
| 888.6.                |     |
| Croyland.....         | 37  |
| Leeds .....           | 269 |
| Leicester.....        | 305 |
| St. Thomas.....       | 52  |
| 888.6. (Trochaic).    |     |
| Boniface .....        | 345 |
| Maldon .....          | 88  |
| 888.664.88.           |     |
| Dumah .....           | 32  |
| 8883. (Anapæstic).    |     |
| Welton .....          | 53  |
| Saxony (8 lines)..... | 67  |
| 8888.6.               |     |
| Oberlin .....         | 333 |
| 88.88.66.668.         |     |
| Worms .....           | 17  |
| 88.88.7.              |     |
| Baden .....           | 172 |
| 88.88.88. (Trochaic.) |     |
| Interlachen.....      | 443 |
| 96.96.96.96.          |     |
| Watford .....         | 377 |
| 98.98.88.             |     |
| Moravia .....         | 147 |
| Paris .....           | 427 |
| 98.98.98.98.          |     |
| Navarre .....         | 163 |
| 998.998.66.488.       |     |
| Dumah .....           | 32  |
| Hernhutt .....        | 428 |
| 99.99.                |     |
| Theodora .....        | 499 |
| 10 4.10 4.            |     |
| Compton.....          | 403 |
| Hemingford .....      | 404 |
| 10 4.10 4.10 10.      |     |
| Lux Benigna.....      | 411 |
| Oriel .....           | 331 |

|                   | No. |
|-------------------|-----|
| 1010.1010.        |     |
| Bartholomew ..... | 301 |
| Dalkeith .....    | 239 |
| Ellers .....      | 424 |
| Euroclydon .....  | 483 |
| Eventide.....     | 358 |
| Gilead.....       | 416 |
| Ilala .....       | 423 |
| Kelso .....       | 112 |
| Troyte.....       | 359 |
| 1010.1111.        |     |
| Hanover .....     | 103 |
| Houghton .....    | 246 |
| Werbург.....      | 311 |
| 1110.116.         |     |
| Bozrah .....      | 395 |
| 1110.1110.        |     |
| Rephidim .....    | 489 |
| Sheba .....       | 394 |
| Strasburg .....   | 298 |
| Willingham .....  | 397 |
| 1110.1110.911.    |     |
| Vox Angelica..... | 18  |
| 1111.115.         |     |
| Flemming .....    | 393 |
| 1111.1111.        |     |
| Beersheba .....   | 398 |
| Hexham .....      | 369 |
| Oldenburg .....   | 156 |
| Ophel .....       | 447 |
| Portuguese.....   | 292 |
| 1112.1210.        |     |
| Heber .....       | 123 |
| Monkland .....    | 343 |
| 1212.1212.        |     |
| Sarnen .....      | 421 |
| Succour .....     | 481 |
| 1311.1312.        |     |
| Lambeth.....      | 258 |
| Irregular.        |     |
| Seraphim .....    | 448 |
| Gennesaret.....   | 460 |
| Eudoxia .....     | 493 |



## NOTE TO SUPPLEMENT.

SINCE the completion of the "Congregational Psalmist," Supplements to several Hymnals in general use have been published. These contain an unusual number of hymns peculiar in metre, or in expression—how large their number may be inferred from the tunes necessary to provide for them. Opportunity has been taken of adding a few tunes which have become popular.

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I very gratefully acknowledge permission to use copyright tunes, both to those by whom it has been generously given, and to those of whom it has been purchased—the former are distinguished by an asterisk (\*).

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HENRY ALLON.

*Canonbury, March 12, 1883.*



# INDEX OF METRES.

| METRE.                   | TUNE.                   | No.  | METRE.               | TUNE.                   | No. |
|--------------------------|-------------------------|------|----------------------|-------------------------|-----|
| S.M. ....                | Roumania .....          | 561  | 66.66.66.66.3. ....  | Allhallows .....        | 506 |
|                          | Shawmut .....           | 599  | 66.66.77. ....       | Saltburn .....          | 589 |
| S.M.D. ....              | Clarewood .....         | 566  | 66.66.88. ....       | St. Godric .....        | 568 |
|                          | Chalvey .....           | 640  |                      | Safe Home .....         | 579 |
| C.M. ....                | St. Fulbert .....       | 547  | 66.84. ....          | Shawmut .....           | 599 |
|                          | Bergen .....            | 550  | 66.86.86.86. ....    | Spencer .....           | 581 |
|                          | Horsley .....           | 565  | 66.86.88. ....       | Departure .....         | 623 |
|                          | Irons (Southwell) ..... | 638  | 66.86.10 12. ....    | Inglewhite .....        | 548 |
|                          | Dalehurst .....         | 645  | 66.97. ....          | Benison .....           | 607 |
| (Irregular) ....         | Teman .....             | 588  | 75.75.75.75. ....    | Newfield .....          | 520 |
| C.M.D. ....              | Gabriel .....           | 507  | 76.76. ....          | Formosa .....           | 620 |
|                          | Filius Dei .....        | 535  | 76.76.76.76. ....    | Ellacombe .....         | 516 |
|                          | Bethlm. Ephratah .....  | 538  |                      | New York .....          | 527 |
|                          | Edgbaston .....         | 603  |                      | Fairford .....          | 534 |
|                          | Audite audientes        |      |                      | St. Catherine .....     | 562 |
|                          | me 641                  |      |                      | Lancashire .....        | 585 |
| C.M. (12 lines) ....     | Consecration .....      | 604  |                      | Holy City .....         | 598 |
| L.M. ....                | Hesperus .....          | 531* |                      | Jesu, Magister          |     |
|                          | Santa Trinita .....     | 555  |                      | Bone 611                |     |
|                          | Abends .....            | 557  |                      | Day of Rest .....       | 632 |
|                          | Matins .....            | 593  |                      | "Come unto Me" .....    | 642 |
|                          | St. Drostaue .....      | 594  |                      | Eden .....              | 644 |
| L.M.D. ....              | St. Serf .....          | 544  |                      | Atonement .....         | 646 |
| 4.10.10.10.4. ....       | Bluntisham .....        | 628  | 76.76.76.76.76. .... | Sabbath .....           | 600 |
| 54.54.54. ....           | St. Cyprian .....       | 596  |                      | Norman .....            | 614 |
| 55.55.65.65. ....        | Tenbury .....           | 530  | 76.76.77. ....       | Romsdal .....           | 556 |
| 557.557.55.55. ....      | Adoration .....         | 602  | 76.76.77.77. ....    | Wimbourne .....         | 536 |
| 55.88.55. ....           | Tranquillity .....      | 553  | 76.86.76.86. ....    | Alford .....            | 540 |
|                          | Eandringham .....       | 636  | 77.4. ....           | Milicent .....          | 543 |
| 64.64. ....              | Amor .....              | 571  | 77.7. ....           | Vigilate .....          | 526 |
| 64.64.64.64. ....        | Stockholm .....         | 524  | 77.7.5. ....         | Shalom .....            | 508 |
| 64.64.664. ....          | Mistley .....           | 616  | 77.7.6. ....         | Lebbeus .....           | 633 |
| 65.65. ....              | Clewer .....            | 517  |                      | Montreux .....          | 634 |
| 65.65.65.65. ....        | Miriam .....            | 567  | 77.77.3. ....        | Caversham .....         | 613 |
|                          | Edina .....             | 629  | 77.77.4. ....        | Anastasis .....         | 625 |
| 65.65.65.65.65.65. ....  | St. Gertrude .....      | 512  |                      | Leyden .....            | 626 |
|                          | Hermas .....            | 529  | 77.77. ....          | Tarsus .....            | 580 |
| 65.65.66.65. (Iambic)... | Sunderland .....        | 533  | 77.77.77.77. ....    | Sorrento .....          | 639 |
| 666.4. ....              | Rosneath .....          | 610  | 77.77.77.77.77. .... | Nocturn .....           | 560 |
| 66.66. ....              | Quam Dilecta .....      | 563  | 77.77.85.85. ....    | Shadows .....           | 523 |
|                          | Salonica .....          | 582  | 77.77.88. ....       | Mar Saba (Hebron) ..... | 539 |
| 66.66.66. ....           | Sacrifice .....         | 612  | 77.78.88. ....       | Milman .....            | 601 |
|                          | Laudes Domini .....     | 648  | 78.78. ....          | St. Albinus .....       | 554 |

| METRE.                   | TUNE.              | No. | METRE.                    | TUNE.             | No. |
|--------------------------|--------------------|-----|---------------------------|-------------------|-----|
| 78.78.77.....            | Sneyd Park .....   | 542 | 10.4.10.4. ....           | Trust.....        | 597 |
| 78.87.....               | Beatitude .....    | 591 | 10.6.10.6. (Irregular)... | Laybach .....     | 572 |
| 84 84.888.4. ....        | Evensong .....     | 521 |                           | Langdon .....     | 573 |
|                          | Curfew .....       | 551 |                           | Amor Jesu .....   | 622 |
|                          | Temple.....        | 619 | 10.7.10.7. ....           | Invocation .....  | 552 |
| 85.83. ....              | Bullinger.....     | 592 | 10.8.10.8.88. ....        | Manger .....      | 627 |
| 86.86.88.....            | Amsterdam.....     | 608 | 10.10. ....               | Pax Tecum .....   | 558 |
| 86.86.88.6. ....         | Beth-peor .....    | 583 | 10.10.4.6 10.10.4.6. .... | Brabourne .....   | 575 |
| 87.84. ....              | Oriens .....       | 584 | 10.10.7. ....             | Autumnus .....    | 515 |
| 87.87. ....              | Slingsby .....     | 605 | 10.10.10.4. ....          | St. Philip .....  | 546 |
|                          | St. Oswald .....   | 618 | 10.10.10.10. ....         | Præneste .....    | 501 |
| 87.87.3. ....            | Showers of .....   |     |                           | Pax Dei .....     | 514 |
|                          | Blessing .....     | 511 |                           | Westerham.....    | 545 |
| 87.87.77.77. ....        | Mayflower .....    | 522 |                           | Tottenham .....   | 576 |
|                          | Clevedon .....     | 541 | 10.10.10.10.4. ....       | St. Keverne ..... | 519 |
| 87.87.87.....            | Baveno.....        | 525 | 10.10.10.10.10.10.....    | Yorkshire .....   | 528 |
| 87.87.87.7.....          | Hardanger .....    | 586 |                           | Greatham .....    | 570 |
| 87.87.87.87. ....        | Deerhurst .....    | 504 |                           | Nachtlied .....   | 635 |
|                          | Rosenthal .....    | 505 | 10.10.11.11.10.10 11.11.  | Hope.....         | 590 |
|                          | Mentone .....      | 518 | 10.11.11.11.12.11.10.11.  | Epiphany .....    | 617 |
|                          | Lux Eoi .....      | 595 | 11.10.11.10. ....         | Springfield ..... | 509 |
| (Iambic)...              | Luneberg .....     | 621 |                           | Paraclete.....    | 609 |
|                          | Exsultans .....    | 631 |                           | Visio Domini..... | 637 |
| 87.87 87.87.87.87.....   | Morgenlied .....   | 549 | 11 10.11.10.9.11. ....    | Pilgrims .....    | 503 |
| 87.87.88 77. ....        | Mayflower .....    | 522 | 11.10 11.10.10.10.....    | Arley .....       | 564 |
| 87.88.7. ....            | Lynmouth .....     | 577 | 11.11.11.5. ....          | Merton.....       | 578 |
| 88.4. ....               | Pietas .....       | 569 | 11.11.11.11. ....         | Corton .....      | 513 |
| 884.884. ....            | Misericordia ..... | 606 | 11. (8 lines, Irregular)  | Woodward .....    | 574 |
| 887.887. ....            | Bradford .....     | 502 |                           |                   |     |
|                          | Prætorium .....    | 510 |                           |                   |     |
|                          | Finchley .....     | 559 |                           |                   |     |
| 888.4. ....              | Supplication ..... | 587 |                           |                   |     |
|                          | Crepusculum .....  | 630 |                           |                   |     |
| 888.4.888.4. ....        | Chiselhurst.....   | 624 |                           |                   |     |
| 888.6. ....              | Winterslow.....    | 643 |                           |                   |     |
| 88.88.88.....            | Dies Iræ .....     | 647 |                           |                   |     |
|                          | Burwell .....      | 649 |                           |                   |     |
| 98.98.88.....            | Friburg .....      | 615 |                           |                   |     |
| 99.97.99. (Irregular)... | Compassion .....   | 537 |                           |                   |     |

## METRICAL CHANTS.

|                          |     |
|--------------------------|-----|
| St. Keverne .....        | 519 |
| Endless Alleluia .....   | 531 |
| The Strain Upraise ..... | 532 |
| Laybach.....             | 572 |
| Langdon .....            | 573 |
| Edgbaston.....           | 603 |
| Bluntisham .....         | 628 |

# FIRST LINES OF HYMNS.



|                                           | No.      |                                           | No.      |
|-------------------------------------------|----------|-------------------------------------------|----------|
| Abide with me, fast falls the eventide... | 576      | For all the saints, who from their        |          |
| A few more years shall roll .....         | 640      | labours rest .....                        | 546      |
| Angels assist to sing .....               | 589      | Friend after friend departs .....         | 623      |
| Angels holy, high and lowly .....         | 577      | From the recesses of a lowly spirit ..... | 578      |
| Another year has fled, renew .....        | 583      | Go, bear the joyful tidings .....         | 614      |
| Arm of the Lord! awake! awake! .....      | 594      | God is gone up with a merry noise .....   | 588      |
| Art thou weary, art thou languid .....    | 592      | God that madest earth and heaven .....    | 521, 551 |
| As much have I of worldly good .....      | 608      | Golden harps are sounding .....           | 529      |
| Awake, my soul, and with the sun .....    | 593      | Gracious Saviour, holy Shepherd .....     | 525      |
| Baptized into Thy name, most holy.....    | 615      | Great Giver of all good, to Thee again... | 515      |
| Beloved, let us love! .....               | 571      | Hark! a thrilling voice is sounding.....  | 595      |
| Breast the wave, Christian .....          | 530      | Hark! hark, my soul, angelic songs are    |          |
| By cool Siloam's shady rill .....         | 550      | swelling .....                            | 503      |
| Christ is risen! Hallelujah! .....        | 549      | Hark, the sound of holy voices .....      | 504      |
| Christ, the Lord, is risen again! ...     | 625, 626 | Hark! the voice of Jesus crying .....     | 518      |
| "Christian! seek not yet repose".....     | 526      | Hear Thy children, heavenly Father ...    | 505      |
| Christians, awake, salute the happy       |          | Heavenly Father, all creation.....        | 522, 541 |
| morn .....                                | 528      | Heavenward still our pathway tends ...    | 542      |
| Come, labour on .....                     | 623      | I do not ask, O Lord, that life may be... | 597      |
| Come, sing with holy gladness .....       | 516      | I heard the voice of Jesus say .....      | 641      |
| Come to the Saviour now! .....            | 506      | I saw Him leave His Father's throne ...   | 606      |
| "Come unto Me," ye weary .....            | 642      | I was a wandering sheep .....             | 566      |
| Darkly rose the guilty morning .....      | 510      | It is not death to die .....              | 561      |
| Day by day, we magnify Thee .....         | 605      | It passeth knowledge, that dear love of   |          |
| Day of wrath! O day of mourning .....     | 647      | Thine .....                               | 519      |
| Depth of mercy! can there be .....        | 639      | I've found a Friend; oh, such a Friend!   | 621      |
| Draw near, ye weary, bowed and broken-    |          | Jerusalem, my happy home .....            | 547, 638 |
| hearted .....                             | 564      | Jesu, from Thy throne on high.....        | 633      |
| Dropping, dropping, dropping .....        | 607      | Jesu, still lead on.....                  | 636      |
| Ere God had built the mountains.....      | 585      | Jesus, Immanuel .....                     | 610      |
| Eye hath not seen Thy glory .....         | 572, 573 | Jesus lives! no longer now .....          | 554      |
| Father, by Thy love and power .....       | 560      | Jesus, we are far away .....              | 634      |
| Father, here we dedicate .....            | 520      | Just as I am—without one plea.....        | 643      |
| Father, in high heaven dwelling ...       | 502, 559 | Lamb of God, whose bleeding love .....    | 646      |
| Father, while the shadows fall .....      | 523      | Let no tears to-day be shed .....         | 543      |
| Fear no more the clanking chain .....     | 591      | Lift your glad voices in triumph on high  | 617      |
| Fierce was the wild billow .....          | 524      | Lord, I hear of showers of blessing ..... | 511      |

|                                                       | No.  |                                            | No.  |
|-------------------------------------------------------|------|--------------------------------------------|------|
| Light hath arisen, we walk in its<br>brightness ..... | 509  | Sun of my soul, Thou Saviour dear .....    | 557  |
| Lord, we sit and cry to Thee .....                    | 601  | Sweet the moments, rich in blessing ...    | 618  |
| Mighty Quickener, Spirit blest .....                  | 536  | Take up thy cross, the Saviour said .....  | 531* |
| My God, is any hour so sweet .....                    | 624  | Ten thousand times ten thousand.....       | 540  |
| My God, my Father, while I stray .....                | 587  | The day is gently sinking to a close 570,  | 635  |
| No shadows yonder! .....                              | 596  | The radiant morn hath passed away ...      | 630  |
| Not Thy garment's hem alone .....                     | 556  | The Son of God goes forth to war.....      | 535  |
| Now the labourer's task is o'er .....                 | 539  | The spacious firmament on high .....       | 544  |
| O had I, my Saviour, the wings of a dove              | 513  | The strain upraise of joy and praise,      |      |
| O Jesus, I have promised .....                        | 611, | Alleluia .....                             | 532  |
| O Jesus, Thou art standing .....                      | 562  | The voice that breathed o'er Eden .....    | 644  |
| O Master, at Thy feet.....                            | 548  | The year is swiftly waning .....           | 620  |
| O most merciful! O most bountiful.....                | 552  | There is a green hill far away.....        | 565  |
| O what a lonely path were ours.....                   | 645  | There is no love like the love of Jesus... | 622  |
| Of the Father's love begotten.....                    | 586  | There were ninety and nine that safely     |      |
| Oh! for the peace which floweth as a                  |      | lay.....                                   | 537  |
| river .....                                           | 609  | Thou didst leave Thy throne, and Thy       |      |
| One sole baptismal sign .....                         | 568  | kingly crown .....                         | 627  |
| One sweetly solemn thought .....                      | 582  | Though the night be very long .....        | 613  |
| Onward, Christian Soldiers .....                      | 512  | Thy life was given for me.....             | 612  |
| Peace, doubting heart, my God's I am ..               | 649  | 'Tis the Church triumphant singing ...     | 619  |
| Peace, perfect peace, in this dark world              |      | To Thee, O Comforter Divine .....          | 569  |
| of sin .....                                          | 558  | To thee, O dear, dear country.....         | 598  |
| Praise the Redeemer, almighty to save                 | 574  | Walking with Thee, my God .....            | 616  |
| Round the throne of glory seated.....                 | 631  | Wearry of earth, and laden with my sin     | 545  |
| Safe across the waters .....                          | 567  | We cannot praise Thee now, Lord .....      | 534  |
| Safe home, safe home in port .....                    | 579  | We love Thee, Lord, yet not alone .....    | 603  |
| Safe in the arms of Jesus .....                       | 600  | We love the place, O God.....              | 563  |
| Saviour, again to Thy dear name we                    |      | We praise, we bless Thee .....             | 602  |
| raise .....                                           | 514  | We would see Jesus; for the shadows        |      |
| Saviour, blessed Saviour .....                        | 629  | lengthen .....                             | 637  |
| Saviour, now receive him.....                         | 517  | When I had wandered from His fold ...      | 604  |
| Show pity, Lord, for we are frail and                 |      | When morning gilds the skies .....         | 648  |
| faint .....                                           | 501  | When shall we meet again .....             | 533  |
| Sinful, sighing to be blest.....                      | 530  | When the day of toil is done .....         | 508  |
| Sing Alleluia forth in duteous praise ...             | 531  | While shepherds watched their flocks       |      |
| Soon, and for ever, such promise our                  |      | by night .....                             | 507, |
| trust .....                                           | 590  | Who, as Thou, makes blest .....            | 553  |
| Stand up before your God .....                        | 581  | With broken heart and contrite sigh ...    | 555  |
| Stand up, stand up for Jesus .....                    | 527  | With the sweet word of peace.....          | 599  |
| Star of Morning, brightly shining .....               | 584  | "Yet there is room!" the Lamb's            |      |
|                                                       |      | bright hall of song.....                   | 575  |

# INDEX OF TUNES AND HYMNS.



*This Index is prepared for the assistance of those who are not sufficiently familiar with tunes to judge of their fitness for particular hymns. The hymns selected are those in the New Congregational Hymn Book and Supplement, and in Dr. Allon's Supplemental Hymns. The Hymns in the latter and not in the former are indicated by an asterisk.*

| HYMN.                     | NO.  | TUNE.          | NO. | HYMN.                        | NO.  | TUNE.          | NO. |
|---------------------------|------|----------------|-----|------------------------------|------|----------------|-----|
| Abide among us with       | 222  | Durham         | 414 | And am I born to die         | 487  | St. Bride      | 81  |
| Abide in Him, abide...    | 1060 | Augustine      | 457 | *And dost thou fast ...      | 158  | Southwold      | 110 |
|                           |      | Kelso          | 112 | And is there, Lord, a        | 650  | Gregory        | 83  |
| Abide with me, fast ...   | 944  | Eventide       | 358 | And is this life pro- ...    | 488  | Manchester     | 190 |
|                           |      | Troyte         | 359 | And must this body ...       | 738  | Tirzah         | 230 |
| Above the heavens cre-    | 48   | Castor         | 198 | And will the great eter-     | 884  | Fly            | 48  |
| Absent from flesh, O      | 723  | Rochester      | 50  | Angels from the realms       | 343  | Aslacton       | 205 |
| According to Thy gra-     | 865  | Cherwell       | 367 | Another six days' work       | 753  | Holley         | 409 |
| A charge to keep I have   | 566  | Serbal         | 381 | Another year has fled        | 1267 | St. Bernard    | 118 |
| A few more years          | 1173 | Leominster     | 498 | (repeating first two lines.) |      |                |     |
| Again as evening's        | 1191 | Holley         | 409 | Approach, my soul, the       | 802  | St. Stephen    | 42  |
| Again returns the day     | 760  | Bartholomew    | 302 | Are we the soldiers of       | 623  | Salisbury      | 200 |
| A good High Priest is     | 396  | St. John       | 216 | Arise, my soul, my joy-      | 663  | Old Winchester | 133 |
| Alas! and did my Sa-      | 576  | St. Mary       | 141 | Arise, my tenderest ...      | 907  | Berlin         | 250 |
| A little Child            | 1224 | Angelus        | 442 | Arise, O King of grace       | 218  | Emmanuel       | 465 |
| All hail, incarnate God   | 412  | King's College | 226 | Arm of the Lord, awake       | 918  | Mainzer        | 400 |
|                           |      | Miles Lane     | 215 | Art thou weary               | 1164 | Christus Cons. | 468 |
| All hail the power of     | 414  | Old Winchester | 133 |                              |      | Cyril          | 21  |
| All hail, triumphant...   | 392  | Iona           | 327 | As helpless as a child       | 1130 | Kirkella       | 389 |
| All hail, victorious ...  | 172  | Burnham        | 212 | As high as the heavens       | 49   | Welton         | 53  |
| *All my heart             | 245  | Altorf         | 382 | As much have I of            | 348  | St. Vincent    | 20  |
| All people that on        | 153  | Savoy          | 363 | As pants the hart for        | 57   | Cherith        | 374 |
| All scenes alike engag-   | 681  | Mamre          | 223 | Assembled at thy great       | 913  | Soldau         | 175 |
| All that I was, my sin    | 574  | Philippi       | 237 | As with gladness             | 1029 | Tiberias       | 344 |
| *All things praise Thee   | 2    | Göttingen      | 337 | At even, ere the sun...      | 1189 | Angelus        | 442 |
| All ye nations, praise... | 186  | Carinthia      | 199 |                              |      | Hayne          | 217 |
| All ye that love the ...  | 247  | Byzantium      | 285 | At Thy command, our          | 863  | Berne          | 490 |
| All ye that pass by ...   | 375  | Moriah         | 276 | Author of faith, eter-       | 540  | Angelus        | 442 |
| Almighty Father, hear     | 1376 | Berne          | 490 |                              |      | Malaga         | 55  |
| Almighty Father of ...    | 101  | Northampton    | 194 | Awake and sing the ...       | 339  | Gildas         | 321 |
| Almighty God, Thy word    | 790  | Bedford        | 163 |                              |      | Prague         | 104 |
| Almighty King, whose      | 284  | Rockingham     | 19  | *Awake, awake, O Zion        | 201  | Waterford      | 140 |
| Almighty Maker, God       | 271  | Narenza        | 45  | Awake, my heart, arise       | 694  | Harrington     | 177 |
| Almighty Maker of my      | 482  | Babylon        | 297 | Awake, my soul, and          | 929  | Morning Hymn   | 151 |
| Almighty Ruler of the     | 972  | Carmel         | 267 | Awake, my soul, in ...       | 368  | Constance      | 124 |
| Always with us            | 1058 | Ellaker        | 334 | Awake my soul, stretch       | 617  | York           | 98  |
| amidst Thy wrath re-      | 51   | Martyrs        | 8   |                              |      | Philippi       | 279 |



## INDEX OF TUNES AND HYMNS.

| HYMN.                    | NO.  | TUNE.          | NO. | HYMN.                    | NO.  | TUNE.         | NO. |
|--------------------------|------|----------------|-----|--------------------------|------|---------------|-----|
| Awake, my zeal, awake    | 618  | Mainzer        | 400 | Blest be the Father      | 448  | Mainzer       | 400 |
| Awake, our souls         | 616  | Soldau         | 175 | Blest be the Lord, who   | 36   | Wareham       | 22  |
| Awake, ye saints, awake  | 758  | Ghent          | 253 | Blest be the wisdom      | 298  | Dunfermlins   | 9   |
| Away from every mcr-     | 769  | Pyrton         | 291 | *Blest be Thy love       | 77   | Franconia     | 160 |
|                          |      | Mainzer        | 400 | Blest is the man, for    | 41   | Courland      | 300 |
| Backward with hum-       | 476  | Irish          | 187 | Blest is the man who     | 1    | Salisbury     | 200 |
| *Bear thou my burden     | 110  | Itala          | 423 | Blest is the man whom    | 55   | Angels' Hymn  | 80  |
| Before Jehovah's awful   | 152  | Savoy          | 363 | Blest is the tie that    | 832  | Franconia     | 160 |
| Begin, my tongue, some   | 209  | Emmanuel       | 465 | Blest morning, whose     | 755  | Meaux Abbey   | 153 |
| Begone, unbelief, my     | 608  | Hanover        | 103 | Blest work, the youth    | 974  | London New    | 95  |
| Behold a stranger at     | 509  | St. Paul       | 245 | Blow ye the trumpet      | 923  | Silsoe        | 13  |
| Behold how glorious is   | 749  | Morning Star   | 25  | Bowed with a sense of    | 526  | Gregory       | 83  |
| Behold, One cometh       | 1034 | Cana           | 475 | Bread of heaven,         | 867  | Ajalon        | 376 |
| Behold, O Lord, before   | 994  | Martyrs        | 8   |                          |      | Mount Zion    | 451 |
| Behold the amazing       | 377  | Swanland       | 74  | Bread of the world       | 1237 | Navarre       | 169 |
| Behold, the blind their  | 350  | Ravenna        | 329 | Brethren, let us join to | 314  | Biberach      | 339 |
| *Behold the eternal      | 184  | Hayne          | 217 | Brief life is here       | 1171 | Salem         | 340 |
| Behold the expected      | 909  | Melcombe       | 78  | Bright as the sun's      | 910  | Montgomery    | 92  |
| Behold the glories of    | 303  | Old Winchester | 133 | Brightest and best       | 1028 | Hexham        | 369 |
| Behold the grace ap-     | 342  | Doncaster      | 122 |                          |      | Strasbourg    | 298 |
|                          |      | Farnley        | 336 | Bright King of glory     | 308  | Holywell      | 213 |
| *Behold the Lamb of      | 251  | Ferriby        | 61  | Bright Source of ever-   | 977  | Wiltshire     | 254 |
| Behold the lofty sky     | 19   | Hampton        | 183 | Broad is the road that   | 645  | Pentecost     | 186 |
| Behold the morning       | 18   | Gildas         | 321 | Brother in Christ, and   | 841  | Neapolis      | 139 |
| Behold the mountain      | 925  | Gloucester     | 317 | Buried in shadows of     | 479  | Glastonbury   | 243 |
| Behold the Saviour of    | 378  | Arnheim        | 313 | By Christ redeemed       | 1241 | Clifton       | 432 |
|                          |      | Martyrs        | 8   | Calm me, my God          | 1123 | Flavian       | 467 |
| Behold the sure found-   | 187  | St. Peter      | 332 | Captain and Saviour      | 1250 | Sudeley       | 461 |
| Behold the throne of     | 801  | Potsdam        | 192 | *Captain of our sal-     | 303  | Wycliffe      | 73  |
| Behold the woman's       | 346  | Fulda          | 127 | Captain of Thine en-     | 921  | Melcombe      | 78  |
| Behold what wondrous     | 556  | Newland        | 58  | Chief Shepherd of Thy    | 894  | French        | 1   |
| *Be known to us          | 238  | St. Peter      | 332 | Children of the heaven-  | 630  | Carinthia     | 199 |
|                          |      | Holley         | 409 | Christ and His cross is  | 501  | Coveney       | 355 |
| Beset with snares on     | 967  | Doversdale     | 225 |                          |      | St. James     | 91  |
| Beyond, beyond that      | 264  | Sherwood       | 134 | Christ is made           | 1253 | Mannheim      | 380 |
| Beyond the bounds        | 1164 | Innspruck      | 7   | *Christ the Lord is      | 30   | Biberach      | 339 |
| Beyond the glittering    | 339  | Lincoln        | 62  | Christ the Lord is       | 385  | Arimathea     | 318 |
| Birds have their quiet   | 1126 | Bethsaida      | 362 |                          |      | Easter Hymn   | 242 |
| Bless, O my soul, the    | 160  | Carmel         | 267 | Christ, whose glory      | 1198 | Maidstone     | 435 |
| Bless, O Lord, the       | 953  | Solicitude     | 76  | Christian, dost thou     | 1163 | Midian        | 454 |
| *Bless'd are the pure    | 78   | Boylston       | 219 | *Christian, let not      | 284  | Nebo          | 484 |
| Blessed are the sons     | 557  | Göttingen      | 337 | Christian, seek not yet  | 1162 | Ambrose       | 69  |
| Blessed be God, our      | 1026 | Gilead         | 416 | Christians, awake        | 1027 | Bartholomew   | 302 |
| *Blessed Jesus, at Thy   | 159  | Mulhausen      | 227 |                          |      | Sneba         | 394 |
| *Blessed Lord, Thy       | 168  | Mulhausen      | 227 | Churches of Christ, by   | 905  | Stella        | 441 |
| Blessed Redeemer, how    | 582  | Angels' Hymn   | 85  | Come, all harmonious     | 393  | Hampton       | 183 |
| Blest are the humble     | 600  | Montgomery     | 92  | Come, and let us         | 1243 | Nassau        | 56  |
| Blest are the sons of    | 222  | Prague         | 104 | Come, dearest Lord       | 674  | Truro         | 82  |
| Blest are the souls that | 129  | Salisbury      | 200 | Come, Father, Son        | 859  | Rockingham    | 19  |
| Blest are the undefiled  | 190  | Gibbons        | 68  | Come, gracious Spirit    | 436  | Eisenach      | 131 |
| Blest be the dear unit-  | 847  | St. Peter      | 332 | Come, happy souls        | 498  | Bishopsthorpe | 255 |
| Blest be the everlast-   | 737  | Old Winchester | 133 |                          |      | Lincoln       | 62  |
|                          |      |                |     | Come hither, all ye      | 507  | Warrington    | 236 |

# INDEX OF TUNES AND HYMNS.

| HYMN.                      | NO.     | TUNE.                                            | NO.        |
|----------------------------|---------|--------------------------------------------------|------------|
| Come, Holy Ghost, in       | 1092... | <i>Olivet</i> .....                              | 39         |
| *Come, Holy Ghost ...      | 42...   | <i>Melancthon</i> ...                            | 304        |
| Come, Holy Ghost, our      | 429 {   | <i>St. Peter</i> .....<br><i>Lancaster</i> ..... | 332<br>281 |
| Come, Holy Spirit, co-     | 435...  | <i>Franconia</i> .....                           | 160        |
| Come, Holy Spirit, hea-    | 430...  | <i>Tallis</i> .....                              | 59         |
| Come in, thou blessed      | 837...  | <i>Westminster</i> ...                           | 259        |
| Come in, ye chosen of      | 842...  | <i>Philadelphia</i> ...                          | 201        |
| Come, kingdom of our       | 1220... | <i>St. Michael</i> ...                           | 2          |
| *Come, let us anew ...     | 310...  | <i>Mizpah</i> .....                              | 391        |
| Come, let us join our ch.  | 315...  | <i>Meaux Abbey</i> .                             | 153        |
| Come, let us join our fr.  | 708...  | <i>Burmah</i> .....                              | 323        |
| Come, let us lift our joy- | 395...  | <i>Exeter</i> .....                              | 307        |
| Come, let us lift our voi- | 880...  | <i>St. George</i> .....                          | 135        |
| Come, let us to the ...    | 1097... | <i>Cherwell</i> .....                            | 367        |
| Come, Lord, and tarry      | 923...  | <i>Boylston</i> .....                            | 219        |
| *Come, Lord, and tarry     | 279...  | <i>Boylston</i> .....                            | 219        |
| *Come, my soul, thou       | 289...  | <i>Canitz</i> .....                              | 444        |
| Come, my soul, thy ...     | 807...  | <i>Kiel</i> .....                                | 79         |
| Come, O come, with...      | 255...  | <i>Nassau</i> .....                              | 56         |
| Come, O Thou all- ...      | 522...  | <i>St. David</i> .....                           | 97         |
| Come on, my partners       | 631...  | <i>Hereford</i> .....                            | 263        |
| Come, sound His .....      | 140...  | <i>St. Michael</i> ...                           | 2          |
| Come, Thou almighty        | 783...  | <i>Albion</i> .....                              | 326        |
| Come, Thou everlasting     | 876...  | <i>Lyons</i> .....                               | 171        |
| Come, Thou Fount of        | 666...  | <i>Corinth</i> .....                             | 137        |
| Come, Thou long-ex- .      | 777 {   | <i>Minden</i> .....                              | 153        |
| Come, Thou soul-.....      | 783 {   | <i>Mariners</i> .....                            | 293        |
| Come to Calvary's holy     | 510 {   | <i>Nazareth</i> .....                            | 360        |
| Come to our poor na- .     | 438...  | <i>Stepney</i> .....                             | 449        |
| Come unto Me and ...       | 1052... | <i>Asaph</i> .....                               | 260        |
| Come unto Me, ye ...       | 49...   | <i>Ravensworth</i> ...                           | 168        |
| Come, we that love the     | 693...  | <i>Bethsaida</i> .....                           | 362        |
| Come, ye sinners, poor     | 511 {   | <i>Salem</i> .....                               | 340        |
| Come, ye thankful.....     | 126...  | <i>Newland</i> .....                             | 58         |
| Command Thy blessing       | 784...  | <i>Eckington</i> .....                           | 5          |
| Communion of my Sa-        | 872...  | <i>Regent's Sqre.</i>                            | 335        |
| Consider all my sor-...    | 199...  | <i>Sharon</i> .....                              | 373        |
| *Creator of the starry     | 9...    | <i>Nicea</i> .....                               | 315        |
| Creator Spirit, by whose   | 433 {   | <i>Berne</i> .....                               | 409        |
| Crown Him with many        | 413...  | <i>Burford</i> .....                             | 252        |
| Darkly rose the guilty     | 1036... | <i>Advent Ev. Hy.</i>                            | 35         |
| Daughter of Zion .....     | 926...  | <i>Wycliffe</i> .....                            | 73         |
| Day by day the manna       | 591...  | <i>Carey</i> .....                               | 184        |
| Day of judgment, day       | 419...  | <i>Hampton</i> .....                             | 183        |
| Day of wrath.....          | 1051... | <i>Sion</i> .....                                | 33         |
| *Days and moments...       | 282...  | <i>St. Magnus</i> ...                            | 181        |
| Dearest of all the .....   | 324...  | <i>Milan</i> .....                               | 117        |
| Dear Jesus, ever at my     | 965...  | <i>Lutterworth</i> ...                           | 214        |
| Dear Lord, accept a . .    | 537...  | <i>Dies Ira</i> .....                            | 647        |

| HYMN.                    | NO.     | TUNE.                   | NO. |
|--------------------------|---------|-------------------------|-----|
| Dear Lord and Master     | 1120... | <i>Narenza</i> .....    | 42  |
| Dear Refuge of my ...    | 612...  | <i>Paston</i> .....     | 14  |
| *Dear Saviour of a ...   | 106...  | <i>Wearmouth</i> ...    | 303 |
| Dear Shepherd of Thy     | 885...  | <i>Sudeley</i> .....    | 461 |
| Deathless Principle, a-  | 724...  | <i>Cassell</i> .....    | 218 |
| Deep in our hearts let   | 99...   | <i>Altona</i> .....     | 93  |
| Deep in the dust before  | 475...  | <i>Wartburg</i> .....   | 145 |
| Depth of mercy, can...   | 528...  | <i>Apollos</i> .....    | 417 |
| Descend from heaven .    | 699 {   | <i>Naples</i> .....     | 234 |
| Descend to thy Jeru- .   | 1033... | <i>Styria</i> .....     | 157 |
| Did Christ o'er sinners  | 502...  | <i>Ellers</i> .....     | 424 |
| Dismiss me not .....     | 1159... | <i>St. Bride</i> .....  | 81  |
| Dismiss us with Thy...   | 794...  | <i>Jerusalem</i> .....  | 294 |
| Do flesh and nature ...  | 716...  | <i>Rockingham</i> ...   | 19  |
| Do I believe what Jesus  | 620...  | <i>Ravenna</i> .....    | 329 |
| Do not I love Thee, O    | 587...  | <i>St. James</i> .....  | 51  |
| Dread Sovereign, let .   | 939...  | <i>Flavian</i> .....    | 467 |
| Dying souls, fast bound  | 514...  | <i>Arnheim</i> .....    | 342 |
| Each other we have ...   | 813...  | <i>Arno</i> .....       | 143 |
| Early, my God, with-     | 82...   | <i>Hawthornden</i> .    | 428 |
| Enthroned on high ...    | 426...  | <i>Bishopsthorpe</i> .  | 255 |
| *Ere another Sabbath's   | 161...  | <i>St. David</i> .....  | 97  |
| Ere God had built the    | 306...  | <i>Battiskill</i> ..... | 299 |
| Ere I sleep, for every   | 942 {   | <i>Lusatia</i> .....    | 358 |
| Ere the blue heavens .   | 305...  | <i>Thanet</i> .....     | 77  |
| Eternal Father .....     | 1279... | <i>Altorf</i> .....     | 332 |
| Eternal God, our won-    | 683...  | <i>St. Paul</i> .....   | 245 |
| Eternal God, we look     | 654...  | <i>Melita</i> .....     | 346 |
| Eternal Light, eternal   | 261...  | <i>Bethany</i> .....    | 168 |
| Eternal Power, whose     | 257...  | <i>French</i> .....     | 1   |
| Eternal Source of every  | 956...  | <i>St. Bernard</i> ...  | 118 |
| Eternal Sovereign of     | 993...  | <i>Angels' Hymn</i>     | 85  |
| Eternal Spirit, by ..... | 432...  | <i>Eisenach</i> .....   | 131 |
| Eternal Spirit, we con-  | 431...  | <i>London New</i> ...   | 95  |
| Eternal Wisdom, Thee     | 275...  | <i>Tallis</i> .....     | 59  |
| Evening and morn'ing     | 1195... | <i>Pentecost</i> .....  | 186 |
| Ever-blessed Trinity .   | 1194... | <i>Soho</i> .....       | 146 |
| Eye hath not seen.....   | 1046... | <i>Dresden</i> .....    | 180 |
| Exalt the Lord our ...   | 150...  | <i>Cape Town</i> ...    | 412 |
| Faith is the brightest . | 603...  | <i>Gilead</i> .....     | 416 |
| *Faith of our fathers .  | 312 {   | <i>Hampton</i> .....    | 183 |
| Faith, 'tis a precious . | 539...  | <i>Colchester</i> ..... | 247 |
| Far as Thy name is ...   | 69 {    | <i>Cma</i> .....        | 475 |
| Far from my heavenly     | 230 {   | <i>Melita</i> .....     | 346 |
| Far from my thoughts     | 678...  | <i>Westenhanger</i> .   | 289 |
| Far from the world, O    | 679...  | <i>Gildas</i> .....     | 321 |
| Father, behold with...   | 730...  | <i>Silchester</i> ..... | 309 |
| Father, here we dedi-    | 1265... | <i>Lyte</i> .....       | 342 |

# INDEX OF TUNES AND HYMNS.

| HYMN.                     | NO.     | TUNE.                | NO. |
|---------------------------|---------|----------------------|-----|
| Father, how wide Thy      | 299...  | Salisbury .....      | 200 |
| Father, I bless Thy ...   | 200...  | Berne.....           | 490 |
| Father, I know that ...   | 590 {   | Sherwood ..... 134   |     |
|                           |         | Westphalia ..... 312 |     |
| Father, I long, I faint   | 712...  | Chester ..... 143    |     |
| Father, I sing Thy ...    | 98...   | Byzantium ... 235    |     |
| Father in high heaven     | 1206... | Sion ..... 33        |     |
| *Father, my cup is full   | 109...  | Lyte ..... 342       |     |
| Father of all in whom     | 469...  | Evau ..... 87        |     |
| *Father of all, whose .   | 270...  | Mainzer ..... 400    |     |
| Father of boundless .     | 822...  | Holstein ..... 235   |     |
| Father of eternal grace   | 359...  | Holyrood ..... 237   |     |
| Father of eternal .....   | 915...  | Kettering ..... 90   |     |
| Father of heaven .....    | 447...  | Incarnation ... 237  |     |
| Father of life and .....  | 980...  | Whitechurch ... 149  |     |
| Father of lights.....     | 1203... | Smyrna ..... 313     |     |
| Father of love and ...    | 937...  | Hermon ..... 129     |     |
| Father of men, Thy...     | 978...  | Pyrtou ..... 221     |     |
| Father of mercies, bow    | 892...  | Winchester ... 57    |     |
| Father of mercies, con-   | 900...  | Farrant ..... 105    |     |
| Father of mercies, in thy | 891...  | Advent Ev. Hy. 35    |     |
| *Father of mercies in fi- | 210...  | Farrant ..... 105    |     |
| Father of peace.....      | 1148... | Lincoln ..... 62     |     |
| Father, Redeemer.....     | 1119... | St. Peter ..... 332  |     |
| *Father, that in the ...  | 112...  | Magdala ..... 351    |     |
| Father, Thy gentle.....   | 1145... | Rest ..... 477       |     |
| Father, throned on ...    | 1007... | Spire ..... 60       |     |
| Father, to thy sinful...  | 535...  | Cyprus ..... 373     |     |
| Father, we for our.....   | 1227... | Arnold ..... 251     |     |
| Father, what'er of ...    | 601...  | Burmah..... 323      |     |
| Fierce raged the tem-     | 1080... | St. Aélred..... 408  |     |
| *Fierce was the wild .    | 261...  | Euroclydon ... 483   |     |
| Firm and unmoved are      | 208...  | Swanland ..... 74    |     |
| Firm as the earth Thy     | 673...  | Bedford..... 163     |     |
| For a season called to    | 848...  | Battishill ..... 299 |     |
| For ever blessed be the   | 238...  | Dunfermline... 9     |     |
| For ever here my rest     | 875...  | Durham..... 414      |     |
| For ever will I bless...  | 46...   | Jerusalem ..... 294  |     |
| For ever with the Lord    | 1180... | Bremen ..... 70      |     |
| For mercies countless     | 287...  | Flavian ..... 467    |     |
| For the beauty of the     | 1019... | Göttingen ..... 337  |     |
| *For the blessings this   | 218...  | Altorf ..... 382     |     |
| For Thy dear saint ...    | 1251... | Norland..... 228     |     |
| For Thy mercy .....       | 1266... | Sculcoates ..... 455 |     |
| *Forth from the dark      | 182...  | Samaria..... 450     |     |
| Forth in Thy name, O      | 934...  | Neapolis ..... 139   |     |
| *Forty days and forty     | 14...   | Heinlein ..... 349   |     |
| Forward be our watch-     | 1165... | Coppet ..... 456     |     |
| Fountain of good.....     | 1245... | French ..... 1       |     |
| Fountain of mercy ...     | 950...  | Glasgow..... 188     |     |
| From all evil, all tem-   | 637...  | Beverley ..... 278   |     |
| From all that dwell ...   | 185...  | Savoy ..... 363      |     |
| From deep distress and    | 214...  | Cannons ..... 287    |     |
| From distant corners      | 886...  | Melcombe ..... 78    |     |
| From Egypt's bondage      | 710...  | Highbury ..... 233   |     |

| HYMN.                    | NO.     | TUNE.                | NO. |
|--------------------------|---------|----------------------|-----|
| From Greenland's icy     | 912...  | Missionary ... 286   |     |
| From the cross up- ...   | 506...  | Leipsic ..... 290    |     |
| *From the recesses of    | 277 {   | Bozrah ..... 395     |     |
|                          |         | Clifton ..... 432    |     |
| From the rich trea-...   | 317...  | Wareham ..... 22     |     |
| From Thee, my God .      | 711...  | Sudeley ..... 461    |     |
| From yon delusive ...    | 969...  | St. John ..... 216   |     |
| *Full of trembling ...   | 60...   | Elberfeldt ..... 232 |     |
| *Gently, Lord, O gent-   | 108...  | Lux Crucis ... 495   |     |
| Gird on Thy conquer-     | 62...   | Silsoe..... 13       |     |
| Give me the faith .....  | 887...  | Rest ..... 477       |     |
| Give me the wings of     | 752...  | Burmah ..... 323     |     |
| Give thanks to God; He   | 165...  | Advent Ev. Hy. 35    |     |
| Give thanks to God in-   | 163...  | York ..... 98        |     |
| Give thanks to God mo-   | 228...  | Caernarvon ... 280   |     |
| Give thanks to God the   | 226...  | Glasgow..... 188     |     |
| Give to our God im-      | 227...  | Advent Ev. Hy. 35    |     |
| Give to the Lord, ye...  | 37...   | Warburg ..... 145    |     |
| Give to the winds thy    | 606...  | Suabia ..... 174     |     |
| *Give us our daily ...   | 181...  | Zweissimmen ... 425  |     |
| Glad was my heart to     | 206...  | Ramleh ..... 336     |     |
| Glorious things of thee  | 823 {   | Stuttgart ..... 335  |     |
|                          |         | Augsburg ..... 282   |     |
| Glory be to Him .....    | 1050... | Regent's Sqre. 385   |     |
| Glory be to Jesus .....  | 1039 {  | North Coates . 436   |     |
|                          |         | Geneva ..... 170     |     |
| *Glory, glory to God in  | 243...  | Seraphim ..... 448   |     |
| Glory to God on high     | 338...  | Trinity ..... 11     |     |
| Glory to the Father ...  | 973...  | Corsica ..... 65     |     |
| Glory to Thee, my.....   | 938...  | Canon..... 12        |     |
| Go labour on .....       | 1157... | Angelus ..... 442    |     |
| Go not far from me ...   | 1144... | Sherwood ..... 134   |     |
| Go to dark Gethsem-      | 222 {   | Gethsemane ... 144   |     |
|                          |         | Ajalou ..... 376     |     |
| Go, worship at Im- ...   | 319...  | Smyrna ..... 313     |     |
| God bless our native...  | 998...  | Albion ..... 326     |     |
| God in His earthly ...   | 124...  | Rochester ..... 50   |     |
| God in His temple let    | 220...  | Sherborne ..... 31   |     |
| *God of the living, in   | 341...  | Rest ..... 477       |     |
| *God is in His temple    | 240...  | Neander..... 460     |     |
| God is gone up on high   | 394...  | Olney ..... 44       |     |
| God is love .....        | 1023... | Sardis ..... 113     |     |
| God is a Spirit, just... | 774...  | Paston ..... 14      |     |
| God is my strong sal-    | 35...   | Leven ..... 161      |     |
| God is our refuge, ever  | 64...   | Halle ..... 154      |     |
| God is our refuge in...  | 66...   | Worms ..... 17       |     |
| God is our refuge .....  | 65...   | Cherwell ..... 367   |     |
| God is the refuge of...  | 63...   | Constance ..... 124  |     |
| God moves in a mys-      | 281 {   | Burmah ..... 323     |     |
|                          |         | Exeter ..... 307     |     |
| God, my supporter and    | 108...  | Gibbons ..... 64     |     |
|                          |         | Tiberias ..... 344   |     |
| God of mercy, God of     | 91 {    | Wells ..... 30       |     |
| God of my childhood .    | 103...  | Southwold ..... 110  |     |



# INDEX OF TUNES AND HYMNS.

| HYMN.                   | NO.  | TUNE.                                                   | NO. |
|-------------------------|------|---------------------------------------------------------|-----|
| God of my life, look... | 52   | <i>Paston</i>                                           | 14  |
| God of my life, through | 302  | <i>Modena</i>                                           | 40  |
| God of my life, to Thee | 100  | <i>Gibraltar</i>                                        | 63  |
| God of my life, whose.  | 665  | <i>Angelus</i>                                          | 442 |
| *God of our fathers...  | 224  | <i>Sudeley</i>                                          | 461 |
| God of our life, Thy... | 957  | <i>Evan</i>                                             | 87  |
| God of pity, God of...  | 533  | <i>Dusseldorf</i>                                       | 209 |
| God of salvation, we... | 300  | <i>Advent Ev. II.</i>                                   | 35  |
| God of the morning...   | 930  | <i>Ely</i>                                              | 48  |
| *God save our gracious  | 305  | <i>Albion</i>                                           | 326 |
| God that madest         | 1207 | <i>Upsal</i>                                            | 178 |
| God the all-terrible... | 1272 | <i>Rephidim</i>                                         | 489 |
| God, the Lord...        | 1275 | <i>Mount Zion</i>                                       | 451 |
| God, who in various...  | 460  | <i>Maccabeus</i>                                        | 261 |
| God is the Lord, the... | 88   | <i>Brunswick</i>                                        | 263 |
| Gracious Saviour        | 1229 | <i>Eckington</i>                                        | 5   |
| Gracious Spirit         | 1093 | <i>Tiberias</i>                                         | 344 |
| Gracious Spirit, Holy   | 1096 | <i>Dusseldorf</i>                                       | 209 |
| Grace, 'tis a charming  | 292  | <i>Gildas</i>                                           | 321 |
| Grant me, heavenly...   | 571  | <i>Gotha</i>                                            | 191 |
| Grant us Thy light      | 1150 | <i>Fulda</i>                                            | 127 |
| *Great Creator          | 154  | <i>Leipsic</i>                                          | 290 |
| Great Father of each    | 443  | <i>Gloucester</i>                                       | 317 |
| Great Father of man-    | 767  | <i>Caernarvon</i>                                       | 230 |
| Great Former of this    | 157  | <i>Bohemia</i>                                          | 34  |
| Great God, as seasons   | 952  | <i>Ely</i>                                              | 48  |
| Great God, attend       | 119  | <i>Ella</i>                                             | 94  |
| Great God, how infinite | 258  | <i>Bedford</i>                                          | 163 |
| Great God, I own Thy    | 729  | <i>Windsor</i>                                          | 203 |
| Great God, impress our  | 786  | <i>Altona</i>                                           | 93  |
| Great God, now con-     | 858  | <i>Westenhanger</i>                                     | 289 |
| Great God of heaven...  | 996  | <i>Cannons</i>                                          | 287 |
| Great God of wonders    | 295  | { <i>Salvator</i> ..... 401<br><i>Ephesus</i> ..... 306 |     |
| Great God, permit my    | 83   | <i>Bavaria</i>                                          | 249 |
| Great God, the nations  | 908  | <i>Exeter</i>                                           | 307 |
| Great God, to what a    | 668  | <i>Eisenach</i>                                         | 131 |
| Great God, we sing      | 955  | <i>Soldau</i>                                           | 175 |
| Great God, what do I    | 420  | <i>Eisleben</i>                                         | 102 |
| Great God, where'er...  | 990  | <i>Liverpool</i>                                        | 96  |
| Great God, whose uni-   | 105  | { <i>Melcombe</i> ..... 78<br><i>Hayne</i> ..... 217    |     |
| Great God, with won-    | 465  | <i>Salisbury</i>                                        | 200 |
| Great is the Lord, and  | 225  | <i>Northampton</i>                                      | 194 |
| Great is the Lord: His  | 173  | <i>Lancaster</i>                                        | 231 |
| Great is the Lord, our  | 63   | <i>St. Michael</i>                                      | 2   |
| Great King of nations   | 1263 | <i>St. Matthew</i>                                      | 167 |
| Great Shepherd of       | 115  | <i>Carmel</i>                                           | 267 |
| Great the joy when      | 831  | <i>Biberach</i>                                         | 339 |
| Great was the day, the  | 425  | <i>Mecklenburg</i>                                      | 130 |
| Guide me, O Thou        | 660  | <i>Moscow</i>                                           | 274 |

| HYMN.                    | NO.  | TUNE.                                                    | NO. |
|--------------------------|------|----------------------------------------------------------|-----|
| *Hail the day.....       | 32   | <i>Arimathea</i>                                         | 318 |
| Hail, sacred day         | 1184 | <i>Magdala</i>                                           | 351 |
| Hail! Thou God of        | 816  | <i>Chichester</i>                                        | 182 |
| Hail! Thou once des-     | 335  | { <i>Salzburg</i> ..... 129<br><i>Crucifer</i> ..... 497 |     |
| Hail to the Lord's....   | 107  | { <i>Lusatia</i> ..... 356<br><i>Bonchurch</i> ..... 224 |     |
| Hail to the Sabbath      | 1183 | <i>Gildas</i>                                            | 321 |
| Hallelujah! hallelu-     | 1043 | <i>Stuttgart</i>                                         | 335 |
| Hallelujah! raise, O     | 178  | <i>Carinthia</i>                                         | 199 |
| Hallelujah! song of...   | 714  | <i>Darmstadt</i>                                         | 301 |
| Happy soul, thy days     | 726  | <i>Flanders</i>                                          | 262 |
| Happy the church....     | 824  | <i>Constance</i>                                         | 124 |
| Happy the heart where    | 586  | <i>Gloucester</i>                                        | 317 |
| Happy the home when      | 991  | <i>Martyrdom</i>                                         | 71  |
| Happy the man that...    | 174  | <i>Bishopsthorpe</i>                                     | 255 |
| Happy the souls to...    | 820  | <i>Colchester</i>                                        | 247 |
| Hark! hark! my soul      | 1169 | <i>Vox Angelica</i>                                      | 18  |
| Hark, my soul! it is the | 588  | { <i>Dijon</i> ..... 91<br><i>Battishill</i> ..... 299   |     |
| Hark the glad sound...   | 347  | <i>Lincoln</i>                                           | 62  |
| Hark! the herald.....    | 345  | { <i>Nativity</i> ..... 322<br><i>Praise</i> ..... 26    |     |
| Hark! the song of        | 924  | <i>Sharon</i>                                            | 373 |
| Hark! the sound          | 1049 | <i>Stuttgart</i>                                         | 335 |
| Hark! the voice of love  | 394  | <i>Vesper</i>                                            | 270 |
| Hasten, O sinner, to...  | 492  | <i>Babylon</i>                                           | 297 |
| Head of the Church...    | 818  | <i>Mecklenburg</i>                                       | 130 |
| Head of the Church...    | 316  | <i>St. Andrew</i>                                        | 121 |
| Heal us, Immanuel        | 532  | <i>Tallis</i>                                            | 59  |
| Hear, gracious Sove-     | 815  | <i>Bohemia</i>                                           | 34  |
| Hear, my prayer, O...    | 945  | <i>Sardis</i>                                            | 113 |
| Hear what the voice...   | 731  | <i>Southwold</i>                                         | 110 |
| Hear Thy children        | 1211 | <i>Florence</i>                                          | 472 |
| Heavenly Father, all...  | 1010 | <i>Stuttgart</i>                                         | 335 |
| Heavenly Father, may     | 851  | <i>Kiel</i>                                              | 79  |
| Heavenly Father, to      | 636  | <i>Litany</i>                                            | 277 |
| He dies, the Friend of   | 380  | <i>Gregory</i>                                           | 83  |
| He filled the cup        | 1232 | <i>Arnheim</i>                                           | 343 |
| Help me, my God, to...   | 1110 | <i>Potsdam</i>                                           | 192 |
| He reigns, the Lord...   | 144  | <i>Modena</i>                                            | 40  |
| He that hath made his    | 132  | <i>Patmos</i>                                            | 347 |
| *He is gone—a cloud      | 218  | <i>Cassell</i>                                           | 218 |
| *He is risen             | 31   | <i>Paran</i>                                             | 371 |
| Hence from my soul...    | 634  | <i>Wiltshire</i>                                         | 254 |
| Here, O my Lord, I...    | 1234 | { <i>Dalkeith</i> ..... 239<br><i>Gilead</i> ..... 416   |     |
| He sendeth sun, He...    | 1141 | <i>Samaria</i>                                           | 450 |
| High in the heavens...   | 47   | <i>Eisenach</i>                                          | 131 |
| High in yonder realms    | 747  | <i>Weimar</i>                                            | 86  |
| Ho, every one that....   | 517  | <i>Cannons</i>                                           | 287 |
| Holy Bible, book         | 461  | <i>Battishill</i>                                        | 299 |
| Holy Ghost, dispel our   | 439  | <i>Bethlehem</i>                                         | 100 |
| Holy Ghost, with light   | 1691 | <i>Sculcoates</i>                                        | 155 |
| Holy, holy, holy Lord    | 1008 | <i>Göttingen</i>                                         | 331 |

# INDEX OF TUNES AND HYMNS.

| HYMN.                   | NO.     | TUNE.            | NO. | HYMN.                          | NO.            | TUNE.           | NO. |
|-------------------------|---------|------------------|-----|--------------------------------|----------------|-----------------|-----|
| Holy, holy, holy Lord   | 451...  | Cassell .....    | 218 | *I bless the Christ.....       | 263...         | Narenza .....   | 45  |
| Holy, holy, holy Lord   | 559...  | Shore .....      | 273 | I cannot bear Thy.....         | 702...         | Pergamos .....  | 319 |
| Holy, holy, holy Lord   | 455 {   | Heber .....      | 123 | I do not ask, O Lord... 1153 { | Compton.....   | 403             |     |
|                         |         | Monkland .....   | 348 |                                | Hemingford ... | 404             |     |
| Holy Lamb, who Thee     | 572...  | Sculcoates ..... | 455 | If God succeed not, all        | 212...         | Montgomery ...  | 92  |
| Holy Spirit, Lord of... | 1089... | Gotha.....       | 191 | If human kindness.....         | 877...         | Southwold ..... | 110 |
| *Hope of our hearts...  | 143...  | St. Peter .....  | 332 | *If Thou but suffer ...        | 95 {           | Moravia.....    | 147 |
| *Hope of those that...  | 149...  | Interlachen ...  | 443 |                                | Paris .....    | 427             |     |
| Hosanna to our con-     | 403...  | Emmanuel.....    | 465 | I give my heart to Thee        | 1114...        | Suabia .....    | 174 |
| Hosanna to the King .   | 409...  | Olney .....      | 44  | *I have no comfort ...         | 105...         | Siloam .....    | 352 |
| Hosanna to the living   | 312...  | Baden.....       | 172 | I heard the voice of...        | 1103...        | Vox Dilecti ... | 489 |
| Hosanna to the Prince   | 390 {   | Dunfermline ...  | 9   | *I hunger and I thirst         | 177...         | St. Dunstan ... | 292 |
|                         |         | St. David .....  | 97  | I lay my sins on Jesus         | 1105...        | Tabor .....     | 368 |
| Hosanna with a cheer    | 936...  | Masbury .....    | 41  | I lift my heart to Thee        | 1116 {         | Southgate ..... | 387 |
| *House of our God ...   | 297...  | Bartholomew...   | 302 |                                | Budleigh ..... | 407             |     |
| How are Thy servants    | 166...  | Lancaster .....  | 281 | *I'm but a stranger...         | 337...         | Beulah .....    | 396 |
| How beauteous are ...   | 499...  | Ramleh .....     | 33  | I'm kneeling at the ...        | 1176...        | Tabor.....      | 368 |
| *How beauteous were     | 20...   | Canonbury.....   | 27  | I lift my soul to God...       | 29...          | Southwell ..... | 84  |
| How blest the right ... | 727...  | Holley .....     | 409 | I love the Lord, He ...        | 182...         | Bedford .....   | 165 |
| How bright these .....  | 750...  | Gloucester.....  | 317 | I love Thy kingdom...          | 828...         | Hawthornden .   | 426 |
| How can I sink with .   | 569...  | Chester .....    | 143 | I need Thee, precious          | 1104...        | Tabor .....     | 368 |
| How condescending...    | 868...  | Burmah .....     | 323 | In grief and fear, to...       | 1269...        | Burmah .....    | 323 |
| *How dare we pray ...   | 46...   | Thuringia .....  | 324 | *In heavenly love...           | 130...         | Aurelia .....   | 415 |
| How did my heart.....   | 204...  | Lincoln .....    | 62  | In the dark and cloudy         | 1147...        | Litany .....    | 277 |
| How do Thy mercies .    | 592 {   | Canonbury.....   | 27  | *In the day of thy.....        | 114 {          | Linden .....    | 462 |
|                         |         | Winchester ...   | 57  |                                | Bethel.....    | 320             |     |
| How firm a foundation   | 661...  | Oldenburg.....   | 150 | *In the hour of my ...         | 45...          | Litany .....    | 277 |
| How glorious is our ... | 963...  | Stukeley.....    | 173 | In the hour of trial ...       | 1113...        | Labrador .....  | 437 |
| How heavy is the night  | 480...  | Serbal.....      | 331 | *In whom shall I .....         | 254...         | Sanctuary ..... | 446 |
| How honourable is the   | 825...  | Dunfermline...   | 9   | I'll praise my Maker           | 242...         | Lucerne .....   | 210 |
| How honoured, how...    | 121...  | Houghton .....   | 246 | I'll speak the honours         | 60...          | Salisbury ..... | 200 |
| How is our nature.....  | 477...  | Windsor .....    | 203 | I'm not ashamed to ...         | 621...         | Felix .....     | 241 |
| How large the promise   | 855...  | Philippi.....    | 279 | Immortal principles...         | 676...         | Farrant .....   | 105 |
| How oft have sin and .  | 671...  | Hayne .....      | 217 | In all my vast concerns        | 232...         | Liverpool ..... | 96  |
| How pleasant, how ...   | 118...  | Mainzer.....     | 400 | In all my ways, O God          | 155...         | Doncaster ..... | 122 |
| How pleased and blest   | 205...  | Ascalon .....    | 126 | In all things like Thy         | 354...         | Southwold ..... | 110 |
| How precious is the ... | 466...  | Bethany .....    | 166 | In anger, Lord, rebuke         | 8...           | Abbey .....     | 230 |
| How rich are Thy.....   | 866...  | Waldeck .....    | 120 | In God, most holy, just        | 77...          | Burford .....   | 252 |
| How sad our 'state by   | 478...  | Manchester! ...  | 190 | In God's own house ...         | 251...         | Soho .....      | 146 |
| How shall I follow Him  | 357...  | Alsace.....      | 275 | In Judah, God of old           | 111...         | London New ...  | 95  |
| How shall I praise the  | 262...  | Gloucester ..... | 317 | In the cross of Christ         | 372 {          | Sardis .....    | 113 |
| How shall the young     | 192...  | St. Peter .....  | 332 |                                | Minden .....   | 158             |     |
| How short and hasty     | 498...  | Burford .....    | 252 | In Thy name, O Lord            | 765...         | Eckington ..... | 5   |
| How strong Thine arm    | 310...  | Solomon .....    | 100 | In time of tribulation         | 112 {          | Silesia .....   | 142 |
| How sweet and awful     | 873...  | Durham .....     | 414 |                                | Tabor .....    | 368             |     |
| How sweet, how hea-     | 584...  | St. James .....  | 51  | In true and patient ...        | 81...          | Lyte .....      | 342 |
|                         |         | Cherwell.....    | 357 | Infinite excellence is         | 309...         | Meaux Abbey .   | 153 |
| How sweet the name .    | 328 {   | Westminster ...  | 259 | Inspirer and Hearer of         | 937...         | Welton .....    | 53  |
| How sweetly flowed ...  | 349...  | Courland .....   | 300 | Interval of grateful ...       | 943...         | Cyprus .....    | 378 |
|                         |         | Serbal.....      | 381 | I said, my God, at...          | 1115...        | Ludwig .....    | 101 |
| How swift, the torrent  | 719 {   | Ludlow .....     | 179 | I send the joys of earth       | 565...         | Mamre .....     | 223 |
|                         |         | Eisenach .....   | 131 | I sing my Saviour's ...        | 331...         | French .....    | 1   |
| How vast the treasure   | 687...  | Eisenach .....   | 131 | I sing the almighty ...        | 274...         | Masbury .....   | 41  |
| How welcome to the      | 759...  | Nicea .....      | 315 | I think of Thee, my ...        | 1132...        | Pastor .....    | 14  |
| How welcome was the     | 1217... | Ramleh .....     | 336 |                                |                |                 |     |



# INDEX OF TUNES AND HYMNS

| HYMN.                     | NO.     | TUNE.                      | NO. |
|---------------------------|---------|----------------------------|-----|
| *I thirst, thou wound...  | 57...   | <i>Alsace</i> .....        | 275 |
| I waited patient for...   | 54...   | <i>Evan</i> .....          | 87  |
| I will extol Thee, Lord   | 33...   | <i>Malaga</i> .....        | 55  |
| I will praise Thee.....   | 776...  | <i>Southminster</i> ..     | 204 |
| I worship Thee, O ...     | 1136... | <i>Gloucester</i> .....    | 317 |
| I would commune with      | 1122... | <i>Belmont</i> .....       | 49  |
| Is there ambition in...   | 216...  | <i>St. Stephen</i> ...     | 42  |
| Is this the kind return   | 524...  | <i>Sonning</i> .....       | 3   |
| It came upon the .....    | 1273... | <i>Noel</i> .....          | 431 |
| It is not death to die... | 1072... | <i>Whitchurch</i> ...      | 149 |
| It is the Lord en- .....  | 602...  | <i>Tallis</i> .....        | 59  |
| It is Thy hand, my ...    | 600 {   | <i>Lyte</i> .....          | 312 |
|                           |         | <i>Tirzah</i> .....        | 230 |
| Jehovah reigns exalted    | 145...  | <i>Mecklenburg</i> ... 130 |     |
| Jehovah reigns, He ...    | 135...  | <i>Rockingham</i> ... 19   |     |
| Jehovah reigns, His...    | 265...  | <i>Advent Ev. Hy.</i> 35   |     |
| Jerusalem, my happy...    | 743 {   | <i>Stukeley</i> .....      | 173 |
|                           |         | <i>Emmanuel</i> .....      | 465 |
| Jerusalem, the glo- ...   | 1171... | <i>Munich</i> .....        | 165 |
| *Jerusalem the golden     | 150...  | <i>Salem</i> .....         | 340 |
| Jerusalem the heaven-     | 1171... | <i>Aurelia</i> .....       | 415 |
| *Jesus, Lord & Saviour    | 269...  | <i>Geneva</i> .....        | 170 |
| Jesus calls us o'er the   | 1156... | <i>Ellerker</i> .....      | 334 |
| *Jesus cast a look on     | 76...   | <i>Cyprus</i> .....        | 378 |
| Jesus, great Redeemer     | 1066... | <i>Clarens</i> .....       | 433 |
| *Jesus, if still Thou art | 56...   | <i>St. Leonard</i> .. 365  |     |
| Jesus, I live to Thee .   | 1069... | <i>Narenza</i> .....       | 45  |
| *Jesus, Master of the     | 178...  | <i>Barnabas</i> .....      | 16  |
| Jesus, meek and .....     | 1155... | <i>Bemerton</i> .....      | 357 |
| *Jesus, my loving .....   | 116...  | <i>St. Vincent</i> ... 20  |     |
| Jesus, and can it ever    | 622...  | <i>Constance</i> .....     | 124 |
| Jesus, and didst Thou     | 351...  | <i>Culross</i> .....       | 115 |
| Jesus, at Thy command     | 609...  | <i>Burnham</i> .....       | 212 |
| Jesus, exalted far on...  | 352...  | <i>Farrant</i> .....       | 105 |
| Jesus, full of all com-   | 551...  | <i>Elberfeldt</i> .....    | 232 |
| Jesus, I love Thy .....   | 326...  | <i>Flavian</i> .....       | 467 |
| Jesus, immortal King      | 920...  | <i>St. Magnus</i> ... 181  |     |
| Jesus, I my cross have    | 653...  | <i>Crucifer</i> .....      | 497 |
| Jesus, in Thee our.....   | 397...  | <i>St. Leonard</i> ... 365 |     |
| Jesus invites His saints  | 862...  | <i>St. Michael</i> ... 2   |     |
| Jesus lives, no longer    | 358...  | <i>Thaxted</i> .....       | 136 |
| Jesus, Lord, we look...   | 830...  | <i>Pleyel</i> .....        | 138 |
| Jesus, my all, to heaven  | 334...  | <i>Pascal</i> .....        | 10  |
| Jesus, my strength ...    | 568...  | <i>Westenhanger</i> 289    |     |
| Jesus, our best-beloved   | 829 {   | <i>Courland</i> .....      | 300 |
|                           |         | <i>Eisenach</i> .....      | 131 |
| Jesus, our Lord, as- ...  | 170...  | <i>Lincoln</i> .....       | 62  |
| Jesus, refuge of my ...   | 550...  | <i>Hollingside</i> ... 354 |     |
| Jesus shall reign .....   | 106...  | <i>Mecklenburg</i> ... 130 |     |
| Jesus, still lead on...   | 662...  | <i>Spire</i> .....         | 60  |
| *Jesus, Sun and Shield    | 179...  | <i>Livonia</i> .....       | 463 |
| *Jesus, Sun of righte-    | 209...  | <i>Battishill</i> .....    | 299 |
| Jesus, the name to.....   | 327...  | <i>Belmont</i> .....       | 49  |
| Jesus, these eyes have    | 1133... | <i>St. Leonard</i> ... 365 |     |

| HYMN.                    | NO.     | TUNE.                      | NO. |
|--------------------------|---------|----------------------------|-----|
| Jesus, Thou art my ...   | 1054... | <i>Sudeley</i> .....       | 461 |
| Jesus, Thou joy of ...   | 1239... | <i>Holwy</i> .....         | 409 |
| Jesus, to Thy table ...  | 1236... | <i>Veruy</i> .....         | 460 |
| Jesus, the very thought  | 329...  | <i>French</i> .....        | 1   |
| Jesus, the word of.....  | 898 {   | <i>Solomon</i> .....       | 100 |
|                          |         | <i>Emmanuel</i> .....      | 465 |
| Jesus, Thou everlast-    | 403...  | <i>St. Paul</i> .....      | 245 |
| Jesus, Thy boundless     | 363 {   | <i>Siloam</i> .....        | 352 |
|                          |         | <i>Palestrina</i> .....    | 208 |
| Jesus, Thy church with   | 927...  | <i>Winchester</i> ... 57   |     |
| Jesus, Thy robe of.....  | 325...  | <i>Eisenach</i> .....      | 131 |
| Jesus, Thy sovereign     | 836...  | <i>Soldau</i> .....        | 175 |
| Jesus, we lift our souls | 1228... | <i>Coveney</i> .....       | 355 |
| Jesus, where'er Thy...   | 883...  | <i>Soldau</i> .....        | 175 |
| Jesus, with all Thy ...  | 337 {   | <i>Emmanuel</i> .....      | 465 |
|                          |         | <i>Norwich</i> .....       | 328 |
| Join all the glorious... | 318...  | <i>Iona</i> .....          | 327 |
| Joy is a fruit that will | 692...  | <i>Harrington</i> ... 177  |     |
| Joy to the world, the    | 147...  | <i>Gloucester</i> .....    | 317 |
| Judge me, Lord, in ...   | 58...   | <i>Cuthbert</i> .....      | 116 |
| Judge me, O Lord.....    | 32...   | <i>St. Mary</i> .....      | 141 |
| Just are Thy ways.....   | 14...   | <i>Fulda</i> .....         | 127 |
| Just as I am—without     | 517 {   | <i>St. Thomas</i> ... 52   |     |
|                          |         | <i>Leeds</i> .....         | 269 |
| Keep silence, all.....   | 237...  | <i>Burford</i> .....       | 252 |
| Kindred in Christ, for   | 838...  | <i>Soldau</i> .....        | 175 |
| *Labouring and heavy     | 122...  | <i>Bethlehem</i> .....     | 106 |
| Laden with guilt, and    | 467...  | <i>Arnheim</i> .....       | 343 |
| Lamb of God, whose       | 869...  | <i>Barnabas</i> .....      | 16  |
| Lamp of our feet .....   | 463...  | <i>Castor</i> .....        | 193 |
| Leader of faithful souls | 661 {   | <i>Mansfield</i> .....     | 80  |
|                          |         | <i>Stella</i> .....        | 441 |
| Lead, kindly light.....  | 1152 {  | <i>Lux Benigna</i> ... 411 |     |
|                          |         | <i>Oriel</i> .....         | 331 |
| *Lead us, heavenly ...   | 100...  | <i>Waltham</i> .....       | 264 |
| Lead us, O Father, in    | 1149... | <i>Dalkeith</i> .....      | 239 |
| Lead us, O our heaven-   | 1154... | <i>Waltham</i> .....       | 264 |
| *Let all men know...     | 188...  | <i>Damascus</i> .....      | 388 |
| Let all men praise the   | 449...  | <i>Wittenburg</i> ... 89   |     |
| Let all our tongues be   | 320...  | <i>Ludlow</i> .....        | 179 |
| Let all the earth their  | 143...  | <i>Zurich</i> .....        | 229 |
| Let all the heathen ...  | 194...  | <i>St. George</i> .....    | 135 |
| Let all the just to God  | 43...   | <i>St. Stephen</i> ... 42  |     |
| Let bitter words no...   | 585...  | <i>Galilee</i> .....       | 295 |
| Let children hear the    | 113...  | <i>Bethany</i> .....       | 168 |
| Let everlasting glories  | 462...  | <i>Rochester</i> .....     | 50  |
| *Let every heart ex-...  | 19...   | <i>Palestine</i> .....     | 47  |
| Let every mortal ear...  | 516...  | <i>Wearmouth</i> ... 308   |     |
| Let God arise, and let   | 97...   | <i>Dettingen</i> .....     | 240 |
| Let God, the mighty .    | 59...   | <i>Suabia</i> .....        | 174 |
| Let me be with Thee .    | 1173... | <i>Berne</i> .....         | 490 |
| Let me but hear my...    | 658...  | <i>Wartburg</i> .....      | 145 |

## INDEX OF TUNES AND HYMNS.

| HYMN.                     | NO.     | TUNE.            | NO. | HYMN.                     | NO.         | TUNE.                              | NO. |
|---------------------------|---------|------------------|-----|---------------------------|-------------|------------------------------------|-----|
| Let others boast how...   | 483...  | St. Mary .....   | 141 | Lord, in the strength     | 561...      | Aynhoe .....                       | 48  |
| Let party names no ...    | 819...  | St. Michael ...  | 2   | Lord, in this Thy .....   | 1102 {      | Witton (2 Tns) 114<br>Lugano ..... | 390 |
| Let plentiful grace ...   | 839...  | Martyrdom ...    | 71  | *Lord, in Thy name ...    | 230...      | Gloucester.....                    | 317 |
| Let songs of praise fill  | 428...  | Bexley .....     | 211 | Lord, it belongs not to   | 534...      | Farrant .....                      | 105 |
| Let them neglect Thy      | 301...  | Old Winchester   | 133 | Lord Jesus, let Thy...    | 902...      | Advent Ev. Hy.                     | 35  |
| Let the whole race of     | 279...  | St. James .....  | 51  | *Lord Jesus, when we      | 88...       | Babylon .....                      | 297 |
| Let us, with a glad...    | 229...  | Ratisbon .....   | 38  | Lord, like the publican   | 531...      | St. James .....                    | 51  |
| Let Zion and her sons     | 156...  | Exeter .....     | 307 | Lord, look on all .....   | 995...      | St. Mary .....                     | 14  |
| Let Zion's watchmen       | 893...  | French .....     | 1   | Lord, my weak thought     | 1013...     | Holley .....                       | 409 |
| Life is the time to serve | 489...  | Gregory .....    | 83  | Lord of mercy and of      | 1199...     | Mount Zion ...                     | 451 |
| Lift up to God the.....   | 288...  | St. Magnus ...   | 181 | Lord of mercy and of      | 332...      | Ambrose .....                      | 69  |
| Light of life, seraphic   | 783...  | Kiel .....       | 79  | Lord of our life, and     | 1217...     | Flemming .....                     | 393 |
| *Light of light, en- ...  | 294...  | Norminster ...   | 404 | Lord of the harvest ...   | 895...      | Doncaster .....                    | 122 |
| Light of the lonely ...   | 1218... | Stukeley.....    | 173 | Lord of the living har-   | 1259...     | Aurelia .....                      | 415 |
| *Light of the world ...   | 92...   | Oriel .....      | 331 | Lord of the lofty and     | 976...      | Eisenach .....                     | 131 |
| Light of those, whose     | 323...  | Corinth .....    | 137 | Lord of the Sabbath ...   | 765...      | Soldau .....                       | 175 |
| Light up this house ...   | 882...  | Belmont .....    | 49  | Lord of the vast crea-    | 770...      | Shiloh .....                       | 222 |
| Like sheep we went...     | 379...  | Southwell .....  | 84  | Lord of the worlds ...    | 120...      | King's College.                    | 226 |
| Lo, God is here, let us   | 773...  | Lubeck .....     | 189 | *Lord, speak to me that   | 307...      | Holley.....                        | 409 |
| Lo, He comes with ...     | 418 {   | Ramah .....      | 72  | Lord, teach us how to     | 806...      | Southwold .....                    | 110 |
| Lo, on the inglorious     | 376...  | Holy Cross ...   | 15  | Lord, Thou hast searc.    | 233...      | Gregory .....                      | 83  |
| Lo, the storms of life    | 607 {   | Maldon .....     | 88  | Lord, Thou hast been      | 1025...     | Halle .....                        | 154 |
| Lo, what an entertain-    | 221...  | Boniface .....   | 345 | *Lord, Thou on earth      | 204...      | St. Margaret...                    | 361 |
| Long as I live I'll bless | 239...  | Solomon .....    | 100 | *Lord, Thy children...    | 99...       | Tiberias .....                     | 344 |
| Long have I sat be-...    | 791...  | Salisbury .....  | 200 | Lord, Thou wilt hear      | 4...        | Farrant .....                      | 105 |
| Look, ye saints, the...   | 411...  | Abbey .....      | 233 | Lord, 'tis a pleasant ... | 134...      | Wareham .....                      | 22  |
| Lord, as a family we...   | 982...  | Triumph .....    | 29  | *Lord, Thy word abi-      | 262...      | Oxford .....                       | 231 |
| Lord, as to Thy dear      | 353 {   | St. Peter .....  | 332 | Lord, we adore Thy...     | 280...      | Warburg .....                      | 145 |
| Lord, at Thy feet we...   | 534...  | Durham .....     | 414 | Lord, we are blind, we    | 260...      | Advent Ev. Hy.                     | 35  |
| Lord, before Thy .....    | 207...  | Paston .....     | 14  | Lord, we come before      | 785...      | Pleyel.....                        | 138 |
| Lord, behold us few...    | 833...  | Arnheim .....    | 343 | Lord, we confess our      | 538...      | St. Ann .....                      | 54  |
| Lord, cause Thy face      | 821...  | Tiberias .....   | 344 | Lord, when I count...     | 234...      | St. Stephen ...                    | 42  |
| Lord, dismiss us with     | 793...  | Heinlein .....   | 349 | Lord, when Thou didst     | 95...       | Advent Ev. Hy.                     | 35  |
| Lord, dismiss us with     | 792...  | Thuringia .....  | 321 | Lord, when we bend...     | 810...      | St. Matthew ...                    | 167 |
| Lord, for ever at Thy     | 217...  | Eckington .....  | 5   | Lord, while for all.....  | 1000...     | St. George.....                    | 135 |
| Lord, from my bed ...     | 931...  | Dismission ..... | 330 | Loud hallelujahs to ...   | 246...      | Danube .....                       | 244 |
| Lord, give me light to    | 1160... | Solicitude ..... | 76  | Love divine, all love...  | 364 {       | Riston .....                       | 164 |
| Lord God of my salva-     | 126 {   | St. Peter .....  | 43  | Love me, O Lord .....     | 1099...     | Lyons .....                        | 171 |
| Lord God, the Holy ...    | 427...  | Sudeley .....    | 461 | *Loving Shepherd of       | 87...       | Normandy.....                      | 109 |
| Lord, have mercy when     | 809...  | Silesia .....    | 142 | *Low in Thine agony       | 24...       | Durham .....                       | 414 |
| Lord, how delightful...   | 797...  | Tabor .....      | 368 | Lowly and solemn be       | 721...      | Biberach .....                     | 339 |
| Lord, how divine Thy      | 870...  | Westenhanger     | 289 | *Lowly kneel, and softly  | 25...       | Redemptor.....                     | 430 |
| Lord, how secure my       | 523...  | Refuge .....     | 28  | Man of sorrows and...     | 373...      | Conway .....                       | 155 |
| Lord, I am vile, con-     | 72...   | Bavaria .....    | 249 | *Master, where abidest    | 67...       | Cuthbert.....                      | 110 |
| Lord, I believe a rest    | 793...  | Emmaus .....     | 193 | May the grace of Christ   | 796...      | Hamburg .....                      | 196 |
| Lord, I have made Thy     | 195...  | Abridge .....    | 156 | Meet and right it is to   | 1005...     | Weimar .....                       | 86  |
| *Lord, I was blind: I     | 1064... | Pergamos .....   | 391 | Mercy alone can meet      | 529...      | Alla Trinita ...                   | 125 |
| Lord, I will bless Thee   | 41...   | Burmah .....     | 323 | Met again in Jesus' ...   | 803...      | Barnabas .....                     | 16  |
| Lord, if Thou the grace   | 581...  | Harrington ...   | 177 | Mighty God, while ...     | 311...      | Windsor.....                       | 203 |
| Lord, in the morning ,    | 5...    | Nicea .....      | 315 | Mighty Quickener....      | 1091 {      | Shore .....                        | 273 |
|                           |         | Constance .....  | 124 |                           | Arno .....  | Chichester .....                   | 182 |
|                           |         | Armstadt .....   | 256 |                           | Wareim..... |                                    | 144 |
|                           |         | Ballerma .....   | 89  |                           |             |                                    | 66  |

# INDEX OF TUNES AND HYMNS.

| HYMN.                    | NO.  | TUNE.              | NO. |
|--------------------------|------|--------------------|-----|
| Almighty Redeemer, set   | 554  | Gibbons .....      | 69  |
| Millions within Thy...   | 793  | Holley .....       | 409 |
| Mine eyes and my...      | 31   | Swanland .....     | 74  |
| Mistaken souls, that...  | 541  | Culross .....      | 115 |
| Morn of morns, and...    | 1183 | Kettering .....    | 90  |
| Mortals, awake, with...  | 344  | Lincoln .....      | 62  |
| Most ancient of all ...  | 1012 | Sudeley .....      | 461 |
| Must friends and .....   | 718  | Abridge .....      | 156 |
| Must Jesus bear the...   | 652  | Sudeley .....      | 461 |
| My dear Redeemer ...     | 358  | Angels' Hymn. ...  | 85  |
| My faith looks up to...  | 544  | Olivet .....       | 39  |
| My Father, it is good    | 1014 | Burmah .....       | 323 |
| My God, accept mine      | 233  | Pascal .....       | 10  |
| *My God, accept my...    | 253  | Belmont .....      | 49  |
| My God, and is Thy...    | 861  | Angelus .....      | 412 |
| My God, how endless      | 935  | Ely .....          | 48  |
| My God, how wonder-      | 263  | Tallis .....       | 59  |
| *My God, I know.....     | 72   | St. Margaret... .. | 361 |
| My God, I love Thee, not | 1135 | Cherwell.....      | 367 |
| *My God, I love Thee     | 132  | Cherwell.....      | 367 |
| My God, in whom are      | 78   | Advent Ev. Hy. ... | 35  |
| *My God, I thank Thee    | 330  | Carrow .....       | 496 |
| My God, how everlast-    | 101  | Farrant .....      | 105 |
| My God, my Father, bl.   | 560  | Burmah .....       | 323 |
|                          |      | Leicester .....    | 305 |
| My God, my Father, w.    | 599  | Sarum.....         | 325 |
|                          |      | Troyte .....       | 359 |
| My God, my King ...      | 163  | Styria.....        | 157 |
| My God, my King, Thy     | 241  | Magdalen Col. ...  | 265 |
|                          |      | Soldau .....       | 175 |
| My God, my life, my      | 639  | Hawthornden .      | 426 |
| My God, my portion       | 688  | Irish .....        | 187 |
|                          |      | Carmel .....       | 267 |
| My God, permit me...     | 677  | Gibraltar .....    | 63  |
| My God, permit my...     | 84   | Franconia.....     | 160 |
| My God, the covenant     | 613  | Southwold .....    | 110 |
| My God, the spring of    | 697  | Wiltshire .....    | 254 |
| My God, the steps of...  | 50   | Arnold .....       | 251 |
| My God, when dangers     | 235  | Hereford .....     | 288 |
| My gracious Lord, I...   | 562  | Rochester .....    | 50  |
| My heart is resting, O   | 1134 | Elim .....         | 375 |
| My Jesus, as Thou ...    | 1137 | Agatha .....       | 470 |
| My never-ceasing song    | 127  | St. Leonard ...    | 365 |
| My righteous Judge ...   | 237  | Rockingham ...     | 19  |
| My Saviour and my...     | 61   | St. Michael ...    | 2   |
| My Saviour, mid life's   | 1103 | Willerby .....     | 402 |
| My Saviour, I am.....    | 573  | Westenhanger .     | 289 |
| My Saviour, my al...     | 102  | Ezeer .....        | 307 |
| My Shepherd will.....    | 24   | St. Peter .....    | 332 |
| My soul, how lovely is   | 117  | St. Matthew... ..  | 167 |
| My soul lies cleaving    | 193  | Walsal .....       | 303 |
| My soul, praise the ...  | 249  | Hanover .....      | 103 |
|                          |      | Franconia.....     | 160 |
| My soul, repeat His ...  | 159  | Christchurch... .. | 159 |
| My soul, thy great.....  | 161  | Modena .....       | 40  |

| HYMN.                    | NO.  | TUNE                                  | NO. |
|--------------------------|------|---------------------------------------|-----|
| My spirit longs for ...  | 1125 | Ludwig .....                          | 101 |
| My spirit looks to God   | 80   | Alsace.....                           | 275 |
| My spirit on thy care    | 39   | Sonning .....                         | 3   |
| My spirit sinks within   | 56   | Bohemia .....                         | 34  |
| *My times are in hand    | 121  | Norland .....                         | 228 |
| My thoughts surmount     | 700  | Belmont .....                         | 49  |
| My trust is in the Lord  | 10   | Burnham .....                         | 272 |
| Naked as from the.....   | 597  | Culross .....                         | 115 |
| Nature with open .....   | 370  | Warrington ...                        | 236 |
|                          |      | Neapolis.....                         | 139 |
| Nearer, my God, to ...   | 1127 | Aspiration.....                       | 422 |
|                          |      | Laleham.....                          | 220 |
| *Nearer, O God, to ...   | 265  | Aspiration .....                      | 422 |
| Never further than.....  | 1061 | Cyprus .....                          | 378 |
| *No gospel like this ... | 174  | Newland .....                         | 58  |
| No more, my God, I...    | 543  | Mecklenburg... ..                     | 130 |
| Nor eye hath seen, nor   | 746  | Tallis .....                          | 59  |
| Not all the blood of ... | 546  | Sonning .....                         | 3   |
| Not all the outward ...  | 553  | Tottenham .....                       | 283 |
| Not for a favourite ...  | 834  | Montgomery ...                        | 92  |
| Not from the dust.....   | 647  | Windsor.....                          | 203 |
| Not the malicious or...  | 577  | St. Ann .....                         | 54  |
| Not Thy garment's ...    | 1067 | Tiberias.....                         | 344 |
|                          |      | (tying first two notes in v. 2 and 4) |     |
| Not to condemn the ...   | 497  | Bohemia.....                          | 34  |
| Not to ourselves, who    | 189  | Waldeck .....                         | 120 |
| Not to the terrors of... | 707  | Paston .....                          | 14  |
| *Not what I am, O Lord   | 69   | Gilead .....                          | 418 |
|                          |      | Kelso .....                           | 112 |
| Not what these hands     | 1107 | Westenhanger                          | 289 |
| Not with our mortal...   | 696  | Boylston .....                        | 219 |
| Now begin the heaven-    | 365  | Corsica .....                         | 65  |
| Now for a tune of lofty  | 391  | Constance .....                       | 124 |
| Now from the altar of    | 986  | St. Leonard ...                       | 365 |
| Now, gracious Lord ...   | 959  | Farrant .....                         | 105 |
| Now I have found the     | 611  | Wycliffe .....                        | 73  |
| Now is the accepted ...  | 495  | Sonning .....                         | 3   |
| Now let our cheerful...  | 398  | Durham .....                          | 414 |
| Now let our mournful     | 23   | Golgotha .....                        | 348 |
| Now let our mourning     | 736  | Arnheim.....                          | 343 |
| Now let our souls on...  | 713  | Gibraltar .....                       | 63  |
| Now let the children...  | 854  | Westminster ...                       | 259 |
| Now let the feeble all   | 614  | Wareham .....                         | 22  |
| Now may He who from      | 795  | Biberach .....                        | 339 |
| Now may the God of       | 23   | Maccabeus ...                         | 261 |
| Now may the gospel's     | 789  | Patmos .....                          | 347 |
| Now may the mighty...    | 919  | Adv. Ev. Hymn ...                     | 35  |
| Now may the Spirit's     | 787  | Lancaster .....                       | 231 |
| Now shall my solemn      | 90   | Cherith .....                         | 374 |
| Now thank we all our     | 1022 | Wittenberg ...                        | 89  |
| *Now that the daylight   | 205  | Palestine .....                       | 47  |
|                          |      | Geneva .....                          | 170 |
| *Now the day is over     | 292  | Enon .....                            | 438 |
| Now to the hands of...   | 667  | Felix .....                           | 241 |



# INDEX OF TUNES AND HYMNS.

| HYMN.                    | NO.     | TUNE.            | NO. |
|--------------------------|---------|------------------|-----|
| Now to the Lord a.....   | 304...  | Melcombe .....   | 78  |
| Now to the Lord that     | 415...  | Eisenach .....   | 131 |
| Now to the power of...   | 294...  | Cannons.....     | 287 |
| Now with angels round    | 451...  | Leipsic .....    | 290 |
| O all ye nations, praise | 184...  | Dunfermline ...  | 9   |
| O be joyful in the Lord  | 154...  | Arimathea .....  | 318 |
| O blessed life .....     | 1068... | Bavaria .....    | 249 |
| O blessed Saviour, is... | 1085... | St. Peter.....   | 332 |
| O blessed souls are ...  | 40...   | Ludlow .....     | 179 |
| O bless the Lord, my...  | 158...  | St. Michael ...  | 2   |
| *O blest Creator.....    | 206...  | Nicea .....      | 315 |
| O bow Thine ear .....    | 1256 .. | Winchester ...   | 57  |
| O bread to pilgrims ...  | 1238... | Lusatia .....    | 356 |
| O come, O come .....     | 1032... | Ephratah .....   | 372 |
| O come, Thou Sun of      | 1197... | Mainzer.....     | 400 |
| *O come to the merci-    | 48...   | Hexham .....     | 369 |
| O breathe upon this ...  | 442...  | Evan .....       | 87  |
| O Christ our hope, our   | 404...  | Byzantium.....   | 255 |
| *O come and mourn...     | 54...   | Golgotha .....   | 338 |
| O come, loud anthems     | 141...  | Ely .....        | 48  |
| O comfort to the dreary  | 508...  | Munich .....     | 165 |
| O day of rest and .....  | 1185... | Shiloh.....      | 222 |
| O everlasting Light ...  | 1079... | Doncaster .....  | 122 |
| O Father, who didst ...  | 1214... | Fulda .....      | 127 |
| O for a closer walk....  | 644...  | Southwold .....  | 110 |
| O for a heart to praise  | 567...  | Salisbury .....  | 200 |
| O for a shout of sacred  | 67...   | Meaux Abbey ..   | 153 |
| O for a thousand .....   | 330 {   | Dunfermline... 9 |     |
|                          |         | Byzantium ...    | 235 |
| O for an overcoming...   | 722...  | Lincoln .....    | 62  |
| O give thanks to Him     | 277 {   | Brandenburg ..   | 353 |
|                          |         | Leipsic .....    | 290 |
| *O God, by whom the      | 160...  | French .....     | 1   |
| O God made manifest      | 1083... | Bedford .....    | 163 |
| O God, my heart is ...   | 169...  | Wareham .....    | 22  |
| O God, my Helper ...     | 958...  | Soldau .....     | 175 |
| O God, my strength...    | 16...   | Stukeley .....   | 173 |
| O God of Bethel, by...   | 285 {   | Martyrdom ... 71 |     |
|                          |         | Tallis .....     | 59  |
| O God of families, we    | 979...  | Palestine .....  | 47  |
| O God of life .....      | 1011... | Damascus .....   | 388 |
| O God of love, O .....   | 1271... | Canonbury ...    | 27  |
| O God of mercy, God      | 874 {   | Altona .....     | 93  |
|                          |         | Pergamos .....   | 391 |
| O God of mercy, hear     | 74...   | Befados .....    | 163 |
| O God, Thou art my...    | 85...   | Sherborne .....  | 31  |
| O God, unseen, yet ...   | 1235... | Cherith .....    | 374 |
| O God, we praise .....   | 353...  | Lincoln .....    | 62  |
| O God, who didst Thy     | 459...  | Mamre .....      | 223 |
| O had I, my Saviour      | 76...   | Hezrah .....     | 369 |
| O happy band of.....     | 1167... | Barton .....     | 440 |
| O happy day that .....   | 563...  | Winchester ...   | 57  |
| O happy man, whose       | 213...  | Arnold .....     | 251 |
| O happy soul that lives  | 695...  | Byzantium.....   | 295 |

| HYMN.                     | NO.     | TUNE.           | NO. |
|---------------------------|---------|-----------------|-----|
| O help us, Lord, each     | 808...  | Arnheim.....    | 343 |
| O Holy Ghost, Thou        | 1090... | Paderborn ..... | 43  |
| O holy Saviour .....      | 1142... | Croyland .....  | 37  |
| O Holy Spirit, dost ...   | 1095... | Southwold ..... | 110 |
| O how blest the con-      | 768...  | Mannheim.....   | 380 |
| O how I love Thy ho y     | 193...  | Solomon .....   | 100 |
| O Israel, blest beyond    | 691...  | Constance ..... | 124 |
| O Jesus Christ, grow      | 1065... | Flavian .....   | 467 |
| *O Jesus Christ, the...   | 171...  | Durham .....    | 414 |
| O Jesus, ever present     | 1056... | Heidelberg ...  | 23  |
| O Jesus, in this solemn   | 846...  | St. Ann .....   | 54  |
| O Jesus, King most...     | 405 {   | St. Peter ..... | 332 |
|                           |         | Bethany.....    | 166 |
| O Jesus, Lord en.....     | 1226... | Canonbury ...   | 27  |
| *O Jesus, Lord of Light   | 207...  | Ella .....      | 94  |
| O Jesus, when I think     | 1074... | Farrant .....   | 105 |
| O let him whose.....      | 1078 {  | Labrador .....  | 437 |
|                           |         | Hebron .....    | 379 |
| O Light of life, O .....  | 1207... | Palestine ..... | 47  |
| O Lord, a wondrous...     | 1231... | Lusatia .....   | 356 |
| O Lord, another day is    | 984...  | Farrant .....   | 103 |
| O Lord, defend us, as     | 109...  | St. Ann .....   | 54  |
| O Lord, how happy ...     | 593...  | Kebron .....    | 266 |
| O Lord, how many ...      | 3...    | Alsace .....    | 275 |
| O Lord, I would de...     | 685...  | Farrant .....   | 105 |
| O Lord, my best de...     | 598...  | French .....    | 1   |
| O Lord my God .....       | 1063... | Rest .....      | 477 |
| O Lord of heaven.....     | 1246... | Hanford .....   | 486 |
| O Lord of hosts.....      | 1252... | Cana .....      | 475 |
| O Lord our God, arise     | 1221... | Aynhoe .....    | 48  |
| O Lord our King .....     | 8...    | Durham .....    | 414 |
| O Lord, our Lord .....    | 7...    | Gloucester ...  | 317 |
| O Lord, Thy heavenly      | 1118... | Oberlin .....   | 383 |
| O Lord, Thy work re-      | 812...  | Canterbury ...  | 271 |
| *O Lord, turn not .....   | 53...   | St. Mary .....  | 141 |
| O Love divine and ...     | 1248... | Aurelia .....   | 415 |
| O Love divine, how ...    | 362...  | Innsbruck ...   | 7   |
| *O love that casts out    | 266...  | Ludwig .....    | 101 |
| O Love, who formedst      | 1117... | Stella .....    | 441 |
| *O Master, it is good...  | 247...  | Banias .....    | 475 |
| O mean may seem.....      | 1070... | Cherwell .....  | 367 |
| O paradise, O para-       | 1175 {  | Ledforth .....  | 64  |
|                           |         | Paradise .....  | 474 |
| O praise ye the Lord      | 248...  | Hanover .....   | 103 |
| O risen Lord .....        | 1041... | Coblentz .....  | 418 |
| O sacred Head, once...    | 374 {   | Lutzen .....    | 119 |
|                           |         | Tabor .....     | 368 |
| *O Saviour, is Thy ...    | 198...  | Winchester ...  | 57  |
| O Saviour, may we ...     | 1062... | St. Margaret .  | 361 |
| O send Thy light, Thy     | 771...  | Melancthon ...  | 304 |
| O show me not .....       | 1044... | Watford .....   | 377 |
| O Spirit of the living... | 922...  | Constance ..... | 124 |
| *O strength and stay...   | 215 {   | Willingham ...  | 397 |
|                           |         | Ilala .....     | 423 |
| *O take away this evil    | 65...   | Gregory .....   | 83  |

# INDEX OF TUNES AND HYMNS.

| HYMN.                       | NO.  | TUNE.            | NO. | HYMN.                    | NO.  | TUNE.            | NO. |
|-----------------------------|------|------------------|-----|--------------------------|------|------------------|-----|
| O that I knew the.....      | 641  | Paston .....     | 14  | Our God, how firm ...    | 670  | Flavian .....    | 467 |
| O that the Lord.....        | 197  | Bedford .....    | 163 | Our God, our help in     | 130  | St. Mary .....   | 141 |
| O the delights, the ...     | 743  | London New ...   | 95  | Our heavenly Father      | 675  | Potsdam .....    | 192 |
| O Thou from whom...         | 649  | Durham .....     | 414 | Our helper, God, we...   | 954  | Seldau .....     | 175 |
| O Thou that hear'st ...     | 73   | Burford .....    | 252 | Our journey is a .....   | 706  | Exeter .....     | 307 |
| O Thou, the contrite...     | 399  | Berlin .....     | 250 | Our life is hid .....    | 1071 | Hawthornden .    | 426 |
| O Thou the true.....        | 1030 | Croyland .....   | 37  | Our Lord is risen from   | 23   | Christm. Chorale | 66  |
| O Thou, to whom in...       | 779  | Altona .....     | 93  | Our moments fly .....    | 131  | Southwell .....  | 84  |
| *O Thou, to whose all       | 70   | Wartburg .....   | 145 | Our spirits join to..... | 879  | Pentecost .....  | 186 |
| *O Thou, true life of...    | 213  | Ernan .....      | 459 | Out of the deep I call   | 1100 | Ludlow .....     | 179 |
| O Thou who camest ...       | 570  | Winchester ...   | 57  | Out of the depths I ...  | 215  | Coburg .....     | 176 |
| O Thou who didst the        | 1255 | Advent Ev. Hy.   | 35  |                          |      |                  |     |
| O Thou who didst this       | 1240 | Nicea .....      | 315 | Peace be to this.....    | 992  | Corinth .....    | 17  |
| O Thou who didst with       | 1111 | Maccabeus ...    | 261 | Peace, doubting heart    | 1138 | Melita .....     | 346 |
| O Thou whose cove-          | 856  | Mainzer .....    | 400 | Pleasant are Thy .....   | 1188 | Maidstone .....  | 435 |
| O Thou whose own ...        | 1254 | Croyland .....   | 37  | Plunged in a gulf of...  | 360  | Lancaster .....  | 291 |
| O Thou whose sacred         | 1146 | St. Leonard ...  | 365 | Pour out Thy Spirit...   | 889  | Smyrna .....     | 313 |
| O Thou who trod the         | 1280 | Norwich .....    | 323 | Praise, everlasting ...  | 270  | Christm. Chorale | 66  |
| O timely happy, time-       | 933  | French .....     | 1   | Praise God from whom     | 453  | Savoy .....      | 363 |
| O what amazing words        | 505  | Arnheim .....    | 343 | Praise, my soul, the ... | 1021 | Triumph .....    | 29  |
| *O what a lonely .....      | 124  | Hermion .....    | 129 | Praise Jehorah, bow...   | 149  | Arnsberg .....   | 206 |
| *O what if we are.....      | 144  | Pascal .....     | 10  | Praise, Lord, for Thee   | 89   | Sion .....       | 33  |
| O what shall I do my        | 698  | Palestine .....  | 47  | Praise the God of all    | 450  | Adv. Ev. Hymn    | 35  |
| O where is He .....         | 1082 | Chester .....    | 143 | Praise the Lord, His...  | 250  | Vienna .....     | 111 |
| O where shall rest be       | 704  | Farrant .....    | 105 | Praise the Lord, ye ...  | 245  | Milan .....      | 117 |
| O who like Thee.....        | 1086 | St. Michael ...  | 2   | Praise to Thee, Thou     | 273  | Frankfort .....  | 6   |
| O worship the King...       | 162  | Werburg .....    | 311 | *Praise to the Holiest   | 244  | Emma .....       | 111 |
| O worship the Lord ...      | 1002 | Petersham ...    | 482 | Praise waits in Zion ... | 87   | Emmanuel .....   | 465 |
| O Zion, afflicted with      | 610  | Suabia .....     | 174 | Praise ye Jehovah.....   | 1003 | Lincoln .....    | 62  |
| Object of my first de-      | 684  | Canonbury ...    | 27  | Praise ye the Lord, ex-  | 224  | Sheba .....      | 384 |
| O'er the gloomy hills       | 911  | Houghton .....   | 246 | Praise ye the Lord, 'tis | 213  | Nicea .....      | 315 |
| Often in sorrow, oft in ... | 627  | Hexham .....     | 369 | Prayer is the soul's...  | 800  | Ely .....        | 48  |
| Once more, before we        | 849  | Beersheba .....  | 398 | Prostrate, dear Jesus    | 527  | Durham .....     | 41  |
| Once more, my soul ...      | 932  | Hexham .....     | 369 |                          |      | Windsor .....    | 203 |
| One sole baptismal ...      | 1215 | Benevento .....  | 248 |                          |      |                  |     |
| One sweetly solemn ...      | 1177 | Salonica .....   | 371 | Questions and doubts     | 463  | Sherborne .....  | 31  |
| One there is above.....     | 1075 | Solicitude ..... | 76  | Quiet, Lord, my fro...   | 589  | Mount Zion ...   | 451 |
| On Jordan's stormy...       | 741  | Potsdam .....    | 192 |                          |      |                  |     |
| On the dewy breath...       | 1201 | St. Magnus ...   | 191 | Raise your triumphant    | 293  | Doncaster .....  | 122 |
| On the first Christian      | 1040 | Pastor Bonus ... | 494 | *Reaper! behold the...   | 187  | Soldau .....     | 175 |
| On the Rock of Ages...      | 1216 | Sonning .....    | 3   | *Rejoice, all ye be..... | 37   | Greenland .....  | 478 |
| Onward let my children      | 1166 | Stepney .....    | 449 | Rejoice, believer in ... | 625  | St. Leonard ...  | 365 |
| On, towards Zion, on        | 626  | Abbey .....      | 233 | Rejoice, the Lord is ... | 406  | King's College . | 226 |
| *Onward, Christian sol-     | 328  | Crucifer .....   | 497 | Rejoice to-day with ...  | 1274 | Worms .....      | 17  |
| Open now thy gates ...      | 1187 | Flavian .....    | 467 | Rejoice, ye righteous... | 42   | Lancaster .....  | 281 |
| Oppressed with sin ...      | 525  | Mannheim .....   | 380 | Religion is the chief... | 968  | St. Ann .....    | 54  |
| Our blest Redeemer...       | 1187 | Maidstone .....  | 435 | Remark, my soul, the     | 960  | St. Mary .....   | 141 |
| Our Father, God, who        | 558  | Broadlands ...   | 364 | *Rest for the toiling... | 147  | Sonning .....    | 45  |
| *Our Father, hear.....      | 273  | Elah .....       | 491 | Rest from thy labour     | 735  | Lyle .....       | 342 |
|                             |      | Paran .....      | 371 | *Rest of the weary ...   | 336  | Theodora .....   | 499 |
|                             |      | Wirksworth ...   | 185 | *Resting from His work   | 26   | Ajalon .....     | 376 |
|                             |      | Magdala .....    | 351 | Return, O wanderer ...   | 520  | Gregory .....    | 83  |
|                             |      | Westminster ...  | 259 | Return, O wanderer, to   | 521  | Invitation ..... | 202 |
|                             |      | Cherwell .....   | 367 | *Revive thy work, O...   | 197  | Hampton .....    | 193 |



# INDEX OF TUNES AND HYMNS.

| HYMN.                     | NO.     | TUNE.                   | NO. |
|---------------------------|---------|-------------------------|-----|
| Ride on, ride on in ...   | 1035... | <i>Hosanna</i> .....    | 471 |
| Rise, my soul, and.....   | 703...  | <i>Barnabas</i> .....   | 16  |
| Rock of Ages, cleft ...   | 549...  | <i>Cuthbert</i> .....   | 116 |
| Round the Lord.....       | 1004... | <i>Chichester</i> ..... | 182 |
| *Safe across the wa...    | 135...  | <i>Bemerton</i> .....   | 357 |
| Safely through another    | 947...  | <i>Wells</i> .....      | 30  |
| Saints at your heaven-    | 595...  | <i>Galilee</i> .....    | 295 |
| Salvation is for ever ... | 122...  | <i>Smyrna</i> .....     | 313 |
| Salvation, O the joyful   | 500 {   | <i>Emmanuel</i> ...     | 465 |
|                           |         | <i>Castor</i> .....     | 198 |
| Saviour, abide with us    | 1212... | <i>Hawthornden</i> .    | 426 |
| Saviour, again to Thy     | 1190 {  | <i>Ellers</i> .....     | 424 |
|                           |         | <i>Dalkeith</i> .....   | 239 |
| Saviour, blessed Savi-    | 1045 {  | <i>Gosken</i> .....     | 458 |
|                           |         | <i>Ramoth</i> .....     | 439 |
| Saviour, breathe an ...   | 985 {   | <i>Bethlehem</i> .....  | 106 |
|                           |         | <i>Florence</i> .....   | 472 |
| Saviour, let Thy sanc-    | 988...  | <i>Ajalon</i> .....     | 376 |
| Saviour, sprinkle many    | 1222... | <i>Stuttgart</i> .....  | 335 |
| Saviour, when in dust     | 367 {   | <i>Provence</i> .....   | 284 |
|                           |         | <i>St. Agnes</i> .....  | 333 |
| Saviour, who Thy.....     | 1230 {  | <i>Alla Trinita</i> ... | 125 |
|                           |         | <i>Florence</i> .....   | 472 |
| See how great a flame     | 817...  | <i>Weimar</i> .....     | 86  |
| See Israel's gentle.....  | 852...  | <i>St. Peter</i> .....  | 332 |
| See what a living stone   | 189...  | <i>Franconia</i> .....  | 160 |
| Send out Thy light and    | 1219... | <i>Worms</i> .....      | 17  |
| Servant of all, to toil   | 356...  | <i>Farrant</i> .....    | 105 |
| Servants of God, in ...   | 177...  | <i>Nicea</i> .....      | 315 |
| Shall foolish, weak ...   | 259...  | <i>St. Matthew</i> ...  | 167 |
| Shall science distant     | 904...  | <i>Northampton</i> ...  | 194 |
| Shall we go on to sin     | 578...  | <i>Sonning</i> .....    | 3   |
| Shepherd divine, our      | 811...  | <i>Durham</i> .....     | 414 |
| Shepherd of Israel, bend  | 844...  | <i>Rockingham</i> ...   | 19  |
| Shepherd of Israel, Thou  | 896...  | <i>Ely</i> .....        | 48  |
| Shepherd of tender ...    | 975...  | <i>Hermon</i> .....     | 129 |
| Shew pity, Lord.....      | 1098... | <i>Itala</i> .....      | 423 |
| Shine, mighty God, on     | 92...   | <i>Meaux Abbey</i> ...  | 153 |
| Shine on our souls ...    | 981...  | <i>Philippi</i> .....   | 279 |
| Show pity, Lord; O...     | 71...   | <i>Gregory</i> .....    | 83  |
| Since all the down- ...   | 282...  | <i>Martyrdom</i> ...    | 71  |
| Sinful, sighing to be...  | 1101 {  | <i>Clarence</i> .....   | 453 |
|                           |         | (change at v. 4)        |     |
| *Sing, hallelujah .....   | 6...    | <i>Ravenshaw</i> ...    | 350 |
| Sing, my tongue, the      | 878 {   | <i>Irene</i> .....      | 296 |
|                           |         | <i>Sherbrooke</i> ...   | 410 |
| sing the great Jeho-      | 91...   | <i>Curinthia</i> .....  | 199 |
| Sing to the Lord in...    | 1017... | <i>Meaux Abbey</i> .    | 153 |
| Sing to the Lord Je...    | 129...  | <i>London New</i> ...   | 95  |
| Sing to the Lord of...    | 1262... | <i>Shiloh</i> .....     | 222 |
| Sing to the Lord our      | 116...  | <i>St. Michael</i> ...  | 2   |
| Sing to the Lord, ye ...  | 142...  | <i>Old Winchester</i>   | 133 |
| Sinner, O why so.....     | 419...  | <i>Berlin</i> .....     | 250 |
| *Sinners, turn, why...    | 249...  | <i>Apollos</i> .....    | 471 |
| Sitting around our ...    | 564...  | <i>Arnheim</i> .....    | 343 |

| HYMN.                    | NO.     | TUNE.                   | NO. |
|--------------------------|---------|-------------------------|-----|
| *Sleep thy last sleep    | 340...  | <i>Requiem</i> .....    | 492 |
| *Sleepers, wake! a ...   | 38...   | <i>Dumah</i> .....      | 32  |
| So did the Hebrew pro-   | 545...  | <i>Colchester</i> ..... | 247 |
| So let our lips and...   | 579...  | <i>Haarlem</i> .....    | 197 |
| Soldiers of Christ, a-   | 624...  | <i>Gildas</i> .....     | 321 |
| *So rest, my Rest ...    | 324...  | <i>Cheshunt</i> .....   | 384 |
| Sometimes a light sur-   | 686...  | <i>Waterford</i> .....  | 140 |
| Song of God, Thy bles-   | 659...  | <i>Sculcoates</i> ..... | 455 |
| Son of God, to Thee I    | 322...  | <i>Gotha</i> .....      | 191 |
| Songs of praise the ...  | 254...  | <i>Kiel</i> .....       | 79  |
| Soon as I heard my       | 34...   | <i>Culross</i> .....    | 115 |
| Soul, thy week of toil   | 948...  | <i>Birkenhead</i> ...   | 4   |
| Sovereign of life, be... | 715...  | <i>Angels' Hymn</i>     | 85  |
| Sovereign Ruler of the   | 595...  | <i>Heinlein</i> .....   | 349 |
| *Sowing our seed in      | 327...  | <i>Gennesaret</i> ...   | 466 |
| Sow in the morn thy      | 1158... | <i>Gildas</i> .....     | 321 |
| Spirit Divine, attend... | 441...  | <i>Durham</i> .....     | 414 |
| Spirit of everlasting... | 814...  | <i>Galilee</i> .....    | 295 |
| Spirit of holiness, de-  | 813...  | <i>Emmaus</i> .....     | 193 |
| Spirit of life, Thine... | 440...  | <i>Glastonbury</i> ...  | 243 |
| Spirit of light and...   | 901...  | <i>Ravenna</i> .....    | 329 |
| Spirit of power and...   | 434...  | <i>St. David</i> .....  | 97  |
| Spirit of truth, come... | 437...  | <i>Holstein</i> .....   | 235 |
| *Spirit of wisdom .....  | 47...   | <i>St. Peter</i> .....  | 332 |
| *Spread, O spread.....   | 193...  | <i>Carinthia</i> .....  | 199 |
| Stand up and bless...    | 772...  | <i>St. Michael</i> ...  | 2   |
| Stand up, my soul.....   | 628 {   | <i>Christ. Chorals</i>  | 64  |
|                          |         | <i>Samson</i> .....     | 24  |
| Stand up, stand up ...   | 890...  | <i>Waterford</i> .....  | 140 |
| Stay, Thou insulted...   | 643 {   | <i>Gregory</i> .....    | 83  |
|                          |         | <i>Galilee</i> .....    | 295 |
| *Still, still with Thee  | 86...   | <i>Willingham</i> ...   | 397 |
| Still will we trust tho' | 1139... | <i>Bozrah</i> .....     | 395 |
| *Still with Thee.....    | 271...  | <i>Hawthornden</i> ..   | 426 |
| Straight is the way, the | 580...  | <i>Irish</i> .....      | 187 |
| *Summer suns are.....    | 300...  | <i>Ruth</i> .....       | 452 |
| Sun of my soul, Thou     | 949...  | <i>Pascal</i> .....     | 10  |
| Sweet is the memory      | 240...  | <i>St. Ann</i> .....    | 54  |
| Sweet is the solemn...   | 827...  | <i>Pentecost</i> .....  | 186 |
| Sweet is the work, my    | 133 {   | <i>Ely</i> .....        | 48  |
|                          |         | <i>Ela</i> .....        | 94  |
| Sweet Saviour, bless...  | 1192 {  | <i>Siloam</i> .....     | 352 |
|                          |         | <i>Sutton</i> .....     | 429 |
| Sweet the moments ...    | 871 {   | <i>Birkenhead</i> ...   | 4   |
|                          |         | <i>Baun</i> .....       | 162 |
| *Sweet was the hour      | 66...   | <i>Sherith</i> .....    | 374 |
| Sweet the anthem.....    | 999...  | <i>Carinthia</i> .....  | 199 |
| *Take up Thy cross...    | 104...  | <i>Canonbury</i> .....  | 27  |
| Talk with us, Lord ...   | 680...  | <i>Evan</i> .....       | 87  |
| Teach me, O Lord.....    | 1151... | <i>Berne</i> .....      | 490 |
| Teach me the measure     | 53...   | <i>Abride</i> .....     | 156 |
| Thank and praise Je-     | 167...  | <i>Ratisbon</i> .....   | 38  |
| That awful day will...   | 421...  | <i>Manchester</i> ...   | 190 |
| That Thou, O Lord...     | 110...  | <i>Hereford</i> .....   | 268 |

# INDEX OF TUNES AND HYMNS.

| HYMN.                   | NO.     | TUNE.                   | NO. |
|-------------------------|---------|-------------------------|-----|
| *That mystic word ...   | 85...   | <i>Kelso</i> .....      | 112 |
| *The Bridgroom.....     | 285...  | <i>Advent</i> .....     | 485 |
| *The chariot! the ..... | 286...  | <i>Ophel</i> .....      | 447 |
| *The church has wait-   | 278...  | <i>Bremen</i> .....     | 70  |
| The church of God...    | 125 {   | <i>Newland</i> .....    | 58  |
|                         |         | <i>Canterbury</i> ...   | 271 |
| The dawn of God's ...   | 1186... | <i>Aurelia</i> .....    | 415 |
| *The day is past and... | 1210... | <i>Anatolius</i> .....  | 434 |
| *The day, O Lord, is    | 221...  | <i>Norland</i> .....    | 228 |
| The day of resurrec-    | 1040... | <i>Lusatia</i> .....    | 356 |
| The eternal gates.....  | 1048... | <i>Emmanuel</i> ...     | 465 |
| The festal morn, my...  | 757...  | <i>Hull</i> .....       | 291 |
| *The fish in wave.....  | 7...    | <i>Flavian</i> .....    | 467 |
| *The Galilean fishers'  | 138...  | <i>Noel</i> .....       | 431 |
| *The gloomy night ...   | 221...  | <i>Olmütz</i> .....     | 420 |
| The glories of my.....  | 272...  | <i>St. George</i> ..... | 135 |
| The God Jehorah.....    | 149...  | <i>St. Michael</i> ...  | 2   |
| The God of Abraham      | 256...  | <i>Leoni</i> .....      | 132 |
| The God of truth His    | 825...  | <i>Sherborne</i> .....  | 31  |
| The great redeeming     | 853...  | <i>Bethany</i> .....    | 166 |
| The head that once...   | 410...  | <i>Emmanuel</i> .....   | 465 |
| The heathen perish ...  | 914...  | <i>Hayne</i> .....      | 217 |
| The heavens declare H   | 21...   | <i>Waterford</i> .....  | 140 |
| The heavens declare Th  | 17...   | <i>Mecklenburg</i> ...  | 130 |
| The hour of my depar-   | 725...  | <i>Berne</i> .....      | 490 |
| The hours of evening    | 949...  | <i>Norland</i> .....    | 228 |
| The law by Moses ...    | 472...  | <i>Doncaster</i> .....  | 122 |
| The law commands ...    | 471...  | <i>Holywell</i> .....   | 213 |
| The livelong night ...  | 818...  | <i>Farran</i> .....     | 105 |
| *The Lord be with us    | 318...  | <i>Durham</i> .....     | 414 |
| The Lord declares.....  | 470...  | <i>Whitchurch</i> ...   | 149 |
| The Lord, descending    | 473...  | <i>Tallis</i> .....     | 59  |
| The Lord—how fear-      | 268...  | <i>St. George</i> ..... | 135 |
| The Lord is King, and   | 137...  | <i>Heidelberg</i> ..... | 23  |
| The Lord is King, lift  | 407...  | <i>Styria</i> .....     | 157 |
| *The Lord is rich and   | 250...  | <i>Noel</i> .....       | 431 |
| The Lord is risen in-   | 387...  | <i>St. Michael</i> ...  | 2   |
| The Lord Jehovah ...    | 136...  | <i>Hilary</i> .....     | 316 |
| The Lord Jehovah ...    | 266...  | <i>Iona</i> .....       | 327 |
| The Lord my pasture     | 27 {    | <i>Rest</i> .....       | 477 |
|                         |         | <i>Huntingdon</i> ...   | 75  |
| The Lord my Shep-...    | 25...   | <i>Westenhanger</i> ..  | 289 |
| The Lord my Shep-...    | 25...   | <i>Pastor Bonus</i> ... | 494 |
| The Lord of earth and   | 961...  | <i>Burnham</i> .....    | 212 |
| The Lord of glory is... | 33...   | <i>Bethany</i> .....    | 166 |
| The Lord of might ...   | 416...  | <i>Dettingen</i> .....  | 240 |
| The Lord of Sabbath .   | 764...  | <i>Dunfermline</i> ...  | 9   |
| The Lord on high pro-   | 515...  | <i>Prague</i> .....     | 104 |
| The Lord shall come     | 417...  | <i>Winchester</i> ...   | 57  |
| The Lord the Judge...   | 70...   | <i>Burmah</i> .....     | 323 |
| The Lord will come ...  | 123...  | <i>Gloucester</i> ..... | 317 |
| The Lord will happi-    | 640...  | <i>Martyrs</i> .....    | 8   |
| The mercies of my ...   | 289 {   | <i>Beesley</i> .....    | 211 |
|                         |         | <i>Emmanuel</i> .....   | 465 |
| The night is come ..... | 1209... | <i>Holley</i> .....     | 409 |

| HYMN.                    | NO.     | TUNE.                   | NO. |
|--------------------------|---------|-------------------------|-----|
| The praise of Zion ...   | 28...   | <i>Pentecost</i> .....  | 186 |
| The praises of my.....   | 961...  | <i>Silchester</i> ..... | 309 |
| *The precious seed of    | 236...  | <i>Lincoln</i> .....    | 119 |
| The race, that long ...  | 1031... | <i>York</i> .....       | 62  |
| The radiant morn has     | 1204... | <i>Hanford</i> .....    | 486 |
| The roseate hues of ...  | 1172... | <i>Petersham</i> .....  | 482 |
| The Sabbath day has .    | 1193... | <i>Leeds</i> .....      | 269 |
| *The sands of time are   | 339...  | <i>Rutherford</i> ...   | 473 |
| The Saviour calls; let   | 518...  | <i>York</i> .....       | 93  |
| *The shade and gloom     | 28...   | <i>Norwich</i> .....    | 328 |
| *The shadows of the...   | 211...  | <i>Arnheim</i> .....    | 343 |
| *The sheep renounced     | 134...  | <i>Rest</i> .....       | 477 |
| The Son of God goes...   | 1161... | <i>Jarrow</i> .....     | 498 |
| The spacious firma-...   | 20 {    | <i>Incarnation</i> ...  | 257 |
|                          |         | <i>St. Sef</i> .....    | 544 |
| The Spirit breathes...   | 484 {   | <i>Salisbury</i> .....  | 200 |
|                          |         | <i>Northampton</i> ...  | 194 |
| The Spirit to our .....  | 519...  | <i>Whitchurch</i> ...   | 149 |
| The springtide hour...   | 1260... | <i>Styria</i> .....     | 157 |
| The strain upraise of..  | 1016... | <i>Eudoxia</i> .....    | 493 |
| The sun is sinking fast  | 1202... | <i>Horeb</i> .....      | 386 |
| *The voice that brea-    | 233...  | <i>Leven</i> .....      | 161 |
| *The way is long and     | 338...  | <i>Via Crucis</i> ..... | 406 |
| The year is gone be...   | 1264... | <i>Kirkella</i> .....   | 389 |
| *The year is swiftly...  | 301...  | <i>Heidelberg</i> ..... | 23  |
| Thee, God Almighty...    | 1009 {  | <i>Hernhutt</i> .....   | 428 |
|                          |         | <i>Dumah</i> .....      | 32  |
| Thee we adore, Eter-     | 484...  | <i>St. Mary</i> .....   | 141 |
| *Thee will I love .....  | 266...  | <i>Rest</i> .....       | 477 |
| *There is a blessed ...  | 146 {   | <i>Broadlands</i> ...   | 364 |
|                          |         | <i>Zweissimmen</i> ...  | 425 |
| There is a book, who...  | 276...  | <i>Durham</i> .....     | 414 |
| There is a fold whence   | 1055... | <i>Durham</i> .....     | 414 |
| There is a fountain ...  | 548...  | <i>Southwold</i> .....  | 110 |
| There is a house not .   | 745 {   | <i>Bethany</i> .....    | 166 |
|                          |         | <i>Bedford</i> .....    | 163 |
| There is a land of pure  | 742 {   | <i>French</i> .....     | 1   |
|                          |         | <i>Emmaus</i> .....     | 193 |
| *There is an everlast-   | 63 {    | <i>Spandan</i> .....    | 419 |
|                          |         | <i>Magdala</i> .....    | 351 |
| There is no sorrow ...   | 1077... | <i>Southwold</i> .....  | 110 |
| Thine arm, O Lord ...    | 1270... | <i>Kirkella</i> .....   | 389 |
| This God is the God...   | 615...  | <i>Saxony</i> .....     | 67  |
| This is My body .....    | 1233... | <i>Troyte</i> .....     | 359 |
| *This is the day of      | 315...  | <i>Hawthornden</i> .    | 426 |
| This is the day the ...  | 188...  | <i>Stukeley</i> .....   | 173 |
| This is the day when .   | 754...  | <i>Tottenham</i> .....  | 283 |
| This is the word of ...  | 496...  | <i>Constance</i> .....  | 124 |
| This night I lift my ... | 940...  | <i>Croyland</i> .....   | 37  |
| This stone to Thee in    | 881...  | <i>Melcombe</i> .....   | 78  |
| Thou art gone to the .   | 733...  | <i>Lambeth</i> .....    | 259 |
| Thou art gone up on .    | 1017... | <i>Holstein</i> .....   | 235 |
| Thou art my portion .    | 191...  | <i>Abbey</i> .....      | 233 |
| *Thou art near, yes ...  | 81...   | <i>Surdia</i> .....     | 113 |
| Thou art, O Christ, the  | 333...  | <i>Prague</i> .....     | 101 |
| Thou art the ever-.....  | 307...  | <i>Lebanon</i> .....    | 272 |

# INDEX OF TUNES AND HYMNS.

| HYMN.                    | NO.     | TUNE.                | NO. |
|--------------------------|---------|----------------------|-----|
| Thou art the Way.....    | 1059... | Coveney .....        | 355 |
| Thou brightness of ...   | 1200... | Lincoln .....        | 62  |
| Thou dear Redeemer       | 341...  | Colchester .....     | 247 |
| *Thou doest all things   | 127...  | Westenhanger .....   | 289 |
| 'Thou glorious Sove-     | 916...  | Mamre .....          | 223 |
| Thou, God, art love...   | 1015... | St. Margaret .....   | 361 |
| Thou God of glorious     | 424...  | Nuremberg .....      | 152 |
| *Thou grace divine ...   | 80...   | St. Peter .....      | 332 |
| 'Thou gracious God ...   | 114...  | Southwell .....      | 84  |
| Thou hidden love of...   | 561...  | Samaria .....        | 450 |
| Thou hidden source of    | 321...  | Melancthon .....     | 304 |
| *Thou, Lord, art love    | 10...   | St. Margaret .....   | 361 |
| Thou only Sovereign .    | 646...  | Gibraltar .....      | 63  |
| Thou Son of God, and     | 355...  | Winchester .....     | 57  |
| Thou sovereign Lord .    | 989...  | Hayne .....          | 217 |
| Thou very paschal.....   | 336...  | Christchurch.....    | 159 |
| Thou very present aid    | 655...  | Horlstein.....       | 235 |
| Thou who art en-.....    | 763...  | Cassell .....        | 218 |
| Thou who didst stoop     | 1073... | Bethabara .....      | 370 |
| Thou who hast known      | 1213... | Ernan .....          | 459 |
| Thou who our faith-      | 1112... | St. Margaret .....   | 361 |
| Thou whose almighty      | 917...  | Trinity .....        | 11  |
| Though sinners take .    | 75...   | Swanland .....       | 74  |
| Though troubles assail   | 656...  | Werbürg .....        | 311 |
| *Three in One, and ...   | 5...    | Cape Town .....      | 412 |
| Thrice happy souls ...   | 983 {   | Glasgow.....         | 188 |
|                          |         | Flavian .....        | 467 |
| Through all the chang-   | 45...   | Tottenham.....       | 283 |
| Through all the trials   | 1076... | Ballerna .....       | 99  |
| Through the day Thy      | 1204 {  | Stepney .....        | 449 |
|                          |         | Sherbrooke .....     | 410 |
| Thus far my God hath     | 633...  | Berne .....          | 490 |
| Thus far the Lord has    | 941...  | Advent Ev. Hy.       | 35  |
| Thus saith the high ...  | 536...  | Glastonbury .....    | 243 |
| Thus the eternal Fa-     | 171...  | Modena .....         | 40  |
| Thy ceaseless, unex-     | 296...  | Old Winchester ..... | 133 |
| Thy favours, Lord, sur-  | 775...  | Truro.....           | 82  |
| *Thy home is with ...    | 79...   | Cherwell .....       | 367 |
| Thy mercies fill the ... | 196...  | Bewley .....         | 211 |
| Thy mercy, my God, is    | 297...  | Oldenburg .....      | 150 |
| Thy name, almighty...    | 183...  | Silchester .....     | 309 |
| Thy way, not mine, O     | 1143... | Broadlands .....     | 364 |
| Time is earnest, pass-   | 490...  | Melton .....         | 107 |
| Time! what an empty      | 485...  | Chester .....        | 143 |
| 'Tis by the faith of ... | 604...  | St. Basil .....      | 36  |
| 'Tis my happiness be-    | 651...  | Shore.....           | 273 |
| To bless Thy chosen...   | 93...   | Aynhoe .....         | 46  |
| To Father, Son, and...   | 456...  | Soho .....           | 146 |
| To God be glory, peace   | 445...  | Dunfermline .        | 9   |
| To God on high be ...    | 291...  | Halle .....          | 154 |
| To God the Father ...    | 457...  | Wareham .....        | 22  |
| To God, the great, the   | 164...  | Samson .....         | 24  |
| To God, the only wise    | 669...  | Gildas .....         | 321 |
| To heaven I lift my ...  | 201...  | Bethany .....        | 166 |
| To Him that chose us     | 453...  | Cænarvon .....       | 280 |

| HYMN.                     | NO.     | TUNE.                | NO. |
|---------------------------|---------|----------------------|-----|
| To our almighty Ma-       | 146...  | Soho .....           | 146 |
| To our Redeemer's ...     | 331...  | Old Winchester ..... | 133 |
| To praise the ever-       | 951...  | Masbury.....         | 41  |
| To realms beyond the      | 903...  | St. Basil .....      | 36  |
| To Thee in ages past      | 778...  | Franconia .....      | 160 |
| To Thee, O blessed ...    | 1123... | Salem .....          | 340 |
| To Thee, O dear, dear     | 744...  | Munich .....         | 165 |
| To Thee, O God in, ...    | 1225... | Franconia .....      | 160 |
| To Thee, O Lord, I ...    | 720...  | Moravia .....        | 147 |
| To Thee, Thou bleed-      | 552...  | Rest .....           | 477 |
| To Thy temple I re-...    | 781...  | Corsica .....        | 65  |
| To Zion's hill I lift ... | 203...  | Cherith .....        | 374 |
| To-day the Saviour ...    | 494...  | Nuin .....           | 108 |
| To-morrow, Lord, is .     | 493...  | St. Bride .....      | 88  |
| Tossed upon life's ra-    | 1277... | Cruceifer.....       | 497 |
| *True bread of life ...   | 170 {   | Ilala .....          | 423 |
|                           |         | Kelso .....          | 112 |
| *Try us, O God, and       | 98...   | Evan .....           | 87  |
| 'Twas by commission       | 461...  | Philadelphia .       | 201 |
| 'Twas on that dark ...    | 860...  | Babylon.....         | 297 |
| United prayers ascend     | 857...  | Malaga .....         | 55  |
| Unshaken as the sacred    | 209...  | Brunswick.....       | 263 |
| Unveil Thy bosom ...      | 732...  | Babylon .....        | 297 |
| *Uplift the banner! let   | 309...  | Melanesia .....      | 478 |
| Up to the hills I lift .  | 202...  | Fulda .....          | 127 |
| Up to the Lord that...    | 283 {   | Mainzer.....         | 400 |
|                           |         | Boston .....         | 207 |
| Vain are the hopes the    | 542...  | St. James.....       | 51  |
| *Victim divine, Thy...    | 169...  | Melancthon .....     | 304 |
| Wake, awake, for night    | 1170... | Dumah .....          | 32  |
| Walk in the light, so     | 682...  | Colchester .....     | 247 |
| Walking with Thee my      | 1129... | Beulah .....         | 306 |
| Weary of warfare, striv-  | 1179... | Ellers .....         | 424 |
| Weary with my load .      | 1106... | Cuthbert .....       | 116 |
| We bid Thee welcome       | 845...  | Angelus .....        | 442 |
| We bless Thee for Thy     | 1124... | St. Peter .....      | 332 |
| We bless the Lord, the    | 96...   | Waldeck .....        | 120 |
| We bless the Prophet      | 401...  | Solomon .....        | 100 |
| We cannot praise Thee     | 1001... | Aurelia .....        | 415 |
| We give immortal...       | 446...  | Iona .....           | 327 |
| We give Thee but Thine    | 1244... | Hawthornden .        | 426 |
| We in the lower parts     | 1212... | Ramleh .....         | 336 |
| *We limit not the truth   | 313...  | Petersham.....       | 482 |
| We love Thee, Lord ...    | 1024... | Petersham.....       | 482 |
| We love the place ....    | 1253... | Ludwig .....         | 101 |
| We love the venerable     | 1257... | Salisbury .....      | 200 |
| We may not climb the      | 1057... | St. Leonard .....    | 365 |
| We plough the fertile     | 1263... | Shalford .....       | 487 |
| *We praise, and bless     | 73...   | Coveney .....        | 355 |
| We praise, we bless ...   | 1006... | Islington .....      | 405 |
| We praise, we worship     | 252 {   | Advent Ev. Hy.       | 35  |
|                           |         | Salvator .....       | 401 |
| *We saw Thee not.....     | 102...  | Samaria .....        | 450 |
| We sing His love who      | 740...  | Danubs .....         | 244 |



# INDEX OF TUNES AND HYMNS.

| HYMN.                   | NO.     | TUNE.            | NO. | HYMN.                    | NO.     | TUNE.           | NO. |
|-------------------------|---------|------------------|-----|--------------------------|---------|-----------------|-----|
| We sing the praise ...  | 1033... | Alsace .....     | 275 | While all the angel- ... | 452...  | Westenhanger    | 239 |
| We sing to Thee, Thou   | 310...  | Lincoln .....    | 62  | While Thee I seek.....   | 236...  | Southwold ...   | 110 |
| *We speak of the .....  | 145...  | Welton .....     | 53  | While with ceaseless .   | 962 {   | Liguria .....   | 195 |
| We thank Thee, Lord     | 1018... | Cana .....       | 475 |                          |         | St. Agnes ..... | 333 |
| We've no abiding city   | 709..   | Pascal .....     | 10  | Who can describe the     | 555 {   | Smyrna .....    | 313 |
| Welcome! brethren       | 840...  | Milan.....       | 117 |                          |         | Samson .....    | 24  |
| Welcome, sacred day     | 762...  | Weimar.....      | 86  | Who in the Lord con-     | 210 {   | Hawthornden ..  | 426 |
|                         |         |                  |     |                          |         | Norland.....    | 228 |
| Welcome, sweet day...   | 761 {   | Newland .....    | 58  | *Who is this, so weak    | 323...  | Scopas .....    | 479 |
|                         |         | Whitchurch ...   | 149 | Who shall ascend Thy     | 11...   | Doversdale ...  | 225 |
| Welcome, welcome! ...   | 512...  | Kettering .....  | 90  | Who shall the Lord's .   | 672...  | Nicea .....     | 315 |
| What are these in ..... | 751...  | Leipsic .....    | 290 | *Who walks the waves     | 1081... | St. Margaret .  | 361 |
| What equal honour ...   | 42...   | Mecklenburg...   | 130 | Whom should we love      | 15...   | Pastor Bonus    | 494 |
| What grace, O Lord      | 1084... | Cherwell.....    | 367 | Why did the Gentiles     | 2...    | Canterbury ...  | 271 |
| What means the water    | 850...  | Melcombe .....   | 78  | Why do we mourn de-      | 730...  | St. Mary .....  | 141 |
| What shall I render ... | 181...  | Brunswick ...    | 263 | Why is my heart so ...   | 639...  | Martyrs.....    | 8   |
| What shall the dying    | 481...  | Sherborne ...    | 31  | Why should the chil-     | 444...  | Harrington ...  | 177 |
| What sinners value I    | 13...   | Modena .....     | 40  | Why should this earth    | 701...  | Bedford.....    | 163 |
| What various hin.....   | 805...  | Montgomery ...   | 92  | Why should we start      | 717...  | Gregory .....   | 83  |
| When all Thy mercies    | 290...  | Dunfermline...   | 9   | *Winter reigneth o'er    | 302...  | Clarence .....  | 453 |
| When any turn from      | 642...  | Manchester ...   | 190 | With all my powers of    | 231 {   | Styria .....    | 157 |
| When blooming youth     | 971...  | St. Mary .....   | 141 |                          |         | Holywell .....  | 213 |
| *When from the silent   | 8...    | St. Leonard ...  | 365 | With broken heart and    | 530...  | Golgotha .....  | 338 |
|                         |         | Samaria .....    | 450 | With glory clad, with    | 138...  | Bavaria .....   | 249 |
| When gathering clouds   | 369 {   | Jena .....       | 310 | With grateful hearts...  | 99 {    | Lucerne .....   | 210 |
|                         |         | Canonbury ...    | 27  |                          |         | Coverdale ..... | 288 |
| When God is nigh, my    | 12...   | Canonbury ...    | 27  | With heavenly power      | 897...  | Winchester ...  | 57  |
| When God of old came    | 1083... | Flavian .....    | 467 | With heavenly weapons    | 629...  | Exeter .....    | 307 |
| When God revealed ...   | 211...  | Castor .....     | 198 | With humble heart and    | 970...  | Sonning.....    | 3   |
| When, gracious Lord...  | 638...  | Berne .....      | 490 | With joy we meditate     | 368...  | Sudeley .....   | 461 |
| When I can read my...   | 705 {   | Southwold ...    | 110 | With my whole heart      | 9...    | Colchester..... | 247 |
|                         |         | Arnold .....     | 251 | With reverence let the   | 128...  | Exeter .....    | 307 |
| When I can trust my     | 605...  | St. Vincent ...  | 20  | With songs and hon-      | 244...  | Lincoln .....   | 62  |
| When I had wandered     | 1121... | Cherith .....    | 374 | *With the sweet word     | 306...  | Narenza.....    | 45  |
|                         |         | Gregory.....     | 83  | With Thee, my Lord,      | 1131... | Hawthornden...  | 426 |
| When I survey the ...   | 371 {   | Babylon.....     | 297 | Witness, ye men and...   | 835...  | Felix .....     | 241 |
|                         |         | Mecklenburg .    | 130 | Would Jesus have the     | 503...  | Siloam .....    | 352 |
| When Israel, freed ...  | 179...  | Baines .....     | 500 | Ye dying sons of men     | 513...  | Caernarvon ...  | 280 |
| *When Jesus come to .   | 36...   | Migdol .....     | 399 | Ye hearts, with youth    | 966...  | Martyrdom ...   | 71  |
| When morning gilds .    | 1196... | Heinlein.....    | 349 | Ye messengers of .....   | 699...  | Prague .....    | 101 |
| When on Sinai's top I   | 333...  | Capernaum ...    | 341 | Ye mourning saints ...   | 734...  | French .....    | 1   |
| When our heads are .    | 643...  | Lyte .....       | 342 | Ye nations round the     | 151...  | Melcombe .....  | 78  |
| When overwhelmed ...    | 79...   | Samaria.....     | 450 | Ye principalities and... | 1249... | Coveney .....   | 355 |
|                         |         | Siloam .....     | 352 | Ye servants of God ...   | 313...  | Houghton .....  | 246 |
| *When quiet in my ...   | 136 {   | Liverpool .....  | 96  | Ye servants of the Al-   | 176...  | Savoy .....     | 363 |
|                         |         | Fulda .....      | 127 | Ye servants of the ...   | 619...  | Franconia.....  | 160 |
| When rising from the    | 739...  | Northampton .    | 194 | Ye sons of men, with...  | 278 {   | Samson .....    | 24  |
| When sins and fears...  | 635...  | Intercession ... | 366 |                          |         | Zurich .....    | 229 |
| When the first parents  | 381...  | Refuge .....     | 28  | Ye that delight to.....  | 175...  | Antioch .....   | 314 |
| When the weary seek-    | 1181... | Nuremberg ...    | 152 | Ye that in these courts  | 504...  | Nassau .....    | 56  |
| When this passing ...   | 575...  | Succour .....    | 491 | Ye that obey the im-     | 223...  | Lancaster ..... | 281 |
| When Thou, my right-    | 423...  | Sarnen .....     | 421 | Ye virgin souls, arise   | 422...  | Burnham .....   | 212 |
|                         |         | Arnhem.....      | 343 | Yes, I do feel .....     | 1109... | Ilala .....     | 423 |
| When through the torn   | 1278 {  | Culross .....    | 115 | Yes, the Redeemer ...    | 336...  | Caernarvon ...  | 280 |
|                         |         | Mecklenburg...   | 130 | Yes, we trust the day    | 1223... | Regent Square   | 381 |
| When wounded sore .     | 1053... | Ravenna .....    | 329 | Your harps, ye tremb-    | 632...  | Potsdam.....    | 108 |
| Whence do our mourn-    | 657...  | Rockingham ...   | 19  |                          |         |                 |     |
| Where high the hea- .   | 400 {   | St. Basil .....  | 36  |                          |         |                 |     |
|                         |         | Aynhoe .....     | 46  |                          |         |                 |     |



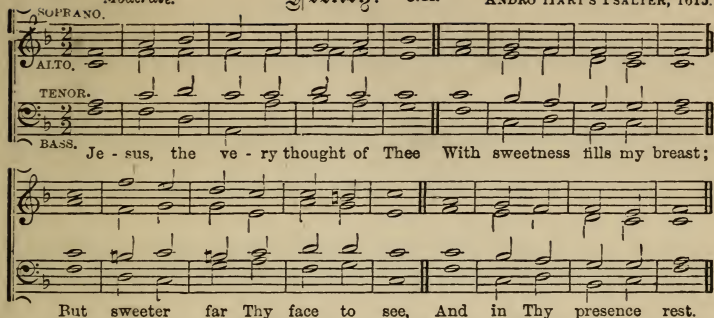


1. *Moderate.*

French. C.M.

ANDRO HART'S PSALTER, 1613.

SOPRANO.  
ALTO.  
TENOR.  
BASS.

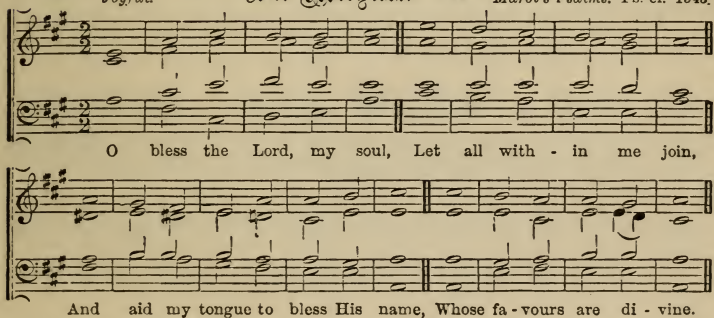


Je - sus, the ve - ry thought of Thee With sweetness fills my breast;  
Rut sweeter far Thy face to see, And in Thy presence rest.

2. *Joyful.*

St. Michael. S.M.

GUILLAUME FRANC.  
Marot's Psalms. Ps. ci. 1543.

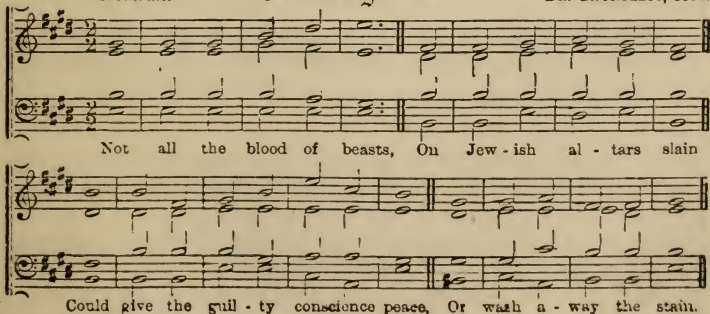


O bless the Lord, my soul, Let all with - in me join,  
And aid my tongue to bless His name, Whose fa - vours are di - vine.

3. *Moderate.*

Sonning. S.M.

DR. GAUNTLETT, 1856.



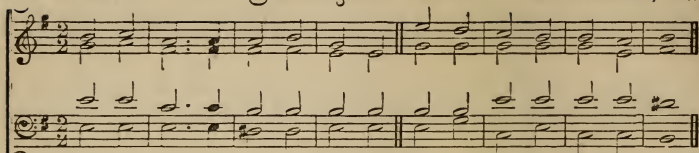
Not all the blood of beasts, On Jew - ish al - tars slain  
Could give the guilt - y conscience peace, Or wash a - way the stain.

4. *Slow.*

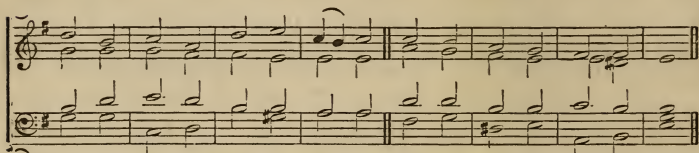
# Birkenhead.

8.7.8.7.

DR. GAUNTLETT, 1857.



Sweet the moments, rich in blessing, Which be - fore the cross I spend;



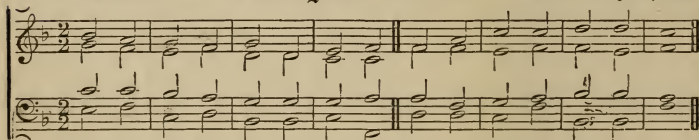
Life and health and peace pos - sess - ing, From the sin - ner's dy - ing Friend.

5. *Moderate.*

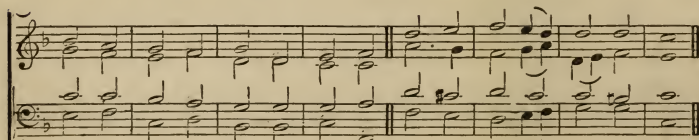
# Eckington.

8.7.8.7.4.7.

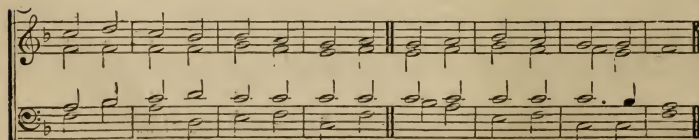
GIOVANNI MARTINI,  
Scuola d'Organo, 1804.



Come, ye sin - ners, poor and wretched, Weak and wounded, sick and sore;



Je - sus rea - dy stands to save you, Full of pi - ty joined with power.



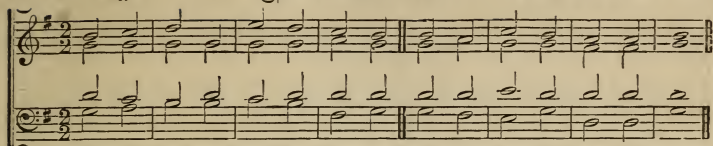
He is a - ble; He is a - ble; He is will - ing: doubt no more.

6. *Joyful.*

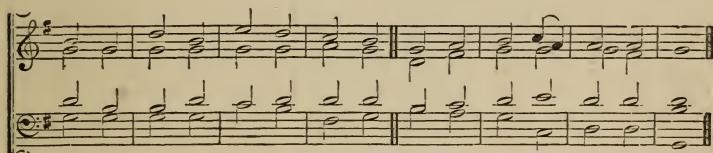
Frankfort.

8.7.8.7.

PETER VON WINTER, d. 1825.



Praise the Lord, ye heavens, a-dore Him; Praise Him, angels, in the height;



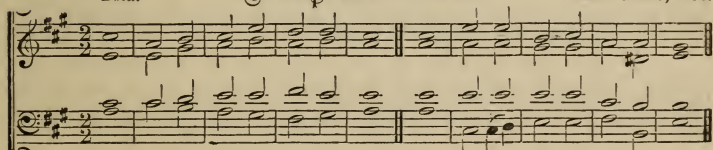
Sun and moon, re-joice be-fore Him; Praise Him, all ye stars of light.

7. *Bold.*

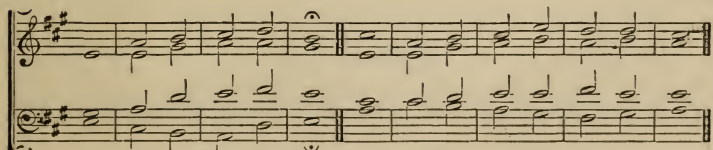
Innsbruck.

886. 886.

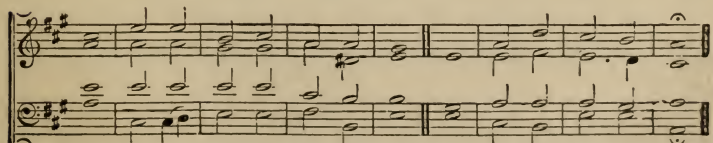
HENRY ISAAC, 1490.



O Love di-vine, how sweet Thou art! When shall I find my wil-ling heart



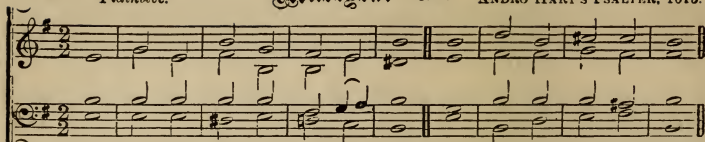
All ta-ken up by Thee? I thirst, I faint, I die to prove



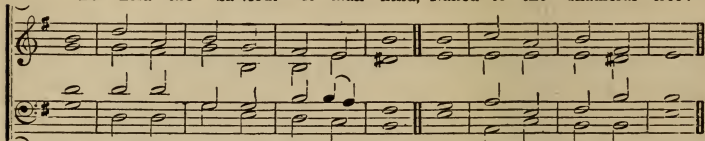
The great-est of re-deem-ing love, The love of Christ to me!

8. *Plaintive.*

**Martyrs.** C.M. ANDRO HART'S PSALTER, 1615.



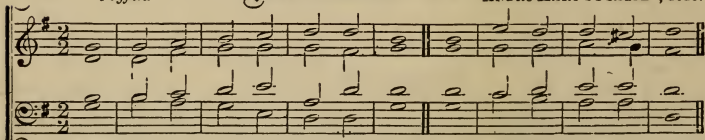
Be - hold the Sa-viour of man - kind, Nailed to the shameful tree!



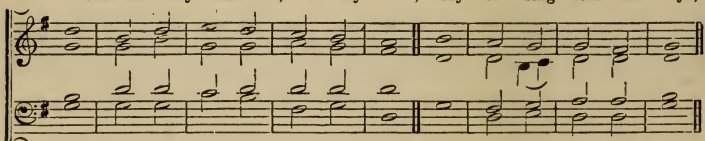
How vast the love that Him in - cined To bleed and die for me!

9. *Joyful.*

**Dunfermline.** C.M. ANDRO HART'S PSALTER, 1615.



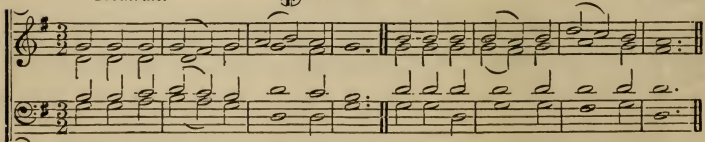
When all Thy mer-cies, O my God, My ri - sing soul sur - veys,



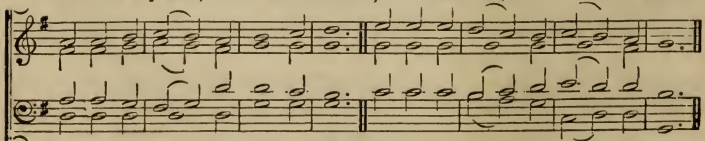
Trans - por - ted with the view, I'm lost In won - der, love, and praise.

10. *Moderate.*

**Pascal.** L.M. MOZART.



Sun of my soul, Thou Sa viour dear, It is not night if Thou be near :



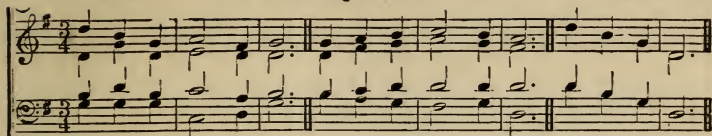
O may no earth-born cloud a - rise, To hide Thee from Thy ser - vant's eyes.



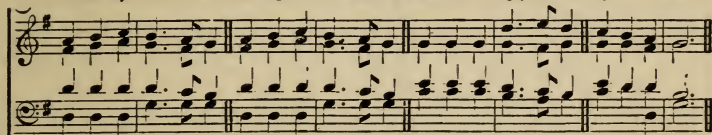
11. *Bold.*

Trinity. 664. 6664.

F. GIARDINI, 1759



Glo - ry to God on high! Let earth to heaven re - ply; Praise ye His name;

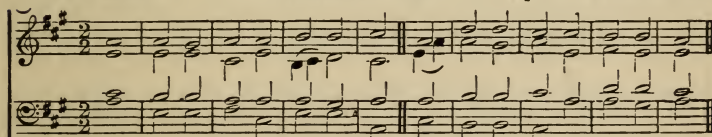


His love and grace a-dore, Who all our sorrows bore; And praise Him evermore; Worthy the Lamb!

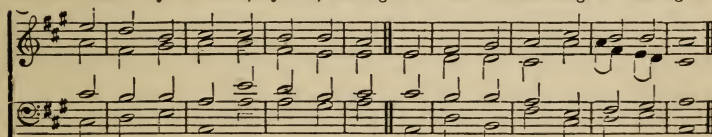
12. *Moderate.*

Canon. L.M.

T. TALLIS.  
Abp. Parker's Psalter, 1561.



Glo - ry to Thee, my God, this night. For all the blessings of the light.

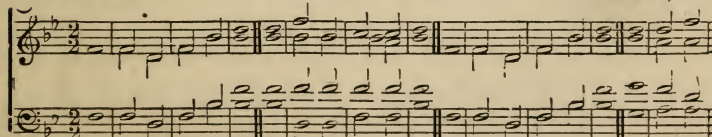


Keep me, O keep me, King of kings, Be-neath Thine own Al-migh - ty wings.

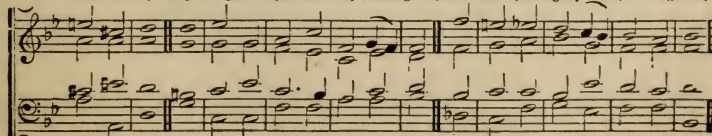
13. *Bold.*

Silsoe. 66. 66. 88.

DR. GAUNTLETT, 1857.



Gird on Thy conquering sword, Ascend Thy shining car, And march, Almighty Lord, To wage Thy



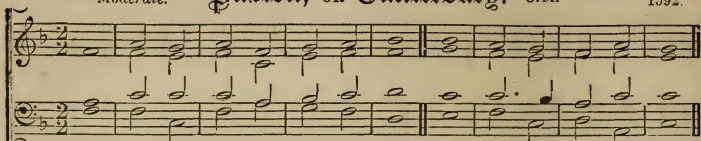
ho - ly war. Be-fore His wheels, In glad sur - prise Ye val-leys rise, And sink ye hills



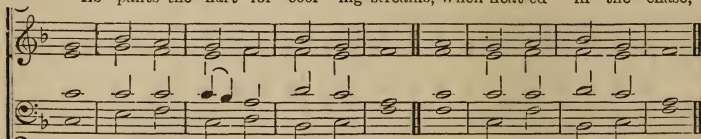
14. *Moderate.*

Passion, or Canterbury. C.M.

ESTE'S PSALTER,  
1592.



As pants the hart for cool - ing streams, When heat-ed in the chase,

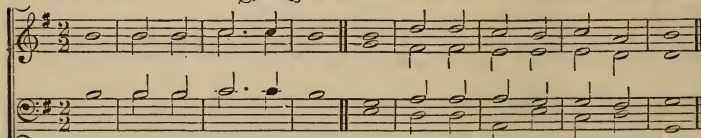


So pants my soul, O God, for Thee, And Thy re - fresh - ing grace.

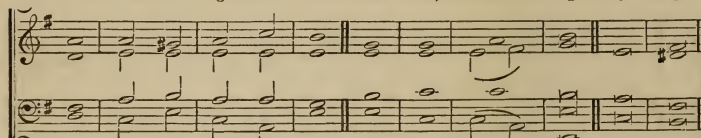
15. *Slow.*

Holy Cross. 68. 64.

DR. GAUNTLETT, 1852.



Lo! on th'in - glo - rious tree The Lord, the Lord of glo - ry hangs ;

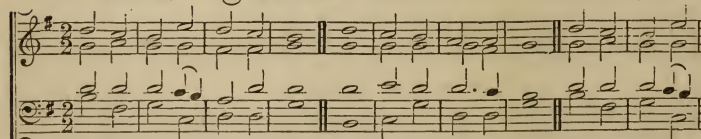


For - sa - ken now is He, And pierced with pangs. A - men.

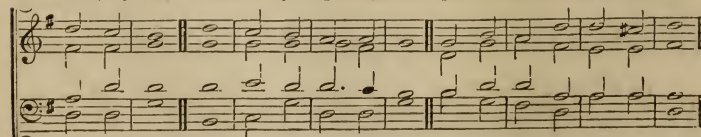
16. *Moderate.*

Barnabas. 76. 76. 77. 76.

C. DAMANTIUS, d. 1620

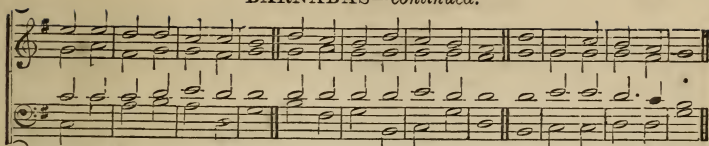


Rise, my soul, and stretch thy wings ; Thy bet - ter por - tion trace : Rise from transi -



- to - ry things, Towards heaven thy native place. Sun and moon and stars de - cav :

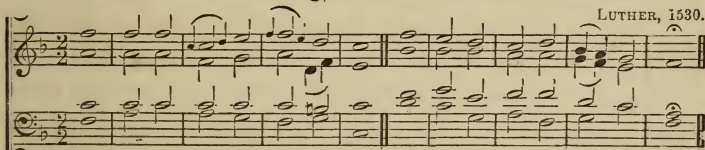
BARNABAS—continued.



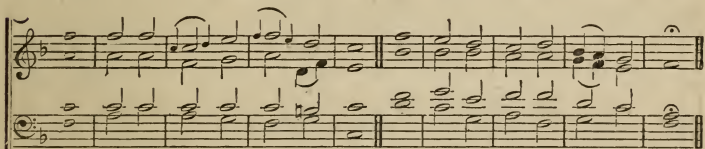
Timeshall soon this earth remove : Rise, my soul, and haste away To seats prepared a-bove.

17. *Bold.* Worms, OR Fortress. (CHORAL). 8888, 6666, 8.

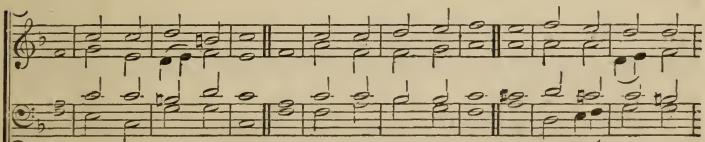
LUTHER, 1530.



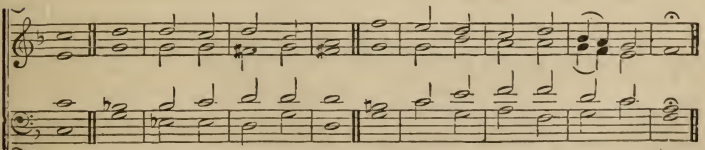
God is our re - fuge in dis-tress, Our shield of hope thro' ev - ery care,  
God is our hope and strength in woe, Thro' earth He maketh wars to cease,



Our Shepherd watching us to bless, And therefore will we not des - pair ;  
His pow - er break - eth spear and bow, His mer-cy send-eth end-less peace.



Although the mountains shake, And hills their place forsake, And billows o'er them  
Ther though the earth re - move, And storms rage high above, And seas tem - pestuous



break ; Yet still will we not fear, For Thou, O God, art e - ver near.  
prove, Yet still will we not fear, The Lord of Hosts is e - ver near.

*Cheerful.**mf.*

Hark! hark, my soul; an - ge - lic songs are swell - ing O'er earth's green fields, and

ocean's wave-beat shore: How sweet the truth those blessed strains are telling, Of that new

life when sin shall be no more. An - gels of Je - sus, an - gels of light,

night, sing - ing

Sing - ing to wel - come the pil - grims of the night, Sing - ing to

wel - come the pil - grims, the pil - grims of the night. A - men. A - men.

Onward we go, for still we hear them sing - ing,

"Come, weary souls, for Jesus bids you come;"

And, through the dark its echoes sweetly  
The music of the Gospel leads us home.

Angels of Jesus, etc.

Far, far away, like bells at evening pealing,  
The voice of Jesus sounds o'er land and sea,

And laden souls by thousands meekly steal - ing,

Kind Shepherd, turn their weary steps to  
Angels of Jesus, etc.

Rest comes at length, though life be long and dreary,

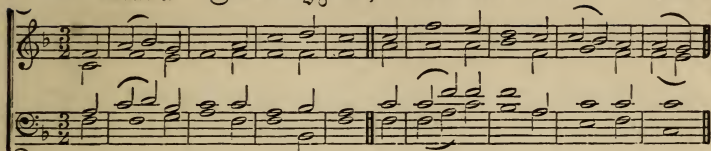
The day must dawn, and darksome night  
Faith's journey ends in welcome to the weary,And heaven, the heart's true home, will  
come at last.] Angels of Jesus, etc.

Angels, sing on! your faithful watches keep - ing;

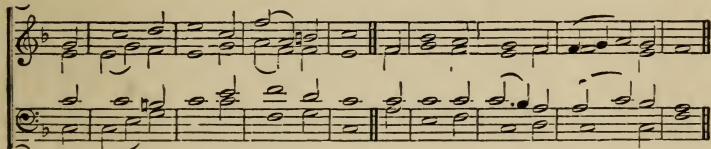
Sing us sweet fragments of the songs above;  
The morning's joy shall end the night of weep - ing.]And life's long shadows break in cloudless  
Angels of Jesus, etc. Amen.

F. W. FABER.

19. *Moderate.* Rockingham, or Cato. L.M. DR. MILLER, 1797.

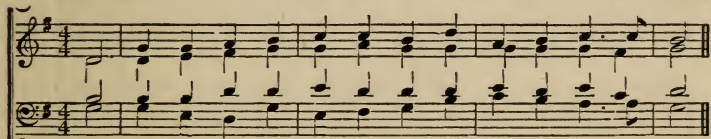


Al-migh-ty King, whose wondrous hand Supports the weight of sea and land:

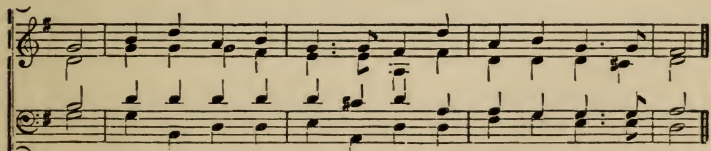


Whose grace is such a bound-less store, No heart in vain shall sigh for more.

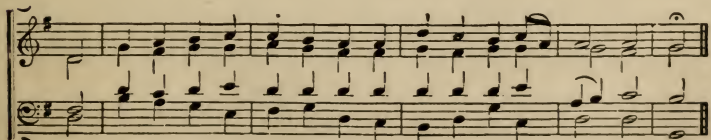
20. *Joyful.* St. Vincent. 86. 86. 88. DR. GAUNTLETT, 1852.



When I can trust my all with God, In tri-al's fear-ful hour;



Bow, all re-signed, be-neath His rod, And bless His spar-ing power



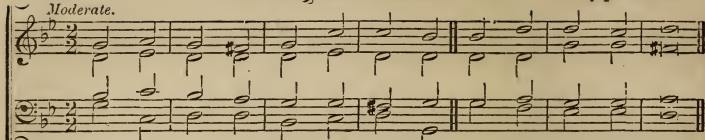
A joy springs up a-mid dis-tress, A fount-ain in the wil-der-ness.



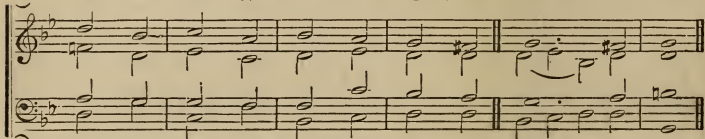
21.

Cyril.

8.5.8.3.

A. R. REINAGLE,  
by permission.*Moderate.*

Art thou wea - ry, art thou lan - guid, Art thou sore dis - tress?



"Come to me," saith One, "and com - ing, Be at rest."

Hath He marks to lead me to Him,

If He be my guide?

"In His feet and hands are wound-prints,  
And His side."

Hath He diadem as monarch

That His brow adorns?

"Yea, a crown, in very surety,  
But of thorns."

If I find Him, if I follow,

What His guerdon here?

"Many a sorrow, many a labour,  
Many a tear."

If I still hold closely to Him,

What hath He at last?

"Sorrow vanquished, labour ended,  
Jordan past."

If I ask Him to receive us,

Will He say me nay?

"Not till earth, and not till heaven  
Pass away."Finding, following, keeping, struggling,  
Is He sure to bless?"Angels, martyrs, saints and prophets,  
Answer, Yes!"

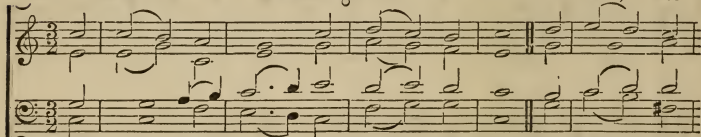
22.

*Moderate.*

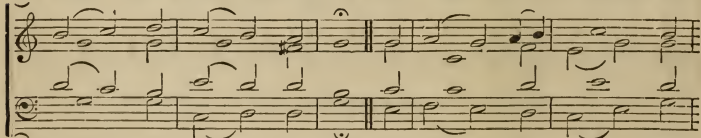
Wareham.

L.M.

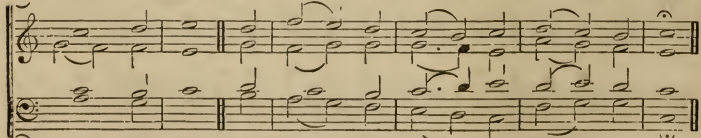
W. KNAPP, d. 1768.



Blest be the Fa - ther and His love, To whose ce -



les - tial source we owe Ri - vers of end - less



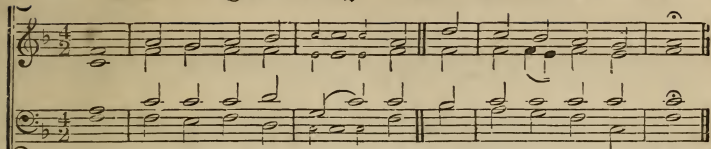
joys a - bove, And rills of com - fort here be - low.



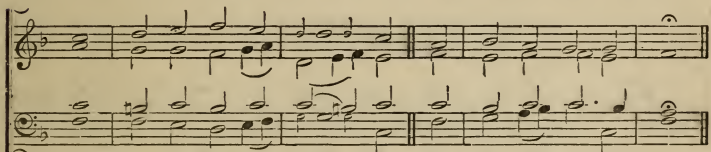
23. *Joyful.*

Heidelberg. 7.6.7.6. or C.M.

M. VULPUS, 1609.



The Lord is King, and wear - eth A robe of glo - ry bright;

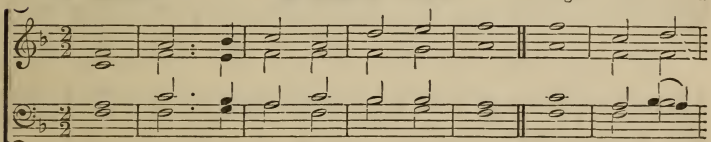


He clothed with strength ap - pear - eth, And girt with powerful might.

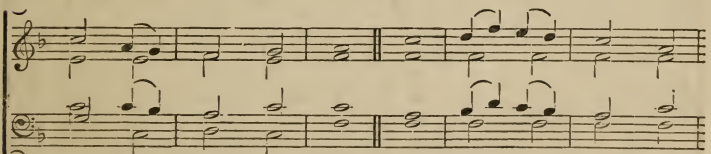
24. *Moderate.*

Samson. L.M.

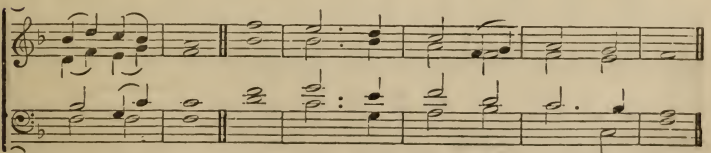
Arranged from HANDEL.



Stand up, my soul, shake off thy fears, And gird the



gos - pel ar - mour on: March to the gates of

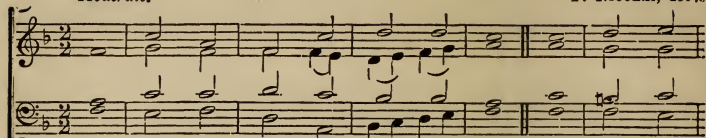


end - less joy. Where thy great Cap - tain - Sa - viour's gone.

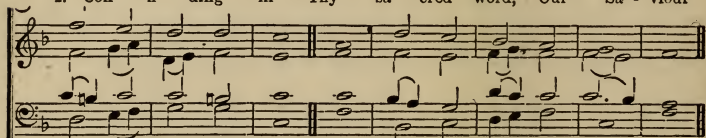
# 25. Morning Star. (CHORAL.) 887. 887. 412 3.

*Moderate.*

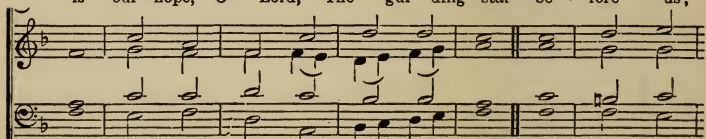
P. NICOLAI, 1597.



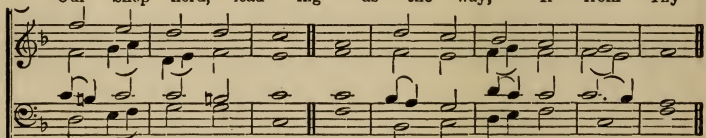
1. Be - hold! how glo - rious is yon sky! Lo! there the  
2. Con - fi - ding in Thy sa - cred word, Our Sa - viour



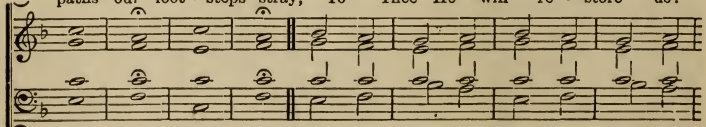
right - eous ne - ver die, But dwell in peace for e - ver;  
is our hope, O Lord, The gui - ding star be - fore us;



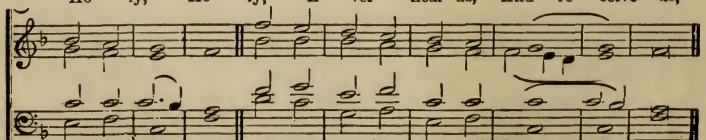
Then who would wear this earth - ly clay, When bid to  
Our Shep - herd, lead - ing us the way, If from Thy



cast life's chains a - way, And win Thy gra - cious fa - vour?  
paths our foot - steps stray, To Thee He will re - store us:



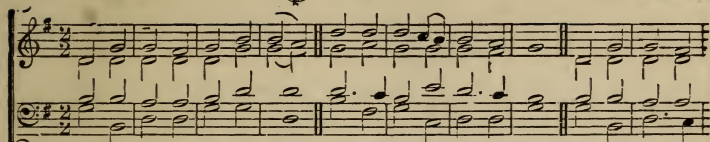
Ho - ly, Ho - ly, O for - give us, And re - ceive us,  
Ho - ly, Ho - ly, E - ver hear us, And re - ceive us,



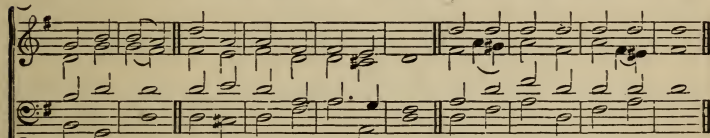
heaven - ly Fa - ther, When a - round Thy throne we ga - ther.  
while we ga - ther, Round Thy throne, Al - migh - ty Fa - ther.

26. *Joyful.*

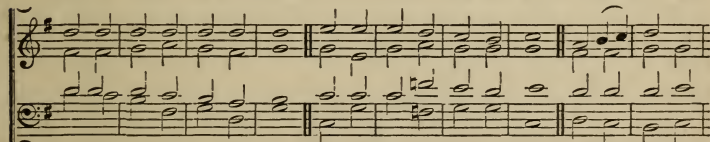
## Praise. 7.7.7.7.7.7.

MENDELSSOHN'S  
*Fest Gesang.*

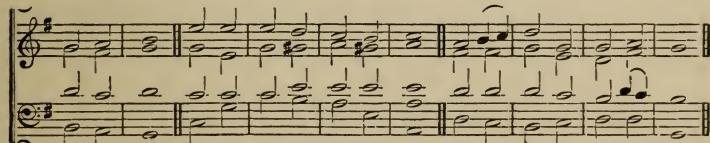
Hark! the he-rald an-gels sing,—Glo-ry to the new-born King; Peace on earth, and



mer-cy mild; God and sin-ners re-con-ciled. Joy-ful all ye nations rise;



Join the tri-umph of the skies: With th'an-ge-lic host pro-claim,—Christ is born in

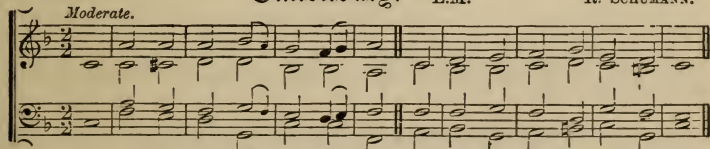


Beth-lo - hem. Hark! the he-rald an-gels sing,—Glo-ry to the new-born King.

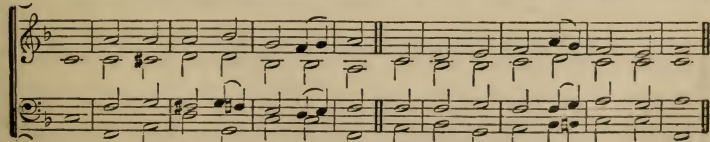
## 27.

## Canonbury. L.M.

R. SCHUMANN.

*Moderate.*

How do Thy mer-cies close in round! For e - ver be thy name a-dored;

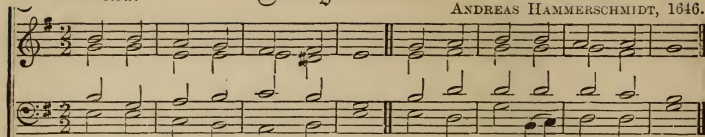


I blush in all things to a bound: The ser-vant is a - bove his Lord

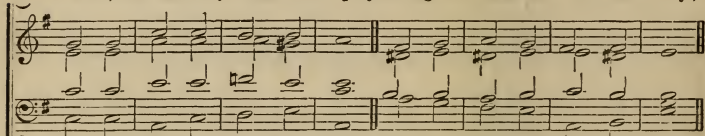
28. *Slow.*

# Refuge. 7.7.7.7.7.7.7.

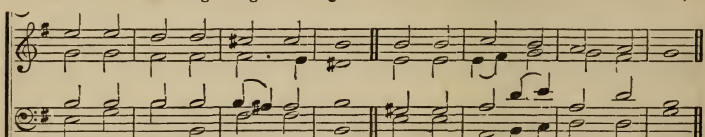
ANDREAS HAMMERSCHMIDT, 1646.



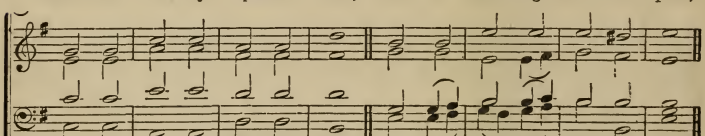
Lord, have mer - cy when we pray Strength to seek a bet - ter way;



When our wak'-ning thoughts be - gin First to loathe our che-rished sin;



When our wea - ry spi - rits fail, And our ach - ing brows are pale;



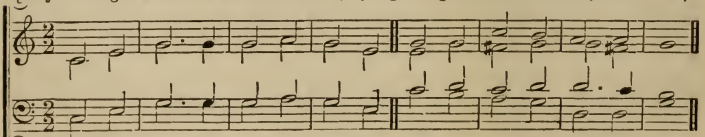
When our tears be - dew Thy word, Then, O then, have mer - cy, Lord!

29. *Bold.*

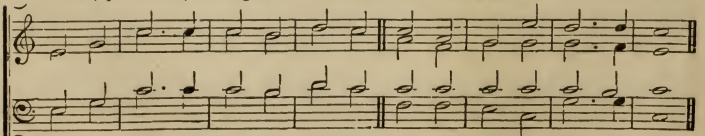
# Triumph. 87. 87. 87.

DR. GAUNTLETT, 1852.

[May be sung to 8 lines of the same metre, by repeating the first two lines, or as 8.7.4.]



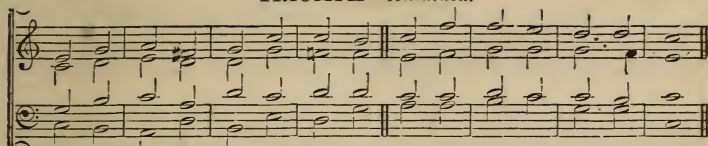
Look, ye saints, the sight is glo - rious: See the Man of sor - rows now,



From the fight re - turned vic - to - rious; Ev' - ry knee to Him shall bow.



TRIUMPH—continued.

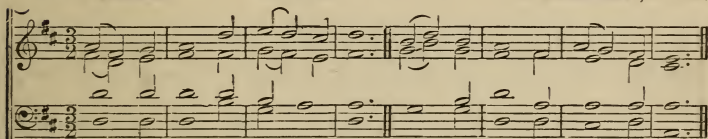


Crown Him, crown Him : Crown Him, crown Him : Crowns become the vic - tor's brow.

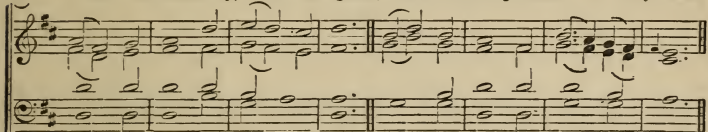
30. *Moderate.*

Wells. 7.7.7.7.7.7.

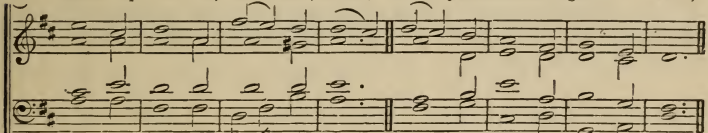
D. BORTNIANSKI, d. 1826.



God of mer - cy, God of grace, Show the brightness of Thy face.



Shine up - on us, Sa - viour, shine ; Fill Thy church with light di - vine ;

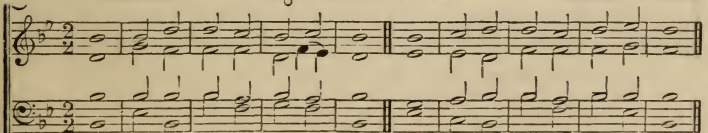


And Thy sa - ving health ex - tend, Un - to earth's re - mo - test end.

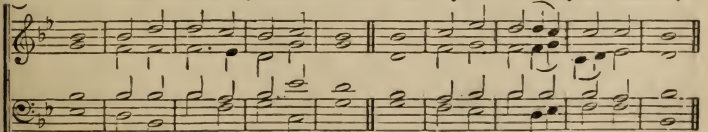
31. *Moderate.*

Sherborne. L.M.

ANCIENT CHURCH.



O God, Thou art my God a - lone : Ear - ly to Thee my soul shall cry :



A pil - grim in a land un - known, A thirs - ty land, whose springs are dry.

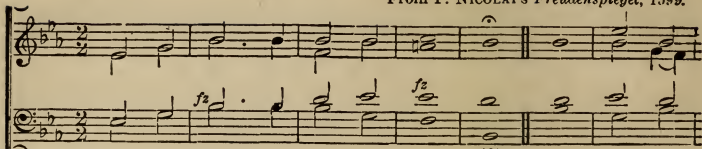


32. *Bold.*

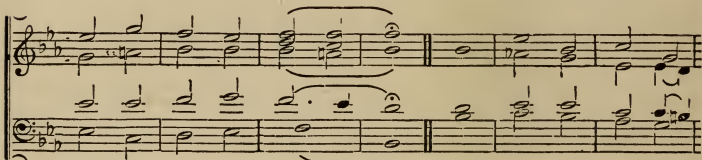
# **Dumab.** (CHORAL.)

LUTHERAN.

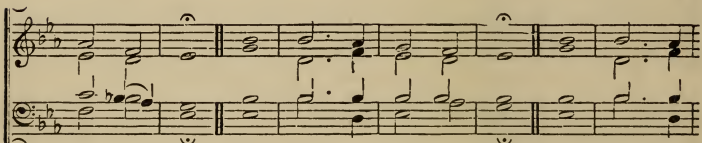
From P. NICOLAI's *Freudenspiegel*, 1599.



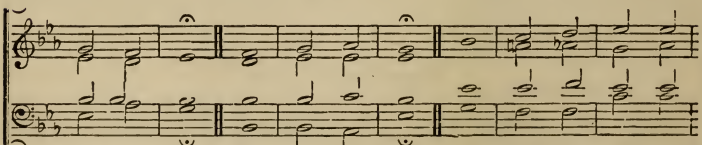
Sleep-ers, wake! a voice is call - ing; It is the



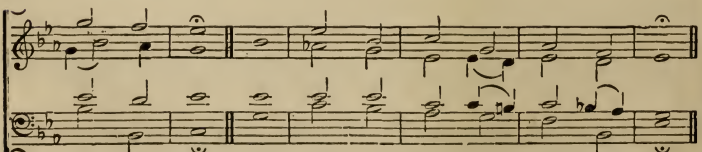
Watch-man on the walls . . . Thou ci - ty of Je -



- ru - sa - lem! For lo! the Bridegroom comes. A - rise, and



take your lamps. Hal - le - lu - jah! A - wake! His king - dom

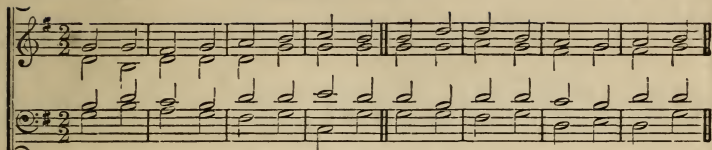


is at hand! Go forth, go forth, to meet your Lord!

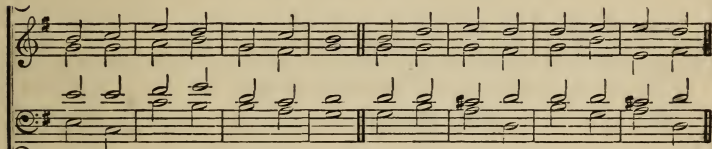
33. *Joyful.*

## Sion. 887. 887.

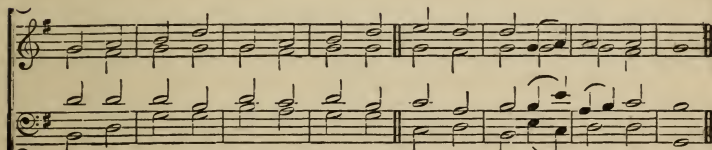
DR. GAUNTLETT, 1857.



Praise Je - ho - vah! bow be - fore Him; O be joy - ful! saints a - dore Him,



E - ver - more His deeds pro - claim. He is might - ty in cre - a - tion,

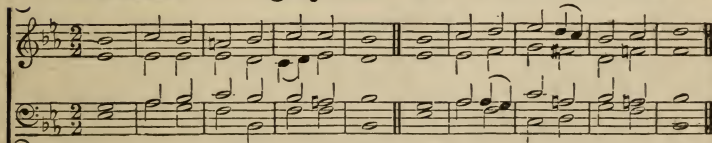


He is good in His sal - va - tion, Ev - er mag - ni - fy His name.

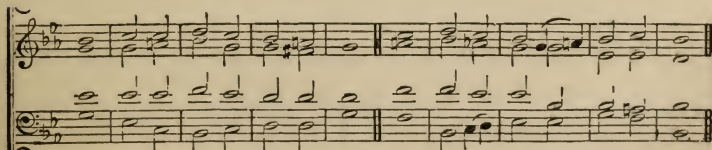
34. *Moderate.*

## Bohemix.

L.M.

G. RHAU'S *Gesangbuch*, 1544.

Great Form-er of this va-rious frame, Our souls a - dore Thine aw-ful name,



And bow and tremble while they praise The Ancient of e - ter - nal days.

35. *Moderate.* **Advent Evening Hymn.** L.M. **MELODY OF THE 17th CENTURY.**

Thus far the Lord has led me on, Thus far His power prolongs my days,

And eve-ry evening shall make known Some fresh memorial of His grace.

36. *Bold.* **St. Basil.** 8.7.8.7. or L.M. **OLD LATIN, "O Lux Beata," 7th Cent.**

Fast climbs the sun Heaven's crystal mount, With vest of light un - fold - en ;

From him flows fast, as from a fount, A glo-rious flood all gold - en.

37. *Moderate.* **Croyland.** 888.6. **DR. GAUNTLETT, 1852.**

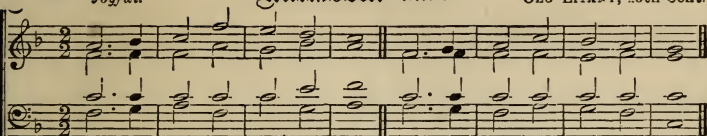
O Thou, the con-trite sin-ner's Friend, Who, lov-ing, lov-est to the end,

On this a-lone my hopes de-pend, That thou wilt plead for me.

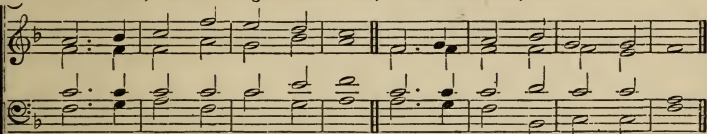
38. *Joyful.*

**Ratisbon.** 7.7.7.7.

OLD LITANY, 13th Cent.



Let us, with a glad-some mind, Praise the Lord, for He is kind:

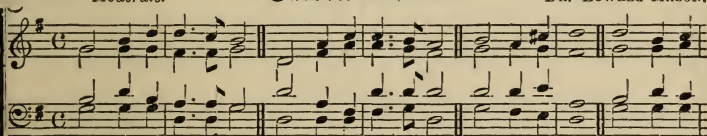


For His mer-cies shall en-dure, Ev-er faith-ful, ev-er sure.

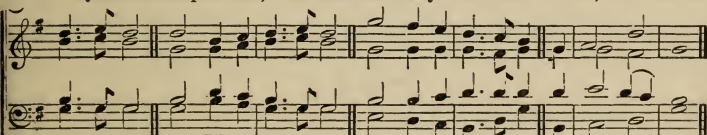
39. *Moderate.*

**Olibet.** 664,66664.

DR. LOWELL MASON.



My faith looks up to Thee, Thou Lamb of God: Sa-viour di-vine; Now hear me

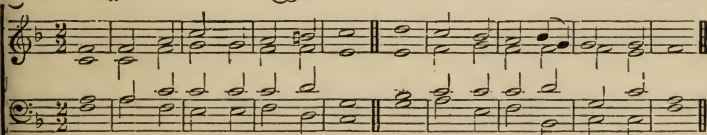


while I pray; Take all my guilt away; O let me from this day Be wholly Thine.

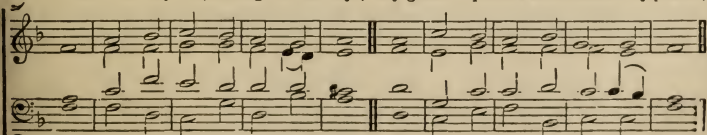
40. *Joyful.*

**Modena.** L.M.

MEDIEVAL MELODY.



God of my life, through all its days, My grateful powers shall sound Thy praise;



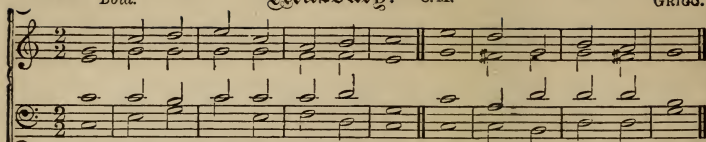
The song shall wake with opening light, And e-cho to the si-lent night.



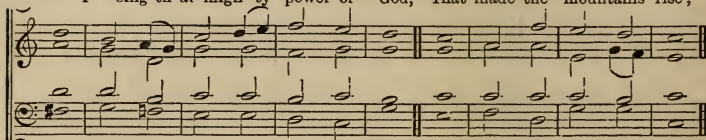
41. *Bold.*

## Masbury. C.M.

GRIGG.



I sing th' al-migh - ty power of God, That made the mountains rise;

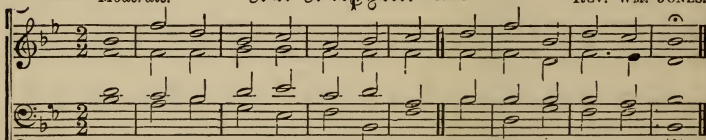


That spread the flow - ing seas a - broad, And built the lof - ty skies.

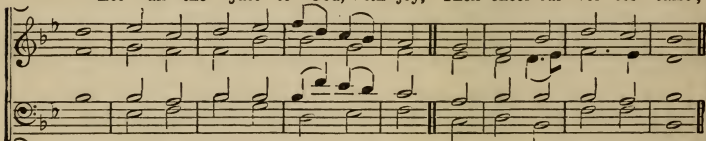
42. *Moderate.*

## St. Stephen. C.M.

REV. WM. JONES.



Let all the just to God, with joy, Their cheer - ful voi - ces raise;

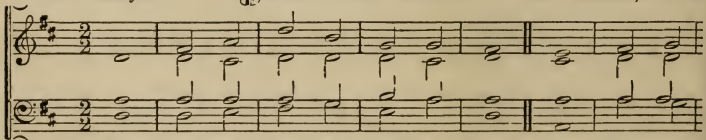


For well the righteous it be - comes To sing glad songs of praise.

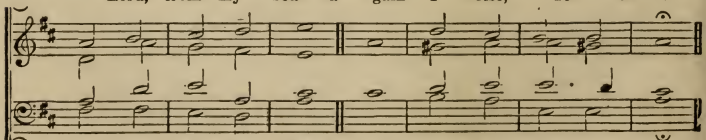
43. *Cheerful.*

## Paderborn. 886.886.

DR. W. HAYES, d. 1799.



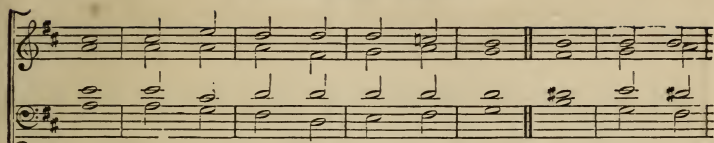
Lord, from my bed a - gain I rise, To of - fer



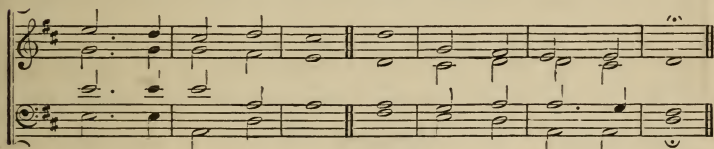
up the sa - cri - fice Of praise and prayer to Thee:



PADERBORN—continued.



I laid me down to sleep at night; I trust - ed

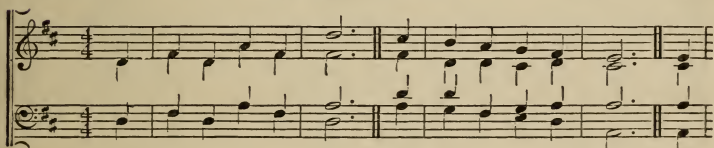


in Thine arm of night; Thine arm pro - tect - ed me.

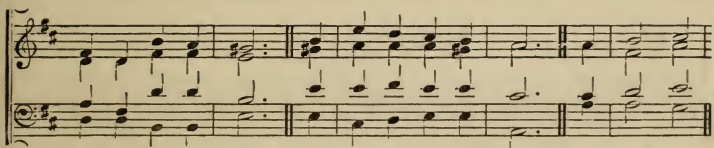
44. *Bold.*

*Olney.* 66.66.88.

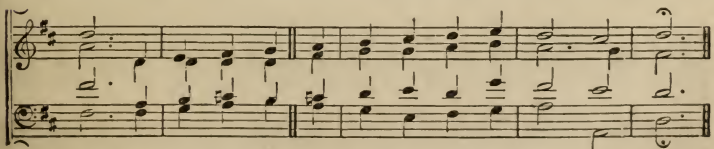
REV. J. DARWELL.



God is gone up on high, With a tri - um-phant noise; The



cla-rions of the sky Pro claim th'an-gel - ic joys. Join all on

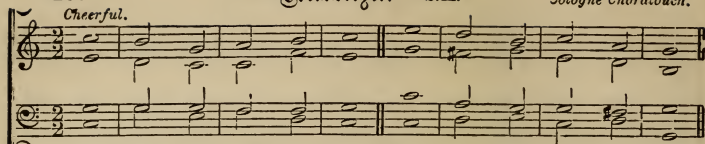


earth, re - joice and sing; Glo - ry as - cribe to glo - ry's King.

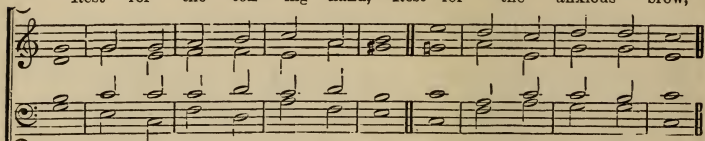
45.

## Harenza. S.M.

Cologne Choraibuch.

*Cheerful.*

Rest for the toil - ing hand, Rest for the anxious brow,



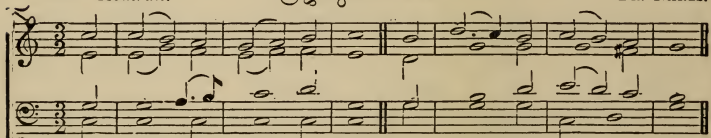
Rest for the wea - ry, way-worn feet, Rest from all la - bour now.

46.

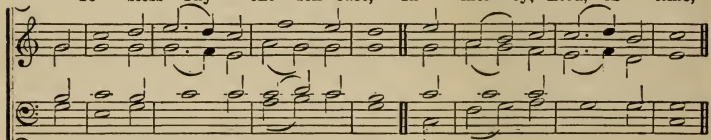
*Moderate.*

## Lynhoe. S.M.

DR. NARES.



To bless Thy cho - sen race, In mer - cy, Lord, in - cline,



And cause the bright - ness of Thy face On all Thy saints to shine.

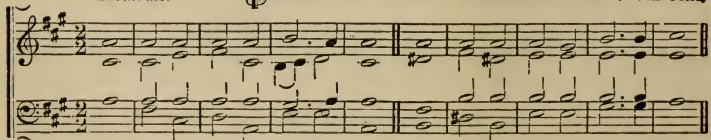
47.

*Moderate.*

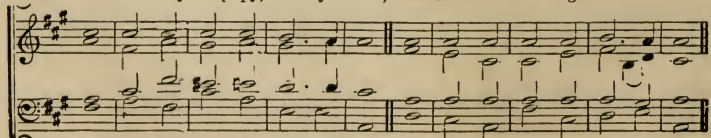
## Palestine. L.M.

E. DIRECTORIS GUIDETTI.

"Jam lucis orto sidere." 7th Cent.



O time-ly hap-py, time-ly wise, Hearts that with ris-ing morn a - rise.

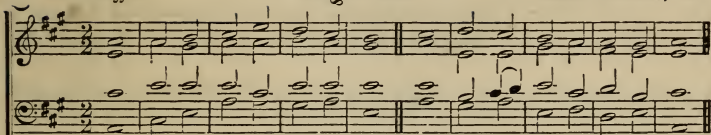


Eyes that the beam ce - les - tial view, Which e - ver-more makes all things new.

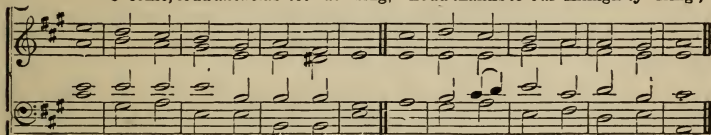
48. *Joyful.*

*Ely.* L.M.

GOUDIMEL'S PSALTER, 1562.



O come, loud anthems let us sing, Loud thanks to our Almighty King;



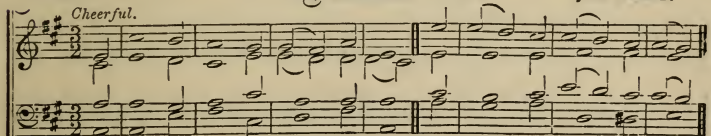
For we our voi - ces high should raise, When our sal - va - tion's rock we praise.

49.

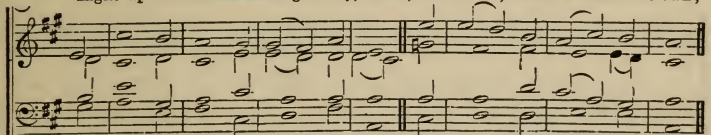
*Belmont.* C.M.

Adapted from MOZART  
by S. WEBBE.

*Cheerful.*



Light up this house with glo - ry, Lord; En - ter, and claim Thine own;

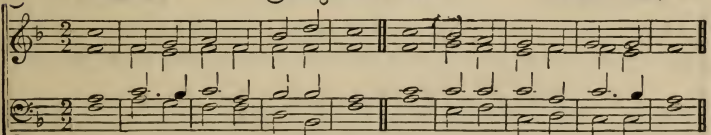


Re - ceive the ho - mage of our souls, E - rect Thy tem - ple - throne.

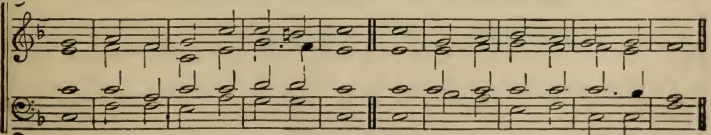
50. *Moderate.*

*Rochester.* L.M.

DAY'S PSALTER, 1562.



My gracious Lord, I own Thy right To eve - ry ser - vice I can pay;

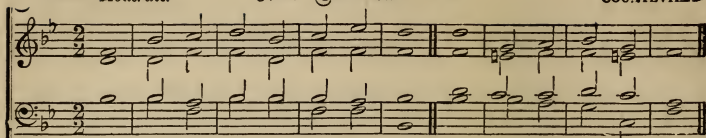


And call it my su - preme de - light To hear Thy dic - tates, and o - bey

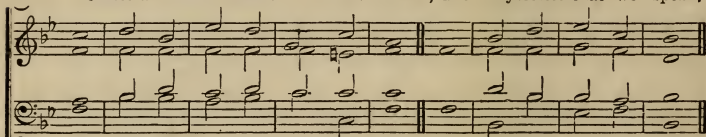
51. *Moderate.*

## St. James. C.M.

COURTNEY 1112



Christ and His cross is all our theme; The mysteries that we speak,

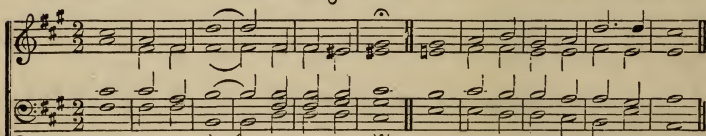


Are scan-dal in the Jew's es-teem, And fol-ly to the Greek.

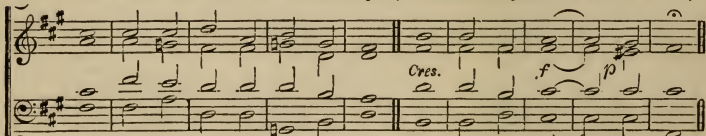
52. *Slow.*

## St. Thomas. 888.6.

DR. GAUNTLETT, 1858.



Just as I am—without one plea, But that Thy blood was shed for me,

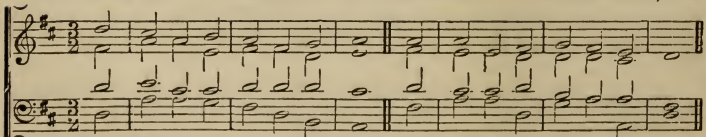


And that Thou bid'st me come to Thee, O Lamb of God, I come

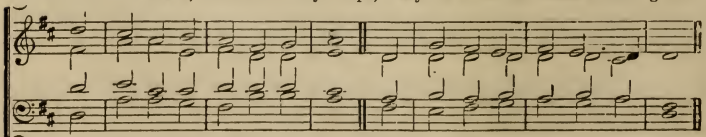
53. *Moderate.*

## Welton. 8888. (Anapæstic.)

DR. GAUNTLETT, 1858.



To Je-sus, the crown of my hope, My soul is in haste to be gone;

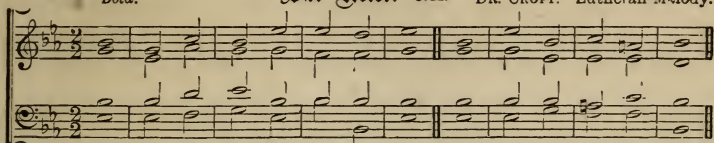


Oh bear me, ye che-ru-bim, up, And waft me a-way to His throne.

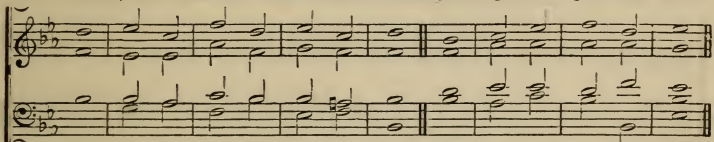


54. *Bold.*

**St. Ann. C.M.** DR. CROFT. Lutheran Melody.



Lord, we con - fess our numerous faults, How great our guilt has been!

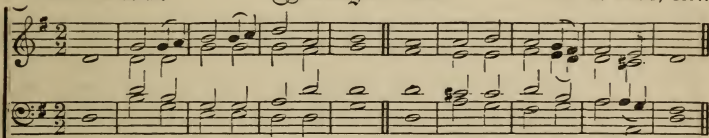


Fool - ish and vain were all our thoughts, And all our lives were sin.

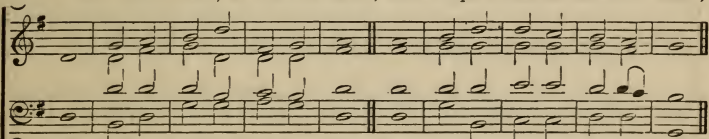
55. *Moderate.*

**Malaga. L.M.**

H. A. WERD, 1857.



Au - thor of faith, E - ter - nal Word, Whose Spirit breathes the active flame;

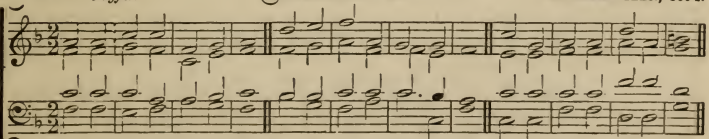


Faith, like its Fi-nish - er and Lord, To - day, as yes - ter - day, the same.

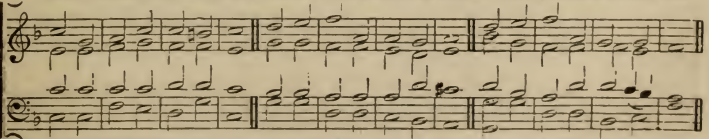
56. *Joyful.*

**Nassau. 7.7.7.7.7.7.**

ROSENMÜLLER, 1694.



Come, O come, with sacred lays, Sound we God Al-migh-ty's praise; Come, ye sons of human race.

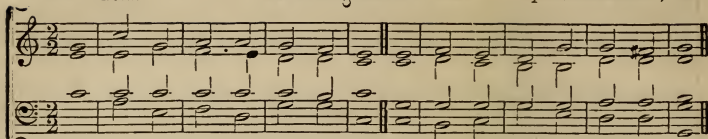


In this cho-rus take your place, And, a-mid the mor tal throng, Be ye mas - ters of the song.

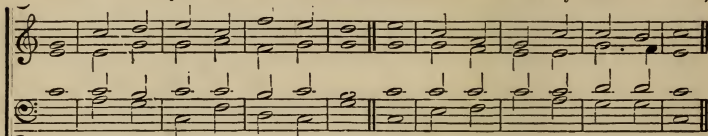


57. *bold.*

## Winchester. L.M.

*Spiritual Melodies, 1690.*

How do Thy mer-cies close me round! For e-ver be Thy name a-dored;

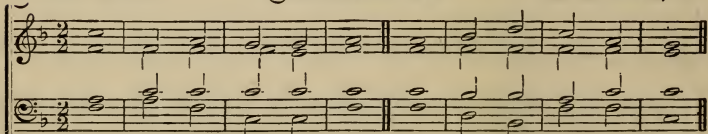


I blush in all things to a-bound; The ser-vant is a-bove his Lord!

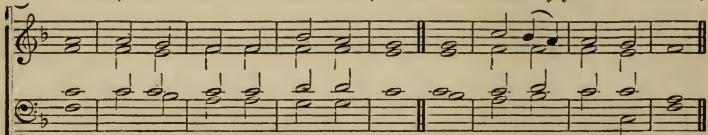
58. *Moderate.*

## Newland. S.M.

DR. GAUNTLETT, 1857.



Come, we that love the Lord, And let our joys be known;

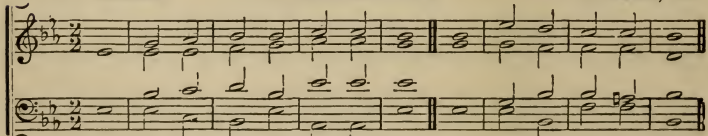


Join in a song with sweet ac-cord, And thus sur-round the throne.

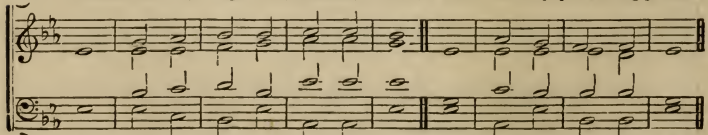
59. *Moderate.*

## Tallis. C.M.

T. TALLIS, 1561.



Come, Ho-ly Spi-rit, heavenly Dove, With all Thy quickening powers;



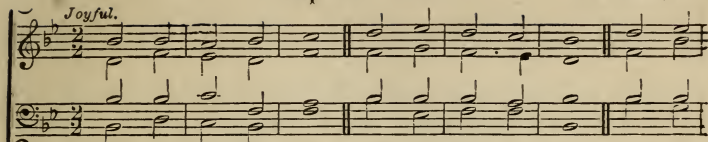
Kin-dle a flame of sa-cred love In these cold hearts of ours.

60.

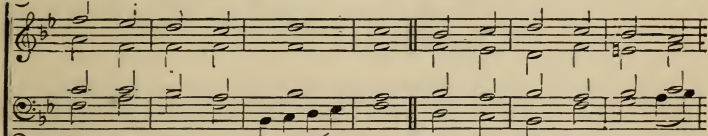
## Spire.

55.88.55.

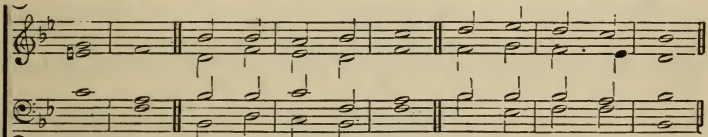
ADAM DRESE, 1650.

*Joyful.*

Je - sus, still lead on, Till our rest be won; And, al -



though the way be cheer - - less, We will fol - low, calm and



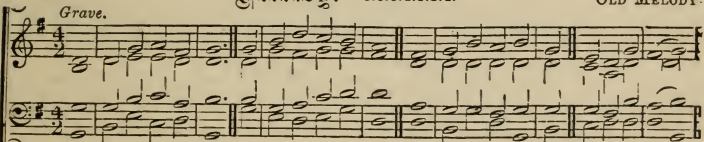
fear - less: Guide us by Thy hand. To our Fa - ther - land.

61.

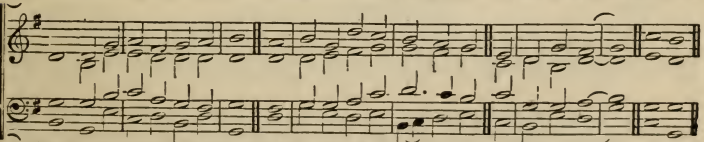
## Ferryby.

6.6.6.4.8.8.4.

OLD MELODY.

*Grave.*

Behold the Lamb of God! O Thou for sinners slain, Let it not be in vain That Thou hast died.



Thee for my Saviour let me take, My on-ly refuge let me make Thy piercèd side. A-men.

Behold the Lamb of God!  
Into the sacred flood  
Of Thy most precious blood

My soul I cast:  
Wash me and make me clean within,  
And keep me pure from every sin,  
Till life be past.

Behold the Lamb of God!  
All hail, Incarnate Word  
Thou everlasting Lord,  
Saviour most blest:

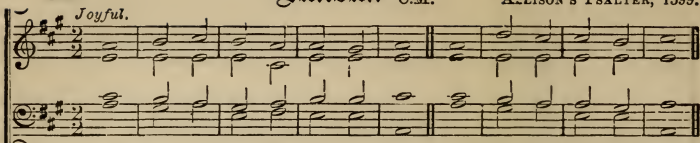
Fill us with love that never faints,  
Grant us with all Thy blessed saints  
Eternal rest.

Behold the Lamb of God!  
Worthy is He alone,  
That sitteth on the throne  
Of God above;  
One with the Ancient of all days,  
One with the Comforter in praise,  
All Light and Love. Amen,

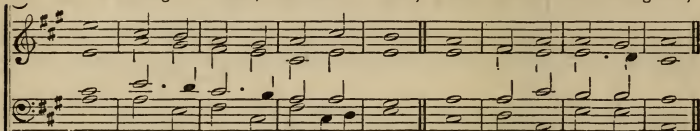
62.

## Lincoln. C.M.

ALLISON'S PSALTER, 1599.

*Joyful.*

We sing to Thee, Thou Son of God, Foun-tain of life and grace;

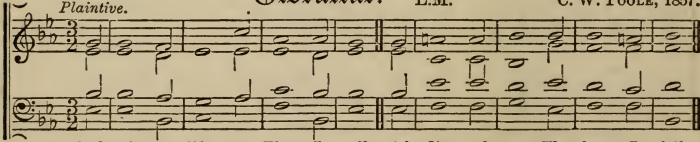


We praise Thee, Son of Man, whose blood Re-deemed our fal-len race.

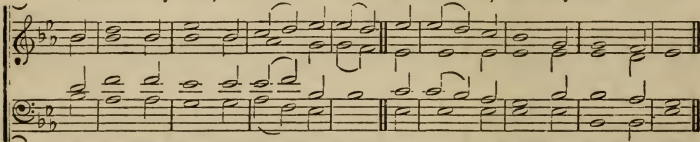
63.

## Gibraltar. L.M.

C. W. POOLE, 1857.

*Plaintive.*

God of my life, to Thee I call: Af-flict-ed, at Thy feet I fall.

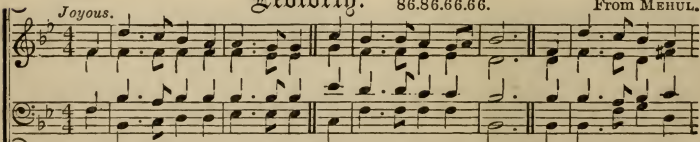


When the great wa-ter-floods pre-vail, Leave not my trembling heart to fail.

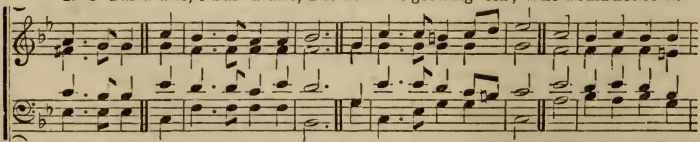
64.

## Ledforth. 86.86.66.66.

FROM MEHUL.

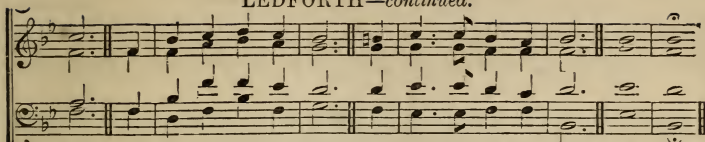
*Joyous.*

1. O Par-a-dise, O Par-a-dise, Who doth not crave for rest? Who would not seek the
2. O Par-a-dise, O Par-a-dise, The world is growing old; Who would not be at



hap-py land, Where they that love are blest? Where loyal hearts and true, Stand ever in the  
rest and free Where love is never cold? Where loyal hearts, &c.

# LEDFORTH—continued.



light, All rapture through and through, In God's most holy sight. A - men.

O Paradise, O Paradise,  
'Tis weary waiting here;  
I long to be where Jesus is,  
To feel, to see Him near;  
Where loyal hearts, &c.

O Paradise, O Paradise,  
I greatly long to see  
The special place my dearest Lord  
In love prepares for me;  
Where loyal hearts, &c.

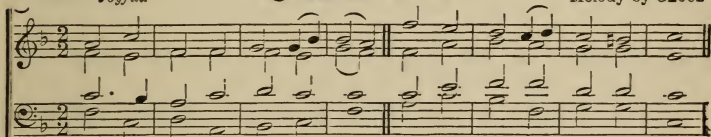
O Paradise, O Paradise,  
I want to sin no more,  
I want to be as pure on earth  
As on thy spotless shore;  
Where loyal hearts, &c.

Lord Jesu, King of Paradise,  
O keep me in Thy love,  
And guide me to that happy land  
Of perfect rest above;  
Where loyal hearts, &c.

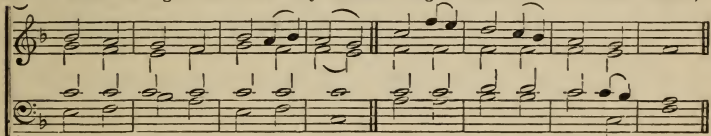
## 65. Joyful.

## Corsica. 7.7.7.7.

Melody by GLUCK



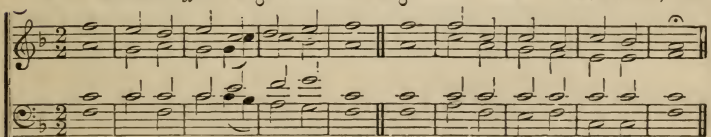
Now be - gin the heav - en - ly theme: Sing a - loud in Je - su's name;



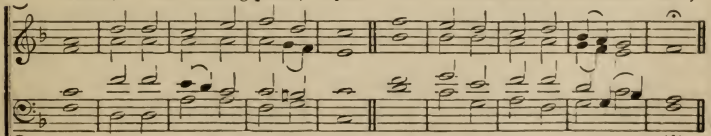
Ye who His sal - va - tion prove, Tri - umph in re - deem - ing love.

## 66. Bold and Joyful. Christmas Choral. L.M.

M. LUTHER, 1535.



Praise, e - ver - last - ing praise, be paid To Him that earth's foundation laid;

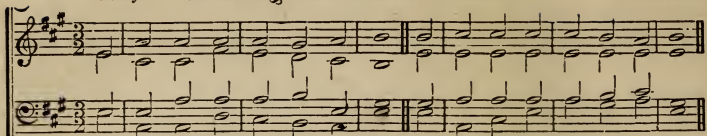


Praise to the God, whose strong decrees Sway the wide realms of earth and seas

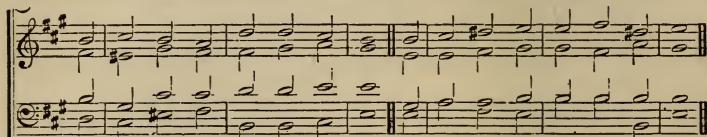


67. *Cheerful.* **Saxony.** 8.8.8.8.8.8.8.8. (Anapæstic.)

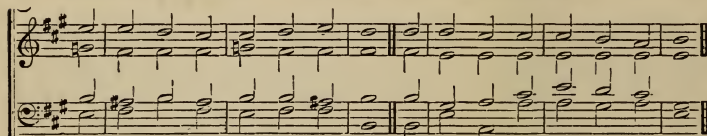
LUTHERAN.



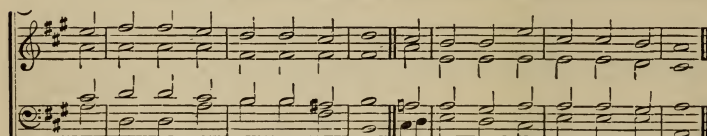
This God is the God we a - dore, Our faith-ful, unchange-a - ble Friend;



Whose love is as great as His power, And knows neither measure nor end.



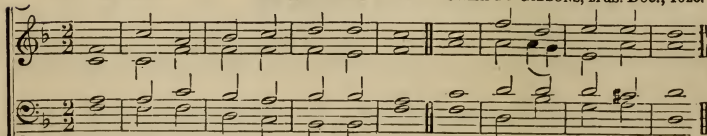
'Tis Je - sus, the First and the Last, Whose Spi-rit shall guide us safe home;



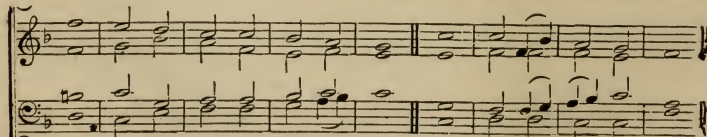
We'll praise Him for all that is past, And trust Him for all that's to come.

68. *Moderate.*

**Gibbons.** C.M. ORLANDO GIBBONS, Mus. Doc., 1623.



God, my sup - port - er and my hope, My help for e - ver near,



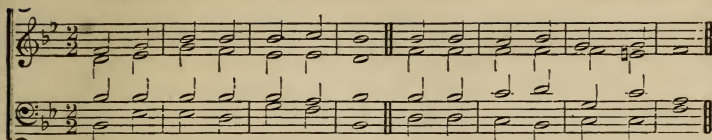
Thine arm of mer - cy held me up, When sink-ing in des - pair.



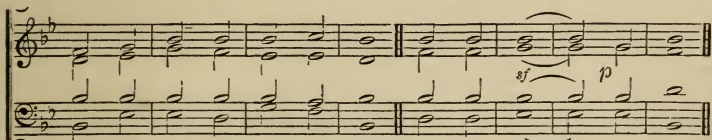
69. *Slow and Moderate.*

Ambrose. 777.5.

DR. GAUNTLETZ.



Lord of mer - cy and of might, Of man - kind the life and light,



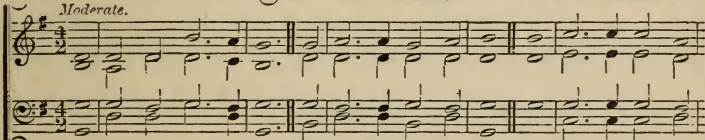
Ma - ker, Teach - er, In fi - nite; Je - sus, hear and save.

70.

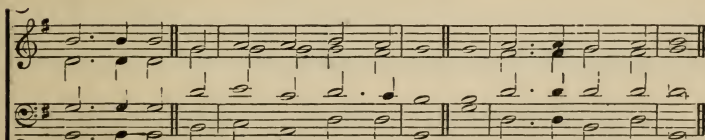
Bremen. S.M.D.

I. B. WOODBURY.

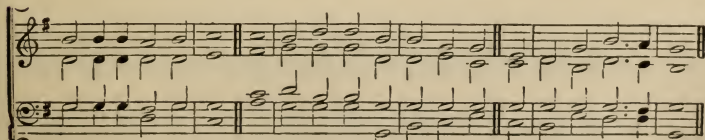
*Moderate.*



"For e - ver with the Lord!" Amen; so let it be: Life from the dead is



in that word, 'Tis im - mor - tal - i - ty. Here in the bo - dy pent.

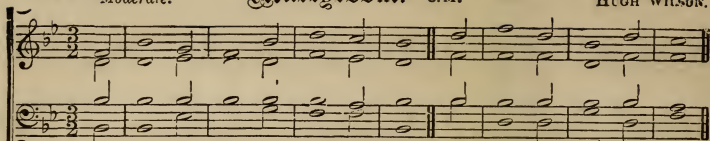


Absent from Him I roam, Yet nightly pitch my moving tent A day's march nearer home.

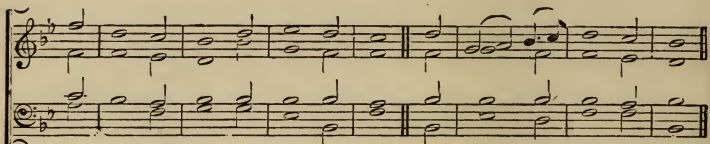
71. *Moderate.*

# Martyrdom. C.M.

HUGH WILSON.



O God of Beth-el, by whose hand Thy peo-ple still are fed;

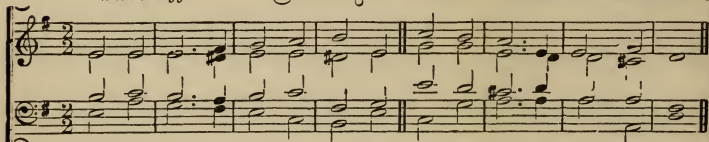


Who through this wea-ry pil-grim-age Hast all our fa-ther's fed.

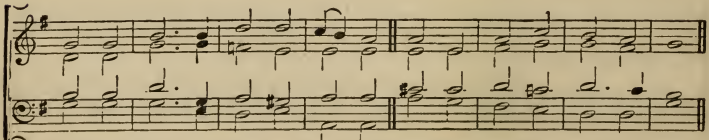
72. *With energy.*

# Ramah. 87. 87. 47.

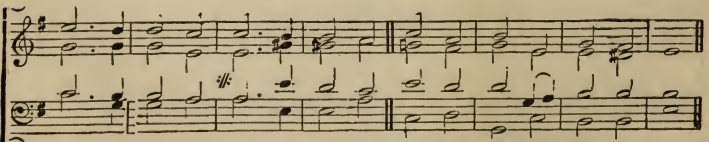
ANCIENT JEWISH MELODY.



Lo! He comes with clouds de-scend-ing, Once for fa-voured sin-ners slain;



Thou-sand thou-sand saints at-tend-ing, Swell the tri-umph of His train:

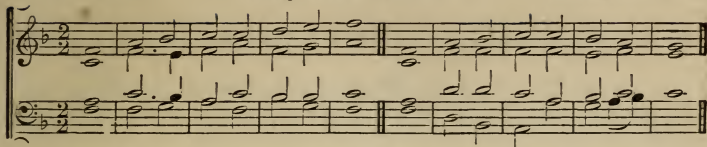


Hal-le-lu-jah! Hal-le-lu-jah! Je-sus comes, and comes to reign.

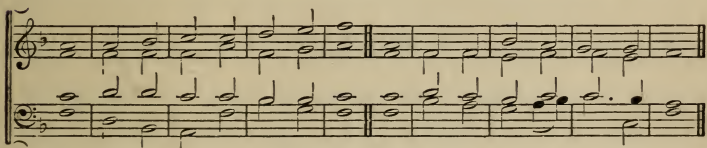
73. *Bowl.*

Wycliffe. 88.88.88.

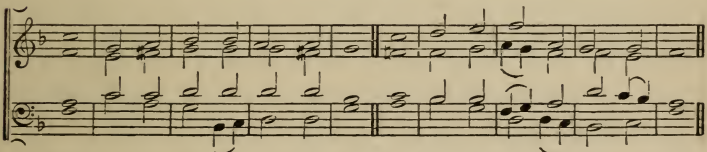
JOHANN SCHOP, 1641.



Now I have found the ground wherein Sure my soul's an-chor may re-main :—



The wounds of Je - sus, for my sin Be - fore the world's foun-da - tion slain;

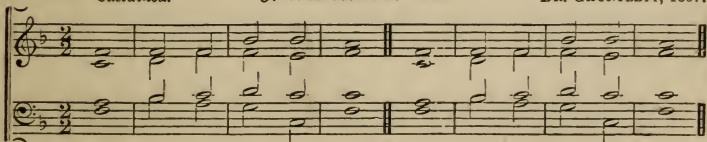


Whose mer-cy shall un - sha - ken stay, When heaven and earth are fled a - way.

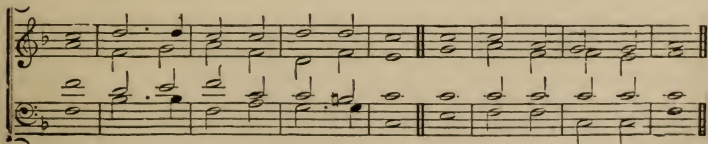
74. *Sustained.*

Swanland. S.M.

DR. GAUNTLETT, 1857.



Be - hold the a - maz - ing sight, The Sa - viour lift - ed high!

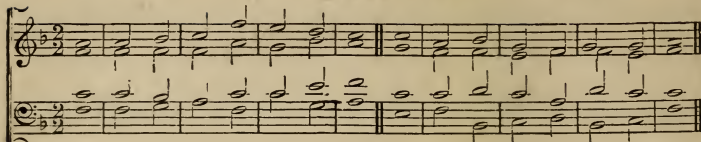


Be - hold the Son, God's chief de - light, Ex - pire in a - go - ny!

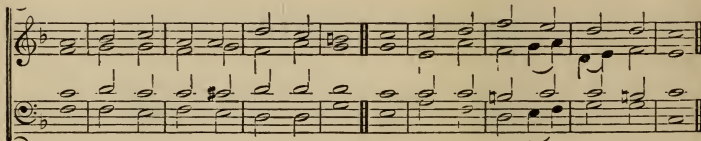
75. *Moderate.*

Huntingdon. 88.88.88.

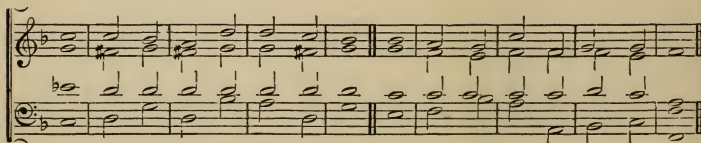
DR. G. UNTLETT, 1857.



The Lord my pas-ture shall pre-pare, And feed me with a Shep-herd's care.



His pre-sence will my wants sup-ply, And guard me with a watch-ful eye:

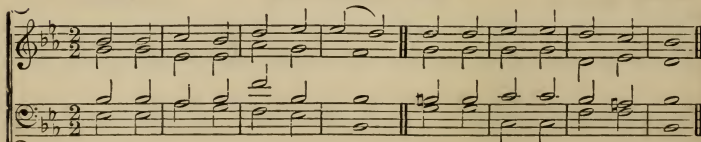


My noon-day walks He will at-tend, And all our mid-night hours de-fend.

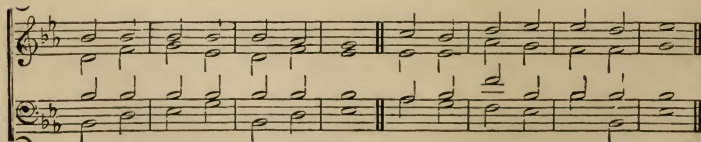
76. *Joyful.*

Solicitude. 7.7.7.7.

J. DANIELL



Oft in sor-row, oft in woe, On-ward, Christians, on-ward go;



Fight the fight, main-tain the strife, Strengthened with the bread of life.

77. *Moderate.*

Chant. 8. 3. 3. 6.

Rev. J. Jowett,  
'*Musæ Solitariae*,' 1823.

Ere I sleep, for eve - ry fa - vour, This day showed

by my God, I will bless my Sa - viour.

78. *Bold.*

Melcombe. L.M.

S. WEBBE, 1800.

Now to the Lord a no - ble song! A - wake my soul; a - wake, my tongue;

Ho - san - na to th' e - ter - nal Name, And all His boundless love pro - claim.

79. *Joyful.*

Kiel. 7. 7. 7. 7.

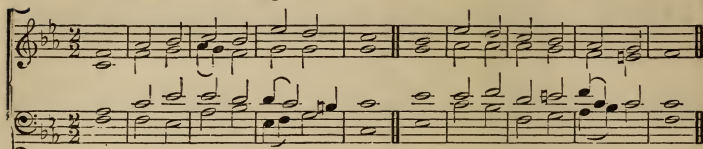
ANDREAS ROMBERG, 1802.

Songs of praise the an - gels sang, Heaven with hal - le - lu - jahs rang,

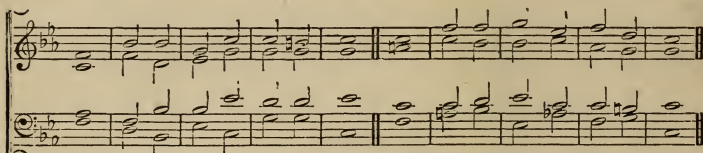
When Je - ho - vah's work be - gun; When He spake, and it was done



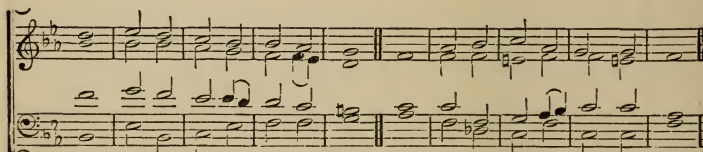
80. *Bold, and rather slow.* Mansfeld. 88. 88. 88. M. LUTHER, 1525. Called the Baptismal Hymn.



Lead - er of faith-ful souls, and guide Of all who tra-vel to the sky,

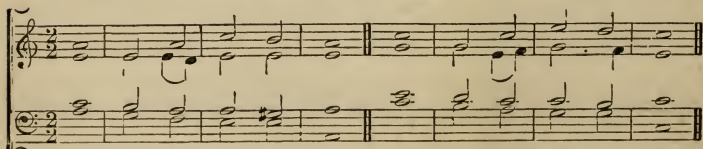


Come, and with us, even us, a - bide, Who would on Thee a-lone re - ly:

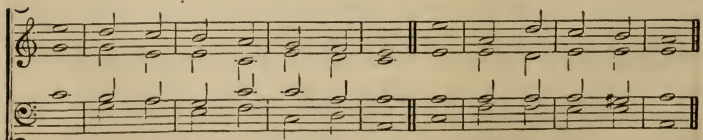


On Thee a - lone our spi-rits stay, While held in life's un - e - ven way.

81. *Slow.* St. Bride. S.M. RILEY'S Psalms, 1762.



To - mor - row, Lord, is Thine, Lodged in Thy sove - reign hand;

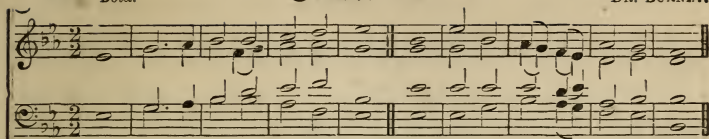


And if its sun a - rise and shine, It shines by Thy com-mand.

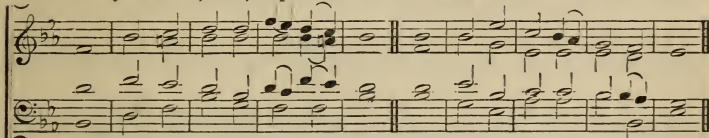
82. *Bold.*

Cruro. L.M.

DR. BURNET.



Thy fa-vours, Lord, surprise our souls; Will the E - ter - nal dwell with us?

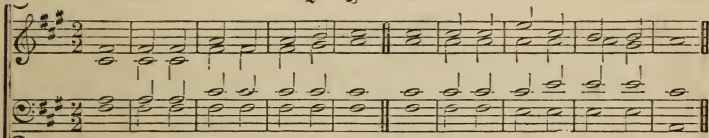


What canst Thou find be-neath the poles To tempt Thy chariot downward thus?

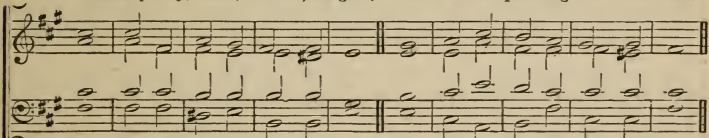
83. *Moderate.*

Gregory. L.M.

GREGORIAN.



Show pi - ty, Lord; O Lord, for-give, Let a re - pent-ing re - bel live;

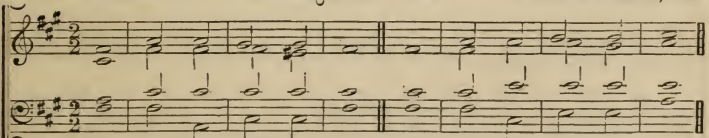


Are not Thy mer-cies large and free? May not a sin-ner trust in Thee?

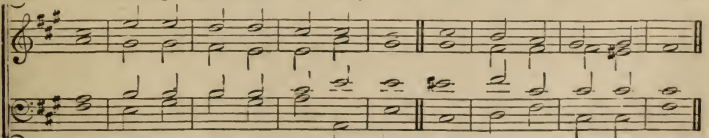
84. *Moderate.*

Southwell. S.M.

DENHAM'S PSALTER, 1588.



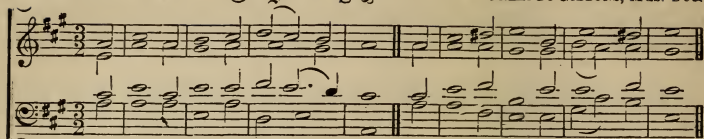
Like sheep we went a - stray, And broke the fold of God,



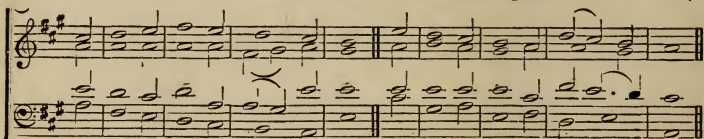
Each wander-ing in a dif-ferent way, But all the down-ward road

85. *Moderate.*

Angel's Hymn. L.M. ORLANDO GIBBONS, MUS. DOG.



E - ter - nal Power—whose high a - bode Be - comés the grandeur of a God ;

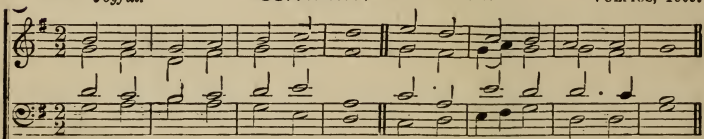


In - fi - nite length be - yond the bounds Where stars revolvè their fi - nite rounds.

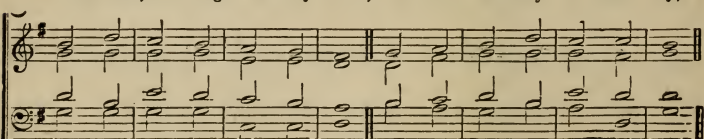
86. *Joyful.*

Alcimar. 7.7.7.7 7.7.7.7.

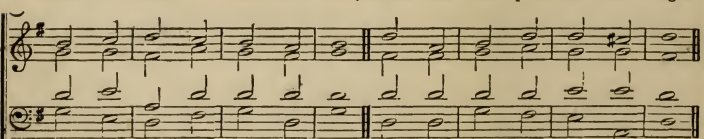
VULPIUS, 1609.



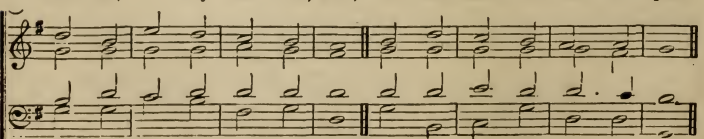
Je - sus, Re - fuge of my soul, Let me to Thy bo - som fly,



While the near - er wa - ters roll, While the tem - pest still is high.



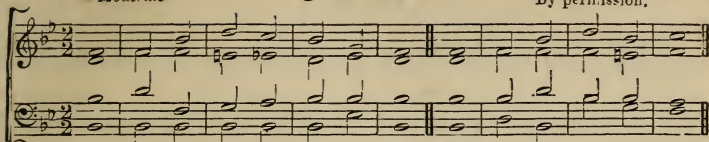
Hide me, O my Sa - viour, hide, Till the storm of life be past :



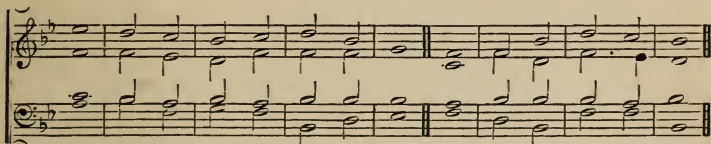
Safe in - to the ha - ven guide : O re - ceive my soul at last.

87. *Moderate*

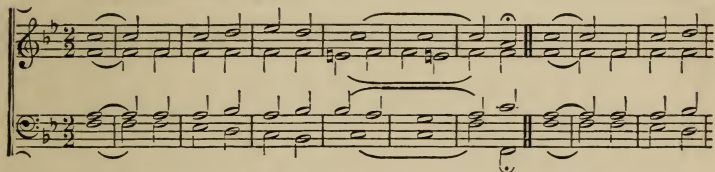
Evan. C.M.

Rev. W. H. HAVERGAL, M. A.  
By permission.

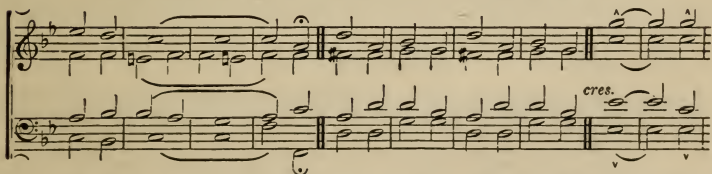
With joy we me - di - tate the grace Of our High Priest a - bove;



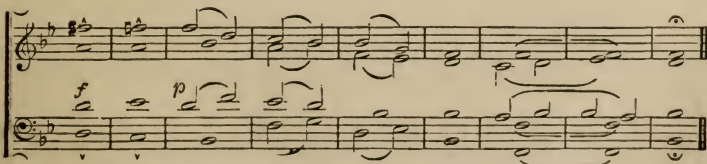
His heart is made of ten - der - ness, His bow - els melt with love.

88. *Slow and sustained.* Maldon. 888.6. (Trochaic.) DR. GAUNTLETT, 1858.

Lo! the storms of life are break - . . . . ing, Faith - less fears our



hearts are shak - . . . . ing; For our suc-cour un-der-tak-ing; Lord and



Sa - viour, Lord and Sa - viour, hear . . . . us.

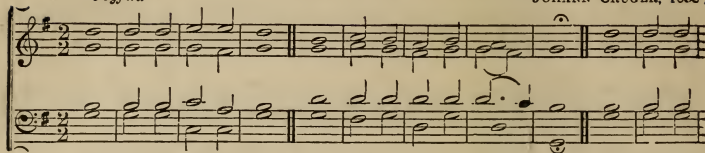


89.

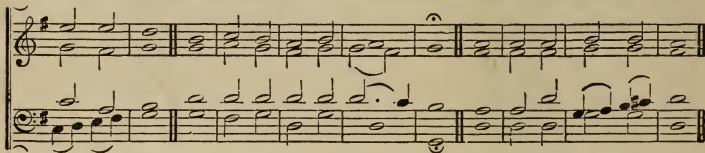
## Wittenburg.\* 6.7.6.7.6.6.6.6.—(CHORAL.)

*Joyful.*

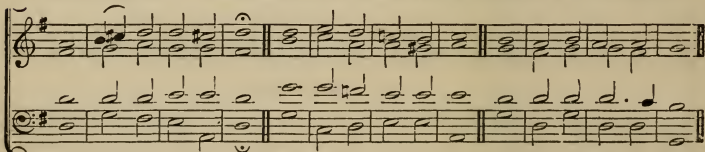
JOHANN CRÜGER, 1552.



1. Let all men praise the Lord, In wor-ship low-ly bend - ing; On His most  
2. Glo - ry and praise to God,— To Fa-ther, Son, be giv - en, And to the



ho - ly word, Redeemed from woe, de-pend - ing. He gra-cious is, and just,  
Ho - ly Ghost,—On high enthroned in Hea - ven. Praise to the Tri - une God;



From childhood us doth lead; On Him we place our trust And hope, in time of need.  
With powerful arm and strong. He changeth night to day; Praise Him with grateful song.

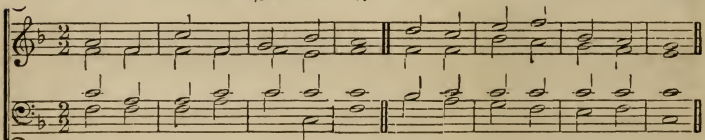
\* The 1st verse may be sung in unison, the 2nd in harmony.

90.

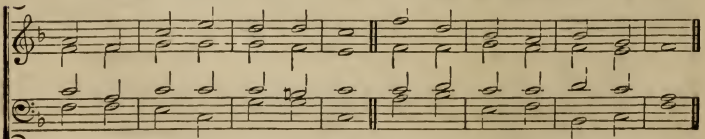
*Joyful.*

## Kettering. 7.7.7.7.

DR. BOYCE.



Wel-come, wel-come! sin-ner, hear; Hang not back through shame or fear.



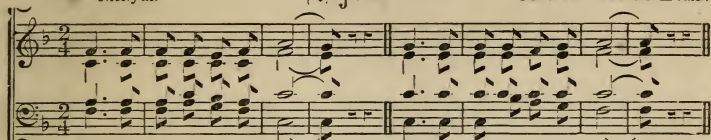
Doubt not, nor dis - trust the call; Mer - cy is pro-claimed to all.



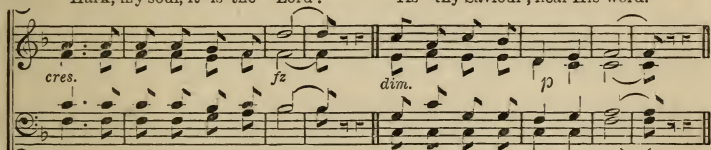
91. *Cheerful.*

**Nijon.** 7.7.7.7.

GERMAN EVENING HYMN.



Hark, my soul, it is the Lord: 'Tis thy Saviour; hear His word.

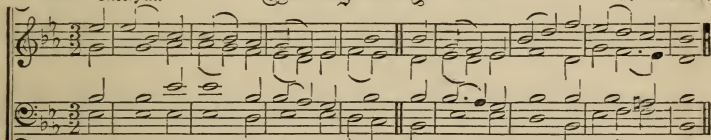


Je-sus speaks, and speaks to thee,— Say, poor sin-ner, lov'st thou Me?

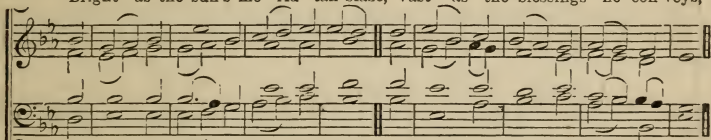
92. *Cheerful.*

**Montgomery.** L.M.

J. STANLEY.



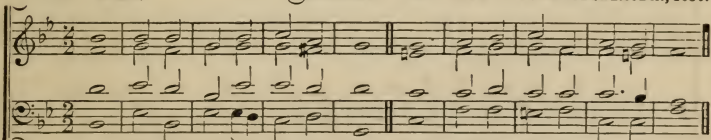
Bright as the sun's me-rid-ian blaze, Vast as the blessings he con-veys,



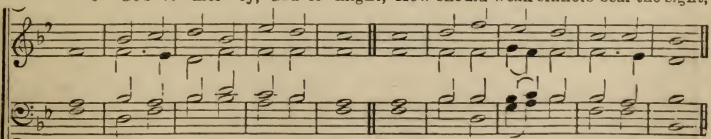
Wide as his reign from pole to pole, And per-ma-nent as his con-trol.

93. *Grave.*

**Altona.** L.M. ISRAEL CLAUDER'S PSALMODIA, 1630.



O God of mer-cy, God of might, How should weak sinners bear the sight,

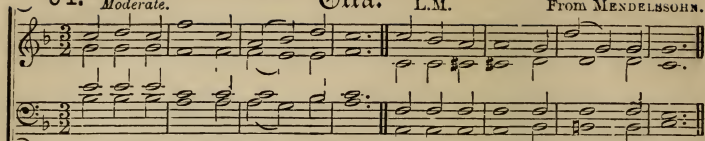


If, as Thy power is sure-ly here, Thine o-pen glo-ry should ap-pear!

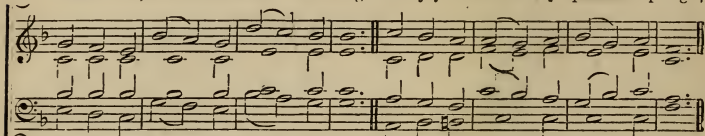
94. *Moderate.*

**Elia.** L.M.

FROM MENDELSSOHN.



Great God, at-tend while Zi - on sings The joy that from Thy presence springs;

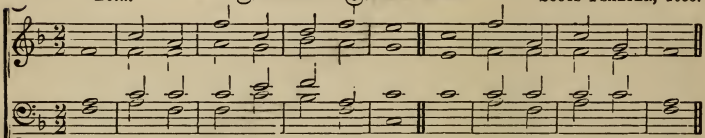


To spend one day with Thee on earth Exceeds a thou - sand days of mirth.

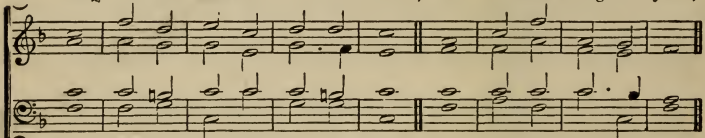
95. *Bold.*

**London New.** C.M.

SCOTS PSALTER, 1635.



Sing to the Lord Je - ho - vah's name, And in His strength re-joice;

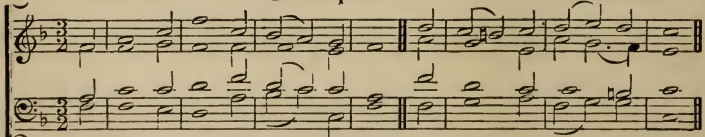


When His sal - va - tion is our theme, Ex - alt - ed be our voice.

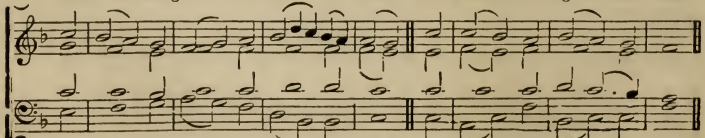
96. *Moderate.*

**Liverpool.** C.M.

DR. WAINWRIGHT.



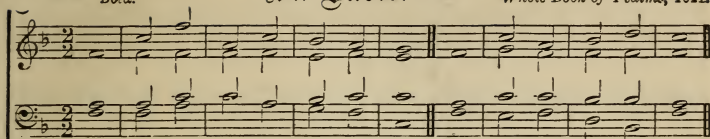
When ri - sing from the bed of death, O'er-whelmed with guilt and fear



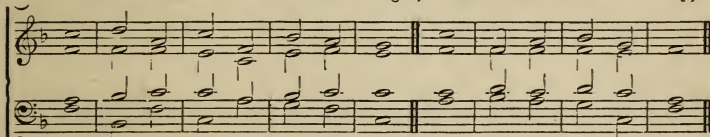
I see my Ma - ker, face to face, O! how shall I ap - pear!

97. *Bold.*

## St. David. C.M.

RAVENSCROFT'S  
Whole Book of Psalms, 1621.

Ho - san - nah to the Prince of light, That clothed Him-self in clay,

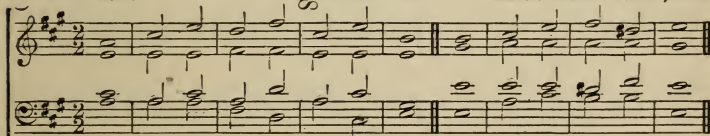


En - tered the i - ron gates of death, And tore the bars a - way.

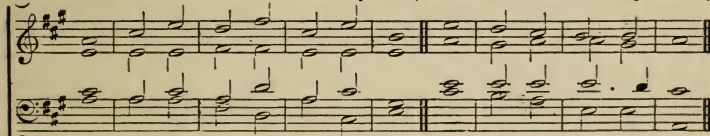
98. *Bold.*

## York. C.M.

ANDRO HART'S Psalter, 1615.



The Sa - viour calls : let eve - ry ear, At - tend the heaven - ly sound,

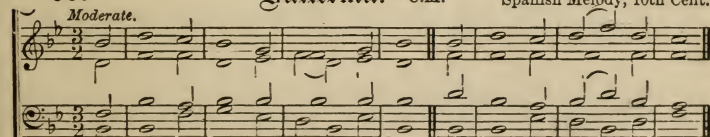


Ye doubt - ing souls, dis - miss your fear ; Hope smiles re - vi - ving round.

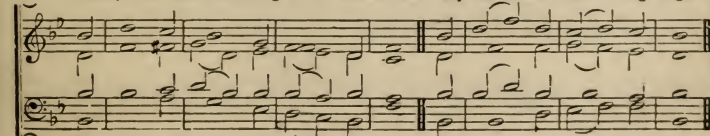
99.

## Gallermä. C.M.

Spanish Melody, 10th Cent.

*Moderate.*

Lord, in the morn - ing Thou shalt hear My voice as - cend - ing high

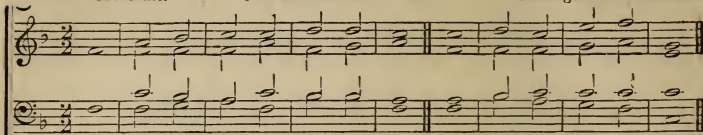


To Thee will I di - rect my prayer, To Thee lift up mine eye.

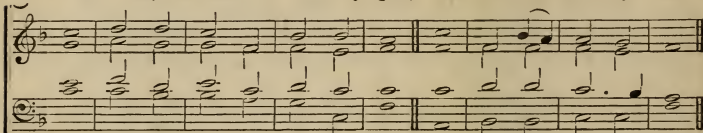
100. *Moderate.*

Solomon. C.M.

Arranged from HANDEL



Je - sus, the word of mer - cy give, And let it swift - ly run;



Now let Thy min - is - ters be - lieve, And put sal - va - tion on.

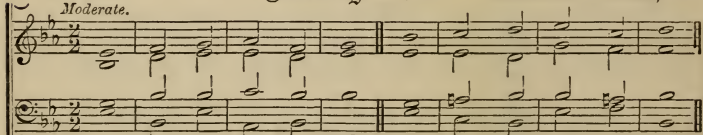
101.

Ludwig.

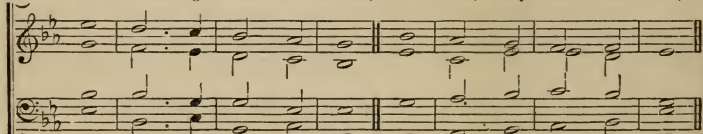
6.6.6.6.

SIGILLUS. Gotha'schen Cantional, 1657.

*Moderate.*



I hun - ger and I thirst; Je - sus, my man - na be;

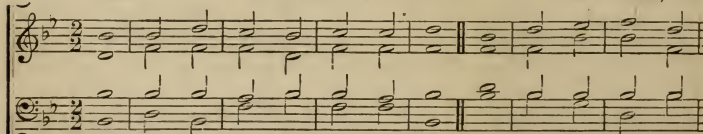


Ye li - ving wa - ters, burst Out of the Rock for me.

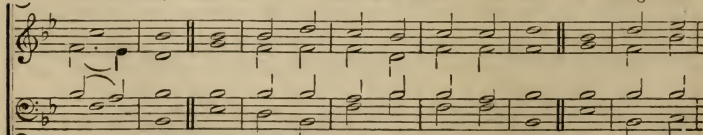
102. *Grave.*

Eisleben. 87.87.887.

M. LUTHER, 1535.



Great God, what do I see and hear? The end of things cre -



- a - ted: Be - hold the Judge of man ap - pear, On clouds of



EISLEBEN—continued.

glo - ry seat - ed! The trum - pet sounds, the graves re - store The

dead which they con - tained be - fore; Pre - pare, my soul, to meet Him.

103. *Bold and Joyful.* Hanover. 10.10.11.11. DR. CROFT, 1699.

O praise ye the Lord, prepare your glad voice His praise in the great assembly to sing;

In our great Cre-a-tor let Is-rael re-joice, And children of Zi-on be glad in their King.

104. *Bold and Joyful.* Prague. S.M. L. WEST, 1795.

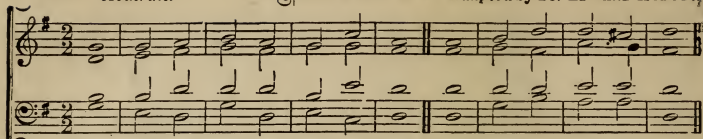
A - wake, and sing the song Of Mo - ses and the Lamb;

Wake eva - ry heart and eve - ry tongue, To praise the Sa-viour's name.

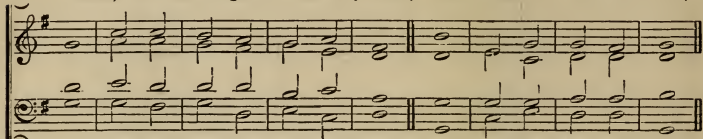


105. *Moderate.*

*Farrant.* C.M. RICHARD FARRANT, 1535.  
Adapted by Dr. EDWARD HODGES.



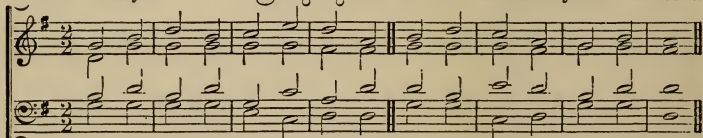
Lord, it be - longs not to my care, Whe - ther I die or live;



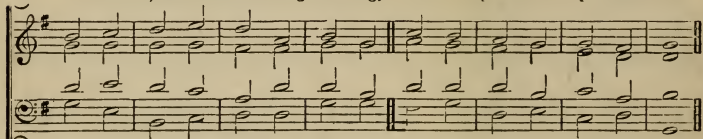
To love and serve Thee is my share, And this Thy grace must give.

106. *Cheerful.*

*Bethlehem.* 8.7.8.7. Latin Melody of the 14th Cent.



Sa - viour, breathe an eve - ning bless - ing, Ere re - pose our spi - rits seal.

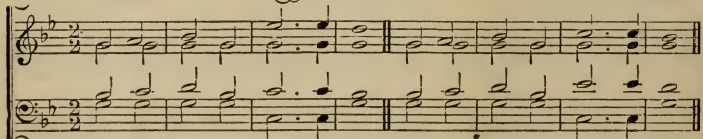


Sin and want we come con - fess - ing: Thou canst save, and Thou canst heal

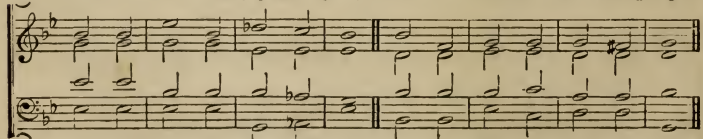
107. *Solemn.*

*Melton.* 7 7 7 7.

DR. GAUNTLETT 1858.



Time is ear - nest, pass - ing by; Death is ear - nest, draw - ing nigh:

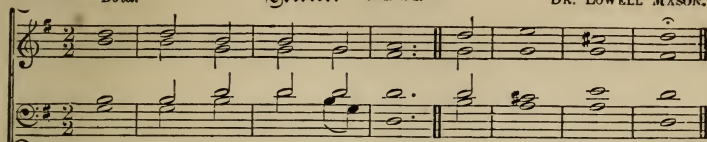


Sin - ner, wilt thou tri - fling be? Time and death ap - peal to thee.

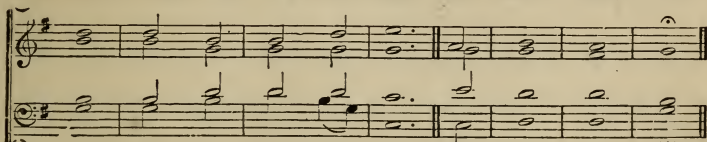
108. *Bold.*

*Main.* 6. 4. 6. 4.

DR. LOWELL MASON.



To - day, the Sa - viour calls Ye, wand - erers, home;

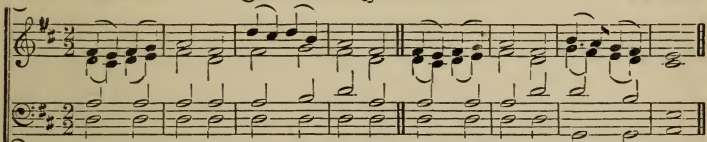


ye be - night - ed souls, Why lon - ger roam?

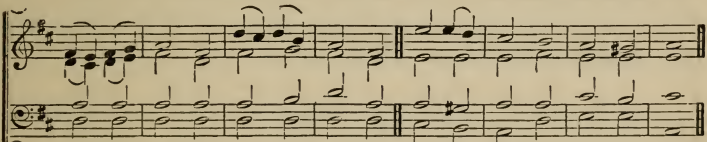
109. *Moderate.*

*Normandy.* 8.7.8.7 8.7.8.7.

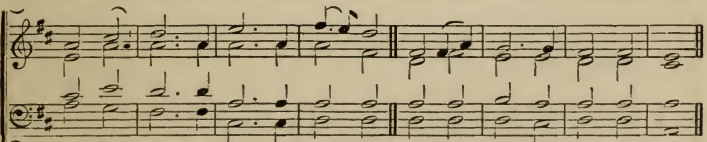
AMÉ BEST.



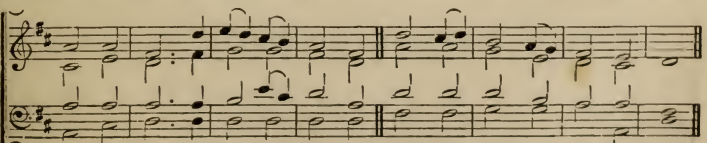
Love di - vine, all love ex - cel-ling, Joy of heaven, to earth come down;



Fix in us Thy hum - ble dwell-ing; All Thy faith-ful mer-cies crown.



Je - sus, Thou art all com - pas - sion; Pure, un-bound - ed love Thou art:

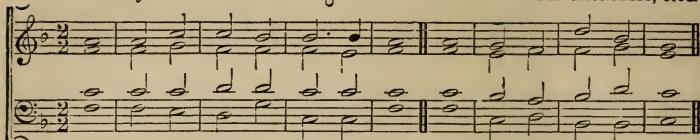


Vi - sit us with Thy sal - va - tion; En - ter eve - ry long-ing heart.

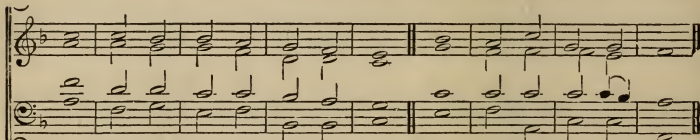
110. *Slowly.*

Southwold. C.M.

DR. GAUNTLETT, 1852.



There is a foun - tain filled with blood, Drawn from Im - man - uel's veins ;

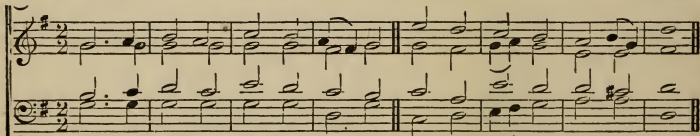


And sin - ners plunged be - neath that flood Lose all their guil - ty stains.

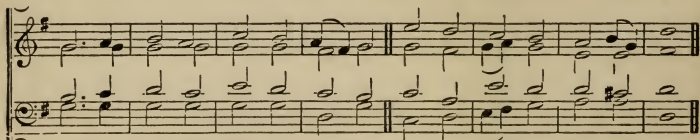
111. *Bold.*

Vienna. 8.7.8.7.8.7.8.7.

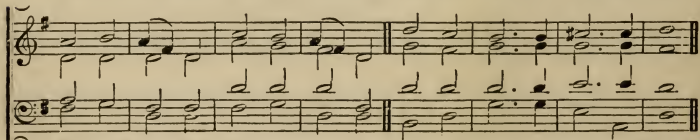
HAYDN



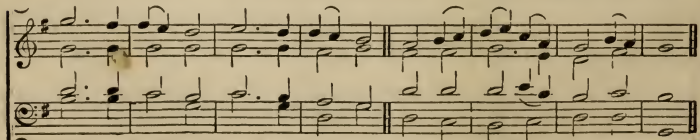
Praise to Thee, Thou great Cre - a - tor, Praise be Thine from eve - ry tongue ;



Join, my soul, with eve - ry crea - ture, Join the u - ni - ver - sal song.



Fa - ther, source of all com - pas - sion, Pure, un - bound - ed grace is Thine :

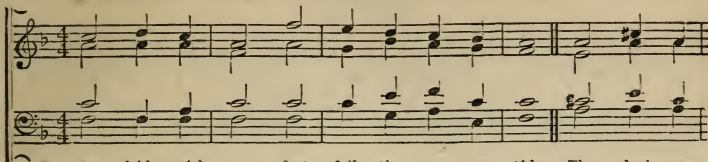


Hail ! the God of our sal - va - tion, Praise Him for His love di - vine.

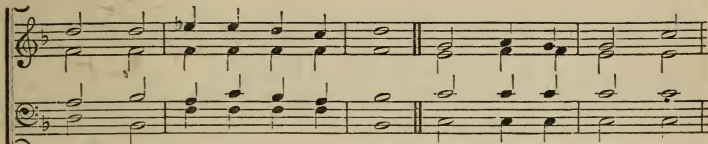
112. *Moderate.*

## Kelso. 10.10.10.10.

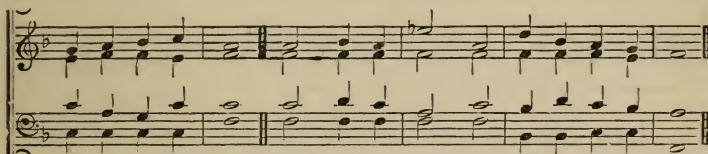
DR. GAUNTLETT, 1855.



A - bide with me, fast falls the e - ven - tide: The dark-ness



thick - ens: Lord, with me a - bide: When o - ther help - ers

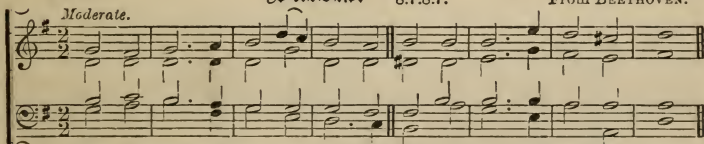


fail, and com-forts flee, Help of the help - less, O a - bide with me.

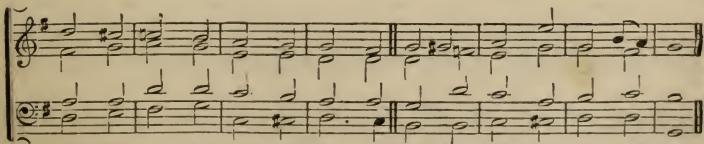
## 113.

## Sardis. 8.7.8.7.

FROM BEETHOVEN.

*Moderate.*

Hear my prayer, O heavenly Fa - ther, Ere I lay me down to sleep:



Bid Thy an - gels, pure and ho - ly, Round my bed their vi - gil keep.



114.

# Witton, OR Rogation. 7.7.7.

DR. GAUNTLETT, 1861

[FIRST TUNE.]

*Sustained.* *slow.*

Lord, in this Thy mercy's day, Ere it wholly pass away, On our knees we fall and pray. Holy Jesu,

*faster.* **MAJOR.**

grant us tears, Fill us with heart-searching tears Ere that awful doom appears. Lord, on us Thy Spirit pour,

Kneeling low-ly at Thy door; Ere it close for ev-er-more; Ere it close for ev-er-more. A - men.

[SECOND TUNE.]

W. H. MONK,  
inserted by permission.

*Amen.*

115.

*Moderate.*

# Culross. C.M.

SCOTS PSALTER, 1635.

Lord, as to Thy dear cross we flee, And plead to be for-given,

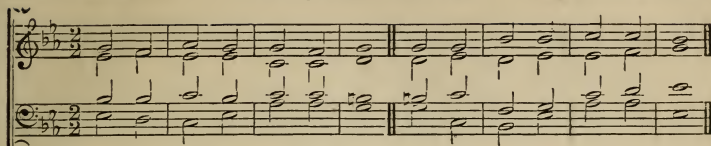
So let Thy life our pat-tern be, And form our souls for heaven.



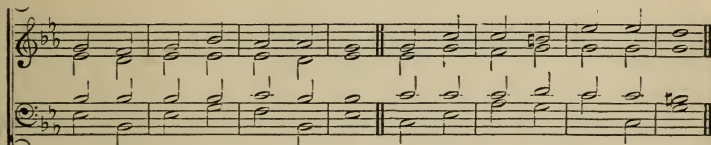
116. *Solo.*

Cuthbert. 7.7.7.7.

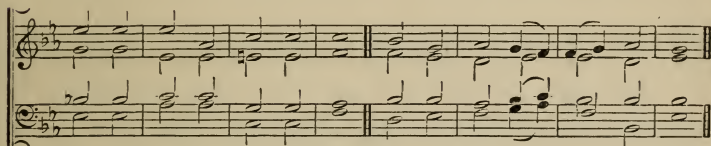
DR. GAUNTLETT, 1852.



Rock of A - ges, cleft for me, Let me hide my - self in Thee.



Let the wa - ter and the blood, From Thy riv - en side which flowed,

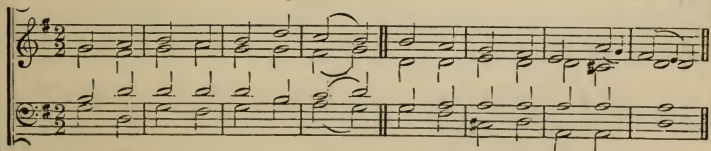


Be of sin the dou - ble cure,—Cleanse me from its guilt and power.

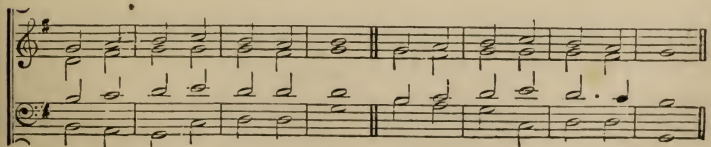
117. *Cheerful.*

Milan. 7.7.7.7.

STABAT MATER.



Day by day the man - na fed; Oh! to learn the les - son well:

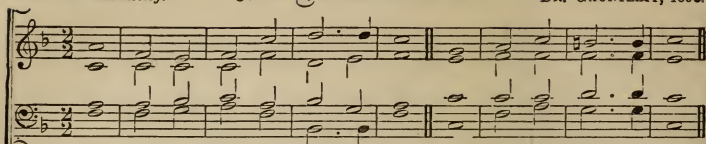


Still by con - stant mer - cy fed, Give me, Lord, my dai - ly bread.

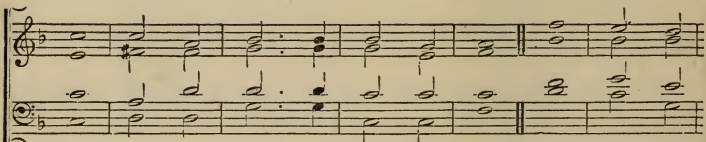
118. *Earnestly.*

St. Bernard. 8.6.8.8.6.

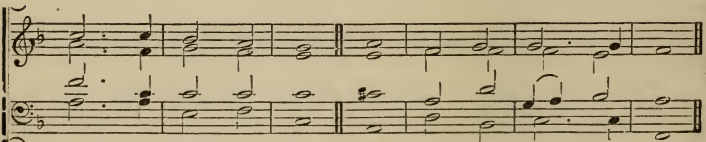
DR. GAUNTLETT, 1858.



E - ter - nal Light! e - ter - nal Light! How pure the soul must be,



When, placed with - in Thy search - ing sight, It shrinks not,

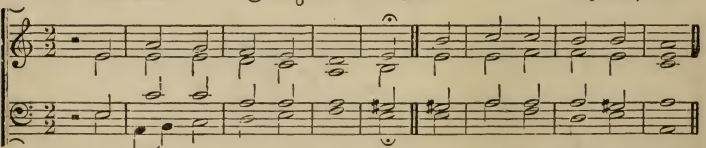


but, with calm de - light Can live, and look on Thee!

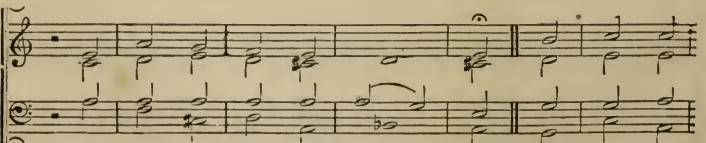
119. *Sustained.*

Lutzen. 7.6.7.6.7.6.7.6.

HANS LEO HASLER's  
Lustgarten, 1601.



O sa - cred Head, once wound - ed, With grief and pain weighed down,



How scorn - ful - ly sur - round - ei With thorns, Thine

LUTZEN—continued.

on - ly crown! How pale art Thou with an - guish,

With sore a - buse and scorn! How does that vi - sage

lan - guish, Which once was bright as morn! . . .

120. *Moderate.*

Waldeck. L.M.

RINCK.

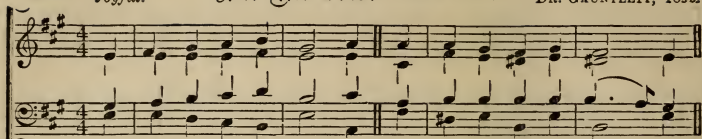
We bless the Lord, the just, the good, Who fills our hearts with joy and food

Who pours His blessings from the skies, And loads our days with rich supplies,

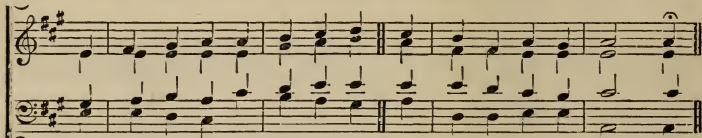
121. *Joyful.*

St. Andrew. 7.7.8.7.7.7.8.7.

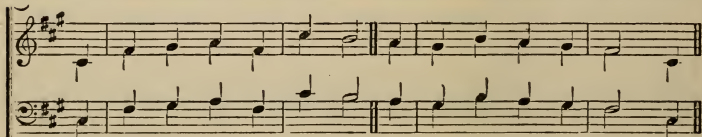
DR. GAUNTLETT, 1834.



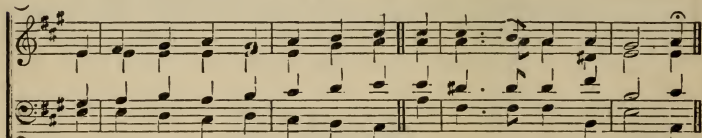
Head of the Church tri-um-phante! We joy - ful - ly a - dore Thee.



Till Thou ap - pear, Thy mem - bers here Shall sing like those be - fore Thee.



We lift our hands and voi - ces In blest an - ti - ci - pa - tion,

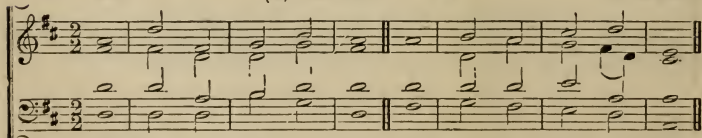


And cry a - loud, and give to God The praise of our sal - va - tion.

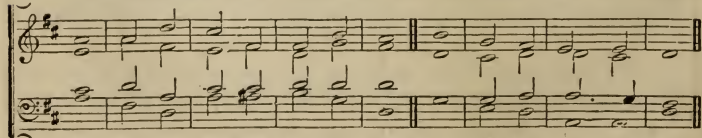
122. *Bold.*

Doncaster. S.M.

S. WESLEY.



Be - hold, the grace ap - pears; The pro - mise is ful - filled:

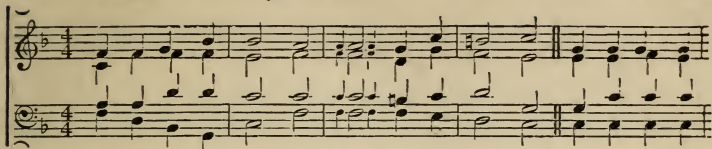


Mia - ry, the won - drous vir - gin, bears; And Je - sus is the child.

123. *Slowly.*

Heber. 11.12.12.10.

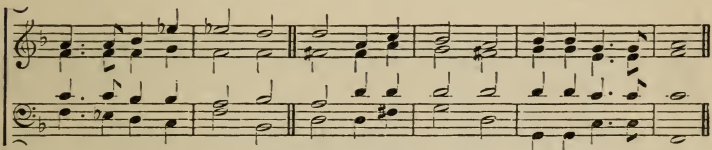
DR. GAUNTLETT, 1838.



Ho - ly, ho - ly, ho - ly, Lord God Al - migh - ty! Grate-ful - ly a -



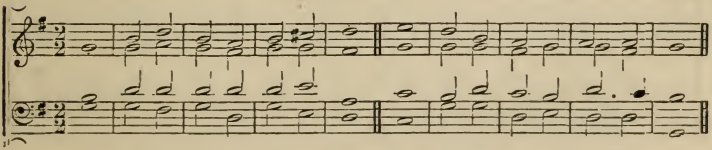
dor - ing, our songs shall rise to Thee. Ho - ly, ho - ly, ho - ly,



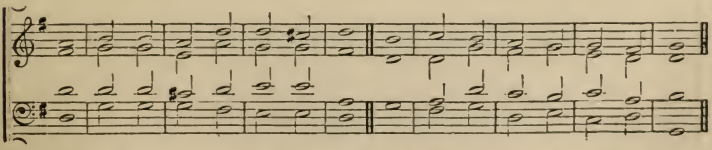
Mer - ci-ful and Migh - ty, God in Three Per - sons, Bless - ed Tri - ni - ty!

124. *Joyful.*

Constance. L.M. GOTHAISCHEN CANTIONAL, 1661.



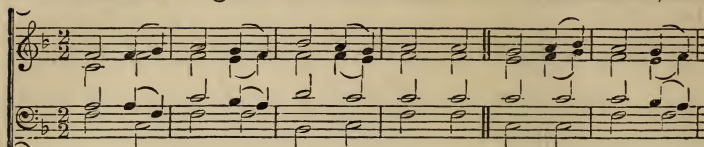
O Spi - rit of the liv - ing God, In all Thy plen - i - tude of grace,



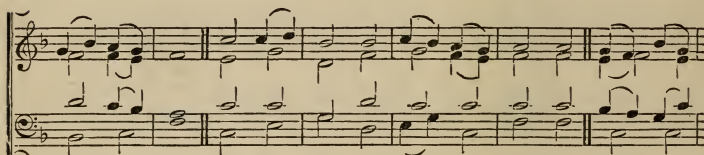
Wher - e'er the foot of man hath trod, Des - cend on our a - pos - tate race



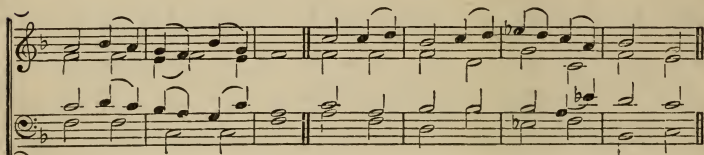
125. *Moderate.* *Alla Trinita.* 8.7.8.7 8.7.8.7. LAUDI SPIRITUALI, 1545.



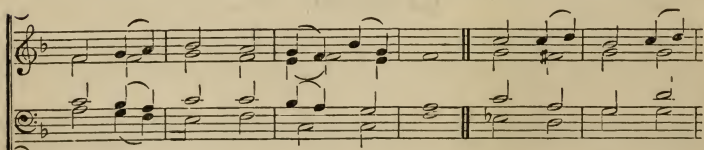
May the grace of Christ our Sa - viour, And the Fa - ther's



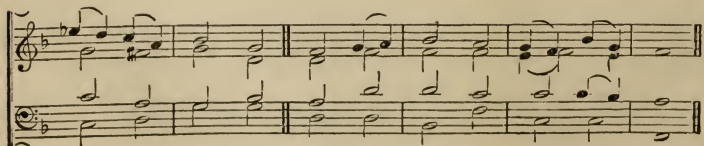
bound - less love, With the Ho - ly Spi - rit's fa - vour, Rest up -



on us from a - bove! Thus may we a - bide in u - nion



With each o - ther and the Lord; And pos - sess, in

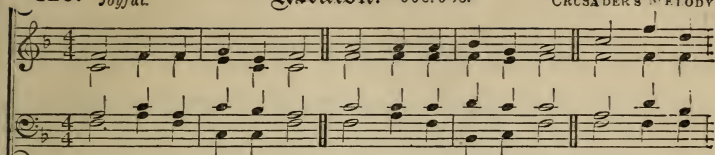


sweet com - mu - nion, Joys which earth can - not af - ford.

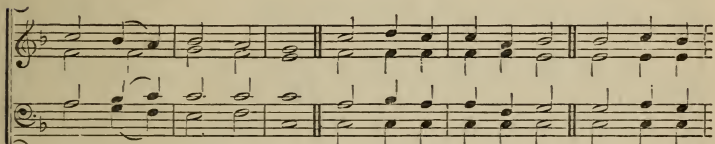
126. *Joyful.*

Ascalon. 668.668.

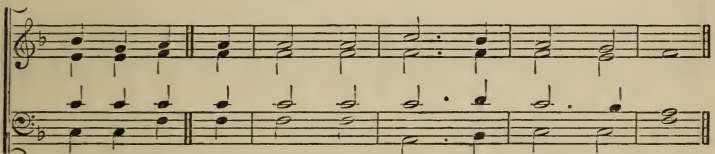
CRUSADER'S MELODY.



How pleased and blest was I To hear the peo - ple cry, — Come, let us



seek our God to - day! Yes, with a cheer-ful zeal We haste to

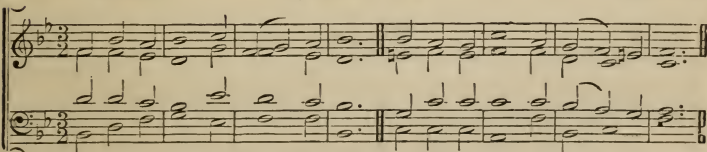


Zi - on's hill, And there our vows and ho - nours pay.

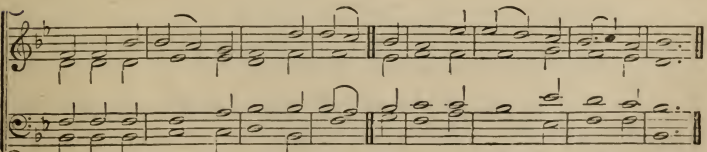
127. *Moderate.*

Fulda. L.M.

BEETHOVEN.



Just are Thy ways, and true Thy word, Great Rock of my se - cure a - bode:

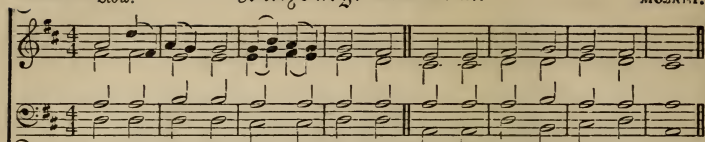


Who is a God be-side the Lord? Or where's a re - fuge like our God?

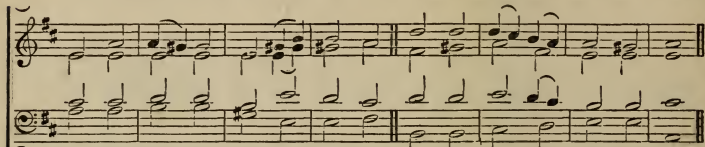
128. *Slow.*

Salzburg. 8.7.8.7.8.7.8.7.

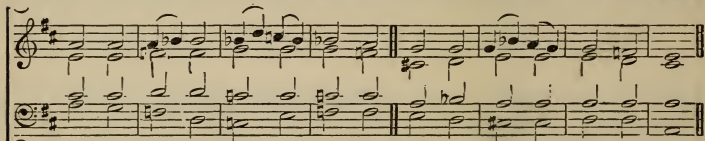
MOZART.



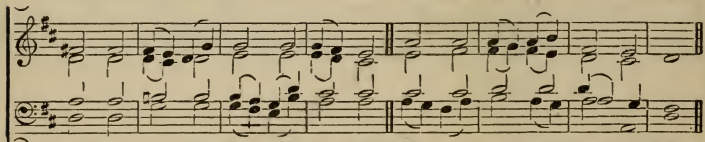
Hail! Thou once des-pi - sed Je - sus, Hail! Thou Ga - li - le - an King;



Thou didst suf - fer to re - lease us; Thou didst free sal - va - tion bring.



Hail! Thou glo - rious God and Sa - viour, Bear - er of our sin and shame,

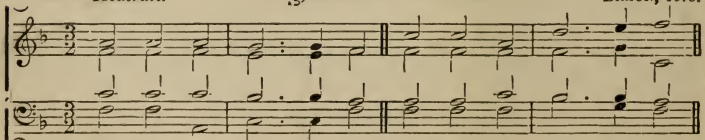


By Thy me - rits we find fa - vour; Life is giv - en through Thy name.

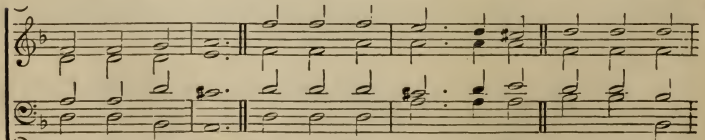
129. *Moderate.*

Hermon. 664.6664.

BRAUN, 1675.

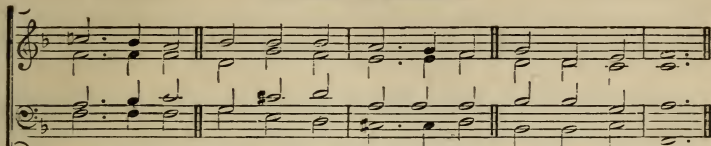


Fa - ther of love and power, Guard Thou our eve - ning hour,



Shield with Thy might. For all Thy care this day Our grate - ful

HERMON—continued.

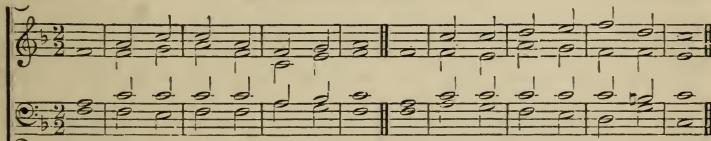


thanks we pay, And to our Fa - ther pray,—Bless us to - night.

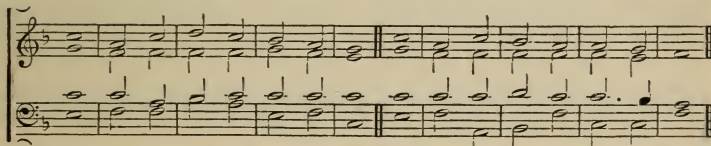
130. *Bold.*

Mecklenburg. L.M.

J. S. BACH, 1736.



Je - sus shall reign wher-e'er the sun Doth his suc-ces-sive jour-neys run;

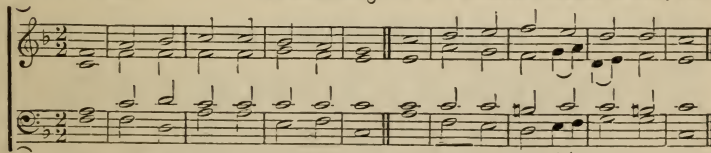


His kingdom stretch from shore to shore, Till moons shall wax and wane no more.

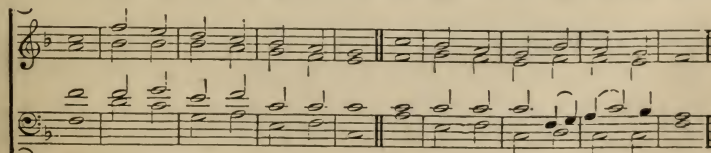
131. *Bold.*

Eisenach. L.M.

JOHANN HERMANN SCHEIN, 1628.



Je - sus, Thy robe of right-eous-ness My beau - ty is, my glo-rious dress;

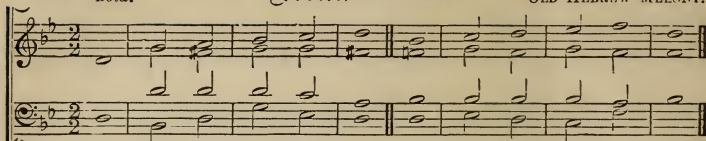


'Midst flam-ing worlds, in this ar-rayed, With joy shall I lift up my head.

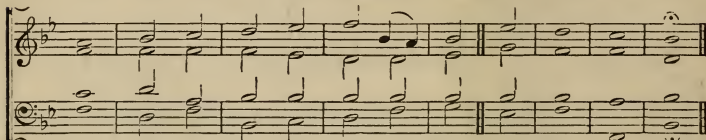
132. *Bold.*

Leoni. 6684.6684.

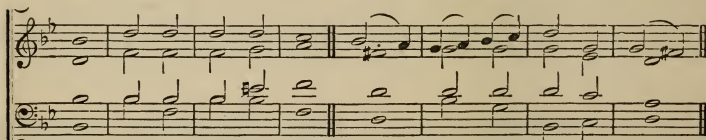
OLD HEBREW MELODY.



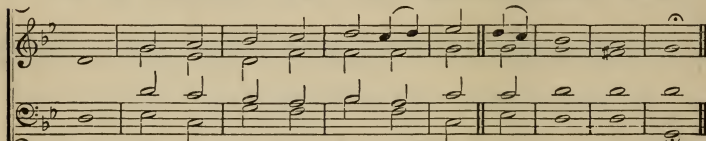
The God of Abra-ham praise, Who reigns en-throned a - bove;



An - cient of e - ver - last - ing days, And God of love.



Je - ho - vah, great I AM, By earth and heaven con - fessed:

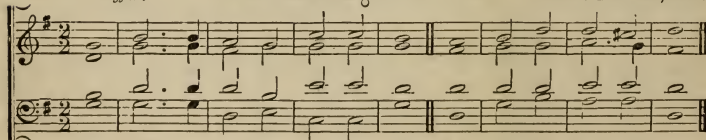


We bow, and own the sa - cred name, For e - ver blest.

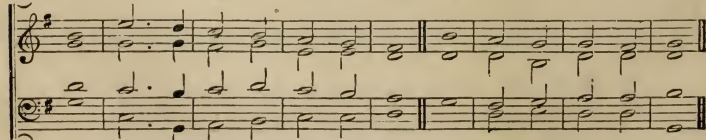
133. *Joyful.*

Old Winchester. C.M.

ESTE'S PSALTER, 1592.



Be - hold the glo - ries of the Lamb A - midst His Fa - ther's throne;



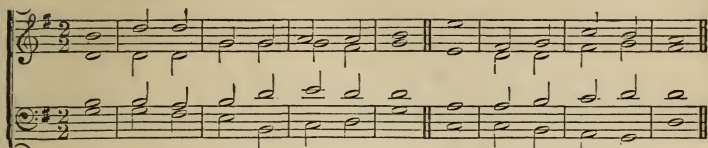
Pre - pare new ho - nours for His name, And songs, be - fore un - known.



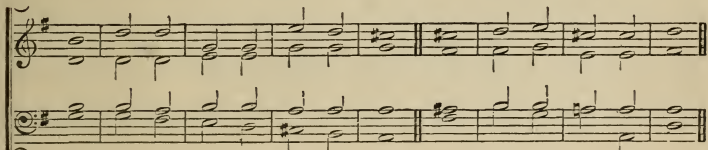
134. *Moderate.*

Sherwood. 86.86.86.

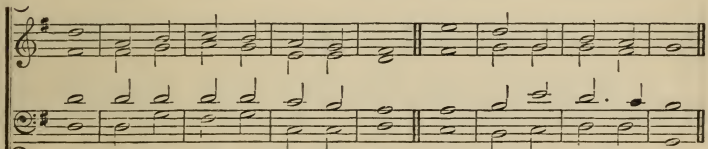
DR. GAUNTLETT, 1555.



Be - yond, be - yond that bound-less sea, A - bove that dome of sky,



Far - ther than thought it - self can flee, Thy dwell-ing is on high;

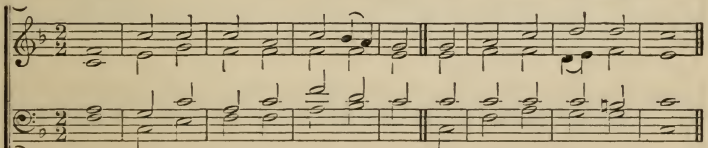


Yet dear the aw - ful thought to me, That Thou, my God, art nigh.

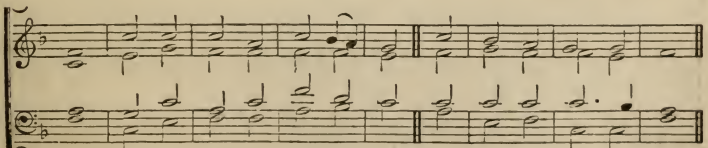
135. *Bold.*

St. George. C.M.

NICOLAUS HERMANN, 1560.



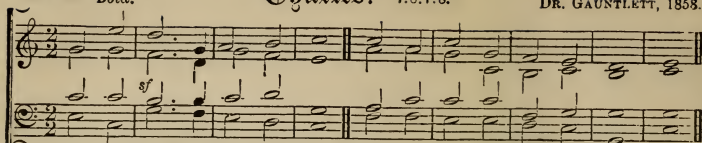
How con - des - cend - ing and how kind Was God's e - ter - nal Son!



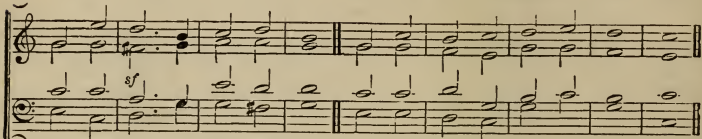
Our mis - ery reached His heavenly mind, And pi - ty brought him down.

136. *Bold.***Chanted.** 7.8.7.8.

DR. GAUNTLETT, 1858.



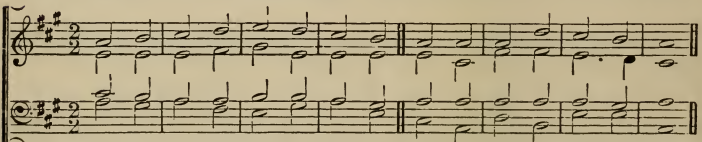
Je - sus lives, no lon - ger now Can thy ter - rors, Death, ap - pal us :



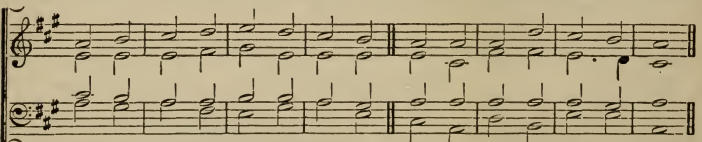
Je - sus lives, and this we know, Thou, O Grave, canst not en - thral us.

137. *Cheerful.***Corinth.** 8.7.8.7.8.7.8.7

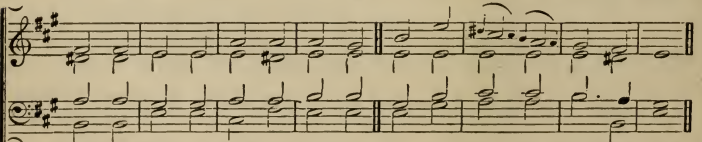
S. WEBER.



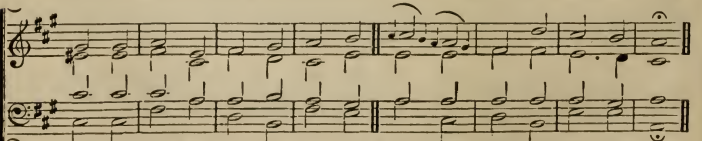
Light of those, whose drea-ry dwell-ing Bor-ders on the shades of death,



Come, and all Thy love re - veal-ing, Dis - si - pate the clouds be - neath.



The new heaven and earth's Cre-a - tor, On our deep - est dark-ness rise ;



Scat-tering all the night of na - ture, Pour - ing day up - on our eyes.

138. *Moderate.*

**Plevel.** 7.7.7.7.

**PIEVEL**

Lord, we come be - fore Thee now: At Thy feet we hum-bly bow:

Oh do not our suit dis - dain: Shall we seek Thee, Lord, in vain?

139. *Bold.*

**Neapolis.** L.M.

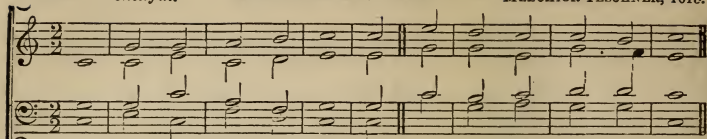
**HAYDN.**

Forth in Thy name, O Lord, I go, My dai - ly

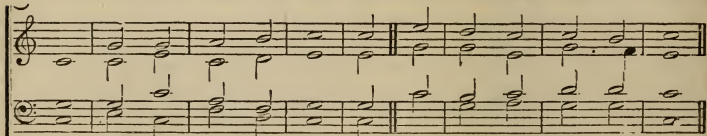
la - bour to pur - sue; Thee, on - ly Thee, re -

solved to know, In all I think, or speak, or do.

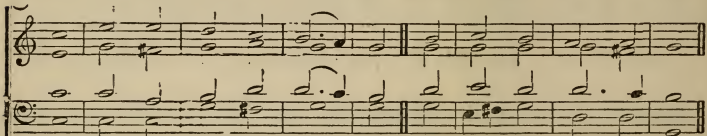
140.

*Cheerful.***Waterford.** 7.6.7.6.7.6.7.6. MELCHIOR TESCNER, 1616.

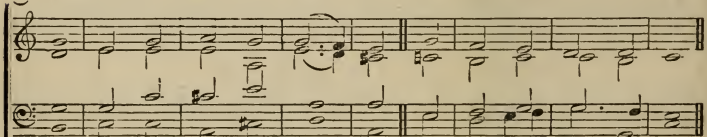
Some-times a light sur - pri - ses The Chris-tian while he sings:



It is the Lord who ri - ses, With heal - ing in His wings.

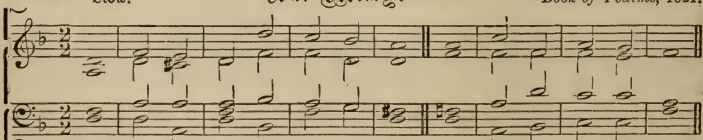


When com-forts are de - clin - ing, He grants the soul, a - gain,

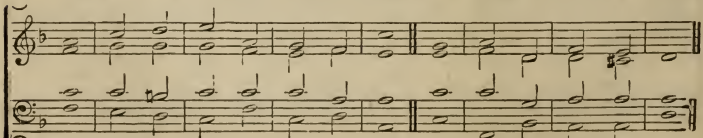


A sea - son of clear shin - ing, To cheer it af - ter rain.

141.

*Slow.***St. Mary.** C.M.ARCH. PRY'S  
Book of Psalms, 1621.

Why do we mournde - part - ing friends, Or shake at death's a - larms?

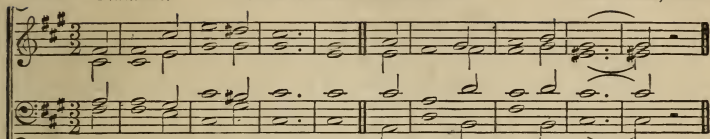


'Tis but the voice that Je - sus sends To call them to His arms.

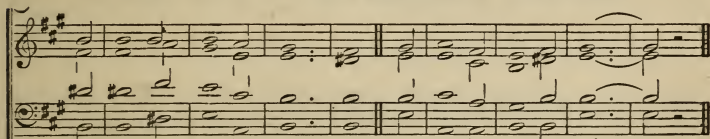
142. *Plaintive.*

## Silesia. 7.6.7.6.7.6.7.6.

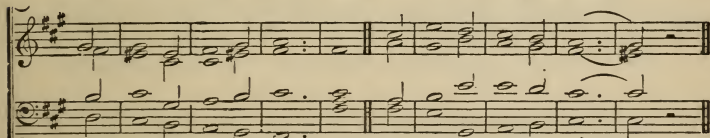
HANS SACHS, 1526.



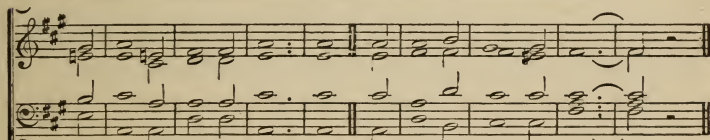
In time of tri-bu - la - tion, Hear, Lord, my fee-ble cries: .



With hum-ble sup-pli - ca - tion, To Thee my spi-rit flies. . .



My heart with grief is break - ing; Scarce can my voice complain; . .

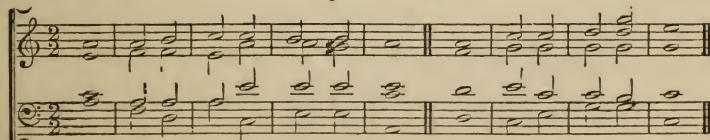


Mine eyes, with tears kept wa - king, Still watch and weep in vain. . .

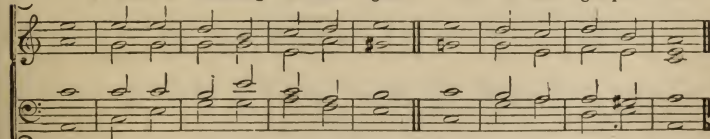
143. *Cheerful.*

## Chester. C.M.

DOWLAND, 1592.



O what a - ma-zing words of grace Are in the gos-pel found!



Suit - ed to eve-ry sin-ner's case Who hears the joy - ful sound



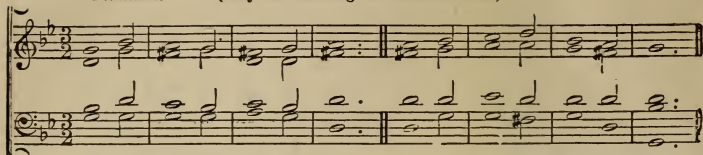
144.

## Gethsemane 7.7.7 7.7.7.

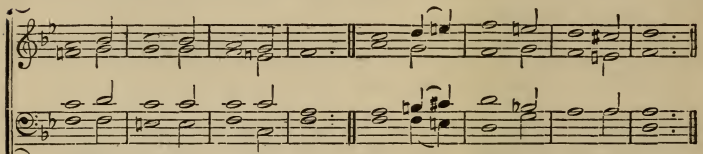
OLD LATIN MELODY.

*Plaintive.*

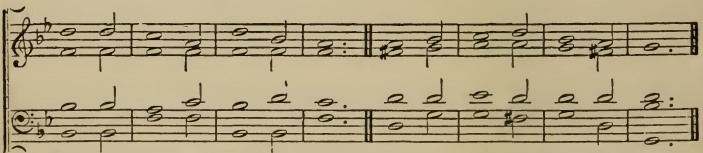
(May also be sung in Common time.)



Go to dark Geth-se-ma-ne, Ye that feel the tempter's power;



Your Redeemer's conflict see; Watch with Him one bitter hour;



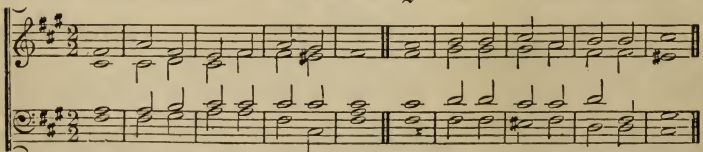
Turn not from His griefs away: Learn of Jesus Christ to pray.

145.

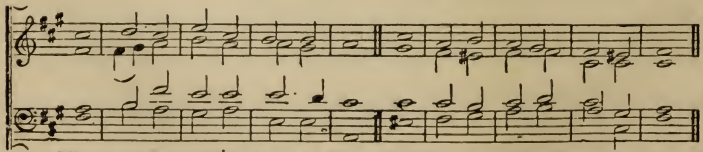
*Bold and fervent.*

## Wartburg. L.M.

MARTIN LUTHER, 1543.



O Thou, to whom in ancient time The lyre of Hebrew bards was strung;

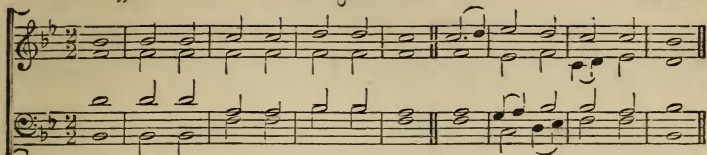


Whom kings adored in song sublime, And prophets prais'd with glowing tongue.

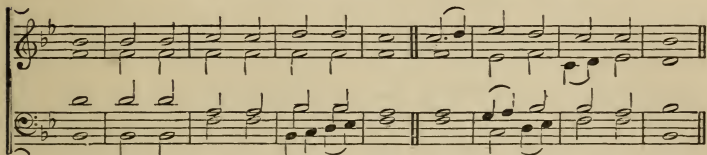
146. *Joyful.*

Soho. C.M.

OLD CHANT.



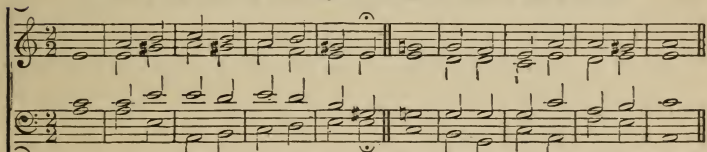
In God's own house pro-nounce His praise, His grace He there re - veals ;



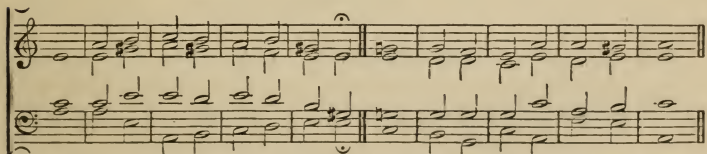
To heaven your joy and won - der raise, For there His glo - ry dwells.

147. *Slowly.* Moravia. 9.8.9.8.8.8.—(CHORAL.) CH. NEUMARK, 1657.

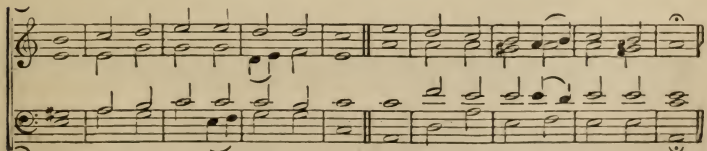
Or L.M. six lines, by omitting the last note in the 1st and 3rd lines.



To Thee, O Lord, I yield my spi - rit, Who break'st in love this mor-tal chain ;



My life I but for Thee in - he - rit, And death be-comes my chief - est gain.



In Thee I live. in Thee I die, Con-tent, for Thou art e - ver nigh

148. *Bold.* **Arno.** 7.6.7.6.7.6.7.6. (Peculiar accent.) **ANCIENT MELODY.**  
 Or (with two equal notes in the third bar of the alternate lines) 8 lines 7s.

Dy - ing souls, fast bound in sin, Tremb-ling and re - pi - ning.

With no ray of light di - vine On your path - way shin - ing,

Why in dark-ness wan-der on, Filled with con - ster - na - tion?

Je - sus lives,—in Him a - lone Can you find sal - va - tion.

149. *Moderate.* **Whitchurch.** S.M. **HANDEL.**

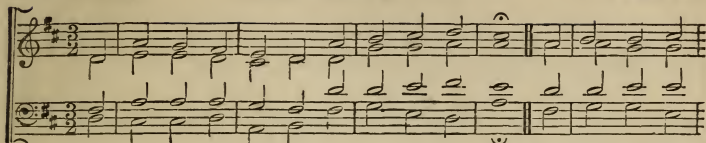
Wei - come, sweet day of rest, That saw the Lord a - rise; Wei - come to

this re - viv-ing breast, And these re-joic-ing eyes, And these re-joic-ing eyes.

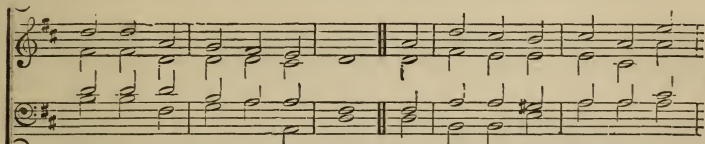
150. *Joyful.*

Oldenburg. 11.11.11.11.

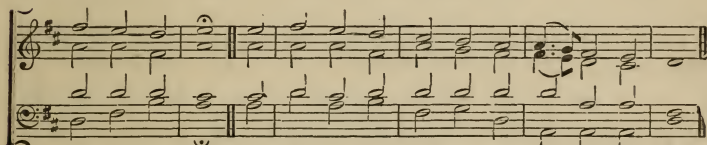
T. SELLER, 1635.



How firm a foun - da - tion, ye saints of the Lord, is laid for your



faith in His ex - cel - lent word! What more can He say, than to

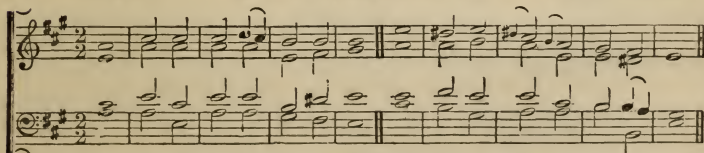


you He hath said. You, who un - to Je - sus for re - fuge have fled?

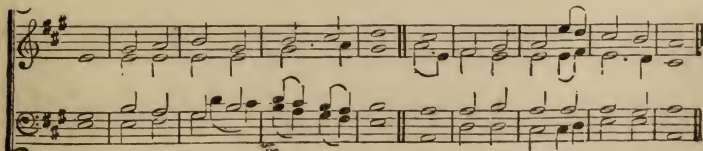
151. *Joyful.*

Morning Hymn. L.M.

F. H. BARTHELEMON.



A - wake, my soul, and with the sun, Thy dai - ly stage of du - ty run :

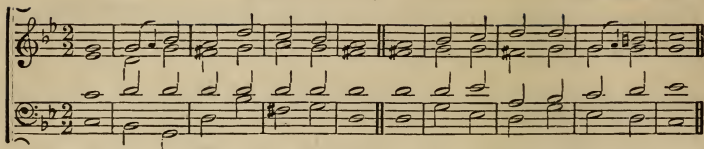


Shake off dull sloth, and joy - ful rise, To pay thy morn'g sac - ri - fice,

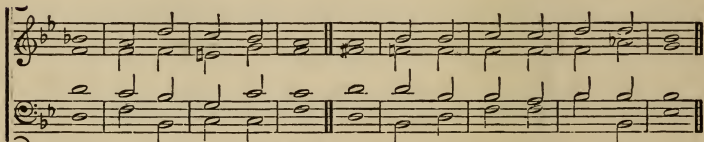
152. *Grave.*

Nuremberg. 886.886.

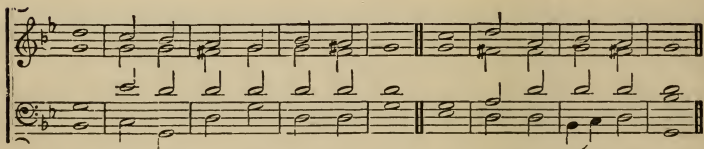
HANS SACH, 1552.



When Thou, my righteous Judge, shalt come, To fetch Thy ransomed peo - ple home,



Shall I a - mong them stand? Shall such a worth-less worm as I,

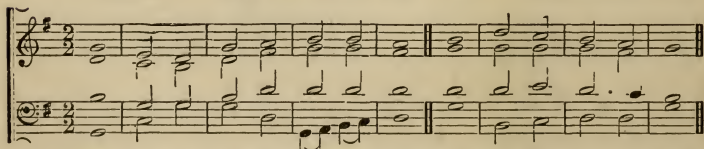


Who some-times am a - fraid to die, Be found at Thy right hand?

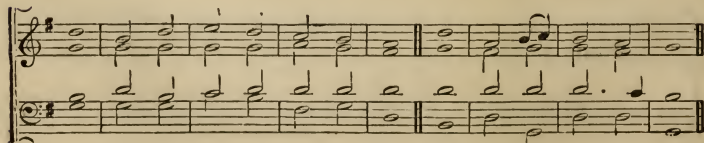
153. *Cheerful.*

Meaux Abbey. C.M.

JOHANN CRUGER, 1658.

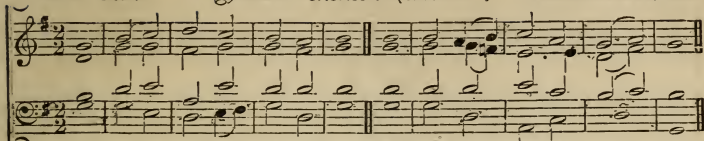


Come, let us join our cheer-ful songs With an-gels round the throne;

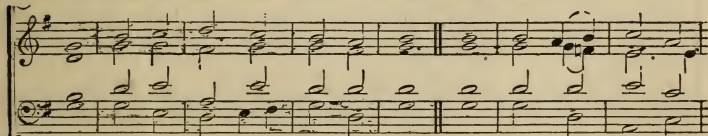


Ten thou-sand thou-sand are their tongues, But all their joys are one.

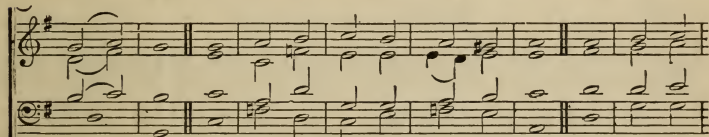


154. *Bold.**Halle.* 87.87.887.—(CHORAL.) HANS KUGELMAN, 1504.

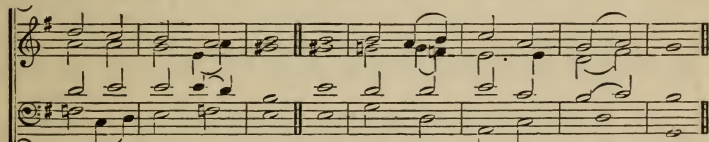
To God on high be thanks and praise, Who deigns our bonds to se - ver ;



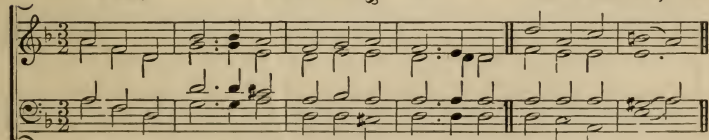
His cares our droop - ing souls up - raise, And harm shall reach us



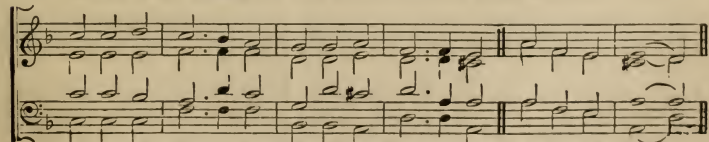
ne - ver: On Him we rest with faith as - sured, Of all that



live, the migh - ty Lord, For e - ver and for e - ver!

155. *Grave.**Conway.* 664.664. FREYLINGHAUSEN, 1704.

Low-ly and so-lemn be Thy children's cry to Thee, Father di - vine ;

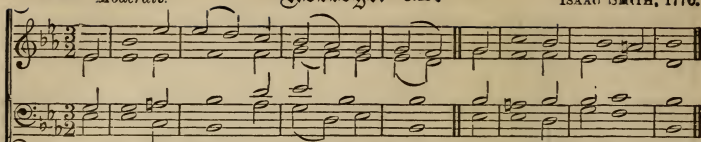


A hymn of suppliant breath, Owning that life and death, A - like are Thine.

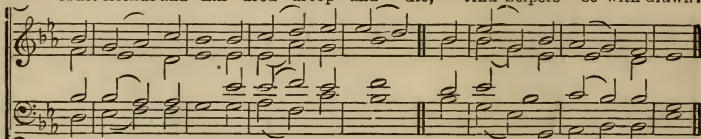
156. *Moderate.*

# Abridge. C.M.

ISAAC SMITH, 1770.



Must friends and kin - dred droop and die, And helpers be with-drawn?

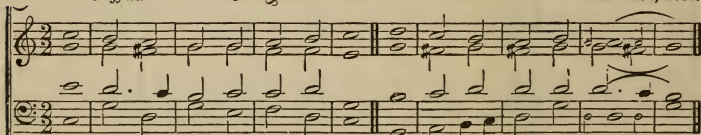


While sor - row, with a weep - ing eye, Counts up our com-forts gone?

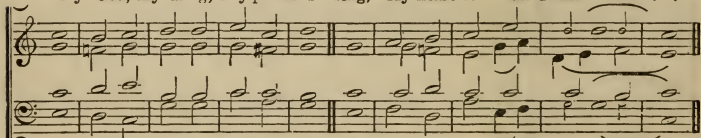
157. *Joyful*

# Styria. 446.446., or L.M.

VOPELIUS, 1682.



My God, my King, Thy praise I sing, My heart is all Thine own: . .

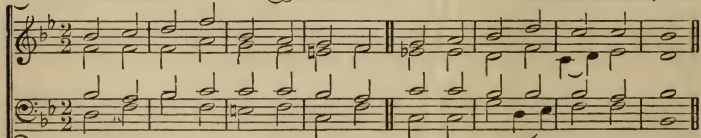


My highest powers, My choicest hours, I yield to Thee a - lone. . . . .

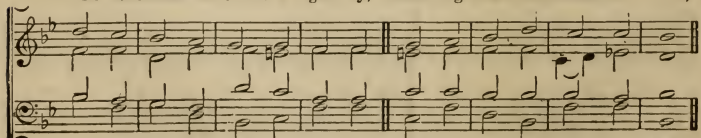
158. *Moderate.*

# Minden. 8.7.8.7.

HEINRICH ALBERT, 1644.



In the cross of Christ I glo - ry, Tower-ing o'er the wrecks of time,

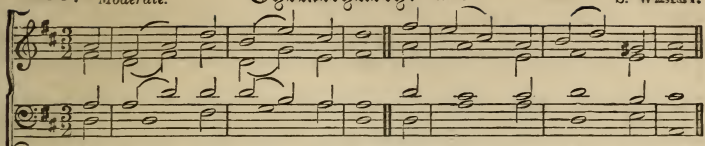


All the light of sa - cred sto - ry Ga - thers round its head sub - lime.

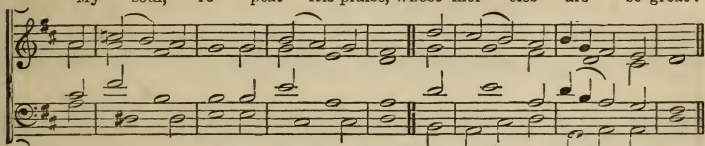
159. *Moderate.*

Christchurch. S.M.

S. WISLEY.



My soul, re - peat His praise, Whose mer - cies are so great :

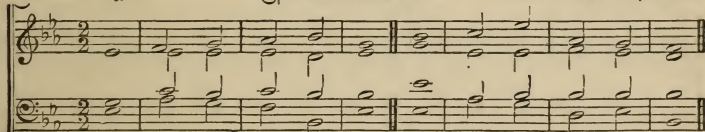


Whose an - ger is so slow to rise, So rea - dy to a - bate.

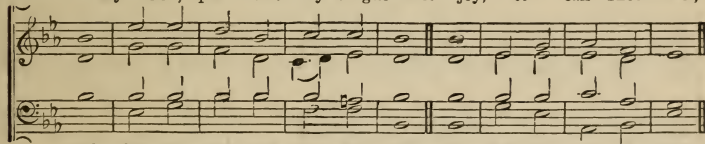
160. *Joyful.*

Franconia. S.M.

LUTHERAN MELODY, c. 1720.



My God, per - mit my tongue This joy, to call Thee mine ;

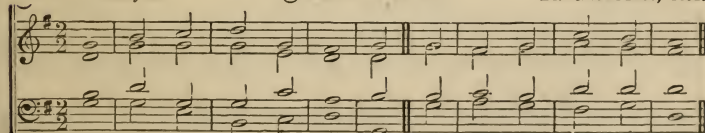


And let my ear - nest cries pre - vail, To taste Thy love di - vine.

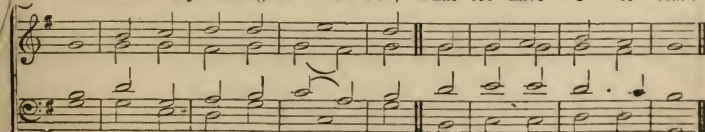
161. *Cheerful.*

Leben. 7.6.7.6.

DR. GAUNTLETT, 1852.



God is my strong sal - va - tion, What foe have I to fear ?

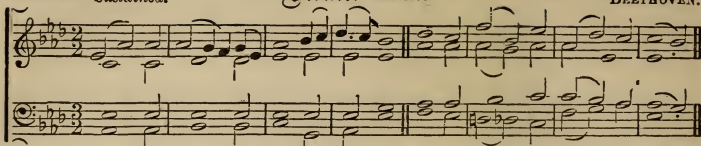


In dark - ness and temp - ta - tion, My light, my help is near.

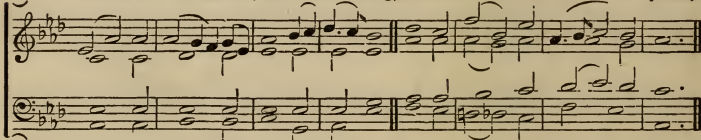
162. *Sustained.*

Baun. 8.7.8.7.

BEETHOVEN.



Sweet the moments, rich in blessing, Which be - fore the cross I spend;

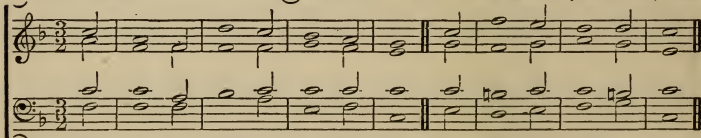


Life and health and peace pos - sessing, From the sin - ner's dy - ing Friend.

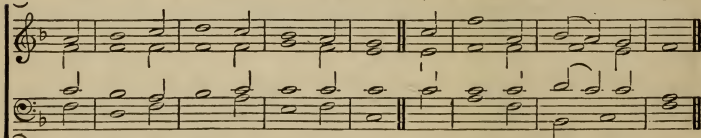
163. *Bold.*

Bedford. C.M.

WM. WHEALY, Mus. Bac., 1699.



There is a house not made with hands, E - ter - nal and on high:

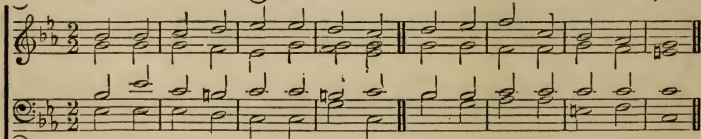


And here my spi - rit wait - ing stands, Till God shall bid it fly.

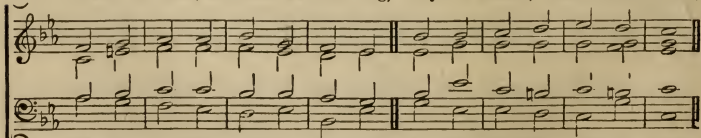
164 *Slow.*

Riston. 8.7.8 7.8.7.8.7.

LUTHER, 1525.



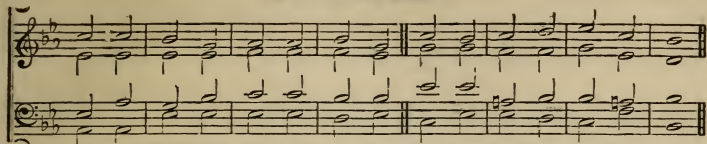
Love di - vine, all love ex - cell - ing, Joy of heaven, to earth come down;



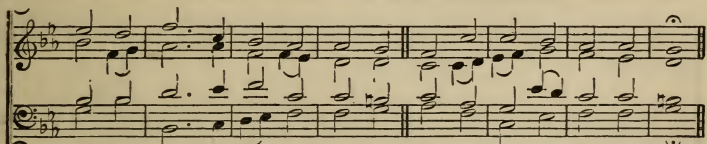
Fix in us Thy humble dwelling; All Thy faithful mercies crown.



RISTON—continued.



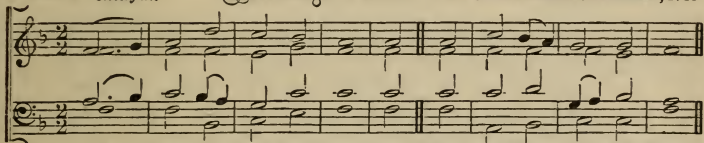
Je - sus, Thou art all com - pas - sion ; Pure, un - bound - ed love Thou art :



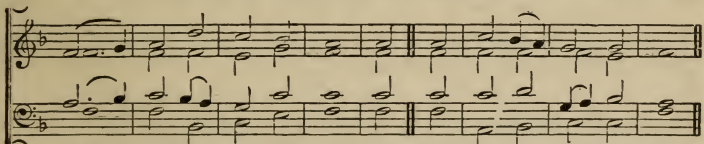
Vi - sit us with Thy sal - va - tion : En - ter eve - ry long - ing heart.

165. *Cheerful.*

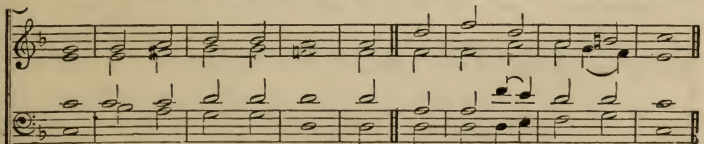
**Munich.** 7.6.7.6.7.6.7.6. GOTHAISCHE CANTIONAL, 1715.



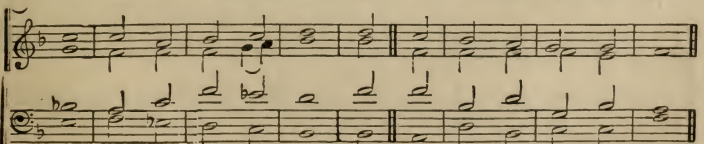
To thee, O dear, dear coun - try, Mine eyes their vi - gils keep ;



For ve - ry love, be - hold - ing Thy hap - py name, they weep.



The men - tion of thy glo - ry Is unc - tion to the breast,



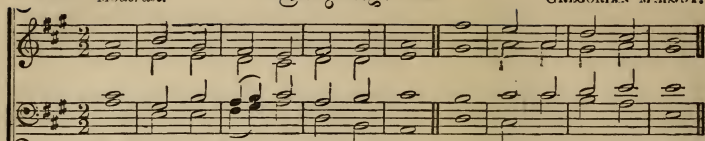
And me - di - cine in sick - ness, And love and life and rest.



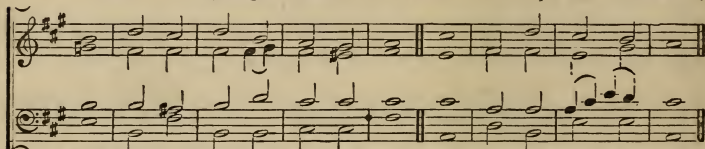
166. *Moderate.*

Bethany. C.M.

GREGORIAN MELODY.



O Je - sus, King most won - der - ful. Thou Con - que - rer re - nowned ;

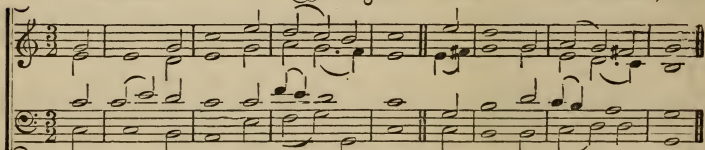


Thou sweetness most in - ef - fa - ble, In whom all joys are found.

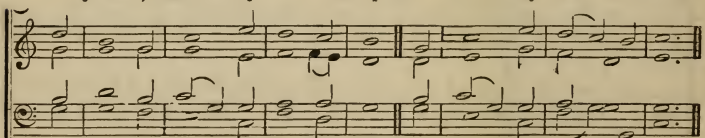
167. *Moderate.*

St. Matthew. C.M.D.

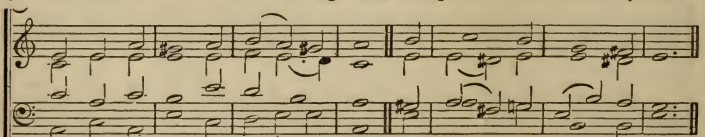
DR. CROFT, 1703.



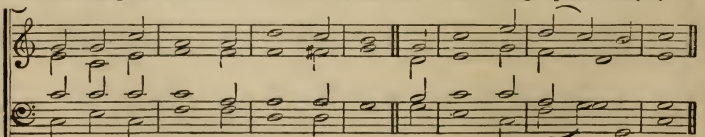
My soul, how love - ly is the place To which thy God re - sorts !



'Tis heaven to see His smil - ing face, Though in His earth - ly courts.



There the great Monarch of the skies His sav - ing power displays ;

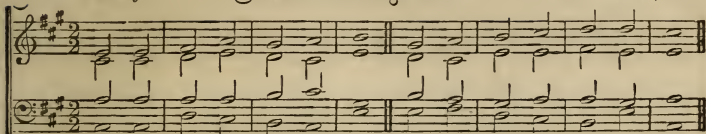


And light breaks in up - on our eyes With kind and quick - ening rays.

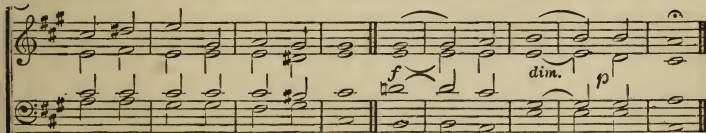
168. *Slowly.*

Rabensworth. 7.7.7.5.

DR. GAUNTLETT, 1853.



Come to our poor nature's night, With Thy blessed in-ward light,

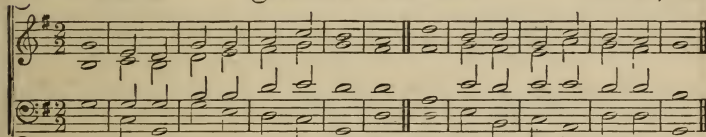


Ho-ly Ghost, the In-nite; Com-fort-er . . . Di-vine.

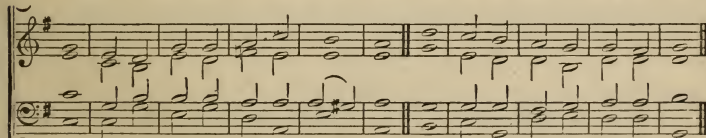
169. *Moderate.*

Nabarre. 9.8.9.8.9.8.9.8.

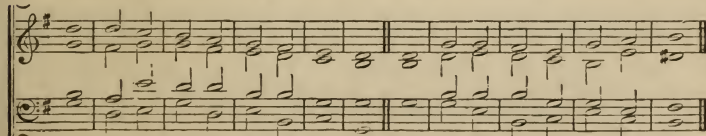
GOUDIMEL, 1862.



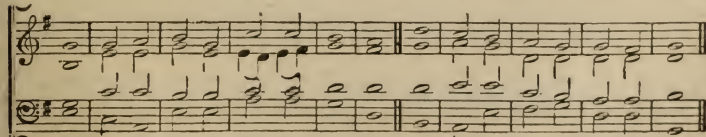
Bread of the world, in mer-cy bro-ken, Wine of the soul, in mer-cy shed;



By whom the words of life were spo-ken, And in whose death our sins are dead;



Look on the hearty sorrow bro-ken, Look on the tears by sin-ners shed,



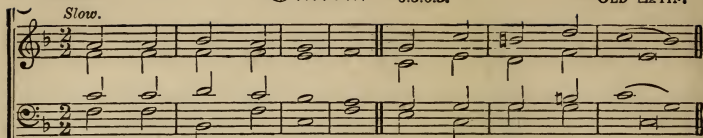
And be Thy feast to us the to-ken That by Thy grace our souls are fed.

170.

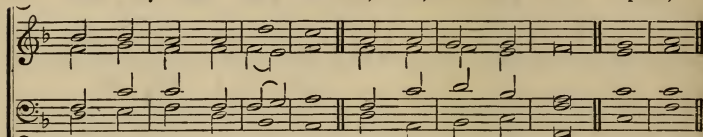
Geneva.

6.5.6.5.

OLD LATIN.

*Slow.*

Glo - ry be to Je - sus, Who, in bit - ter pains,

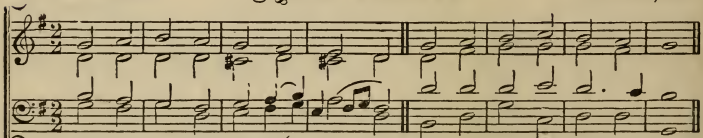


Poured for me the life - blood From His sa - cred veins. A - men.

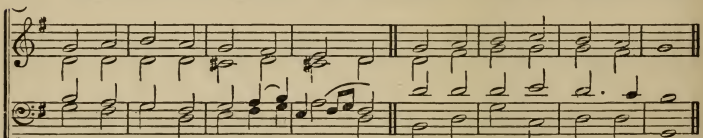
171. *Moderate.*

Lyons. 8.7.8.7.8.7.8.7.

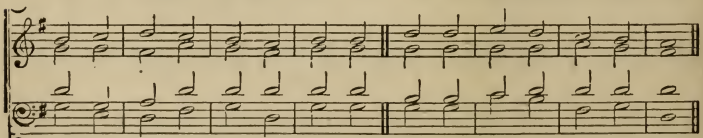
Goudimel, 1562.



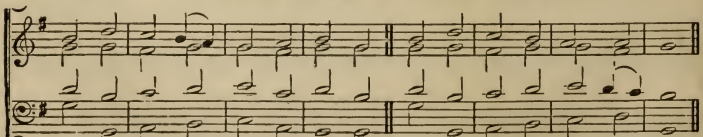
Come, Thou e - ver - last - ing Spi - rit, Bring to eve - ry thankful mind,



All the Saviour's dy - ing me - rit, All His suf - ferings for man - kind.



True Re - cor - der of His pas - sion, Now the liv - ing faith im - part:



Now re - veal His great sal - va - tion; Preach His gos - pel to each heart.

172. *Bold and Joyous.* Baden. 88.88.7.

J. PACHELBEL, 1660

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time, with a tempo marking of "Moderato". The score consists of two systems. The first system has a treble clef for the voice and a bass clef for the piano. The second system has a treble clef for the voice and a bass clef for the piano. The piano part features a simple melody with a few chords. The voice part features a melody with a few chords. The lyrics are "The Rose Tree" and "The Rose Tree".

Ho - san - na to the liv - ing Lord ! Ho - san - na to the In-

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The music is in 4/4 time. The score includes a key signature change from G major to E minor (three sharps) for the final measure, which is marked with a double bar line and a repeat sign.

car - nate Word! To Christ, Cre - a - tor, Sa viour, King, Let

A musical score for the song "The Rose Tree". It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The score includes a double bar line and repeat signs.

earth, let heaven, ho - san - na sing. Ho - san - na in the high - est.

173. *Joyful.* Stukely. C.M.

MEDELSSOHN.

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Tenor, and piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/2. The melody is simple and folk-like, with a clear refrain. The piano accompaniment consists of chords and single notes that support the vocal lines. The score is arranged in three systems, with the vocal parts on the top staff and the piano accompaniment on the bottom staff. The lyrics are written below the vocal staves.

Je - ru - sa - lem, my hap - py home; Name e - ver dear to me:

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in G major (one sharp). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The music is in 4/4 time. The lyrics are written below the staves.

**THE ROSE TREE**

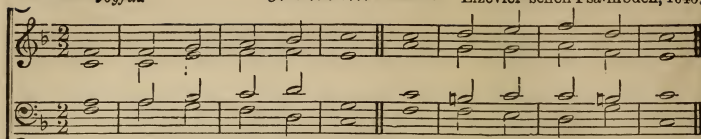
Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in G major (one sharp). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The music is in 4/4 time. The lyrics are written below the staves.

When shall my la-bours have an end In joy and peace and Thee.

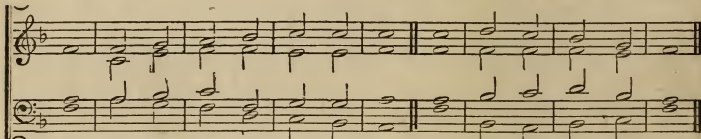


174. *Joyful.*

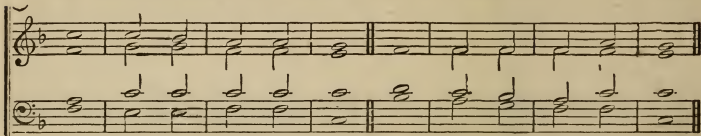
**Suabia.** S.M.D. GERMAN CHORAL, Elzevier'schen Psalmbuch, 1646.



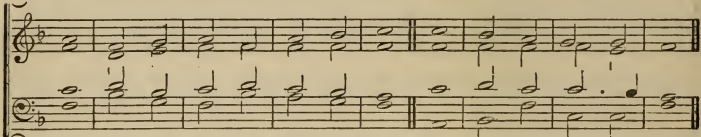
Give to the winds thy fears; Hope, and be un-dis-mayed:



God hears thy sighs, and counts thy tears: God shall lift up thy head.



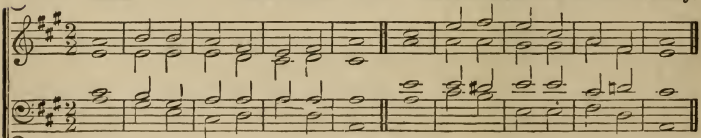
Thro' waves, thro' clouds and storms, He gent-ly clears thy way.



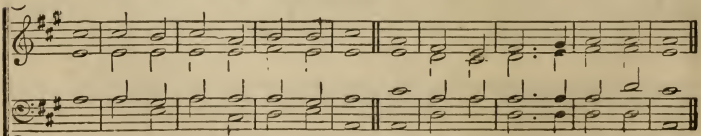
Wait thou His time; so shall the night Soon end in joy-ous day.

175. *Bold.*

**Soldau.** L.M. GERMAN MELODY of the 13th Century.



Lord of the Sabbath! hear our vows, On this Thy day, in this Thy house:



Ac-cept. as grate-ful sa-cri-fice, These songs which from the de-sert rise



176. *Slow and sustained.* Coburg. 8.7.8.7.8.8.7. LUTHER, 1524.  
(Harmon. by MENDELSSOHN.)

Out of the depths I cry to Thee, Lord God, O

hear my wail - - ing! Thy gra - cious ear in - cline to me,

And make my prayer a - vail . . ing: On my mis -

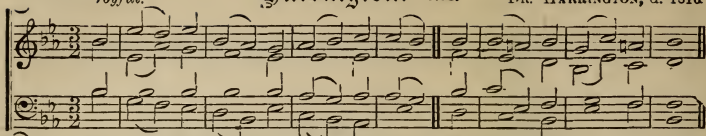
deeds in mer - cy look, O deign to blot them

from Thy book, Or who can stand be - fore Thee?

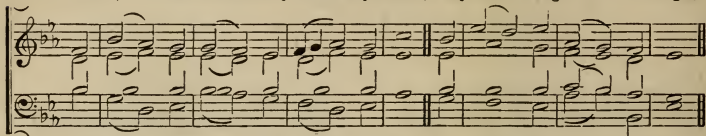
177. *Joyful.*

Harrington. C.M.

DR. HARRINGTON, d. 1816



Lord, I have made Thy word my choice, My last - ing he - ri - tage;



There shall my no - blest powers re-joice, My warm - est thoughts engage.

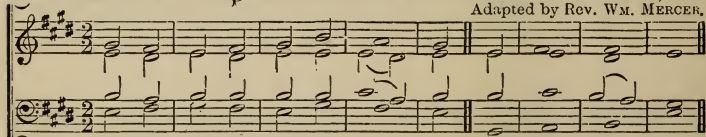
178. *Moderate.*

Upsal. 84.84 8884. (CHORAL.)

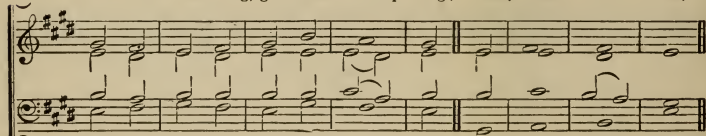
An Evening Hymn.

J. CRÜGER, 1646

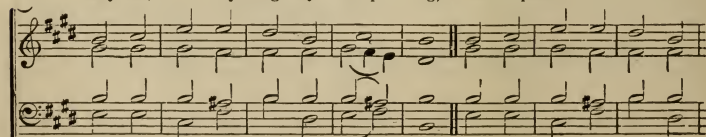
Adapted by Rev. WM. MERCER.



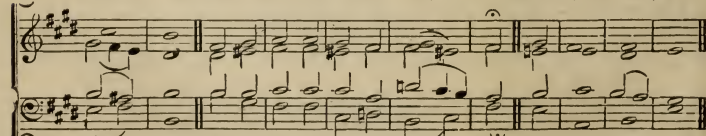
1. God, that mad - est earth and hea - ven, Dark - ness and light!  
2. Guard us wak - ing, guard us sleep - ing; And, when we die,



Who the day for toil hast giv - en, For rest the night!  
May we, in Thy migh - ty keep - ing, All peace - ful be!



May Thine an - gel guards de - fend us, Slum - ber sweet Thy mer - cy  
When the last dread call shall wake us, Do not Thou, our God, for -



send us, Ho - ly dreams and hopes at - tend us, This live - long night.  
awake us, But to reign in glo - ry take us, With Thee on high!

179. *Plaintive.*

*Ludlow.* S.M. RAVENSCROFT'S *Whole Book of Psalms*, 1621.

How swift the tor rent rolls That bears us to the sea,  
The tide that bears our death-less souls To vast e - ter - ni - ty!

180. *Moderate.*

*Dresden.*

(CHORAL.)

J. G. EBELING, 1666.

Words from MERCER'S Psalter.

Evening and morn-ing, Sun-set and dawn-ing, Wealth, peace, and glad-ness,  
Com-fort in sad-ness, These are Thy works; all the glo-ry be Thine.  
Times without num-ber, A-wake or in slum-ber, Thine eye ob-serves us, From  
dan-ger pre-serves us, Caus-ing Thy mer-cy up-on us to shine.

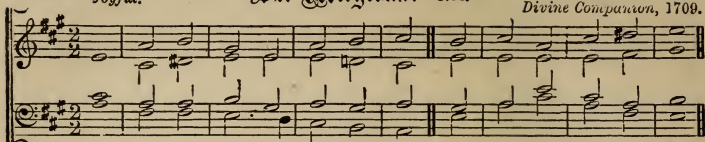
Father, O hear me! Pardon and spare me!  
Quench all my terrors, Blot out my errors,  
That by Thine eyes they may no more be scanned.  
Order my goings, direct all my doings,  
As it may please Thee, retain or release me,  
All I commit to Thy Fatherly hand

Griefs of God's sending, All have an ending;  
Clouds may be pouring, Wind and wave roaring,  
Sunshine will come when the tempest has pas-sed.  
Joys still increasing, and peace never ceasing,  
Faith lost in vision, and hope in fruition:  
These are the joys which I look for at last.

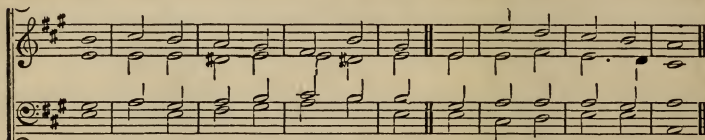
181. *Joyful.*

St. Magnus. C.M.

PLAYFORD'S  
Divine Companion, 1709.



Lift up to God the voice of praise, Whose breath our souls in-spired;

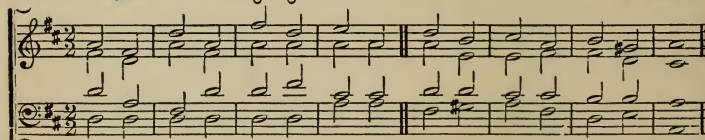


Loud and more loud the an - them raise, With grate - ful ar - dour firea.

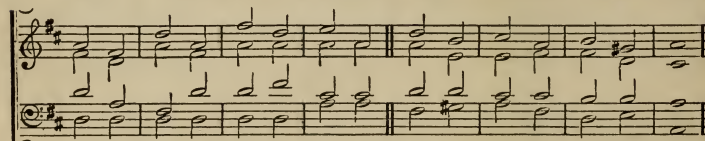
182. *Joyful.*

Chichester. 8.7.8.7.8.7.8.7.

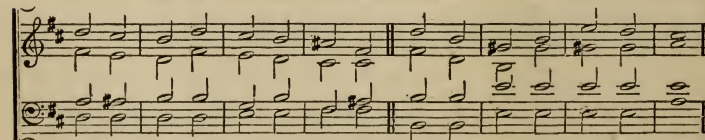
S. WESLEY.



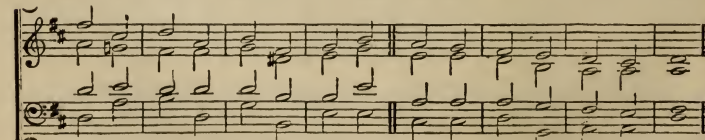
Migh - ty God, while an - gels bless Thee, May a mor - tal sing Thy name?



Lord of men as well as an - gels, Thou art eve - ry creature's theme;



Lord of eve - ry land and na - tion, An - cient oi - & - ter - nal days;

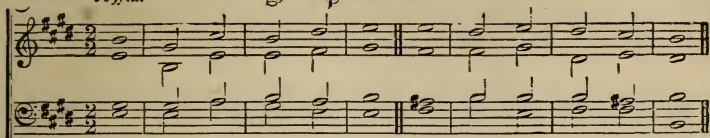


Sound - ed through the wide cre - a - tion Be Thy just and end - less praise.

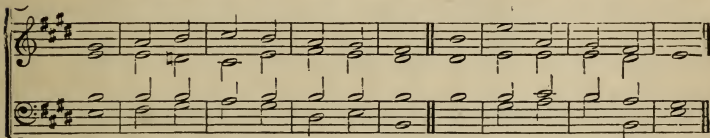


183. *Joyful.*

Hampton. S.M.



How beau-teous are their feet Who stand on Zi-on's hill!

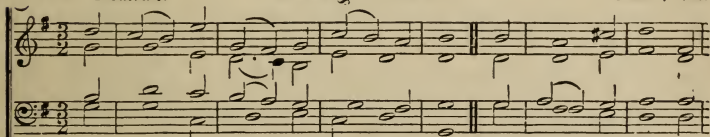


Who bring sal - va - tion on their tongues, And words of peace re - veal.

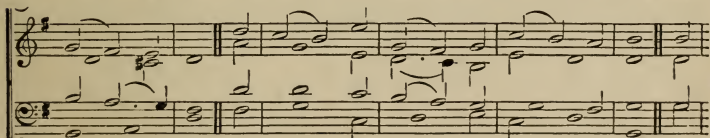
184. *Moderate.*

Carey. 88.88.88.

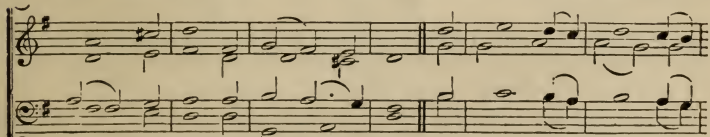
CAREY, 1730.



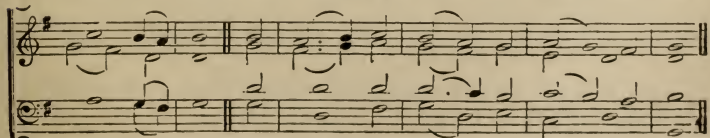
Cre - a - tor Spi - rit! by whose aid The world's foun - da - tions



first were laid, Come, vi - sit eve - ry hum - ble mind: Come,



pour Thy joys on all man - kind: From sin and sor - row



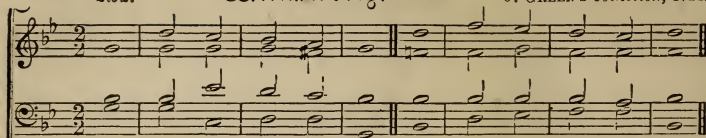
set us free, And make us tem - ples wor - thy Thee.



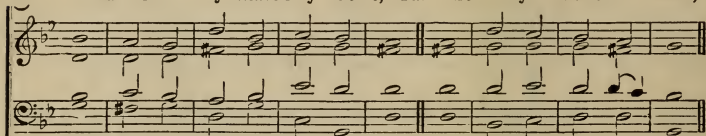
185. *Slow.*

Wirksworth. S.M.

J. GREEN's Collection, 1724.



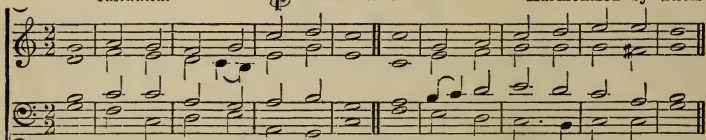
Far from my heaven-ly home, Far from my Fa-ther's breast,



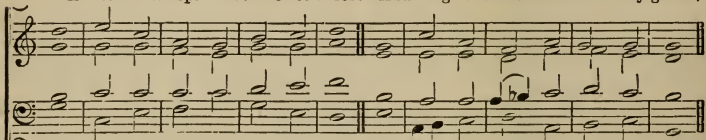
Faint-ing, I cry,—Blest Spi-rit come, And speed me to my rest.

186. *Sustained.*

Pentecost. L.M.

Ascribed to AMBROSE.  
Harmonized by BACH.

E-ter-nal Spi-rit! we con-fess And sing the won-ders of Thy grace;

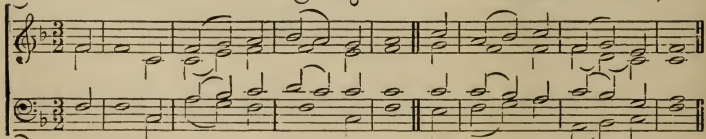


Thy power conveys our blessings down From God the Fa-ther and the Son.

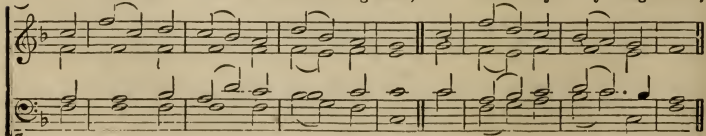
187. *Moderate.*

Irish. C.M.

ASHWORTH's Collection, 1765.



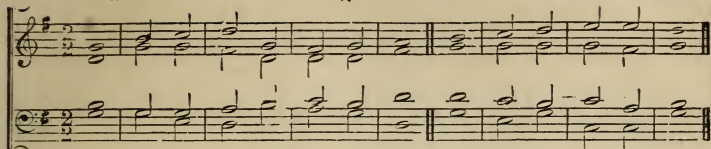
O for an o-ver-com-ing faith, To cheer my dy-ing hours;



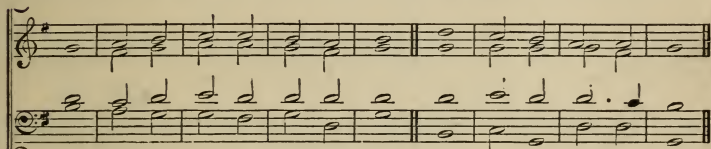
To tri-umph o'er the mon-ster Death, And all his frightful powers.

188. *Joyful.*

Glasgow. C.M. ANDRO HART'S PSALTER, 1613.



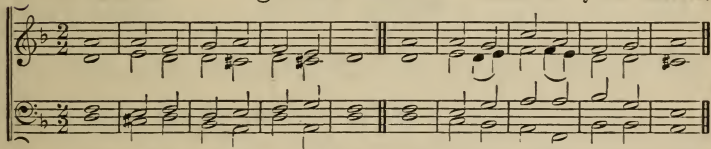
Thrice hap - py souls, who born from heaven, While yet they so - journ here,



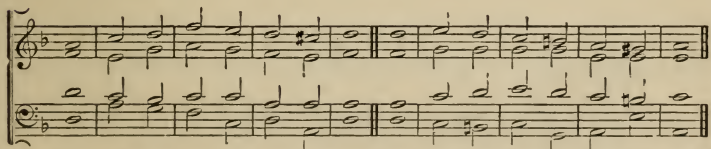
Thus all their days with God be - gin, And spend them in His fear.

189. *Moderate.*

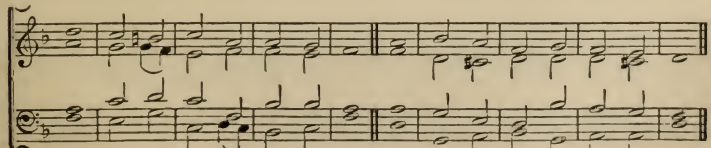
Lubeck. 88.88.88. LUTHER, 1537. Harmonized by MENDELSSOHN.



Lo! God is here; let us a - dore, And own how dreadful is this place!



Let all with-in us feel His power, And si - lent, bow be - fore His face;

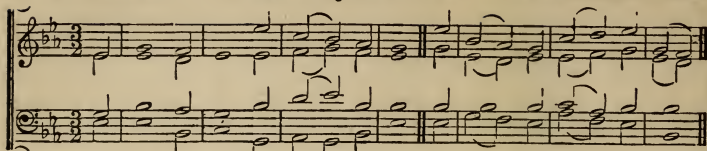


Who know His power, His grace who prove, Serve Him with awe, with reverence to re-

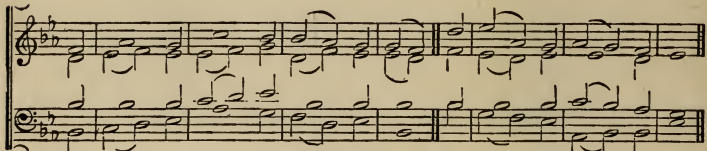
190. *Moderate.*

**Manchester.** C.M.

DR. WAINWRIGHT, d. 1732.



How sad our state by na - ture is Our sin, how deep it stains!

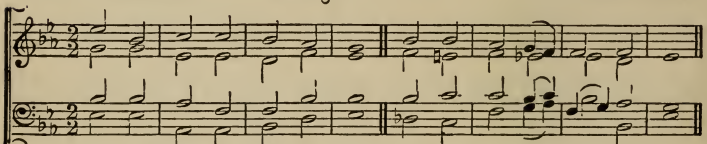


And sa - tan binds our cap - tive souls Fast in his slav - ish chains.

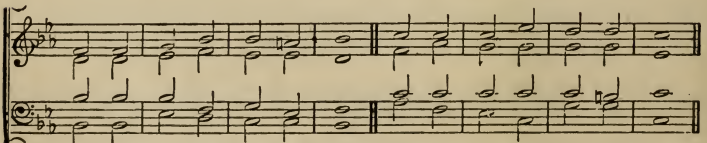
191. *Calm and slow.*

**Gotha.** 7.7.7.7.7.

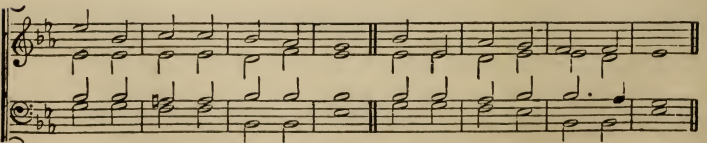
GERMAN CHORAL.



Son of God, to Thee I cry: By the ho - ly mys - te - ry



Of Thy dwell - ing here on earth, By Thy pure and ho - ly birth,

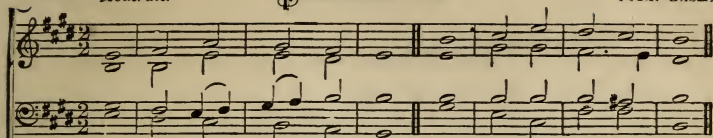


Lord, Thy pre - sence let me see, Man - i - fest Thy - self to me.

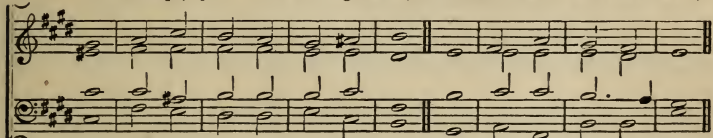
192. *Moderate.*

**Nottingham. S.M.**

From BACH.



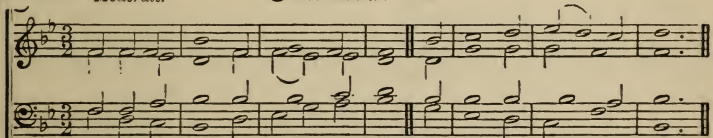
Your harps, ye trem - bling saints, Down from the wil - lows take;



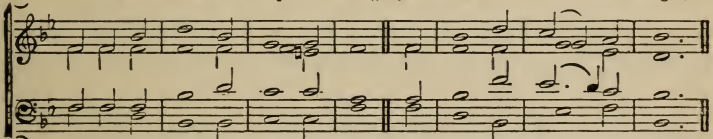
Loud to the praise of love di - vine Bid eve - ry string a - wake.

193. *Moderate.*

**Emmaus. C.M.**



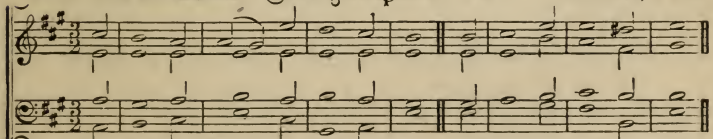
There is a land of pure de - light, Where saints im - mor - tal reign;



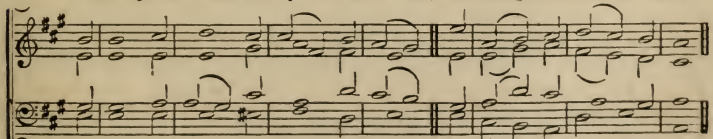
In - fi - nite day ex - cludes the night, And plea - sures ba - nish pain.

194. *Calm and sustained.* **Northampton. C.M.**

DR. CROFT, d. 1727.



The Spi - rit breathes up - on the word, And brings the truth to sight:



Precepts and pro - mi - ses af - ford A sanc - ti - fy - ing light.

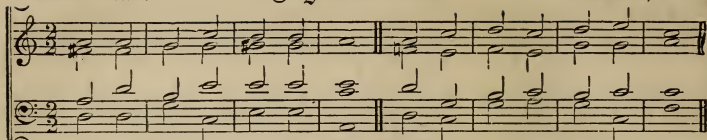


195.

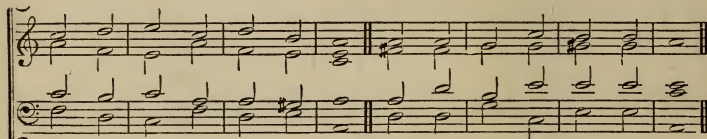
*Slow.*

## Liguria. 7.7.7.7.

AMBROSE, C. 567.



While with ceaseless course the sun Hast-ed through the for-mer year,



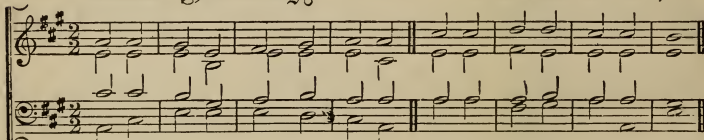
Ma - ny souls their race have run, Ne - ver more to meet us here.

196.

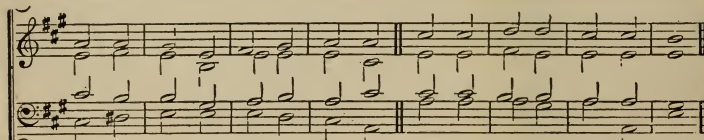
*Plaintive.*

## Hamburg. 8.7.8.7.8.8.7.7.

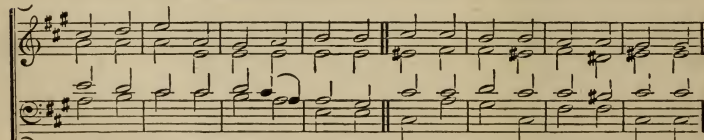
DARMSTÄDTER CANTIONAL, 1687.



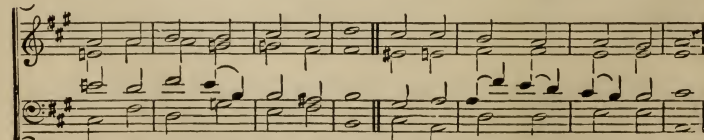
Man of sorrows, and ac-quaint-ed With our griefs, what shall we say?



Ne - ver lan - guage yet hath paint - ed All the woes that on Thee lay.



Had I seen Thee, clothed in weakness, Bearing our reproach with meekness,



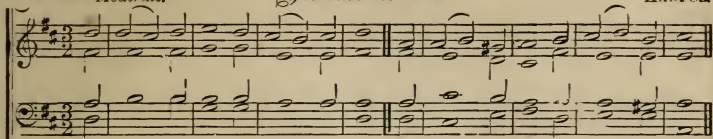
To at - tend Thee day and night, Would have been my heart's de - light.



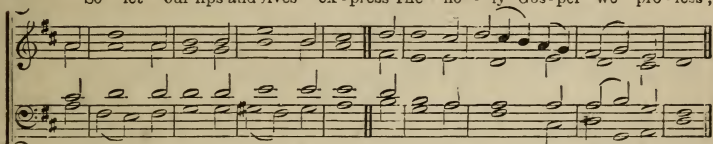
197. *Moderate.*

**Haarlem.** L.M.

HANDEL.



So let our lips and lives ex-press The ho - ly Gos-pel we pro-fess;

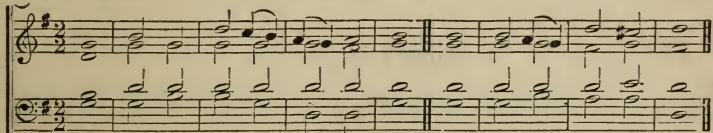


So let our works and vir - tues shine, To prove the doc - trine all Di - vine.

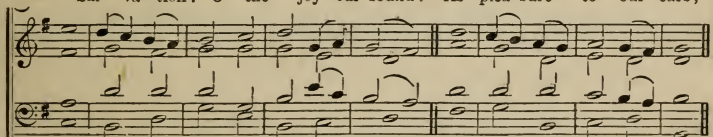
198. *Moderate.*

**Castor.** C.M.

PHILIP HART, 1689.



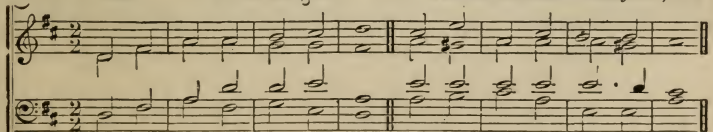
Sal - va - tion! O the joy - ful sound! 'Tis plea - sure to our ears;



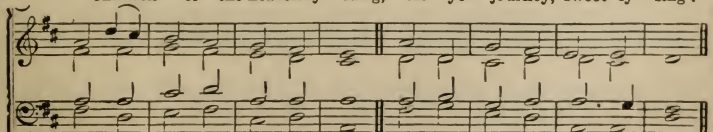
A sove - reign balm for eve - ry wound, A cor - dial for our fears.

199. *Bold.*

**Carinthia.** 7.7.7.7. FREYLINGHAUSEN'S *Gesangbuch*, 1704.



Children of the heaven-ly King, As ye journey, sweet-ly sing:

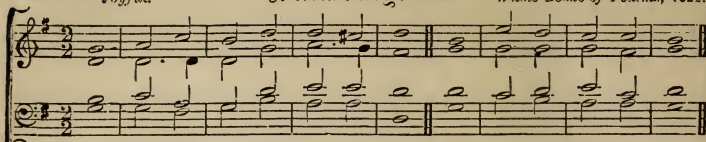


Sing y - our Saviour's wor - thy praise, Glo - rious in His works and ways.

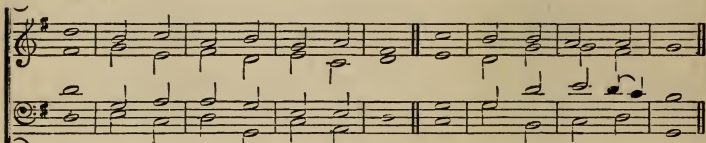
200. *Joyful.*

Salisbury. C.M.

RAVENSCROFT'S  
Whole Booke of Psalmes, 1621.



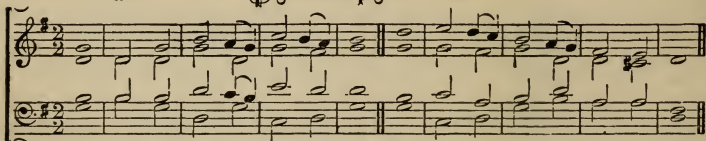
O for a heart to praise my God: A heart from sin set free;



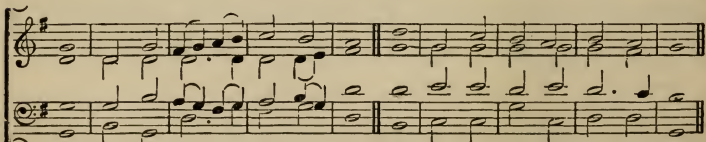
A heart that's sprinkled with the blood So free-ly shed for me.

201. *Joyful.*

Philadelphia. L.M.



Sweet is the work, my God, my King, To praise Thy name, give thanks and sing:

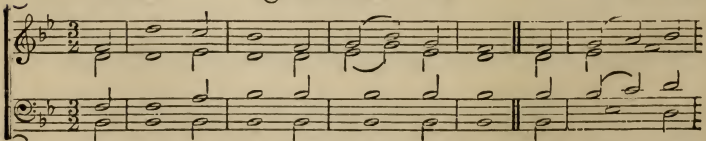


To show Thy love by morn-ing light, And talk of all Thy truth at night.

202. *Moderate.*

Invitation. C.M.

T. HASTINGS.



Re - turn, O wan - derer, to thy home, Thy Fa - ther

INVITATION—continued.

calls for thee; No long - er now an ex - ile roam,  
In guilt and mi - se - ry. Re - turn, re - turn.

203. *Sustained.*

Windsor. C.M.

ESTE'S PSALTER, 1592.

Great God, I own Thy sen - tence just; And na - ture must de - cay:  
I yield my bo - dy to the dust, To dwell with fel - low - clay.

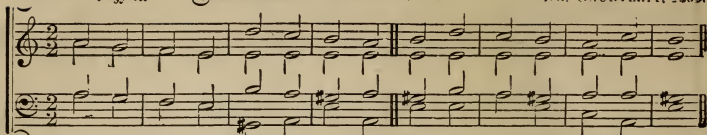
204. *Joyful.*

Southminster. 7.7.7.7.

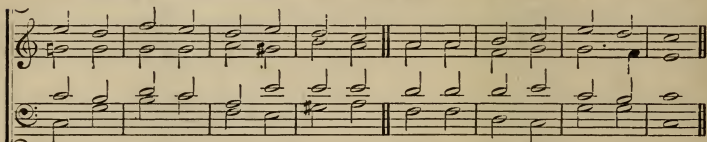
ORLANDO GIBBONS, Mus. Doc., 1623.

I will praise Thee eve - ry day, Now Thine an - ger's turned a - way:  
Con - fort - a - ble thoughts a - rise From the bleed - ing sa - cri - fice.

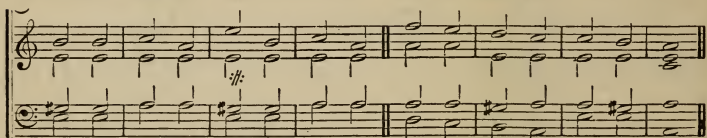
205. *Joyful.* **Islacton.** 8.7.8.7.4.7., or 8.7.8.7.8.7. DR. GAUNTLETT, 1359.



An - gels, from the realms of glo - ry, Wing your flight o'er all the earth,

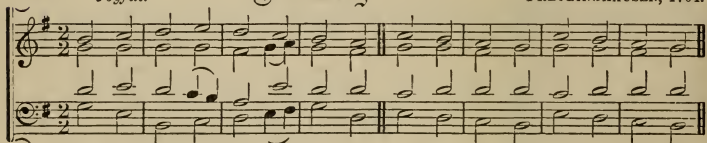


Ye who sang cre - a - tion's sto - ry Now pro - claim Mes - si - ah's birth;

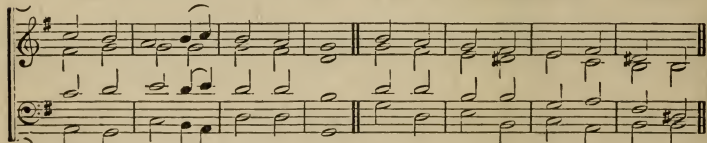


Come and worship; Come and worship; Wor - ship Christ, the new-born King.

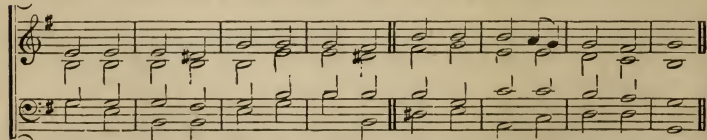
206. *Joyful.* **Arnsberg.** 8.8.7.8.8.7. FREYLINGHAUSEN, 1704.



Praise Je - ho - vah! bow be - fore Him; O be joy - ful! saints a - dore Him,



E - ver - more His deeds pro - claim. He is migh - ty in cre - a - tion,



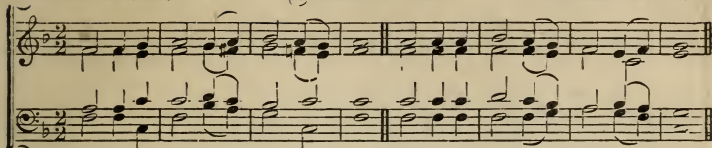
He is good in His sal - va - tion, E - ver mag - ni - fy His name.



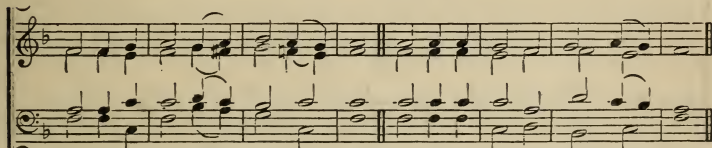
207. *Moderate.*

**Boston.** L.M.

Italian Melody, adapted by  
DR. LOWELL MASON.



Up to the Lord, that reigns on high, And views the na-tions from a - far.

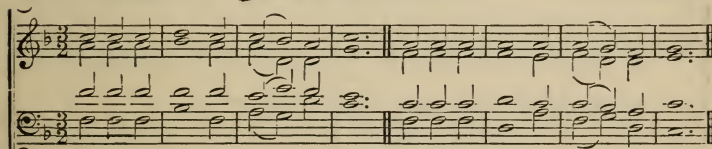


Let e-ver-last-ing prais-es fly, And tell how large His boun-ties are.

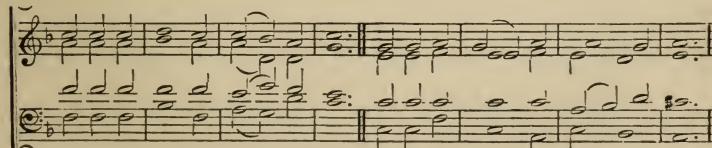
208. *Moderate.*

**Palestrina.** 88.88.88.

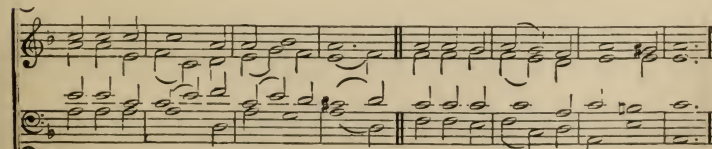
PALESTRINA.



Je-sus, Thy boundless love to me No thought can reach, no tongue de-clare;



O knit my thankful heart to Thee, And reign without a ri-val there:



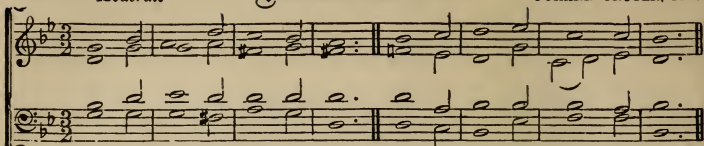
Thine wholly, Thine a-lone, I am: I ord, with Thy love my heart in-flame.



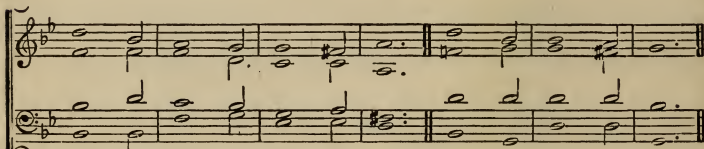
209. *Moderate*

Dusseldorf. 7.7.7.5.

JOHANN CRÜGER, 1656.



God of pi - ty, God of grace, When we hum - bly seek Thy face,

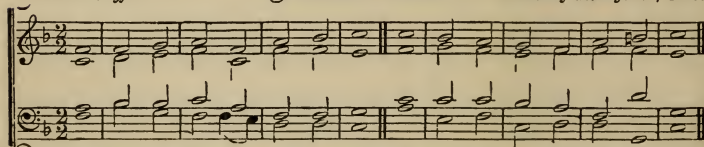


Bend from heaven, Thy dwell - ing place: Hear, for - give, and save.

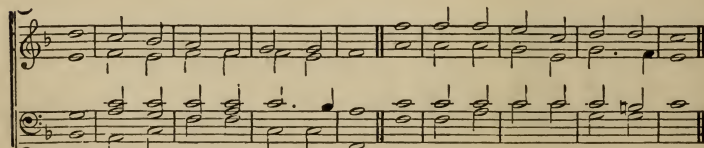
210. *Joyful*

Lucerne. 888.888.

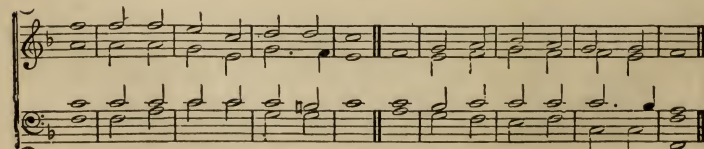
Strasburg Gesangbuch, 1525.



I'll praise my Ma - ker with my breath, And when my voice is lost in death,



Praise shall em - ploy my no - bler powers: My days of praise shall ne'er be past,

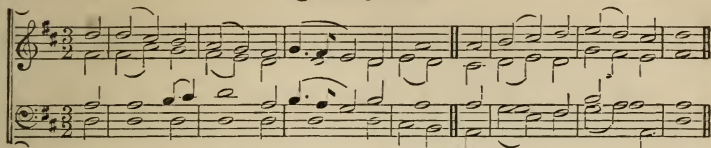


While life and thought and be - ing last, Or im - mor - tal - i - ty en - dures.

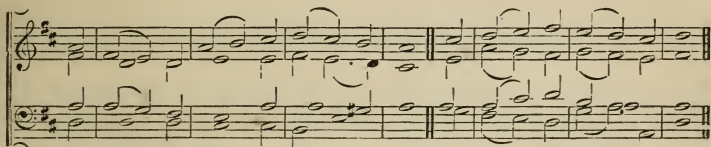
211. *Moderate.*

**Wexley.** C.M.

From *Sacred Harmony*, 1760.



The mer - cies of my God and King My tongue shall still pur - sue :

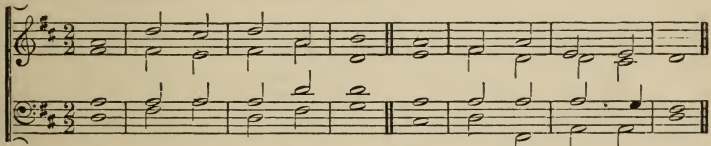


O hap - py they who, while they sing Those mer - cies, share them too.

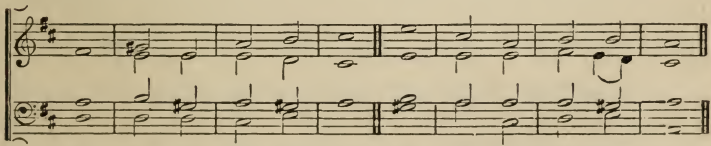
212. *Moderate.*

**Burnham.** 6.6.6.6.8.8.

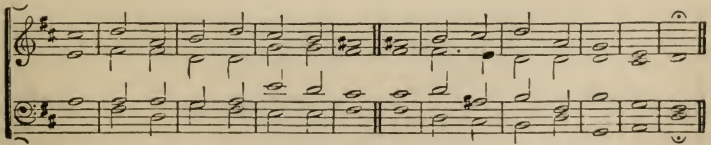
DR. CROFT, d. 1727.



Ye vir - gin souls, a - rise ; With all the dead, a - wake ;



Un - to sal - va - tion wise, Oil in your ves - sels take :

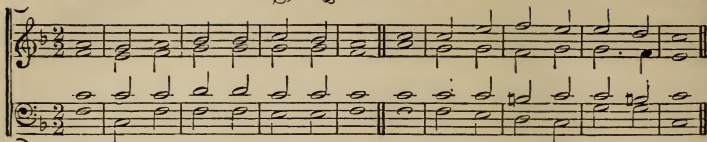


Up - start - ing at the midnight cry, Be - hold the heavenly Bridegroom nigh.

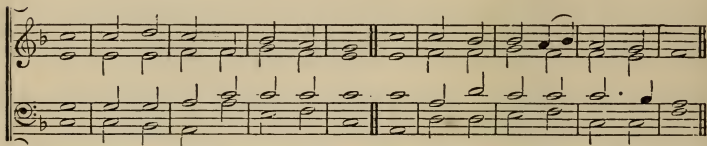
213. *Bold.*

**Holywell.** L.M.

GLEEK.



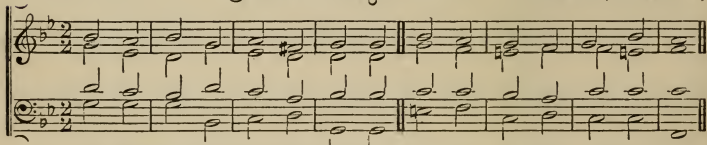
With all my powers of heart and tongue, I'll praise my Ma - ker in my song :



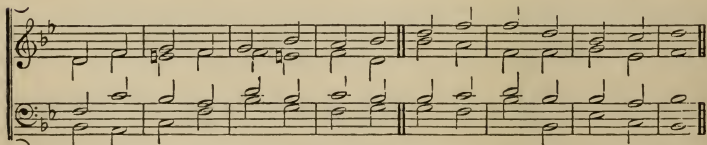
An - gels shall hear the notes I raise, Ap - prove the song, and join the praise.

214. *Grave.*

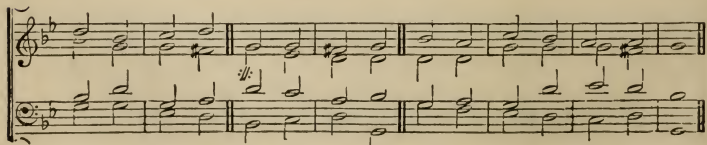
**Lutterworth.** 8.7.8.7.4.7. ANCIENT MELODY. (Stabat Mater, or Dies Iræ.)



Lo ! He comes with clouds de - scend - ing, Once for favoured sin - ners slain ;



Thousand thousand saints at - tend - ing, Swell the tri - umph of His train :

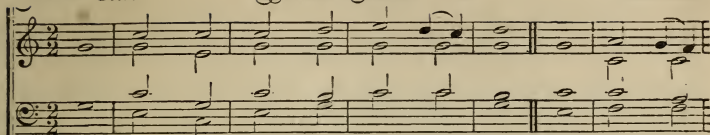


Hal - le - lu - jah ! Hal - le - lu - jah ! Je - sus comes, and comes to reign.

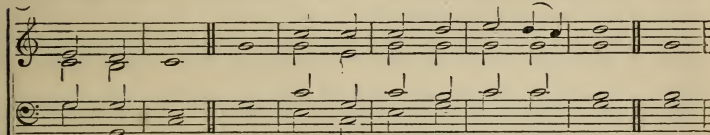
215. *Bold.*

Miles' Lane. C.M.

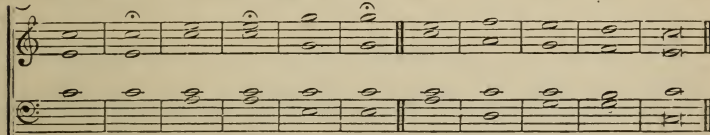
SCHUBERT



All hail the power of Je - sus' name! Let an - gels



pros - trate fall. Bring forth the roy - al di - a - dem, And

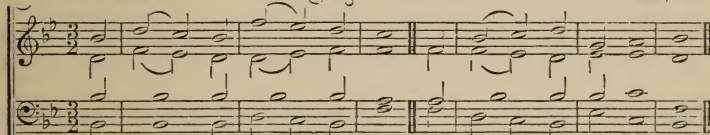


crown Him, crown Him, crown Him, Crown Him Lord of all.

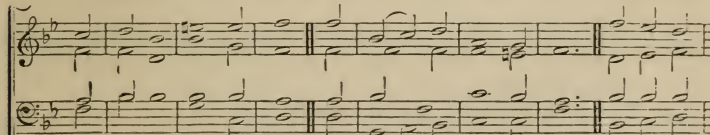
216. *Sustained.*

St. John. 66.66.88.

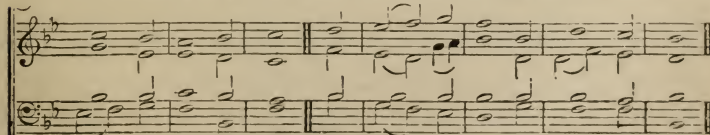
HANDEL, 1742.



The Lord my Shep - herd is, And He my soul will keep;



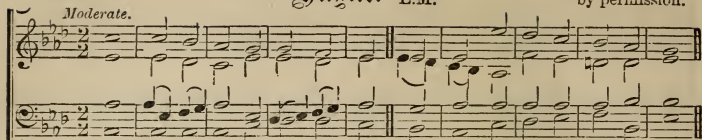
He knoweth who are His, And watch - eth o'er His sheep. A - way with



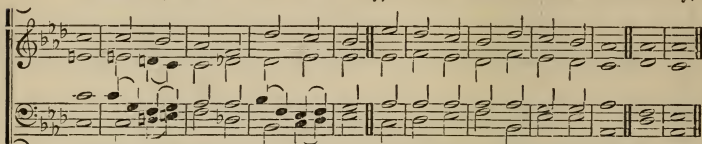
ev - ry anxious fear; I can - not want while He is near.

217.

Hayne. L.M.

Dr. L. G. HAYNE,  
by permission.*Moderate.*

Great God, whose u - ni - ver-sal sway, The known and unknown worlds obey,

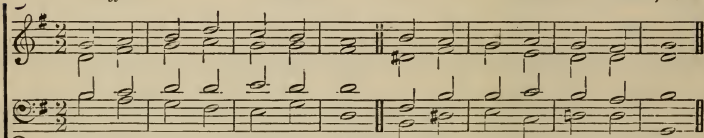


Now give the king-dom to Thy Son, Extend His power, exalt His throne. Amen.

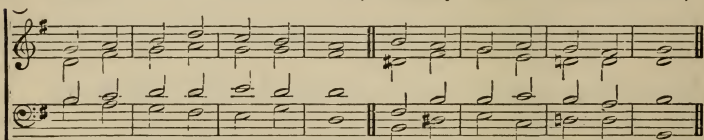
218.

*Joyful.*

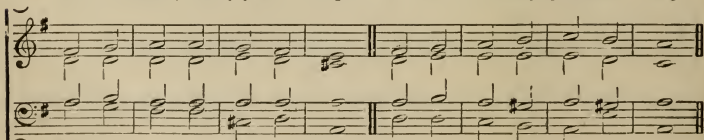
Cassell. 7.7.7.7.7.7.7.

Choral Book of the  
Bohemian Brethren, 1781.

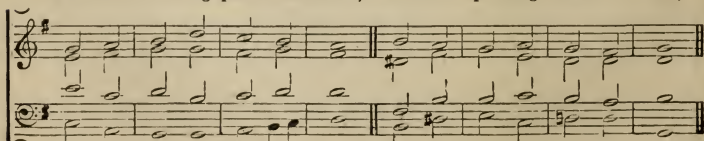
Thou who art enthroned a - bove, Thou by whom we live and move,



O how sweet, with joy - ful tongue, To re - sound Thy praise in song!



When the morn-ing paints the skies, When the sparkling stars a - rise,



All Thy fa - vours to re - hearse, And give thanks in grate-ful verse.



219. *Moderate.*

Weylston. S.M.

DR. LOWELL MASON.

Not with our mor - tal eyes Have we be - held the Lord;

Yet we re - joice to hear His name, And love Him in His word.

220. *Slow and sustained.*

Calcham. 64.64.664.

DR. GAUNTLETT.  
From St. Mark's Tune Book.

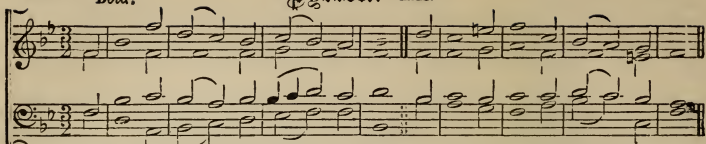
1. Near - er, my God, to Thee, Near - er to Thee, E'en though it  
2. Though like the wan - der - er, Day - light all gone, Dark - ness be

be a cross That rais - eth me: Still all my song would be,  
o - ver me, My rest a stone; Yet in my dreams I'd be

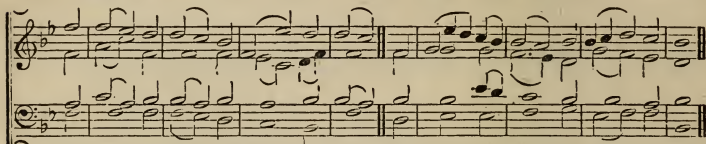
Near - er, my God, to Thee, Near - er to Thee, Near - er to Thee.

221. *Bold.*

Dyrton. L.M.



Away from eve - ry mor - tal care, Away from earth our souls re-treat;

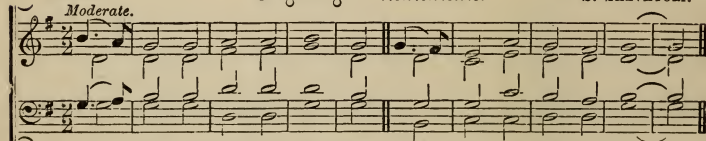


We leave this worthless world a - far, And wait and wor-ship near Thy seat.

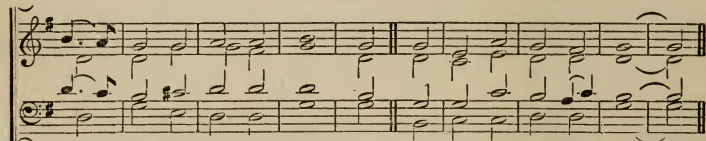
222.

Shiloh. 7.6.7.6.7.6.7.6.

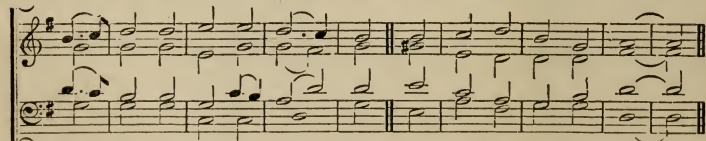
S. SALVATORI.

*Moderate.*

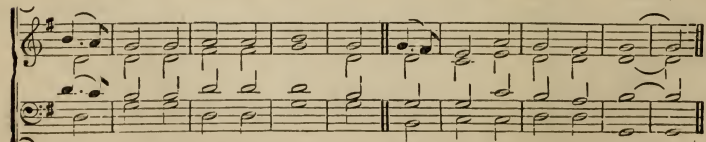
O day of rest and glad-ness, O day of joy and light,



O balm of care and sad - ness, Most beau - ti - ful, most bright!



Thou art a cool - ing foun - tain In life's dry, drea - ry sand;

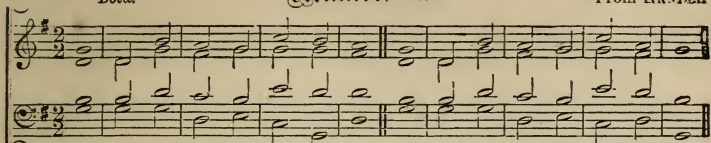


From thee, like Pis-gah's moun - tain, We view our pro-mised land.

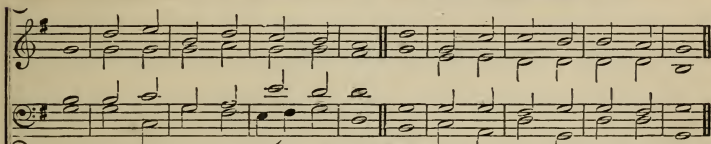
223. *Bold.*

Mamre. L.M.

FROM HANDEL.



O God, who didst Thy will un - fold Ill wondrous modes to saints of old

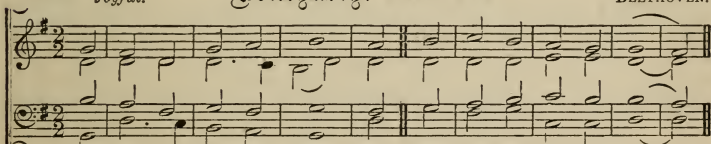


By dream, by o - ra - cle, or seer: Wilt Thou not still Thy peo - ple hear?

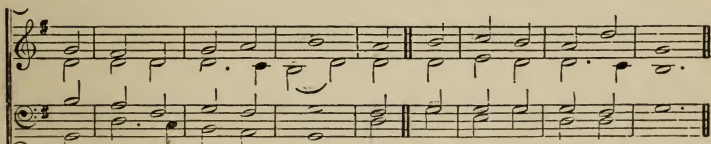
224. *Joyful.*

Bonchurch. 7.6.7.6.7.6.7.6.

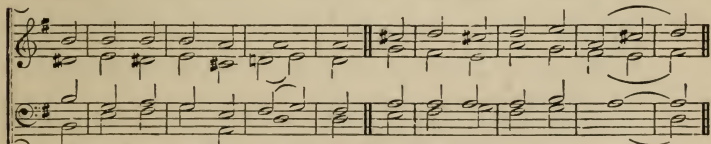
BEETHOVEN.



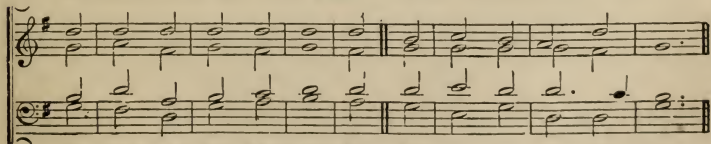
Hail to the Lord's A - noint - ed; Great Da-vid's great-er Son!



Hail, in the time ap - point - ed, His reign on earth be - gun!



He comes to break op - pres - sion, To set the cap-tive free; . .

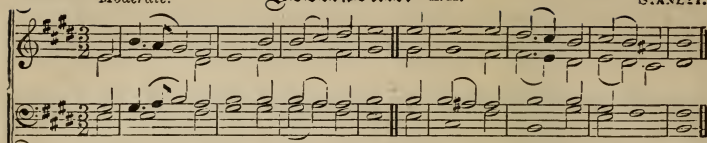


To take a - way trans-gres-sion, And rule in e - qui - ty.

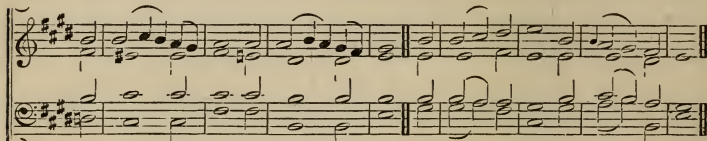
225. *Moderate.*

**Dobersdale. L.M.**

STANLY.



Be - set with snares on eve - ry hand, In life's un - cer - tain path I stand;

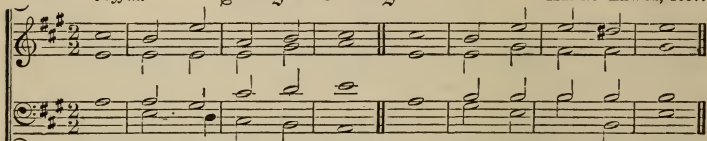


Sa - viour di - vine, dif - fuse Thy light, To guide my doubtful footsteps right.

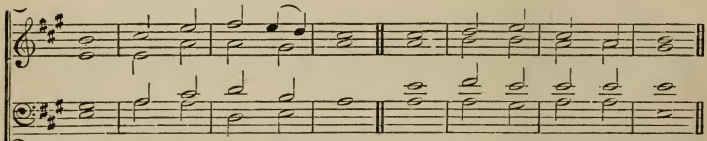
226. *Joyful.*

**King's College. 66.66.88.**

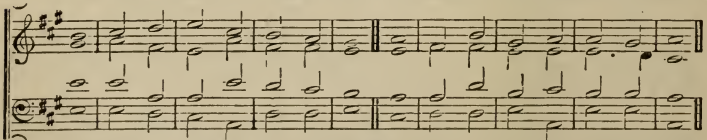
HENRY LAWES, 1637.



Lord of the worlds a - bove, How plea - sant and how fair



The dwell - ings of Thy love, Thy earth - ly tem - ples are!

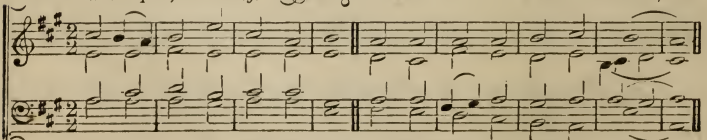


To Thine a - bode, My heart as - pires With warm de - sires, To see my God.

227. *With repose, and slowly.*

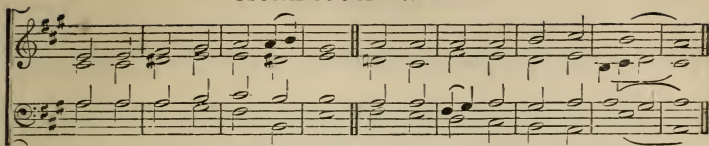
**Mulhausen. 7.7.7.7.**

J. RUDOLPH AHLE, 1664.



Ho - ly, ho - ly, ho - ly Lord, In the high - est heavens a - dored, . .

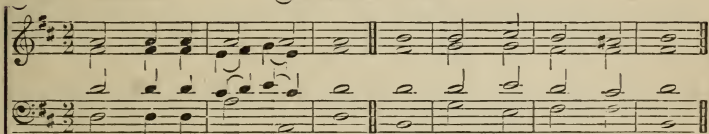
MULHAUSEN—continued.



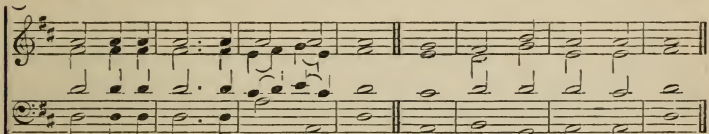
Au - thor of all na - ture's frame; Fa - ther, hallowed be Thy name. .

228. *Moderate.*

Norland. S.M.



Who in the Lord con - fide, And feel His sprin - kled blood,

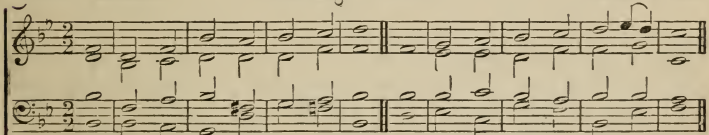


In storms and hur - ri - canes a - bide Firm as the mount of God.

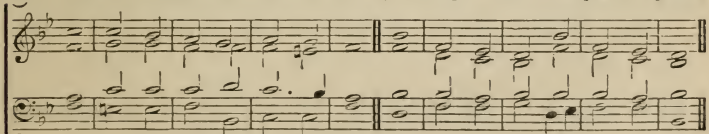
229. *Moderate.*

Zurich. SSS.SSS.

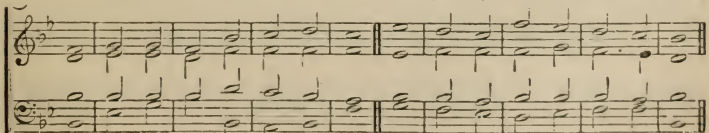
SWISS MELODY.



Let all the earth their voi - ces raise, To sing the choi - cest psalm of praise,



To sing and bless Je - ho - vah's name: His glo - ry let the hea - ven know,



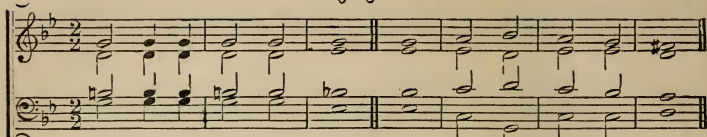
His won - ders to the na - tions show, And all His sav - ing works proclaim.



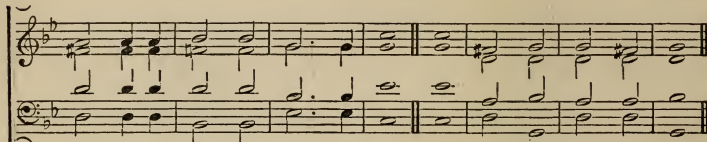
230. *Slow.*

**Tirzah.** S.M.

HENRI PURCELL.



It is Thy hand, my God, My sor - row comes from Thee :



I bow be - neath Thy chasten - ing rod, 'Tis love that bruis - es me

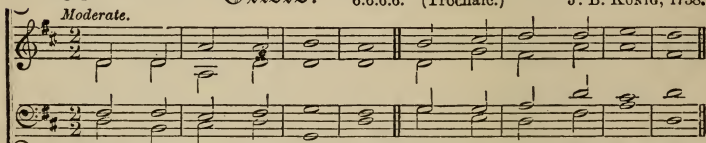
231

**Oxford.**

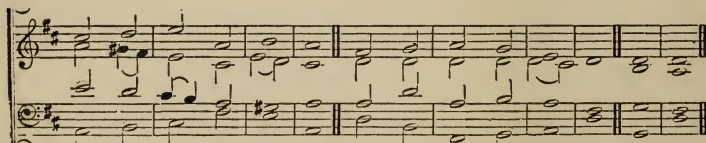
6.6.6.6. (Trochaic.)

J. B. KÖNIG, 1738.

*Moderate.*



Lord, Thy word a - bi - deth, And our foot - steps guid - eth ;



Who its truth be - liev - eth, Light and joy re - ceiv - eth. A - men.

232.

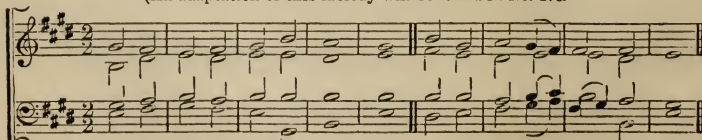
*Moderate.*

**Elberfeldt.**

8.7.8.7.8.7.8.7.

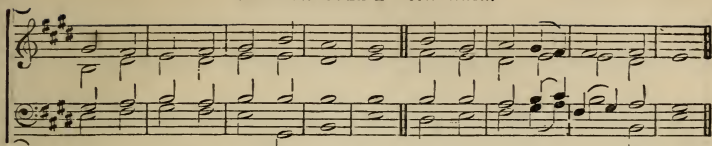
JOHANN CRÜGER, 1649.

(An adaptation of this melody will be found in No. 178.)

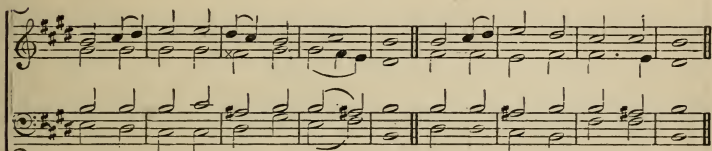


Je - sus, full of all com - pas - sion, Hear a hum - ble sin - ner's cry :

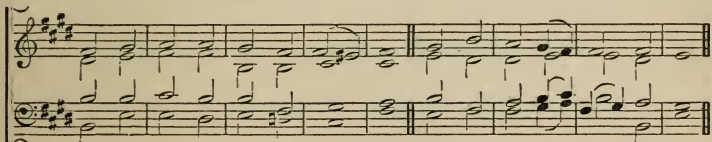
ELBERFELDT—continued.



Let me see Thy great sal - va - tion, Or in dark de - spair I die.



Guilt-y, but with heart re - lent - ing, O-ver-whelmed with helpless grief;

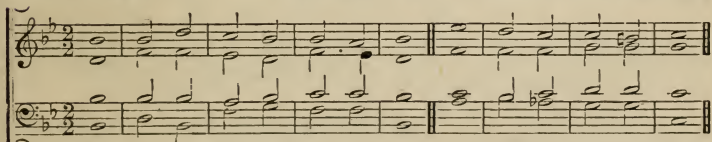


Pros-trate at Thy feet fe - pent - ing, Send, O send me quick re - lief.

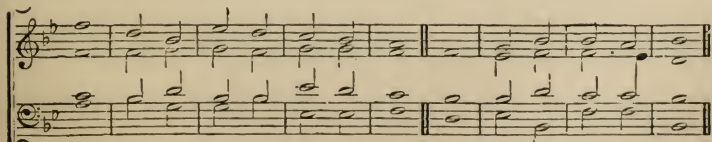
233. *Joyful.*

Abbey. C.M.

ANDREW HART'S PSALTER, 1615.



Spi - rit Di - vine, at - tend our prayers, And make this house Thy home:

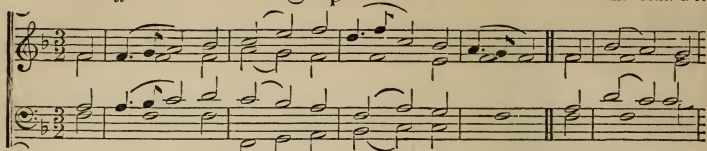


De-scend with all Thy gra-cious powers, O come, great Spi - rit, come!

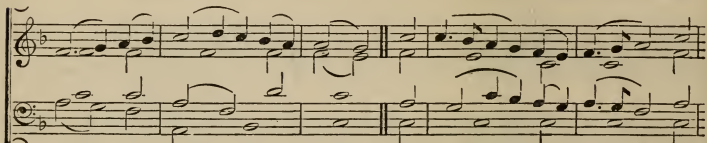
234. *Joyful.*

## Naples. L.M.

ITALIAN MELODY.



De - scend from heaven, im - mor - tal Dove, Stoop down and



take us on Thy wings, And mount and bear us

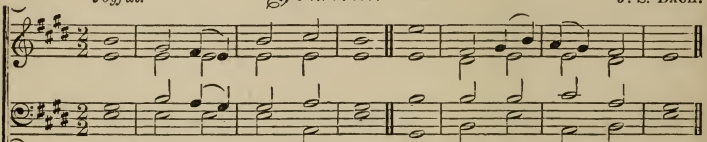


far a - bove The reach of these in - fe - rior things.

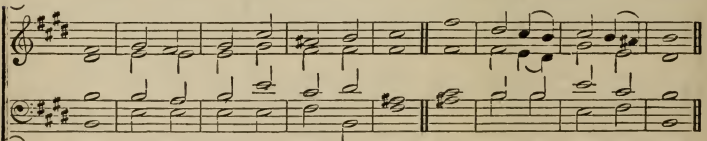
235. *Joyful.*

## Holstein. S.M.D.

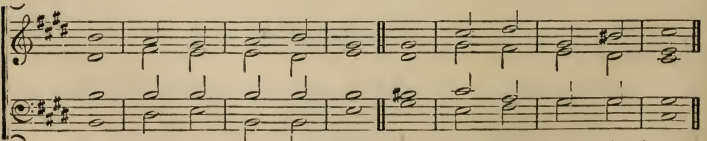
J. S. BACH.



Thou ve - ry pre - sent aid In suffer - ing and dis - tress;

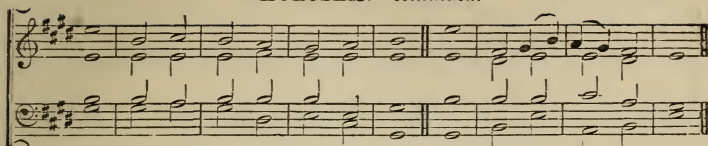


The soul which still on Thee is stayed, Is kept in per - fect peace.



The soul, by faith re - clined On the Re - deem - er's breast,

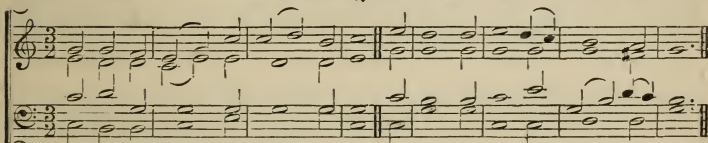
HOLSTEIN—continued.



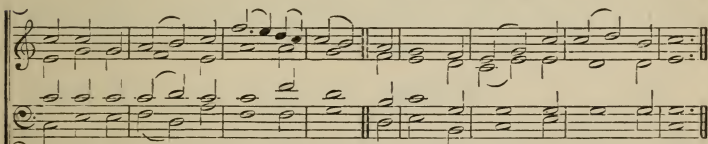
'Mid ra-ging storm ex - ults to find An e - ver - last - ing rest.

236. *Joyful.*

Warrington. L.M. REV. R. HARRISON, d. 1810.



Nature with o - pen volume stands, To spread her Maker's praise a - broad;

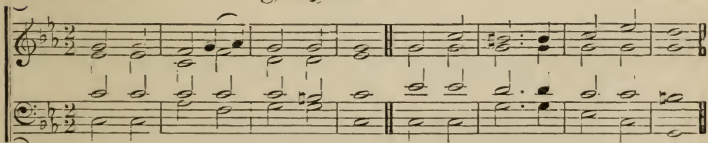


And eve - ry la - bour of His hands Shows something wor - thy of a God.

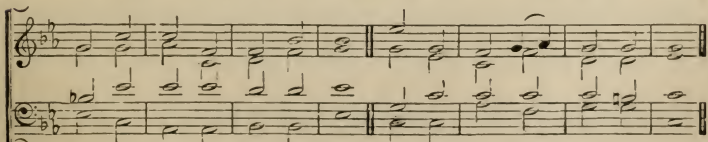
237. *Slow.*

Holmrood. 7.7.7.7.

ROMBERG.



Fa - ther of e - ter - nal grace, Glo - ri - fy Thy - self in me;

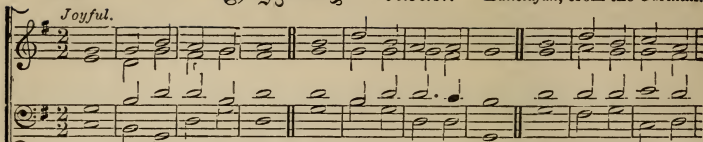


Meek - ly beam - ing in my face May the world Thine i - mage see.

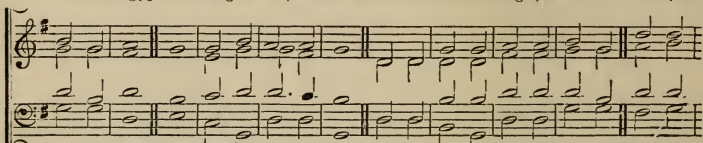
238.

## Highbury.

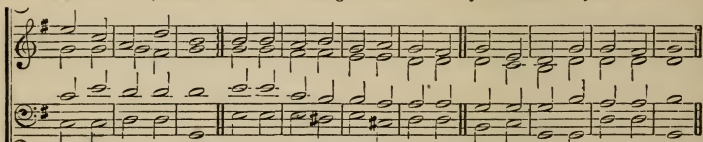
66.86.47.

DR. GAUNTLETT, 1860.  
Hallelujah, from the German.*Joyful.*

From Egypt's bondage come, Where death and darkness reign, We seek our new, our



bet-ter home, Where we our rest shall gain. Hal-le-lu-jah! Halle-lu-jah! We are

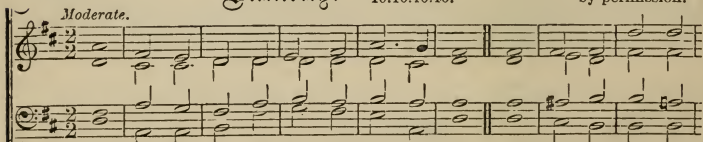


on our way to God. Hal-le-lu-jah! Hal-le-lu-jah! We are on our way to God.

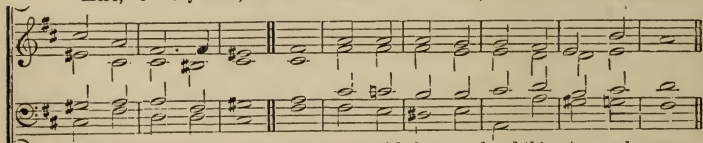
239.

## Dalkeith.

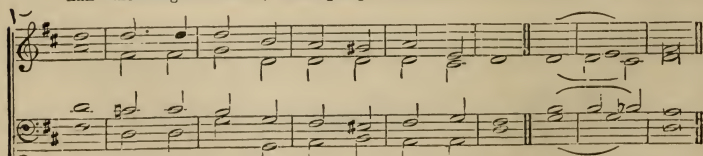
10.10.10.10.

T. HEWLETT,  
by permission.*Moderate.*

Here, O my Lord, I see Thee face to face; Here would I touch and



han-dle things un-seen; Here grasp with firm-er hand th'e-et-er-nal grace,



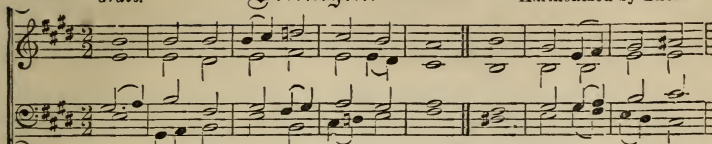
And all my wea-ri-ness up-on Thee lean. A . . . men.



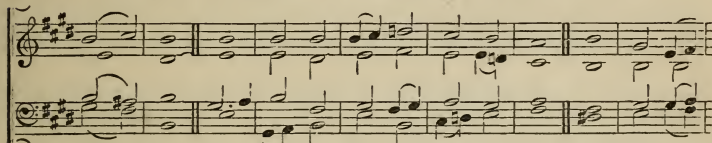
240. *Grave.*

Nettingen. 87.87.887.

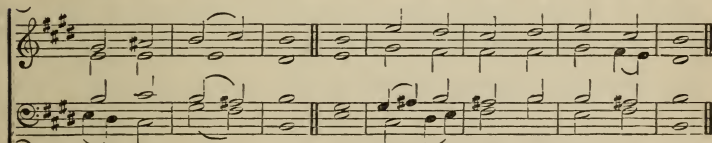
Melody of the 15th Century.  
Harmonized by BACH.



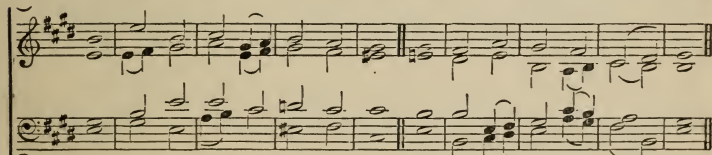
The Lord of might from Si-nai's brow Gave forth His voice of



thun - der; And Is - rael lay on earth be - low, Outs'tretched in



fear and won - der; Be - neath His feet was pitch - y night,

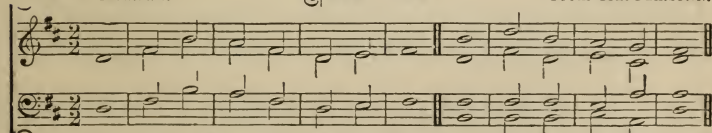


And at His left hand, and His right, The rocks were rent a - sun - der.

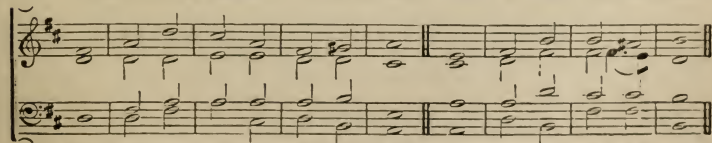
241. *Moderate.*

Felix. C.M.

From MENDELSSOHN.



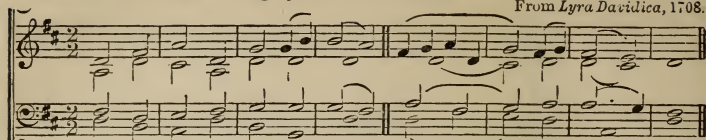
I'm not a-shamed to own my Lord, Or to de - fend His cause:



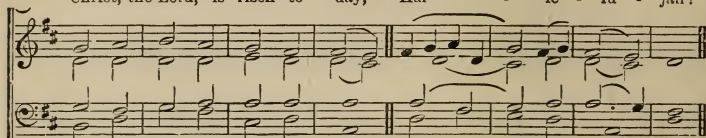
Main - tain the ho - nour of His word, The glo - ry of His cross.

242. *Joyful.* Easter Hymn. 7.7.7.7., with "Hallelujah."

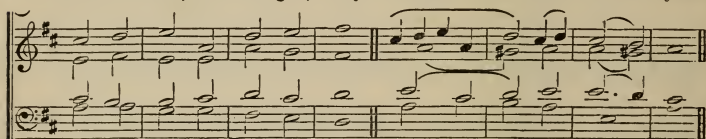
From *Lyra Davidica*, 1708.



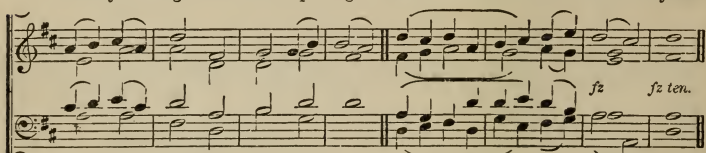
Christ, the Lord, is risen to - day, Hal - - - - le - lu - jah!



Sons of men, and an - gels, say: Hal - - - - le - lu - jah!



Raise your songs and tri - umphs high: Hal - - - - le - lu - jah!

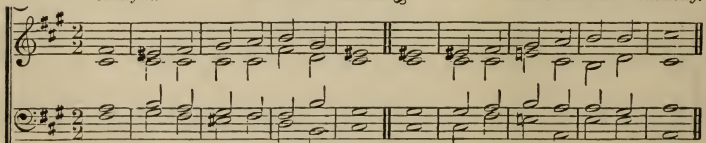


Sing, ye heavens, and earth re - ply, Hal - - - - le - lu - jah!

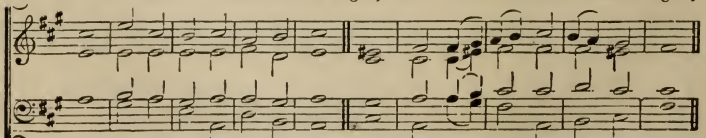
243. *Cheerful.*

Glastonbury. L.M.

From CHETHAM'S *Psalmody*.



Bu - ried in shadows of the night, We lie till Christ restores the light;

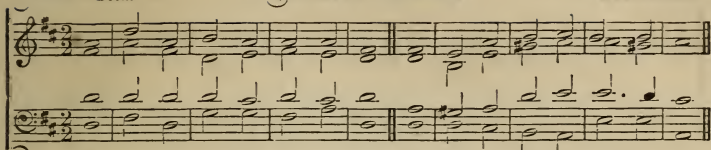


Wis - dom descends to heal the blind, And chase the dark - ness of the mind.

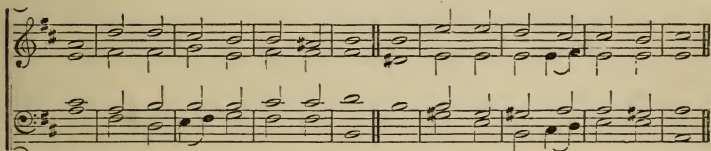
244. *Bold.*

## Danube. 88.88.88.

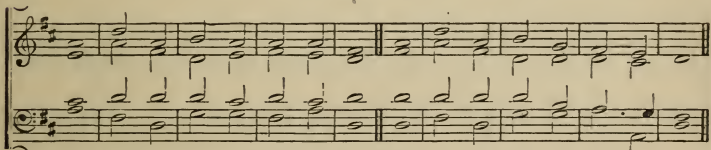
MENDELSSOHN.



We sing His love, who once was slain, Who soon o'er death re-vived a - gain,



That all His saints through Him might have E - ter - nal con-quest o'er the grave.

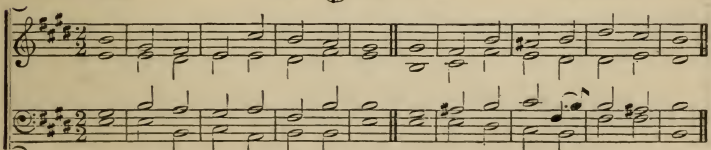


Soon shall the trum-pet sound, and we Shall rise to im - mor - tal - i - ty.

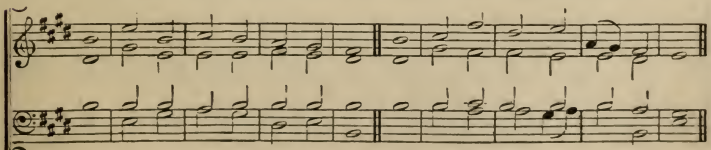
245. *Bold.*

## St. Paul. L.M.

C. F. LAMPE, c. 1745.



Je - sus, Thou e - ver - last - ing King, Ac - cept the tri - bute which we bring ;

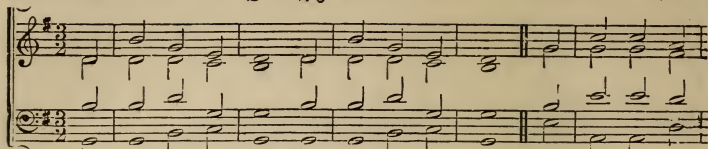


Ac - cept the well - deserved re - nown, And wear our prais - es as Thy crown

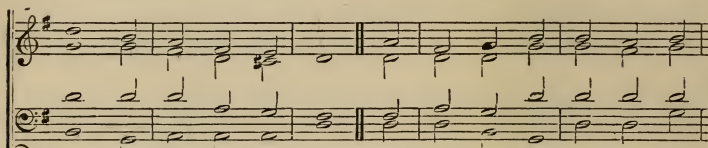
246. *Moderate.*

Houghton. 10.10.11.11.

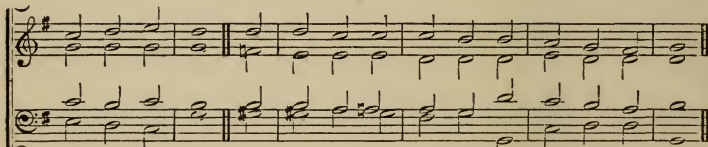
DR. GAUNTLETT, 1869.



O wor-ship the King, All glo-rious a - bove; O grate-ful - ly



sing His power and His love. Our shield and de - fend - er, The

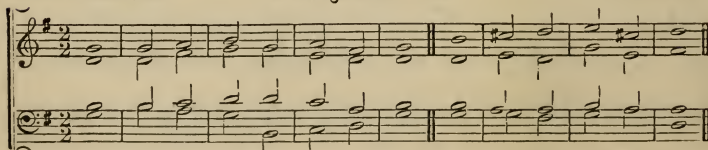


An-cient of days, Pa - vil-ioned in splendeur, And gird-ed with praise.

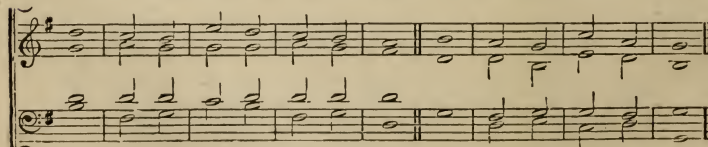
247. *Cheerful.*

Colchester. C.M.

PLAYFORD.



Hap - py the souls to Je - sus joined, And saved by grace a - lone;



Walk - ing in all His ways they find Their heaven on earth be - gun.

248. *Moderate.*

# Benevento. 7.7.7.7.7.7.7.

S. WEBER.

Ob - ject of my first de - sire, — Je - sus, cru - ci - fied for me :—

All to hap - pi - ness as - pire, On - ly to be found in Thee;

Thee to praise, and Thee to know, Con - sti - tute our bliss be - low;

Thee to see, and Thee to love, Con - sti - tute our bliss a - bove.

249. *Sustained.*

# Babararia. L.M.

MOZART.

Lord, how de-light-ful 'tis to see A whole as - sem-bly worship Thee!

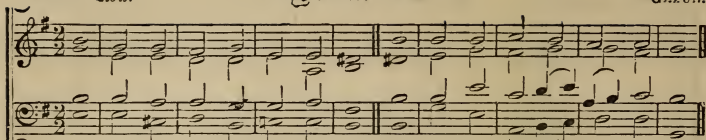
At once they sing, at once they pray; They hear of heaven and learn the way.



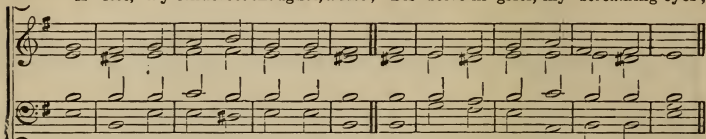
250. *Slow.*

Berlin. L.M.

GRAUN.



A - rise, my tenderest thoughts, a-rise; Dis - solve in grief, my streaming eyes;

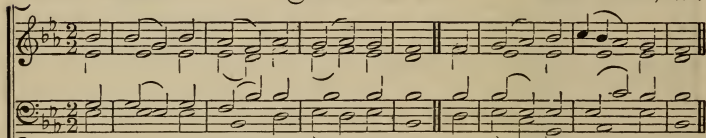


And thou, my heart, with an-guish feel Those e - vils which thou can'st not heal.

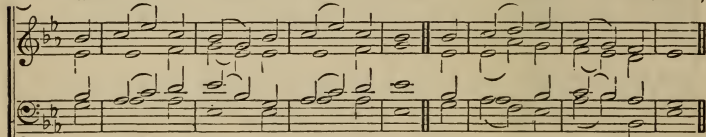
251. *Moderate.*

Arnold. C.M.

DR. S. ARNOLD, 1791.



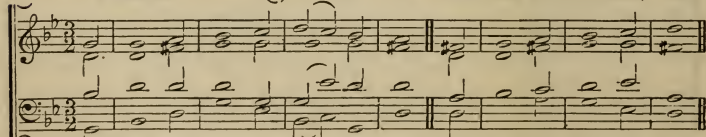
When I can read my ti - tle clear To man-sions in the skies,



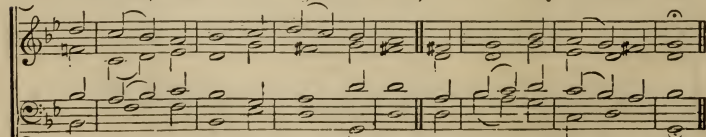
I bid fare - well to eve - ry fear, And wipe my weep - ing eyes.

252. *Plaintive.*

Gurford. C.M. Attributed to H. PURCELL, d. 1695.



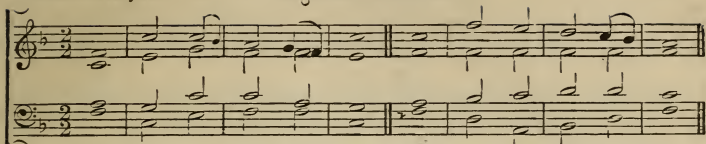
O Thou, from whom all goodness flows, I lift my soul to Thee:



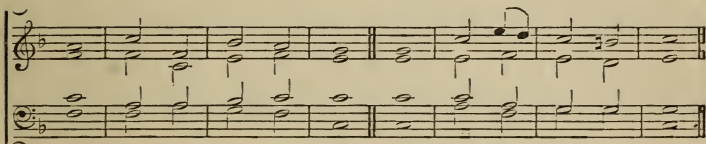
In all my sor - rows, con - flicts, woes, Good Lord, re - mem - ber me

253. *Cheerful.*

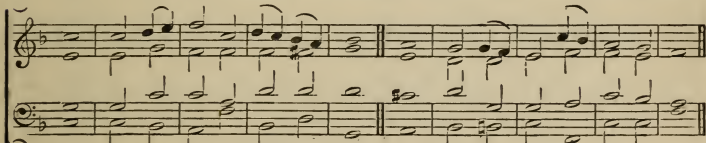
Ghent. 66.66.88.



A - wake, ye saints, a - wake! And hail this sa - cred day:



In loft - iest songs of praise Your joy - ful ho - mage pay:

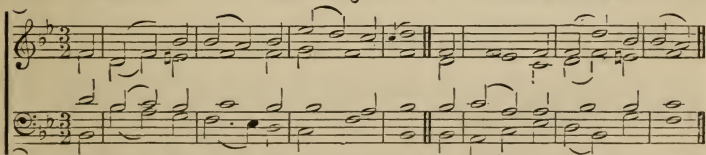


Come, bless the day that God hath blest, The type of heaven's e - ter - nal rest.

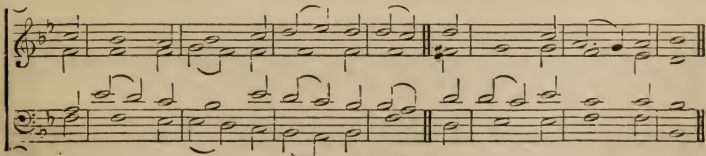
254. *Moderate.*

Wiltshire. C.M.

SIR GEORGE SMART, d. 1867.

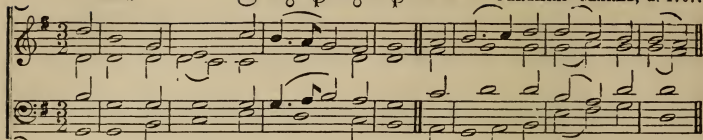


My God, the spring of all my joys, The life of my de - lights,

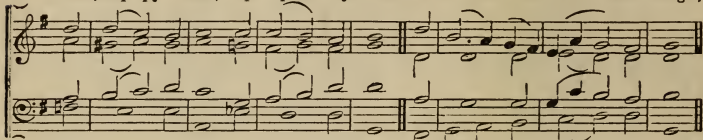


255. *Bold.*

## Bishopsthorpe. C.M. JEREMIAH CLARKE, d. 1767.



Come, hap-py souls, ap-proach your God With new me-lo-dious songs;

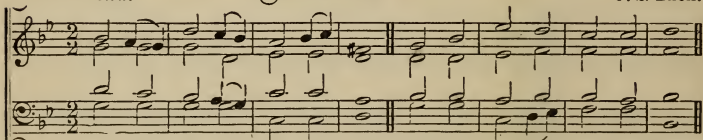


Come, ren-der to Al-migh-ty grace The tri-bute of your tongues.

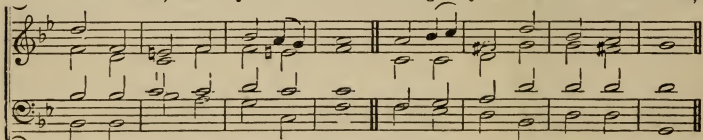
256. *Slow.*

## Armstadt. 7.7.7.7.

J. S. BACH.



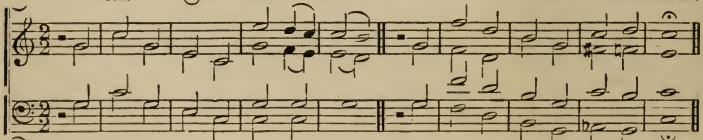
Fa-ther, to Thy sin-ful child Though Thy law is re-con-ciled,



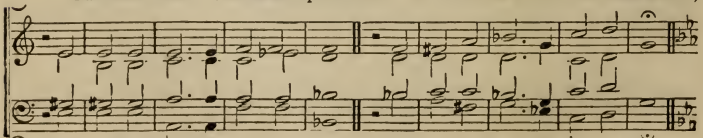
By Thy pardoning grace I live; Dai-ly still I cry,—For-give.

257. *Bold.*

## Incarnation. L.M. 8 lines.—(CHORAL.) BEETHOVEN.

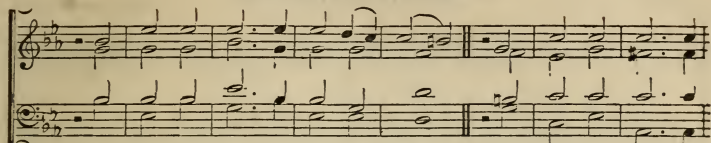


Fa-ther of heaven! whose love pro-found A ran-som for our souls hath found,

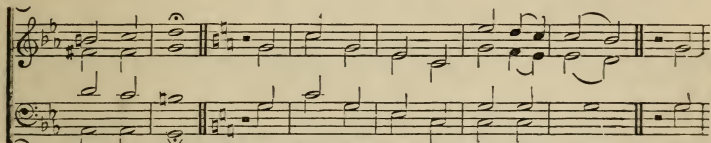


Be-fore Thy throne we sin-ners bend: To us Thy pardoning love extend.

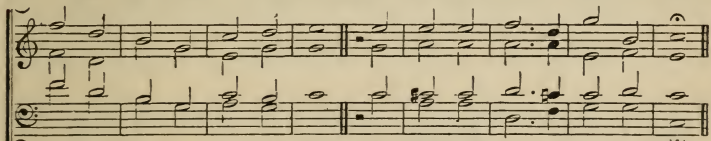
INCARNATION—continued.



Al - migh - ty Son! In - car - nate Word! Our Pro - phet, Priest, Re -

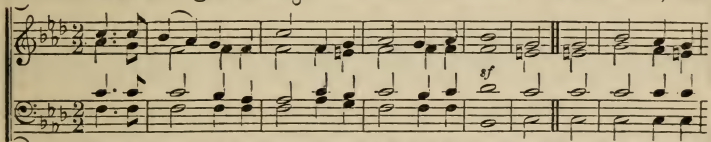


deem - er, Lord, Be - fore Thy throne we sin - ners bend : To

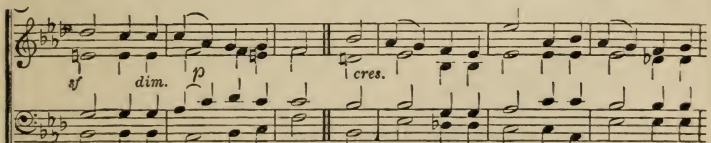


us Thy sa - ving grace ex - tend, To us Thy sa - ving grace ex - tend.

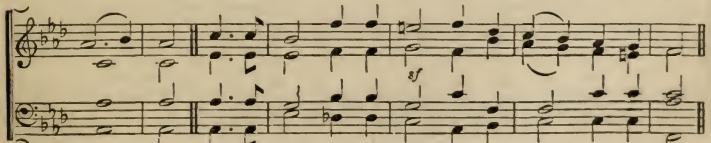
258. *Moderate.* Lambeth. 13.11.13.12. (Irregular.) DR. GAUNTLETT, 1860.



Thou art gone to the grave! but we will not de - plore thee, Though sorrows and



darkness en - com - pass the tomb; The Saviour has passed through its por - tal be -

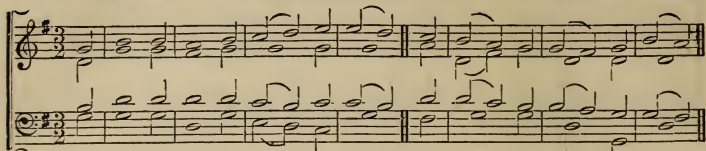


fare thee, And the lamp of His love is thy guide through the gloom.

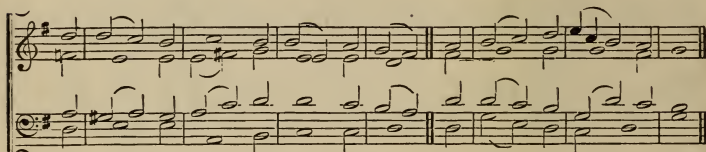
259. *Moderate.*

## Westminster. C.M.

DR. NARES, d. 1753.



How sweet the name of Je - sus sounds In a be - liev - er's ear!

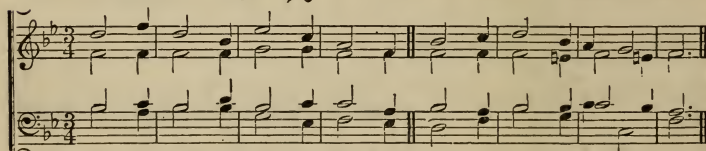


It soothes his sor - rows, heals his wounds, And drives a - way his fear.

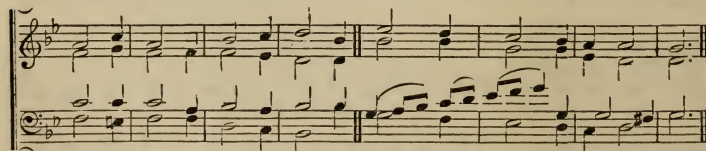
260. *Moderate.*

## Isaphy. 8.7.8.7.7.7., or 8.7.4.

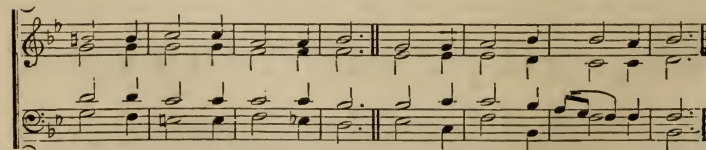
HENRY PURCELL.



Come to Cal-vary's ho - ly mountain, Sin - ners, ru - ined by the fall;



Here a pure and heal-ing foun-tain Flows to you, to me, to all,



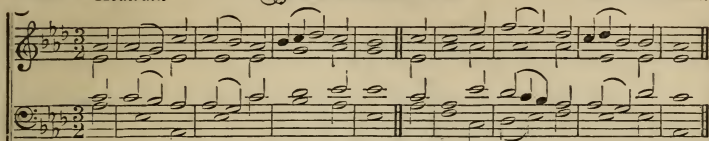
In a full, per - pet - ual tide, Open - ed when our Sa - viour died.



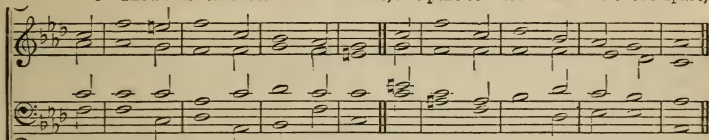
261. *Moderate.*

## Maccabeus. L.M.

FROM HANDEL.



O Thou who cam-est from a-bove, The pure ce - les - tial fire to impart,



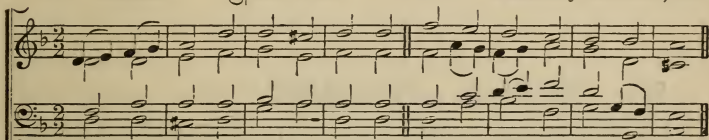
Kin - dle a flame of sa - cred love On the mean al - tar of my heart.

262. *Sustained.*

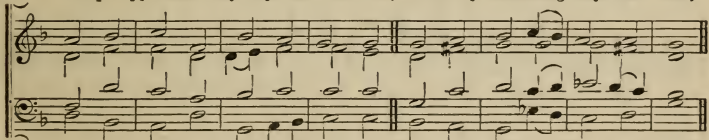
## Flanders. 8.7.8.7 8.7.8.7.

JOHANN SCHOP.

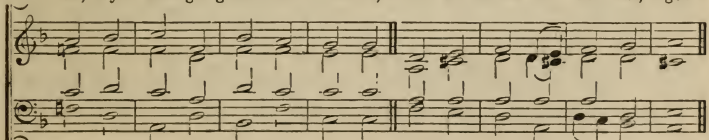
Württemberg Choralbuch, 1641.



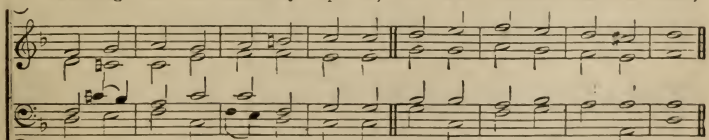
Hap - py soul! thy days are end - ed, All thy mourning days be - low;



Go, by an - gel guards at - tend - ed, To the throne of Je - sus, go:



Wait - ing to re - ceive thy spi - rit, Lo! the Sa - viour stands a - bove;

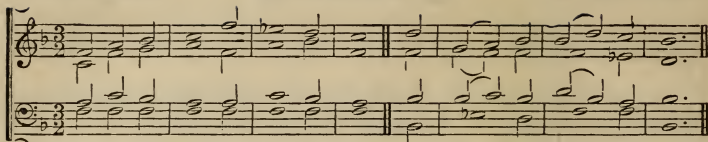


Shows the purchase of His me - rit, Reach - es out the crown of love

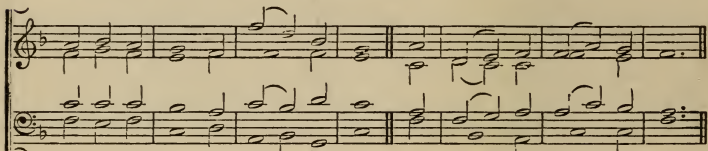
263. *Moderate.*

## Brunswick. C.M.

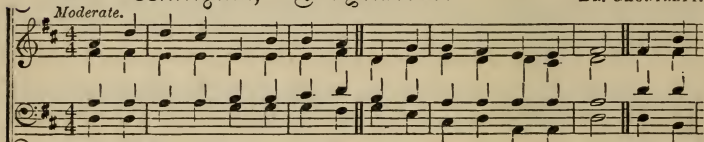
FROM HANDEL



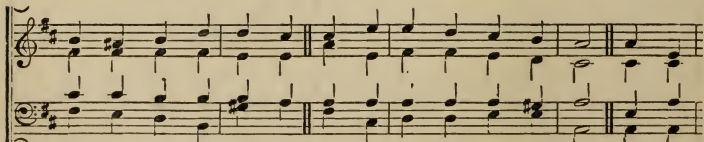
What shall I ren-der to my God For all His kind-ness shown?



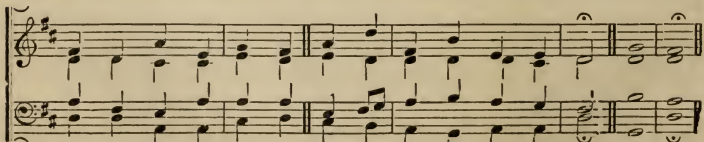
My feet shall vi-sit Thine a-bode, My songs ad-dress Thy throne.

264. *Moderate.* Waltham, or Braylesford. 8.7.8.7.8.7. DR. GAUNTLETT.

Lead us, Heavenly Fa-ther, lead us O'er the world's tempestuous sea; Guard us,



guide us, keep us, feed us, For we have no help but Thee; Yet pos-

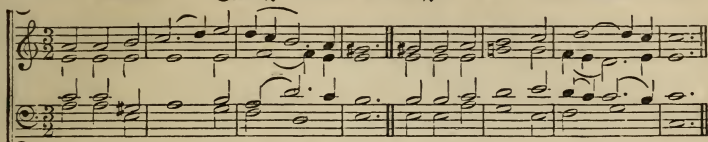


sess-ing ev-ery bless-ing, If our God our Fa-ther be. A-men.

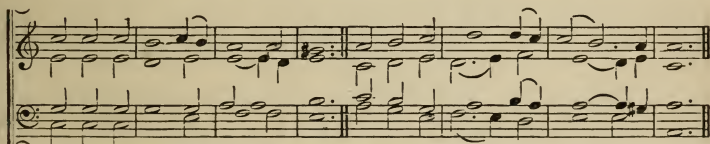
265. *Cheerful.*

Magdalen College. L.M.

DR. BENJ. ROGERS, 1095.  
(His original parts.)



My God, my King, Thy va - rious praise Shall fill the remnant of my days;

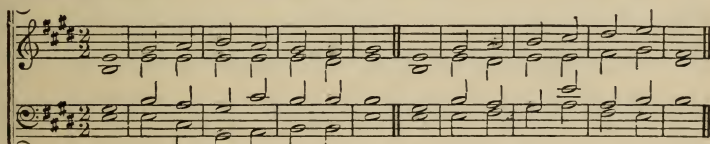


Thy grace employ my hum - ble tongue Till death and glo - ry raise the song.

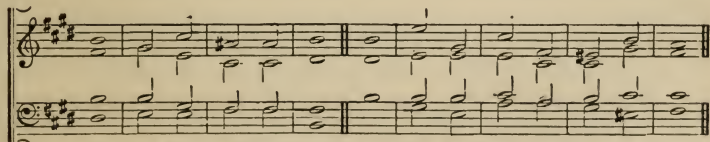
266. *Moderate.*

Redron. 886.886.

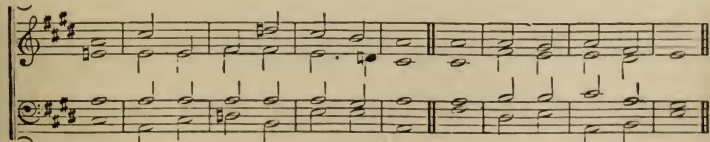
HANDEL, c. 1742.



O Lord, how hap - py should we be, If we could cast our care on Thee,



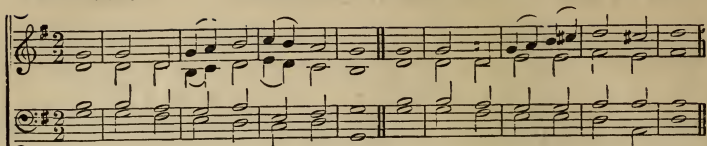
If we from self could rest; And feel at heart that One a - bove,



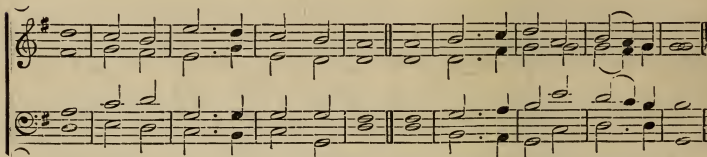
In per - fect wis - dom, per - fect love, Is work - ing for the best.

267. *Bold.*

**Carmel.** L.M. J. BISHOP, 1700. (His original parts.)



My God, per-mit me not to be A stran-ger to my-self and Thee

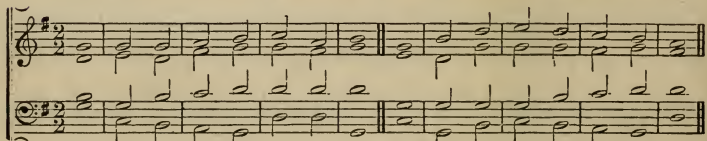


A - midst a thou-sand thoughts I rove, For - get - ful of my high - est love.

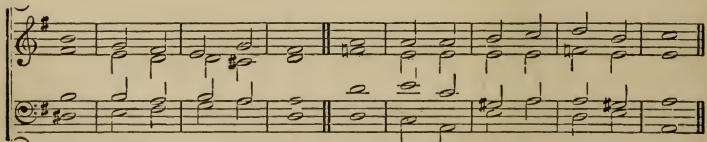
268. *Joyful.*

**Hereford.** 886.886.

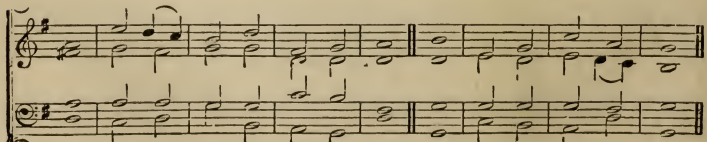
DR. W. BOYCE, 1745.



Come on, my part-ners in dis-tress, Ye pilgrims through the wil - der - ness



Who still your sor - rows feel; A - while for - get your griefs and fears,

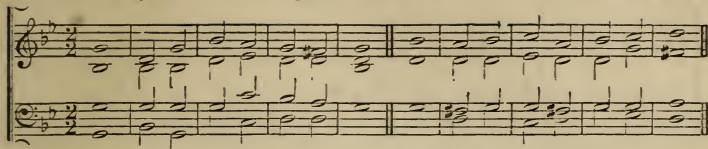


And look be - yond this vale of tears, To that ce - les - tial hill.

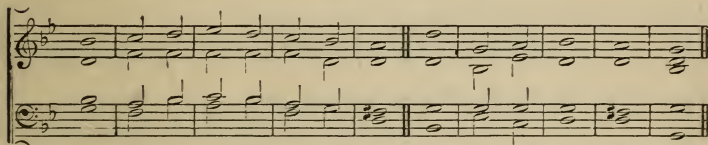
269. *Calmly.*

*Leeds.* 888.6.

DR. LOWELL MASON.



Just as I am—without one plea, But that Thy blood was shed for me,

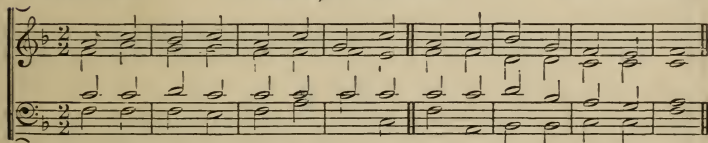


And that Thou bidst me come to Thee, O Lamb of God, I come.

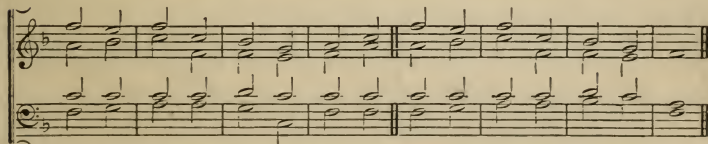
270. *Slowly.*

*Vesper.* 8.7.8:7.4 7.

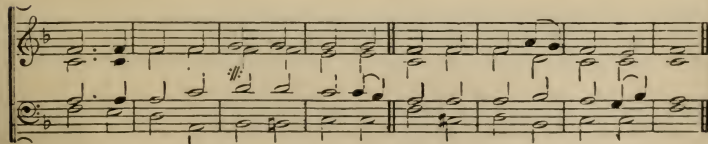
SIR J. STEVENSON.



Hark! the voice of love and mer-cy Sounds a-loud from Cal - va - ry;



See, it rends the rocks a - sun - der, Shakes the earth and veils the sky:



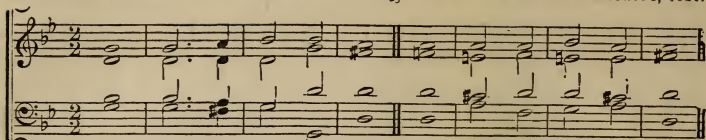
It is finished! It is fin-ished! Hear the dy - ing Sa - viour cry.



271. *Moderate.*

# Canterbury. S.M.

FROM RAVENSCROFT, 1621.



The church of God be - low, Is like His church a - bove;

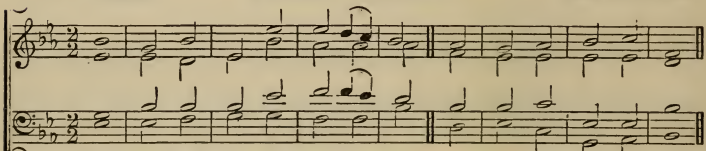


Safe shield - ed from her eve - ry foe, By heaven - ly power and love.

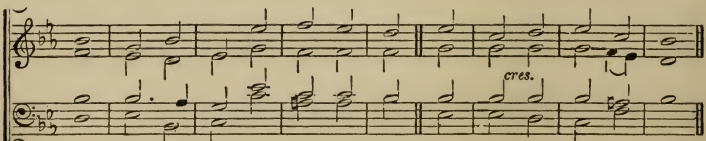
272. *Moderate.*

# Lebanon. 86.86.88.

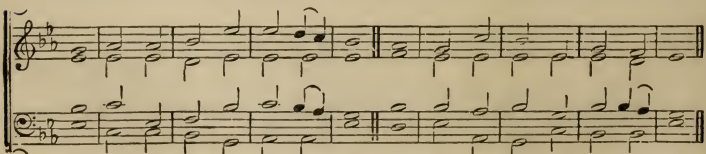
DR. LOUIS SPOHR.



Thou art the E - ver - last - ing Word, The Fa - ther's on - ly Son;



God, man - i - fest - ly seen and heard, And Heaven's be - lov - ed One.

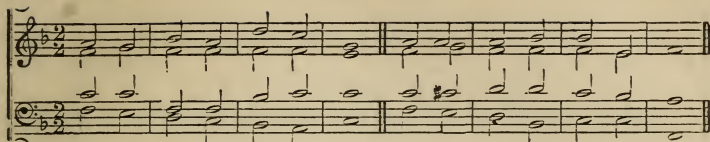


Wor - thy, O Lamb of God, art Thou. That eve - ry knee to Thee should bow.

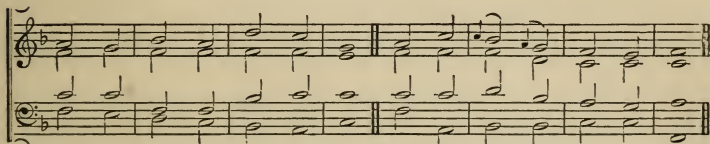
273. *Slow.*

*Shore.* 7.7.7.7.

FROM WEBER.



'Tis my hap - pi - ness be - low, Not to live with - out the Cross,

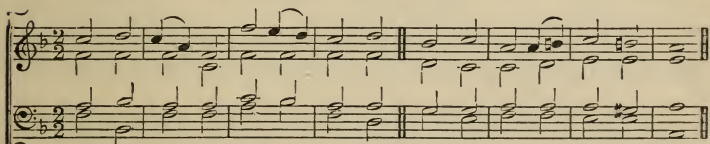


But the Sa - viour's power to know, Sanc - ti - fy - ing eve - ry loss.

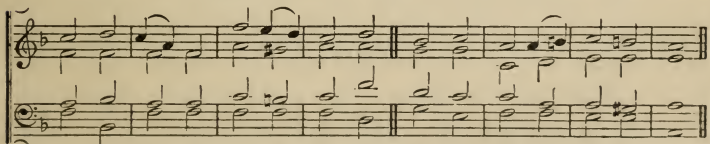
274. *Bold.*

*Moscow.* 87.87.47., or 87.87.87.

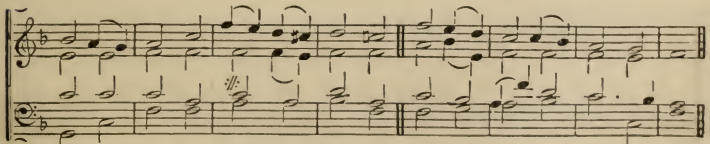
LYOFF.



Guide me, O Thou great Je - ho - vah! Pilgrim, through this bar - ren land;



I am weak, but Thou art migh - ty, Hold me with Thy powerful hand:

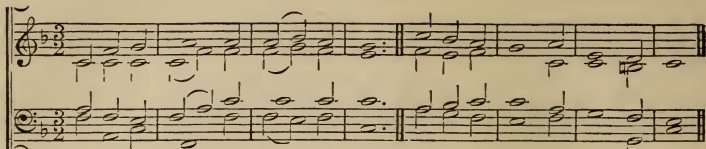


Bread of hea - ven! Bread of hea - ven! Feed me till I want no more.

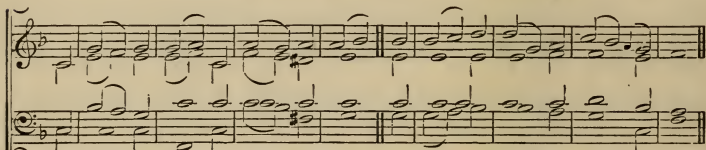
275. *Sustained.*

# Alsace. L.M.

BEETHOVEN.



How shall I fol - low Him I serve? How shall I co - py Him I love?

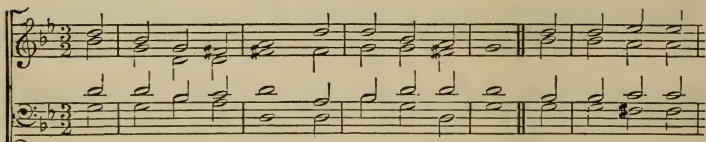


Nor from those blessed foot-steps swerve, Which lead me to His seat a - bove?

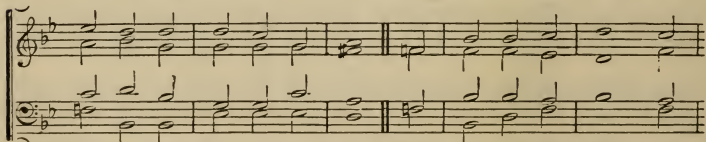
276. *Slow.*

# Morrah. 5.5.11.5.5.11.

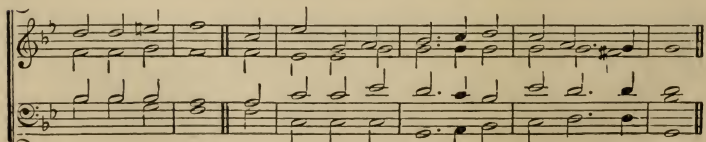
DR. GAUNTLETT, 1860.



All ye that pass by, To Je - sus draw nigh; To you is it



nothing your Sa - viour should die? Your ran - som and peace, Your

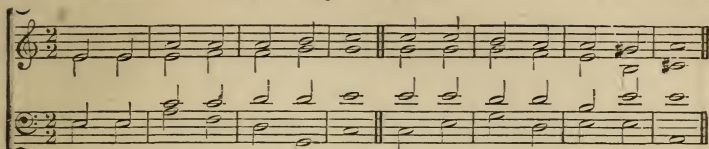


sur - ty He is? Come, see if there e - ver was sor - row like His.

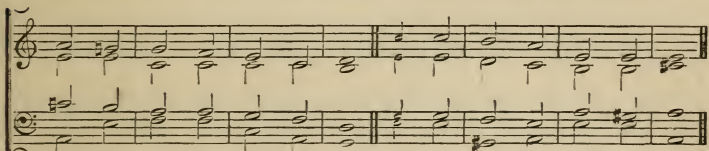
277. *Moderate.*

Litany. 777.6., or 7.7.7.7.

JOHN HATTON.



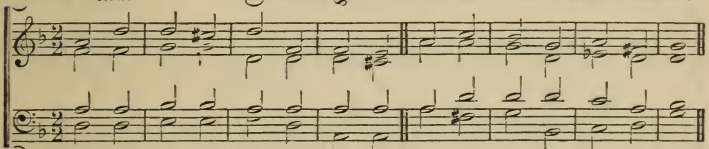
In the dark and cloud - y day, When earth's rich - es flee a - way,



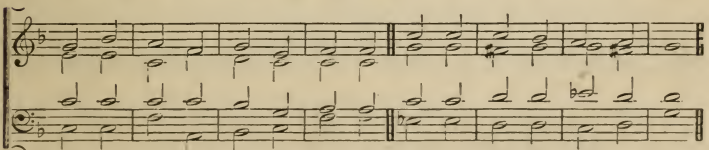
And the last hope will not stay, My Sa - viour, com - fort me.

278. *Slow.*

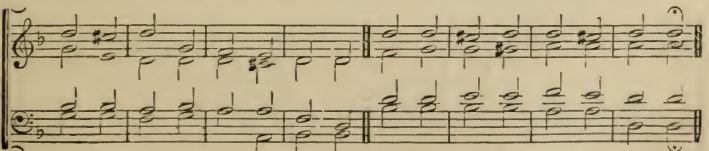
Heberley. 87.87.88. From PERGOLESI's *Stabat Mater*.



From all e - vil, all temp - ta - tion That be - sets our earth - ly path;



From Thy fi - nal con-dem - na - tion, From Thy tran - si - to - ry wrath,

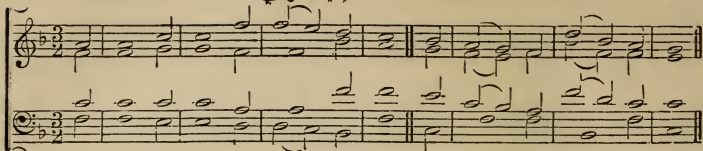


God of good - ness, us de - li - ver, And Thy name be praised for e - ver.

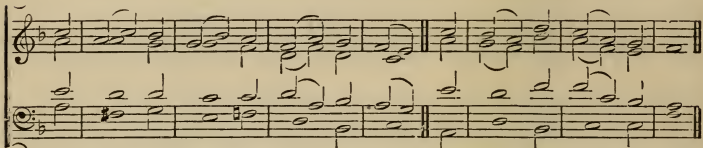
279. *Moderate.*

**Philippi.** C.M. (By permission, from the *Psalmist*.)

S. WESLEY.



A - wake, my soul, stretch eve - ry nerve, And press with vi - gour on :

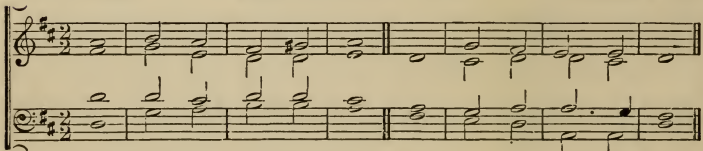


A heav - en - ly race de - mands thy zeal, And an im - mor - tal crown.

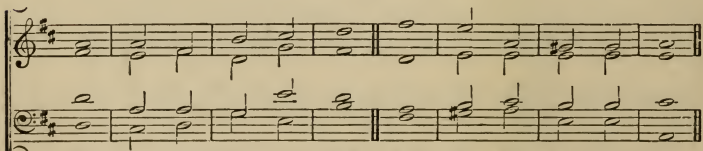
280. *Joyful.*

**Caernarvon.** 66.66.88.

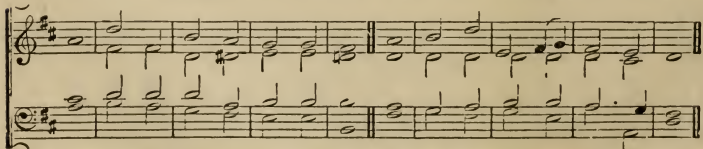
HANDEL, c. 1742.



Give thanks to God most high, The u - ni - ver - sal Lord,



The sove - reign King of kings; And be His grace a - dored.



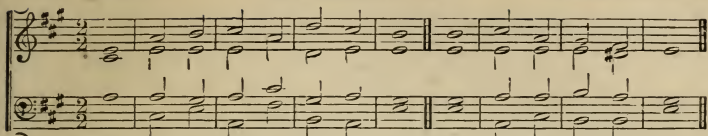
His power and grace are still the same; And let His name have end - less praise



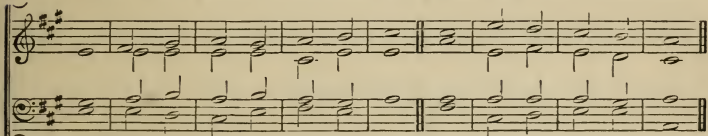
281. *Cheerful*

Lancaster. C.M.

DR. HOWARD, 1762



Come, Ho - ly Ghost, our hearts in - spire; Let us Thine influence prove,

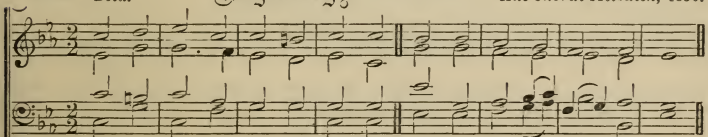


Source of the old pro - phet - ic fire, Foun - tain of light and love.

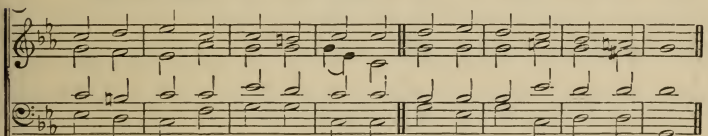
282. *Bold.*

Jugsburgh. 8.7.8.7.8.7 8.7. *Alte Choral Melodien, 1850.*

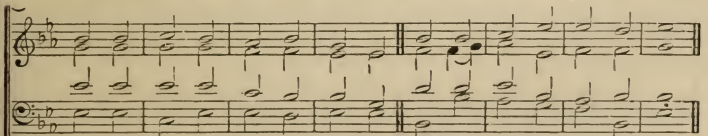
TOEPLER'S



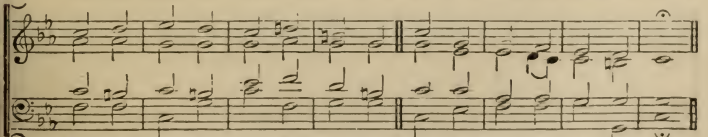
Glorious things of thee are spo - ken, Zi - on, ci - ty of our God:



He whose word can - not be bro - ken, Formed thee for His own a - bode.



On the Rock of A - ges found - ed, What can shake thy sure re - pose?

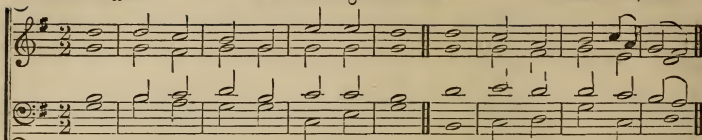


With sal - va - tion's walls sur - round - ed, Thou mayst smile at all thy foes.

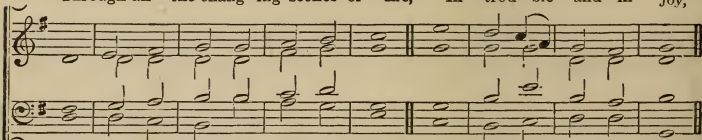
283. *Joyful.*

Tottenham. C.M.

T. GREATORCH, d. 1821.



Through all the chang-ing scenes of life, In trou-ble and in joy,

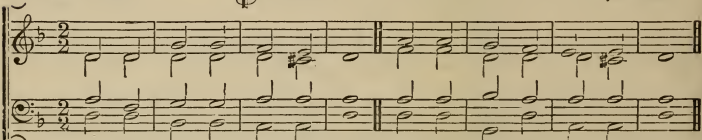


The prais-es of my God shall still My heart and tongue em-ploy.

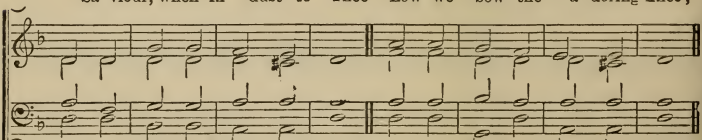
284. *Grave.*

Provence. 7.7.7.7.7.7.7.

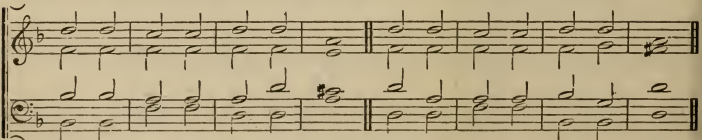
OLD PROVENÇAL MELODY.



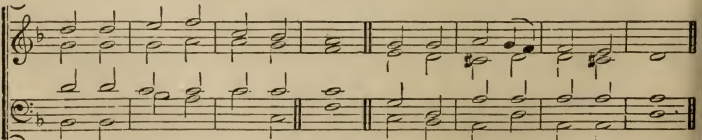
Sa-viour, when in dust to Thee Low we bow the a-doring knee;



When, re-pent-ant, to the skies Scarce we lift our weep-ing eyes;



Oh! by all Thy pains and woe, Suf-fered once for man be-low,

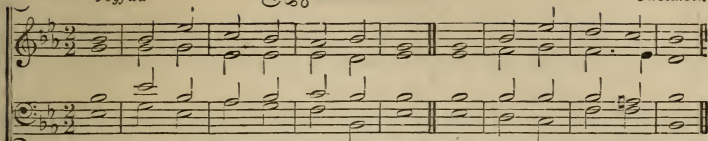


Bending from Thy throne on high, Hear our so-lemn li-ta-ny.

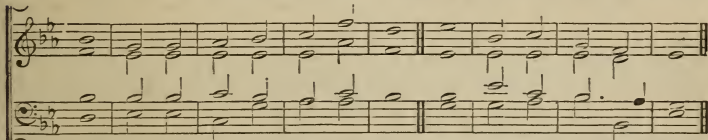
285. *Joyful.*

**Byzantium.** C.M.

JACKSON.



O for a thousand tongues to sing My great Re-deem-er's praise;

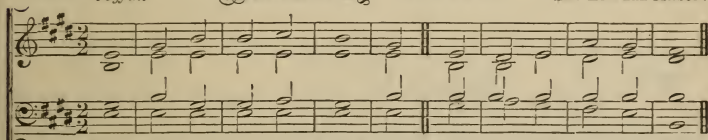


The glo-ries of my God and King, The triumphs of His grace.

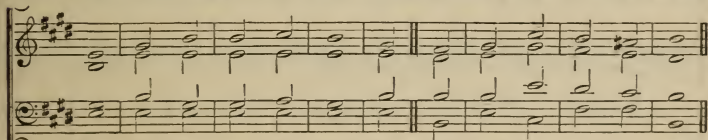
286. *Joyful.*

**Missionary.** 7.6.7.6.7.6.7.6.

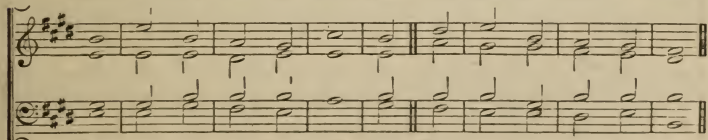
DR. LOWELL MASON.



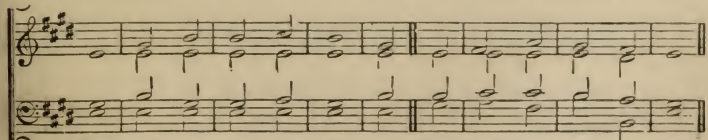
From Greenland's i-cy mount-ains, From In-dia's co-ral strand,



Where Af-ric's sun-ny fount-ains Roll down their gold-en sand,



From many an an-cient ri-ver, From many a palm-y plain,

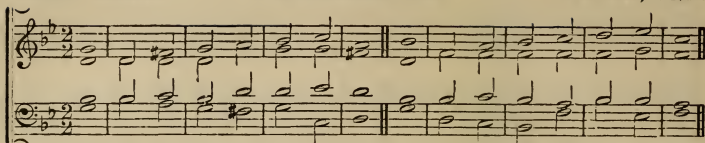


They call us to de-li-ver Their land from er-ror's chain.

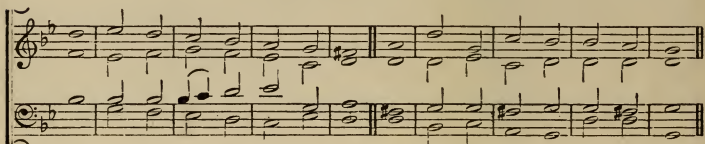
287. *Moderate.*

# Cannons. L.M.

HANDEL, c. 1742.



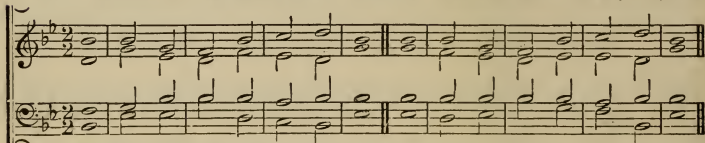
Ho! eve-ry one that thirsts, draw nigh; Thus God in-vites the fall-en race;



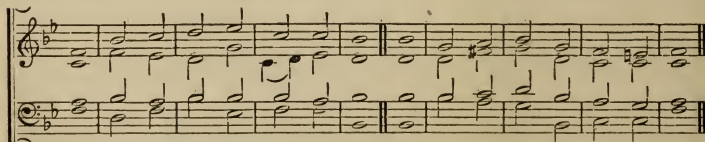
Mer-cy and free sal-va-tion buy,—Buy wine and milk and Gos-pel grace.

288. *Moderate.*

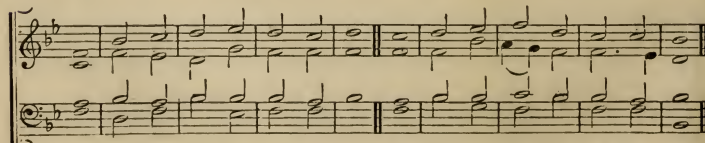
# Coberdale. 888.888. JOHANN WALTER'S *Gesangbuch*, 1525.



With grate-ful hearts, with joy-ful tongues, To God we raise u-ni-ted songs;



His power and mer-cy we proclaim. Through eve-ry age may Bri-tons own,

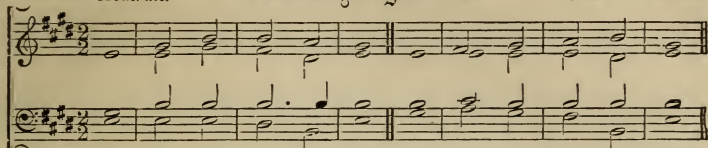


Je-ho-vah here has fixed His throne, And tri-umph in His migh-ty name.

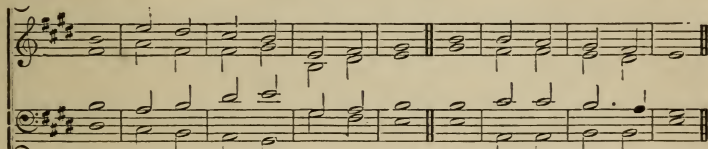
289. *Moderate.*

Westenhanger. S.M.

C. W. POOLE, 1860.



My Sa - viour, I am Thine, By e - ver - last - ing bands;



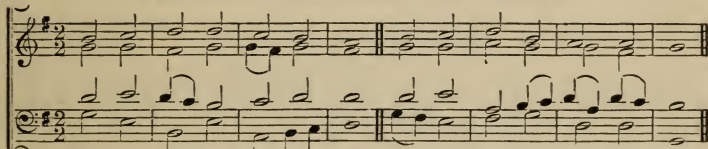
My name, my heart, I would re - sign: My soul is in Thy hands.

290. *Bold.*

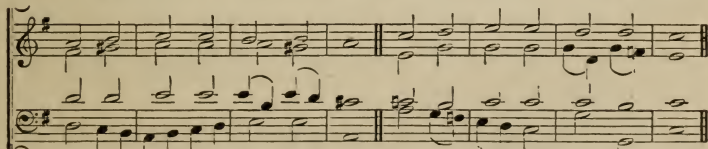
Leipsic. 7.7.7.7.7.

JOHANN SCHOP, 1642.  
Harmonized by BACH.

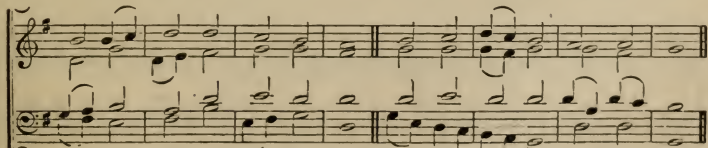
(Or 8 lines, by repeating the first two, or 8's and 7's.)



O give thanks to Him who made Morn-ing light and even-ing shade;



Source and Giv - er of all good, Night - ly sleep and dai - ly food;



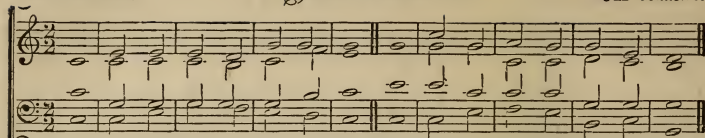
Quickener of our wea - ried powers; Guard of our un - con - scious hours.



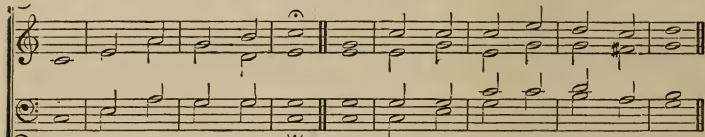
291. *Bold.*

Gull. 886.886.

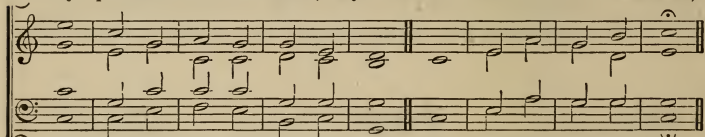
OLD MELODY.



The fes - tal morn, my God, is come, That calls me to Thy hallowed dome,



Thy pre - sence to a - dore; My feet the sum - mons shall at - tend,

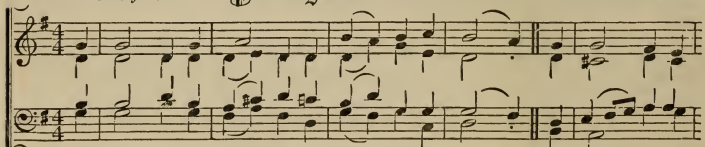


With will - ing steps Thy courts as - cend, And tread the sa - cred floor.

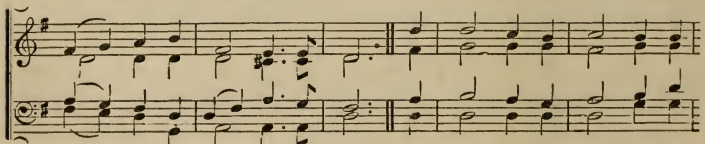
292. *Cheerful.*

Portuguese. 11.11.11.11.

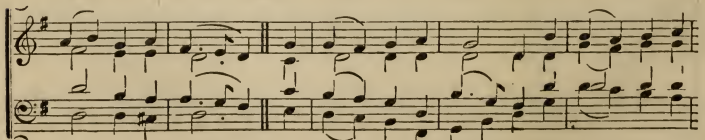
JOHN READING, 1760.  
*Adeste Fideles.*



O had I, my Saviour, the wings of a dove, How soon would I



soar to Thy pre - sence a - bove! How soon would I fly where the



wea - ry have rest, And hide all my cares in Thy shel - ter - ing

PORTUGUESE—continued.

breast, And hide all my cares in Thy shel - ter - ing breast!

293. *Joyful.*

**Mariners.** 8.7.8.7.

SICILIAN MELODY.

Come, Thou long-ex - pect - ed Je - sus, Born to set Thy peo - ple free;

From our fears and sins re - lease us; Let us find our rest in Thee.

294. *Moderate.*

**Jerusalem.** 8.6.8.6.8.6

JOHANN CRÜGER, 1653.

For ev - er will I bless the Lord, Nor cease His praise to speak:

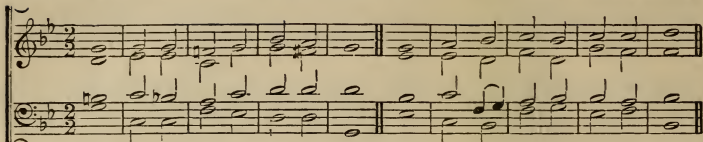
My song His good - ness shall re - cord, That the oppressed and weak

May trust in Him who will re - ward The hum - ble and the meek

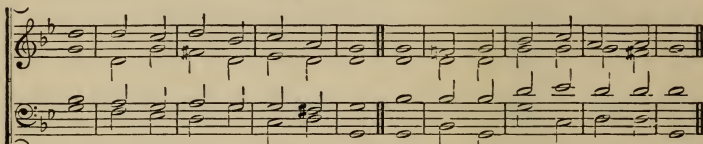
295. *Moderate.*

Galilee. L.M.

OLD LATIN. *Cruclis Herodes.*



Stay, Thou in - sult - ed Spi - rit, stay, Though I have done Thee such de - spite ;

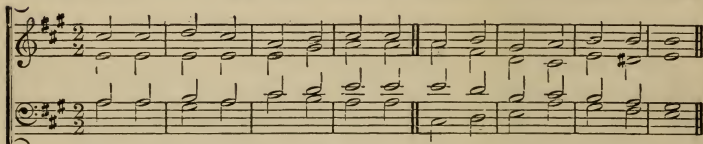


Nor cast the sin - ner quite a - way, Nor take Thine e - ver - last - ing flight.

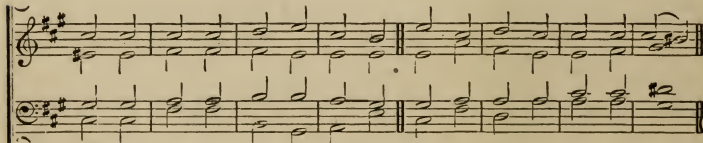
296. *Slow.*

Irene. 87.87.87., or 87.87.47.

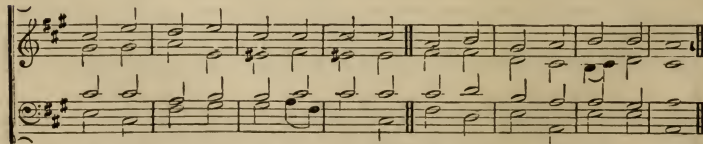
DR. LOUIS SPOHR.



Sing, my tongue, the Saviour's glo - ry, Of His cross the mys - tery sing ;



Lift on high the wondrous tro - phy, Tell the tri - umph of the King :

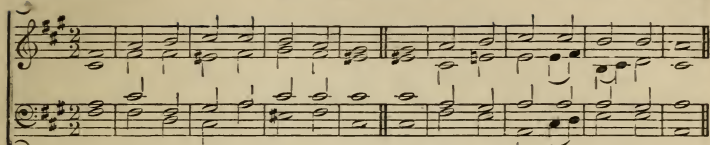


He, the world's Re - deem - er, conquers Death, through death now vanquishing.

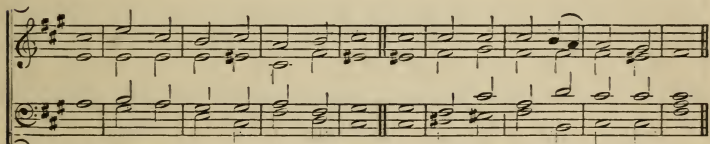
297. *Grave.*

# Babylon. L.M.

DR. T. CAMPION, 1600.



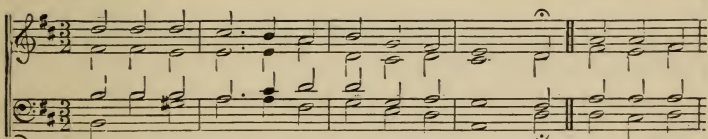
When I sur-vey the wondrous cross On which the Prince of glo - ry died,



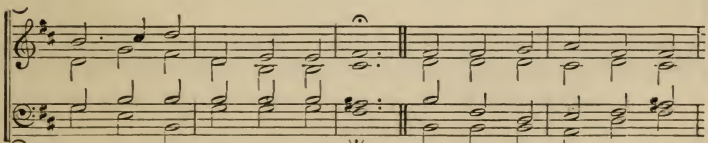
My rich - est gain I count but loss, And pour contempt on all my pride.

298. *Cheerful.*

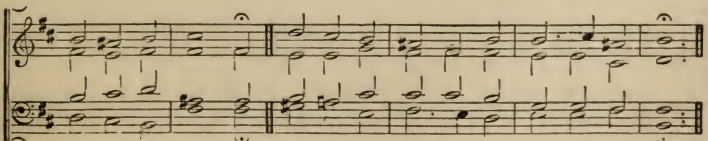
# Strasburg. 11.10.11.10. JOHN RUDOLPH AHLE, d. 1673.



Brightest and best of the sons of the morn - ing, Dawn on our



dark - ness and lend us thine aid; Star of the East, our ho -

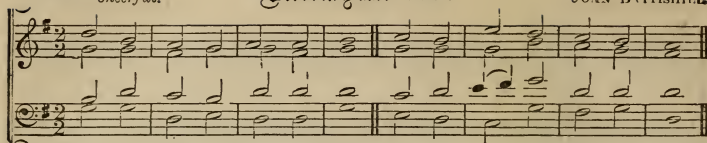


ri - zon a - dorn - ing, Guide where our in - fant Re - deem - er is laid.

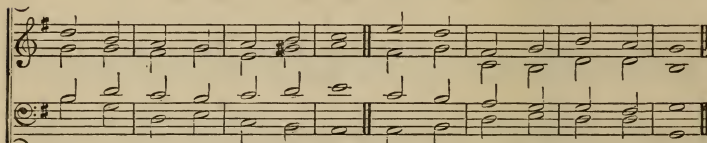
299. *Cheerful.*

**Battisbill.** 7.7.7.7.

JOHN BATTISBILL.



Ho - ly Bi - ble, book Di - vine; Pre - cious trea - sure, thou art mine;

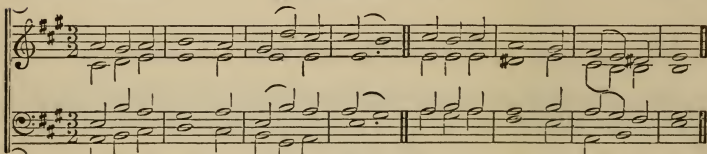


Mine, to tell me whence I came; Mine, to teach me what I am.

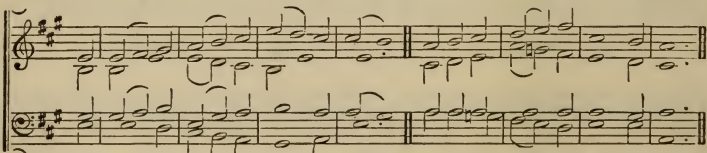
300. *Moderate.*

**Courland.** L.M.

HAYDN.



Jesus, our best - be - lov - ed Friend, Draw out our souls in pure de - sire:



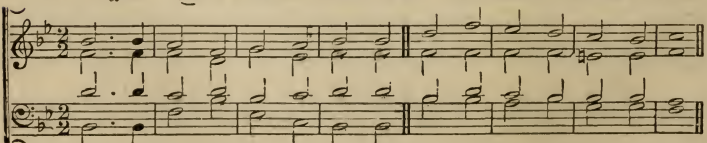
Je - sus, in love to us de - scend: Baptize us with Thy Spi - rit's fire.

301. *Joyful*

**Darmstadt.**

87.87.87.,  
or 87.87.47.

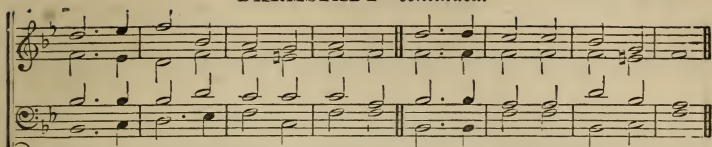
*Darmstadt Cantional, 1687.*  
Attributed to JOACHIM NEANDER.



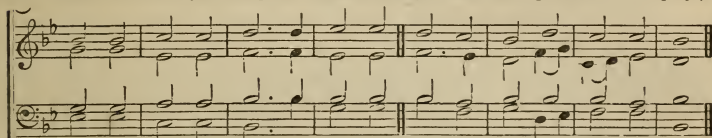
Hal - le - lu - jah! song of glad - ness, Song of ev - er - last - ing joy;



DARMSTADT—continued.



Hal - le - lu - jah! song the sweet-est That can an - gel hosts em - ploy ;

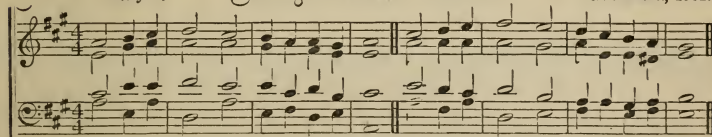


Hymn-ing in God's ho - ly pre-sence Their high praise e - ter - nal - ly.

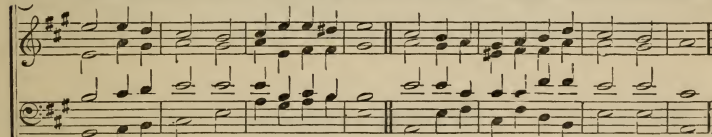
302. *Cheerful.*

Bartholomew. 10.10.10.10.

GOUDIMEL, 1562.



Again returns the day of holy rest Which, when He made the world, Jehovah blest ;

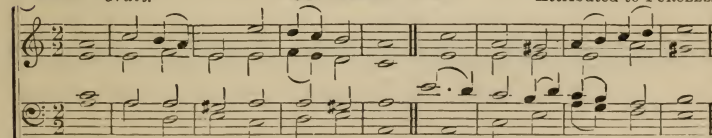


When, like His own, He bade our labours cease, And all be pi - e - ty, and all be peace.

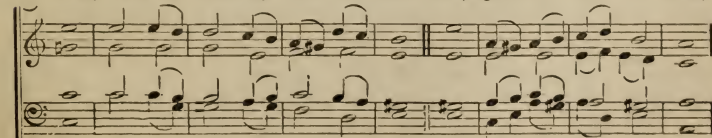
303. *Grave.*

Walsal. C.M.

WILKIN'S *Psalmody*, 1699.  
Attributed to PURCELL.



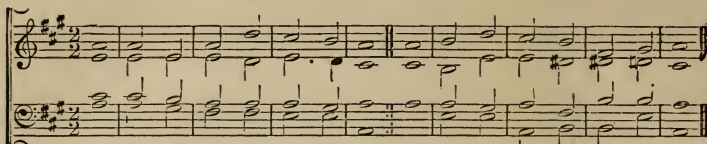
My soul lies cleav-ing to the dust; Lord, give me life Di - vine;



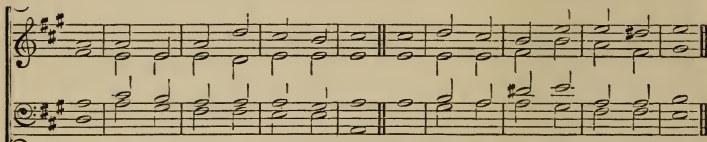
From vain de - sires and eve - ry lust Turn off these eyes of mine.

304. *Joyful.*

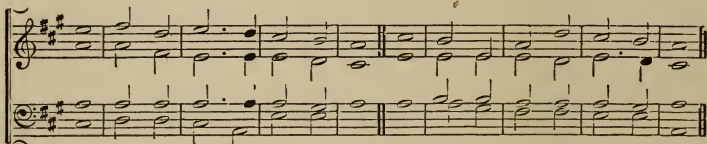
**Melancthon.** 88.98.88. LUTHER. *Eight Spiritual Songs, 1524.*



Thou hid - den source of calm re - pose; Thou all suf - fi - cient love di - vine:



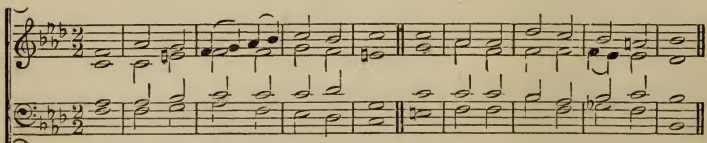
My help and re - fuge from my foes, Se - cure I am, if Thou art mine,



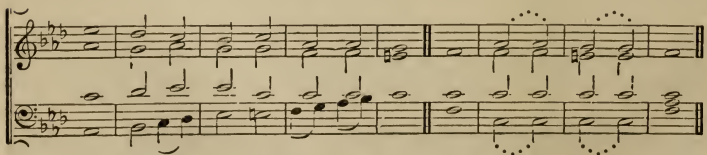
From sin and grief, from guilt and shame: I hide me, Je - sus, in Thy name.

305. *Slow.*

**Leicester.** 888.6., or 888.4. KOCHER'S Zionscharfe.



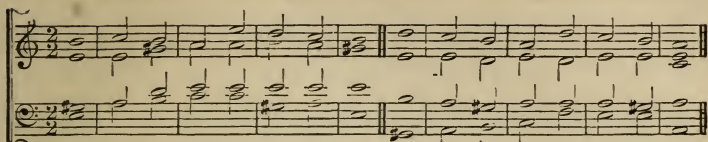
My God, my Fa - ther, while I stray Far from my home, on life's rough way,



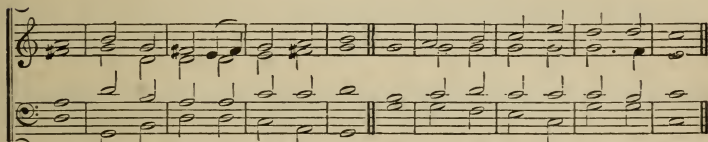
O teach me from my heart to say,— Thy will be done!

306. *Moderate and bold.* Ephesus. 88.88.88.

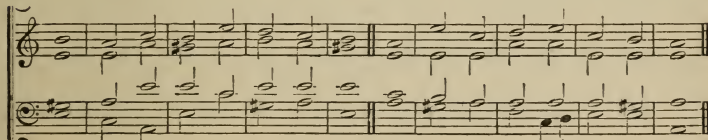
LUTHER,  
Erfurt Enchiridion, 1524



Great God of won-ders! all Thy ways Are wor-thy of Thyself,—divine:—



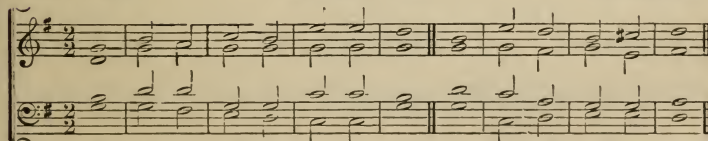
But the bright g'lo-ries of Thy grace, Be-yond Thine o-ther wonders shine.



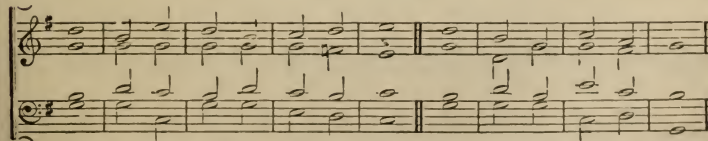
Who is a pardoning God like Thee? Or who has grace so rich and free?

307. *Bold.* Exeter. C.M.

RAVENS-CROFT.



God moves in a mys-te-rious way His won-ders to per-form:



He plants His footsteps in the sea, And rides up-on the storm.

308. *Cheerful.*

Wearmouth. C.M.D.

DAY'S Psalm, 156.

Let eve-ry mor-tal ear at-tend, And eve-ry heart re-joice;

The trum-pet of the Gos-pel sounds With an in-vi-ting voice.

Ho! all ye hun-gry, starv-ing souls, That feed up-on the wind,

And vain-ly strive with earth-ly toys To fill an emp-ty mind.

309. *Joyful.*

Silchester. S.M.

REV. CÆSAR MALAN, D.D.

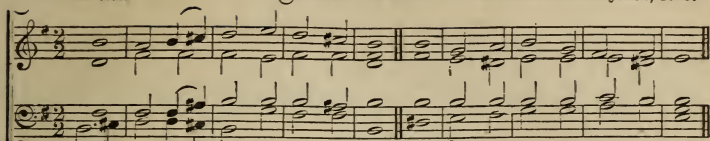
Far as Thy name is known, The world de-clares Thy praise;

Thy saints, O Lord, be-fore Thy throne Their songs of hon-our raise.

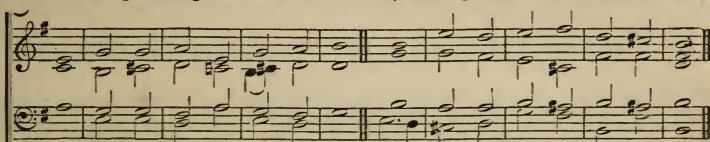
310. *Slow.*

*Jena.* 88.88.88.

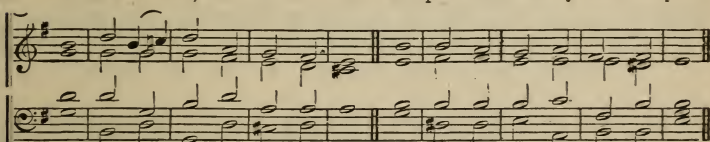
OLD LATIN, adapted by LUTHER.  
WALTHER'S *Gesangbuch*, 1525.



When gath-er-ing clouds a-round I view, And days are dark and friends are few,



On Him I lean, who not in vain Ex - pe - rienced eve - ry hu - man pain.

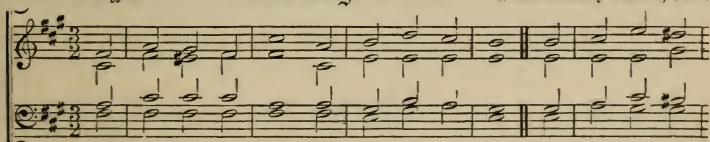


He sees my wants, al - lays my fears, And counts and trea - sures up my tears.

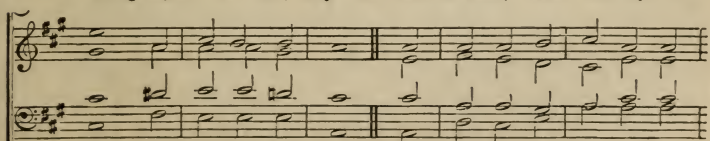
311. *Joyful.*

*Werbürg.* 10.10.11.11.

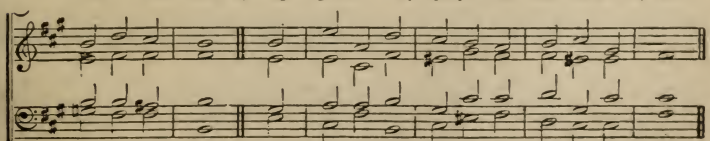
RAVENS-CROFT'S  
Whole Booke of Psalms, 1621.



Be - gone, un - be - lief; My Sa - viour is near, And for my re -



lief Will sure - ly ap - pear. By prayer let me wres - tle, And



He will per - form; With Christ in the ves - sel, I smile at the storm.

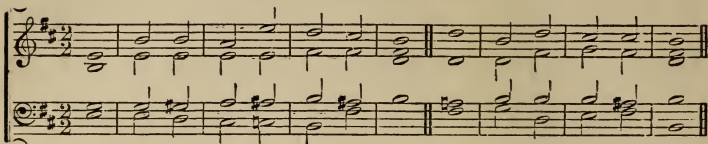


312. *Moderate.*

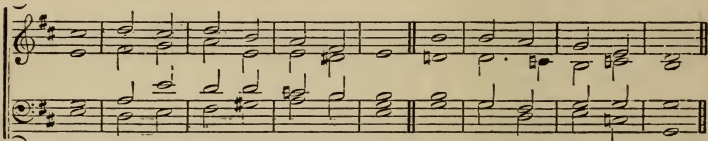
**Westphalia.** 86.86.86. **LUTHER.**

WALTHER'S *Gesangbuch*, 1525

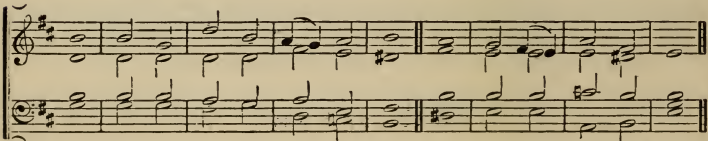
(Or 8 lines, by repeating the first two.)



Fa - ther, I know that all my life Is por-tioned out for me,



The chang-es that will sure-ly come I do not fear to see;

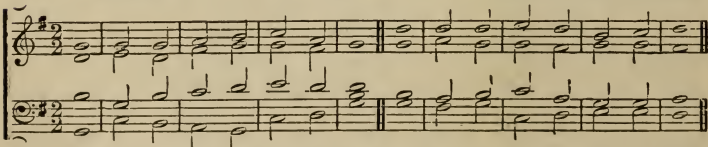


I ask Thee for a pre-sent mind In-tent on pleas-ing Thee.

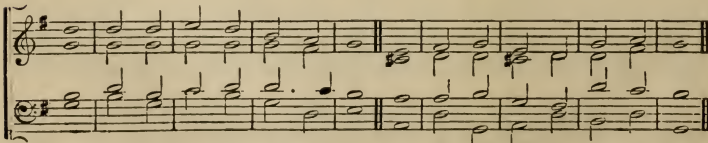
313. *Moderate.*

**Smyrna.** L.M. **OLD LATIN.**

"Jesu Redemptor omnium."



Who can de-scribe the joys that rise Through all the courts of Par - a - dise,



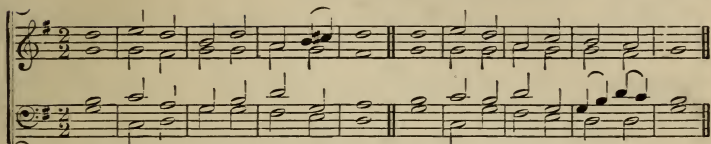
To see a prod-i-gal ro-turn, To see an heir of glo-ry born?

314. *Moderate.*

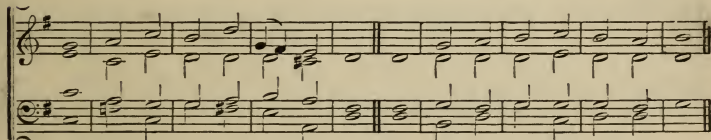
**Antioch.** 888.888.

OLD LATIN.  
"Veni Sancte Spiritus."

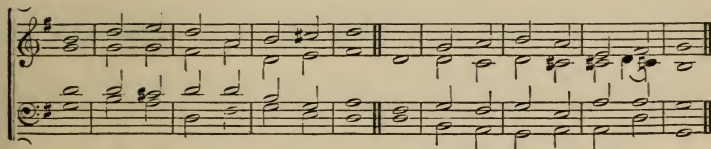
Adapted by LUTHER in his *Eight Spiritual Songs*, 1524.



Ye that de-light to serve the Lord, The ho-nours of His name re-cord,



His sa-cred name for ev-er bless: Where-e'er the cir-cling sun dis-plays

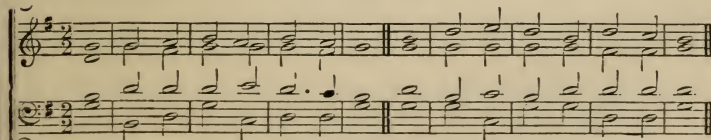


His ris-ing beams, or set-ting rays, Let lands and seas His power con-fess.

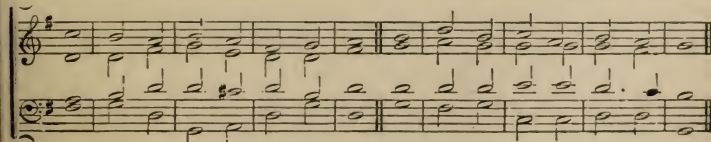
315. *Moderate.*

**Nicea.** L.M.

OLD LATIN. "Lucis Creator."  
7th or 8th Century.



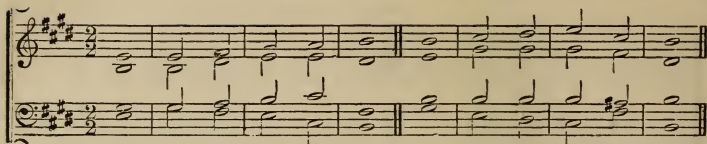
Com-mand Thy bless-ing from a-bove, O God, on all as-sem-bled here;



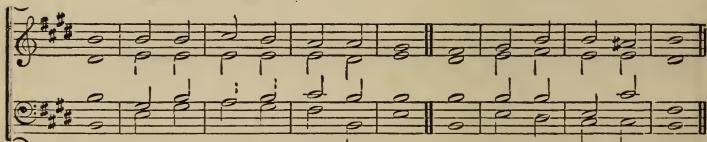
Be-hold us with a Fa-ther's love, While we look up with fil-ial fear.

316. *Bold.*

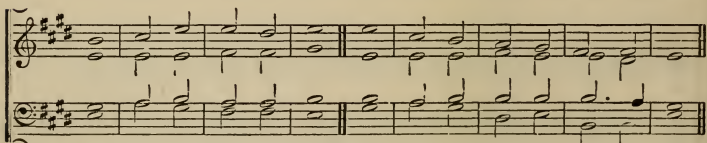
*Hilary.* 668.668. MAROT and BEZA's *Psalms*, 1561.



The Lord Je - ho - vah reigns, And roy - al state main - tains,



His head with aw - ful glo - ries crowned; Ar - rayed in robes of light,

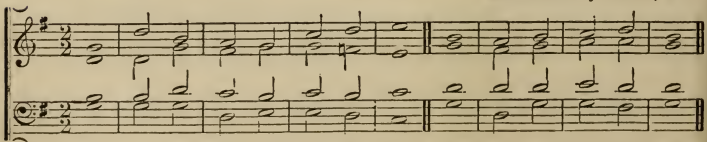


Be - girt with sove - reign might, And rays of ma - jes - ty a - round.

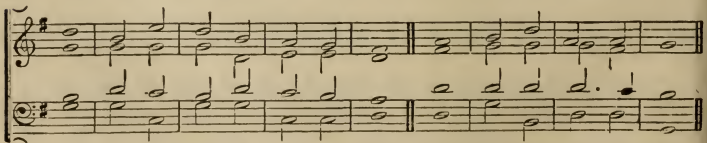
317. *Joyful.*

*Gloucester.* C.M.

RAVENSCROFT'S  
*Whole Booke of Psalms*, 1621.



Hap - py the heart where gra - ces reign, Where love in - spires the breast :



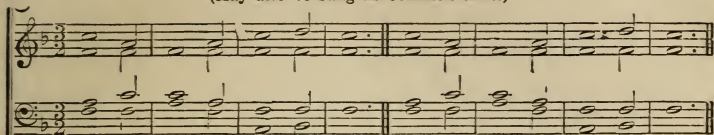
Love is the bright - est of the train, And strength - ens all the rest.

318. *Joyful.*

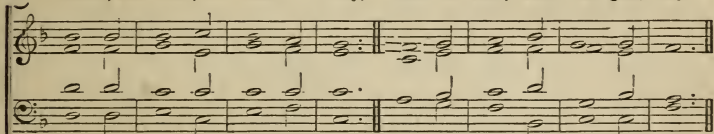
**Trimathea.** 7.7.7.7.7.7.7.7. Melody of the 14th Century.

"Resonet in laudibus."

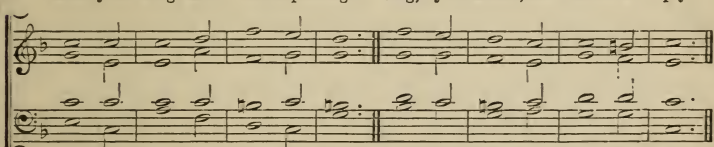
(May also be sung in Common time.)



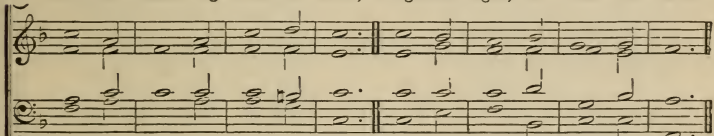
Christ, the Lord, is risen to - day, Sons of men, and an - gels, say:



Raise your songs and tri - umphs high: Sing, ye heavens, and earth re - ply.



Love's re - deem - ing work is done; Fought the fight, the bat - tle won.



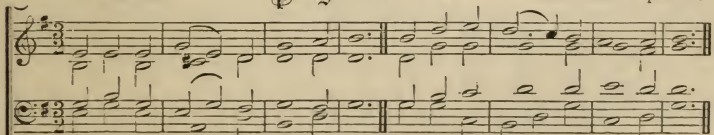
Lo! our sun's e - clipse is o'er: Lo! he sets in blood no more.

319. *Moderate.*

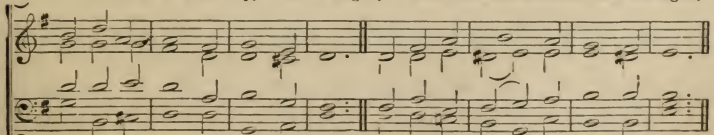
**Pergamos.** L.M.

OLD LATIN.

"Tristes erant Apostoli."



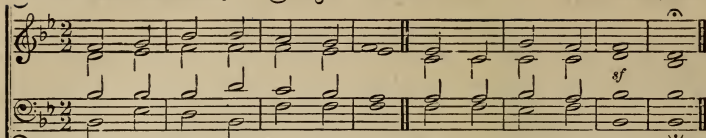
O God of mer - cy, God of might, How should weak sin - ners bear the sight,



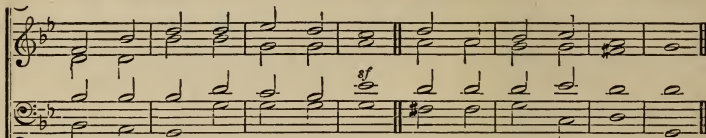
If, as Thy power is sure - ly here, Thine o - pen glo - ry should ap - pear!

# 320. *Slow and earnestly.* Bethel. 76.76.77.

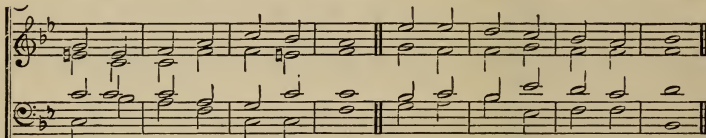
H. A. WEDD, 1859.



In the day of thy dis - tress, May Je - ho - vah hear thee;



In the hour when dan - gers press, Ja - cob's God be near thee;



Send thee, from His ho - ly place, Time - ly aid or strength ening grace.

May thy prayers and offerings rise,  
By thy God recorded;  
Thine oblations reach the skies,  
Graciously rewarded;  
Granted be thy heart's request;  
All thy purposes be blest!

Thy success our heart shall cheer;  
We, with exultation,  
In Jehovah's name will rear  
Trophies of salvation.

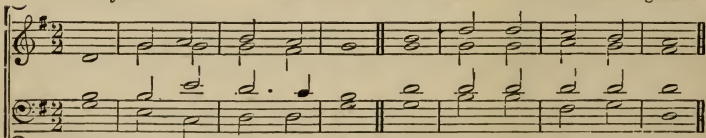
Go beneath His guardian care,  
And the Lord fulfil thy prayer.

Vain the despot's haughty boasts,  
Fleets or martial forces;  
Be our trust the God of hosts,  
Heavenly our resources;  
Theirs shall be defeat and shame;  
We shall triumph in Thy name.

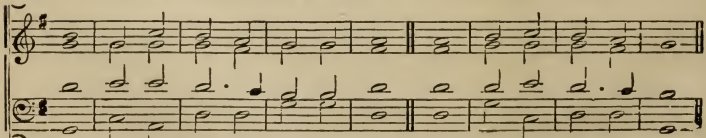
J. CONDER.

# 321. *Joyous.*

Gildas. S.M. Attributed to PETER ABELARD, A.D. 1120. "Mittet ad Virginem."



Sol - diers of Christ, a - rise, And put your ar - mour on,



Strong in the strength which God sup - plies Through His e - ter - nal Son.

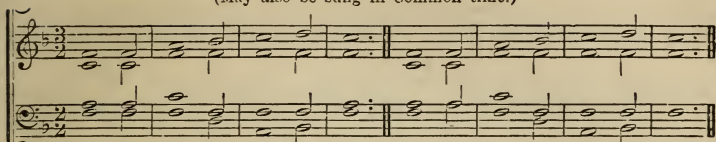


322. *Joyful.*

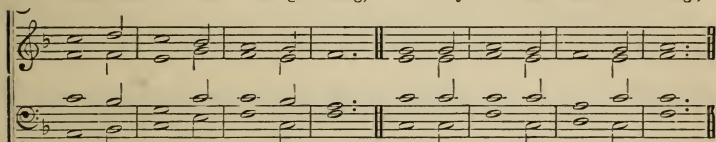
# Nativity. 7.7.7.7.7.7.7.

OLD LATIN. 15th Century.  
"In dulci jubilo"

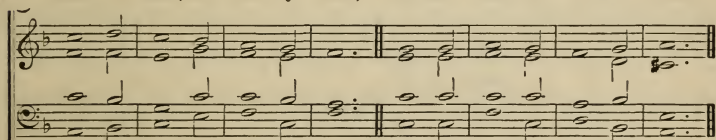
(May also be sung in Common time.)



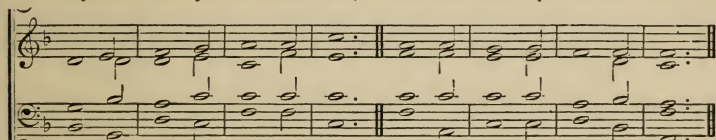
Hark! the he - rald an - gels sing,— Glo - ry to the new - born King;



Peace on earth, and mer - cy mild; God and sin - ners re - con - ciled.



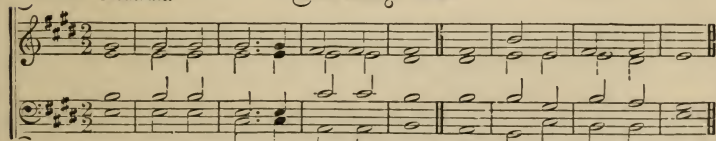
Joy - ful all ye na - tions rise; Join the tri - umph of the skies:



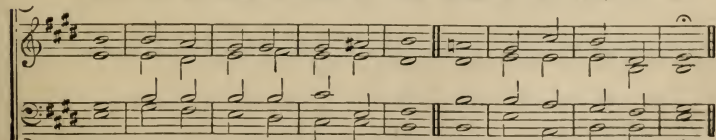
With th'an - gel - ic host pro - claim,—Christ was born in Beth - le - hem.

323. *Moderate.*

# Burmah. C.M.



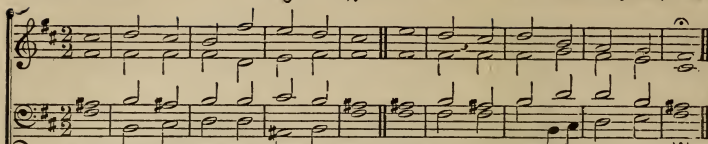
Give me the wings of faith to rise With - in the veil, and see



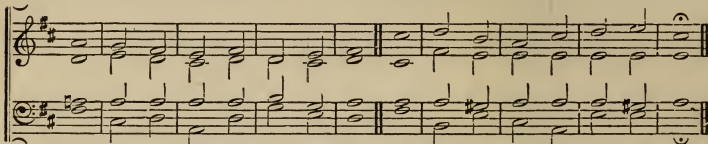
The saints a - bove, how great their joys! How bright their glo - ries be!

324. *Slow.*

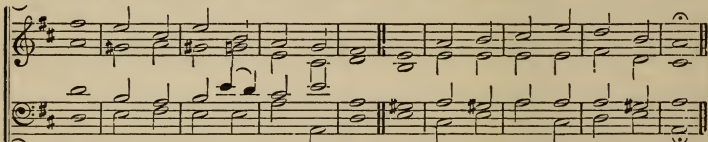
## Thuringia. L.M.D.

LUTHER.  
KÖPHL'S *Gesangbuch*, 1543.

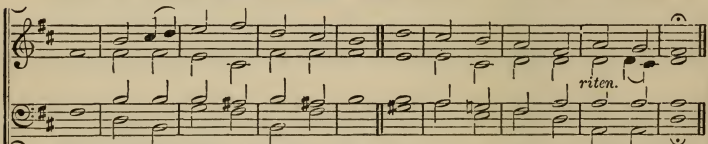
Why should we start and fear to die? What timorous worms we mor - tals are!



Death is the gate of end - less joy, And yet we dread to en - ter there.



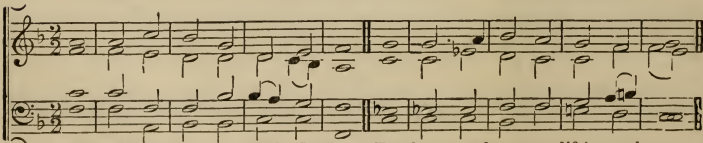
The pains, the groans, and dy - ing strife, Fright our ap - proach - ing souls a - way;



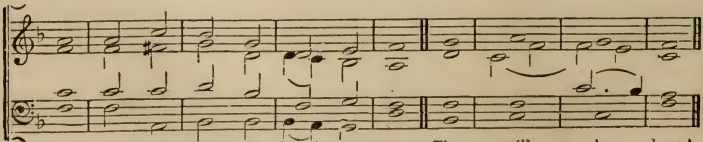
Still we shrink back a - gain to life, Fond of our pri - son and our clay.

325. *Calmly.*

## Saron. 888.4.

J. HULLAH. By permission, from  
HULLAH'S *Tune Book*.

My God, my Fa - ther, while I stray Far from my home, on life's rough way,

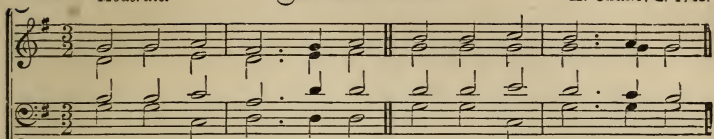


O teach me from my heart to say, — Thy will be done!

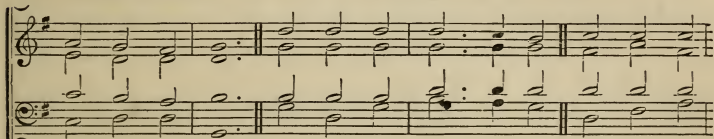
326. *Moderate.*

Albion. 664.6664.

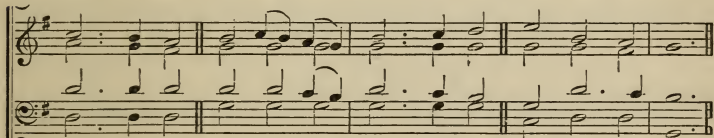
H. CARBY, d. 1743.



God bless our na - tive land, Firm, may she ev - er stand,



Through storm and night; When the wild tem - pests rave, Ru - ler of

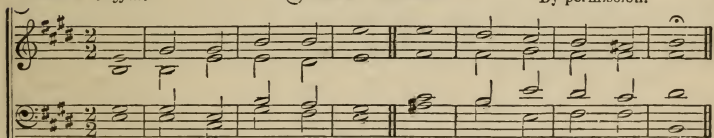


winds and wave, Do Thou our coun - try save, By Thy great might,

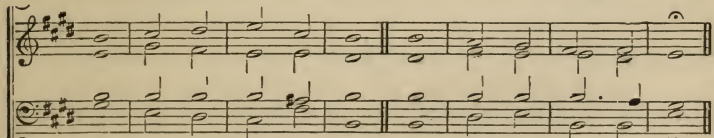
327. *Joyful.*

Jona. 66.66.88.

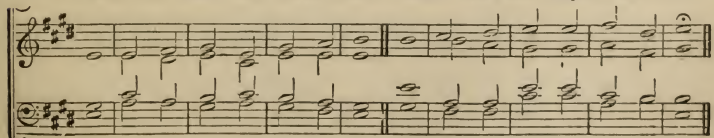
Rev. W. H. HAVERGAL, M.A.  
By permission.



We give im - mor - tal praise To God the Fa - ther's love,



For all our com - forts here, And bet - ter hopes a - bove:

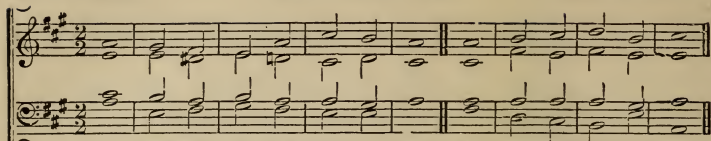


He sent His own e - ter - nal Son To die for sins that man had done.

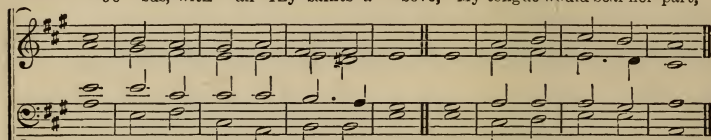
328. *Joyful.*

Norwich. C.M.D.

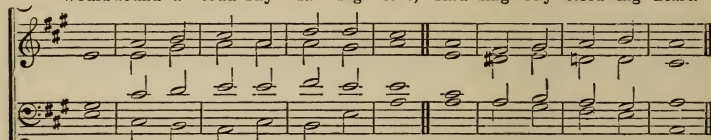
DAY'S Psalter. 1563.  
(Old 137th.)



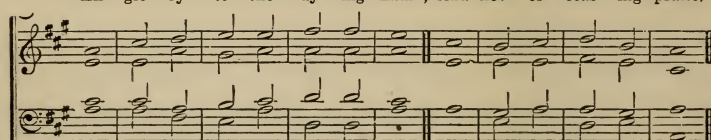
Je - sus, with all Thy saints a - bove, My tongue would bear her part,



Would sound a - loud Thy sav - ing love, And sing Thy bleed - ing heart.



All glo - ry to the dy - ing Lamb, And nev - er - ceas - ing praise,

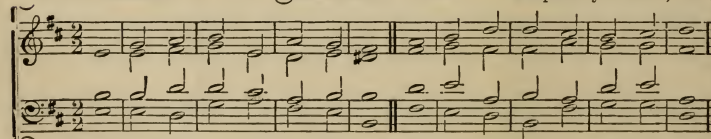


While an - gels live to know His name, Or saints to feel His grace.

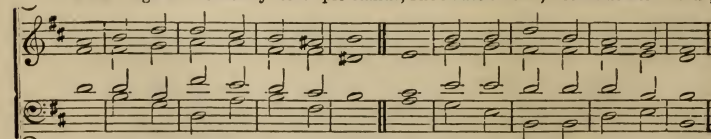
329. *Moderate.*

Babenna. L.M.

OLD LATIN MELODY.  
Adapted by LUTHER, 1525.



Where high the heaven-ly tem - ple stands, The house of God, not made with hands,

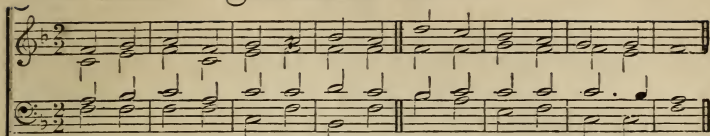


A great High Priest our na - ture wears; The Guard - ian of man-kind ap - pears.

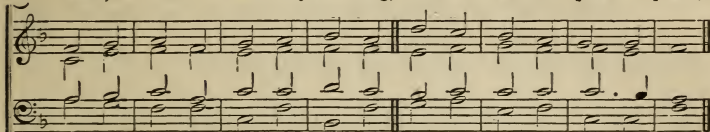


330. *Moderate.*

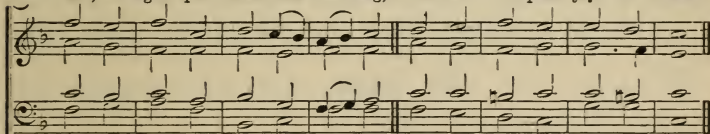
## Dismission. 8.7.8.7.3.7.8.7.



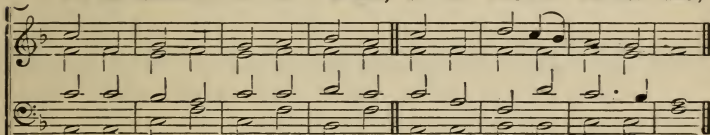
Lord, dis - miss us with Thy bless - ing, Bid us all de - part in peace;



Still, on gos - pel man - na feed - ing, Pure se - ra - phic joys in - crease:



Fill our hearts with con - so - la - tion, Un - to Thee our voi - ces raise;

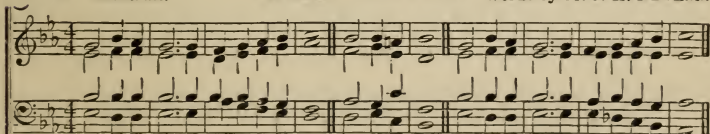


When we reach that bliss - ful sta - tion We will give Thee no - bler praise.

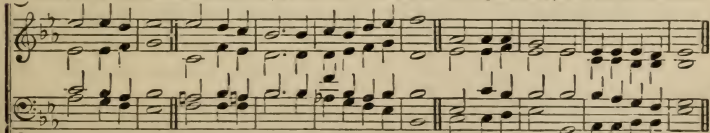
331. *Moderate.*

## Oriel. 10.4.10.4.10.10. Words by Dr. J. H. NEWMAN.

WM. BIRTWHISTLE.



1. Lead, kindly Light, amid the encircling gloom, Lead Thou me on. The night is dark, and I am far from home



Lead Thou me on. Keep Thou my feet; I do not ask to see The distant scene,—one step enough for me.

2 I was not ever thus, nor pray'd that Thou  
Should'st lead me on.  
I loved to choose and see my path; but now  
Lead thou me on.  
I loved the garish day, and, spite of fears,  
Pride ruled my will: remember not past years.

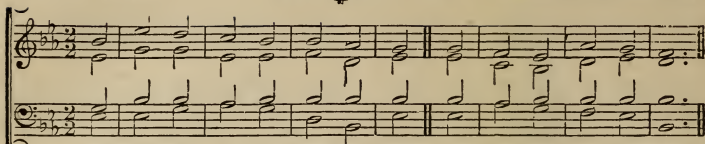
3. So long Thy power hath blest me, sure it still  
Will lead me on,  
O'er moor and fen, o'er crag and torrent, till,  
The night is gone,  
And with the morn those angel faces smile  
Which I have loved long since, and lost awhile.



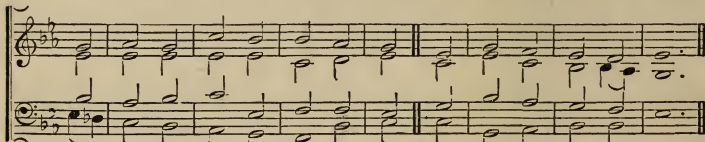
332. *Moderate.*

St. Peter. C.M.

A. R. REINAGLE.  
Inserted by his permission.



Be known to us in breaking bread, And do not then de-part;

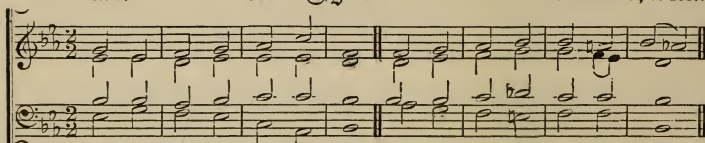


Sa-viour, a-bide with us, and spread Thy ta-ble in our heart.

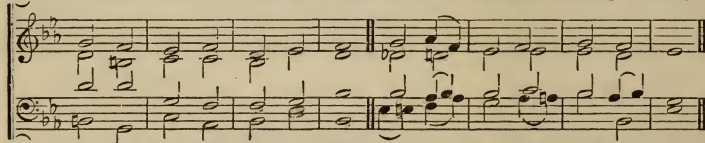
333 *Slow.*

St. Agnes. 7.7.7.7.7.7.7.

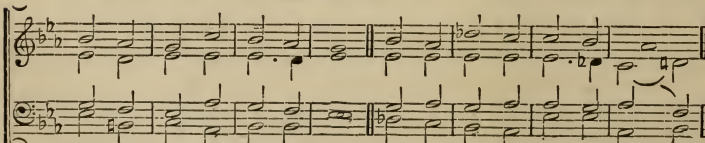
BEETHOVEN, d. 1827.



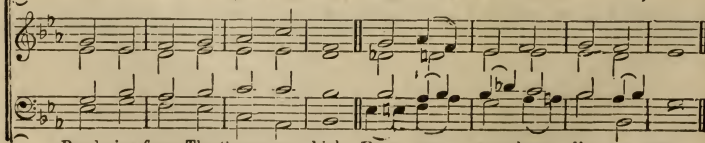
Saviour, when in dust to Thee Low we bow the adoring knee;



When, re-pent-ant, to the skies Scarce we lift our weep-ing eyes;



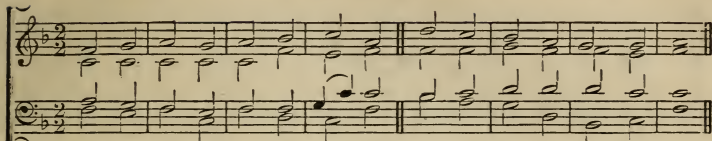
Oh, by all Thy pains and woe, Suf-fered once for man be-low,



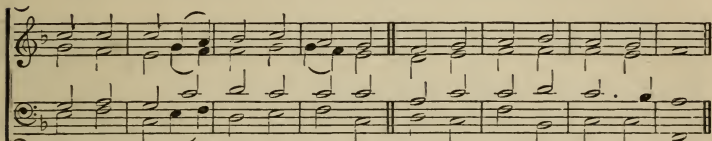
Bend-ing from Thy throne on high, Hear our so-lemn lit-a-ny.

334. *Moderate.*

Ellerker. 8.7.8.7. J. B. KÖNIG, 1733. Harmonized by LUDWIG ERK.

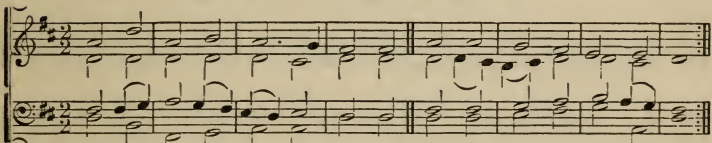


Sweet the moments, rich in biess-ing, Which be - fore the cross I spend;

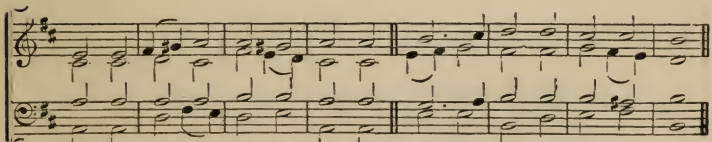


Life and health and peace pos - sess-ing, From the sin-ner's dy - ing Friend.

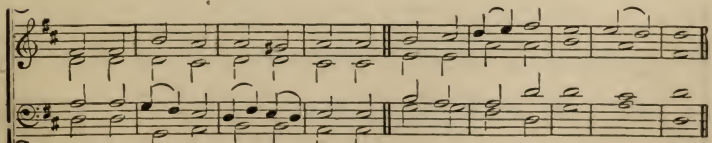
335. *Bold.* Stuttgart. 87.87.87.87. (or six lines). J. ROSENMÜLLER, 1650. Harmonized by BACH.



Glorious things of thee are spo - ken, Zi - on, ci - ty of our God!  
He whose word can - not be bro - ken, Formed thee for His own a - bode.



On the Rock of a - ges found-ed, What can shake thy sure re - pose?

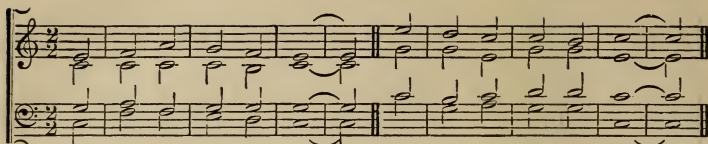


With sal - va - tion's walls sur - round-ed, Thou may'st smile at all thy foes.

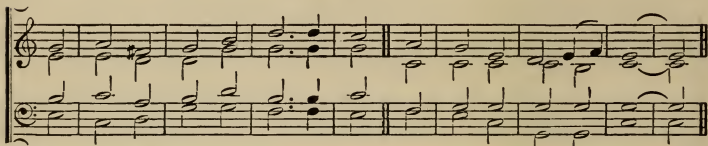
336. *Joyful.*

Ramleh. S.M.

DR. GAUNTLETT, 1852



How beauteous are their feet Who stand on Zi-on's hill!

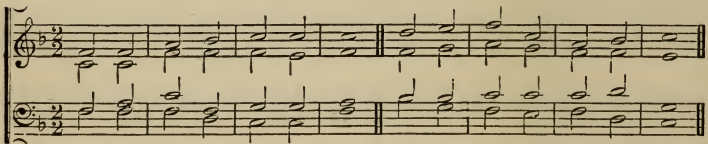


Who bring sal - va - tion on their tongues, And words of peace re - veal.

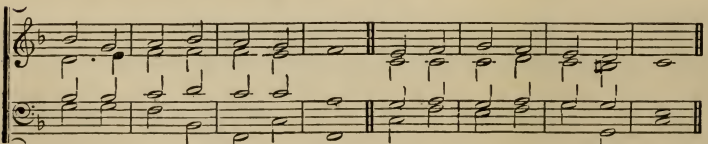
337. *Cheerful.*

Göttingen. 7.7.7.7.7., MICHAEL WEISS, 1531.  
Harmonized by Dr. FILITZ.

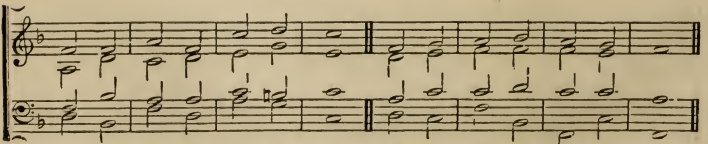
(Or 8 lines, by repeating the first two lines.)



Bless-ed are the sons of God; They are bought with Christ's own blood;



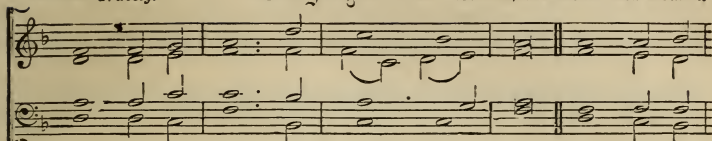
They are ransomed from the grave; Life e - ter - nal they shall have



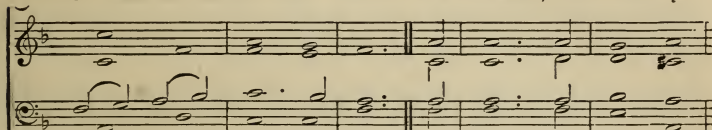
With them numbered may we be, Now and through e - ter - ni - ty.

338. *Gravely.*

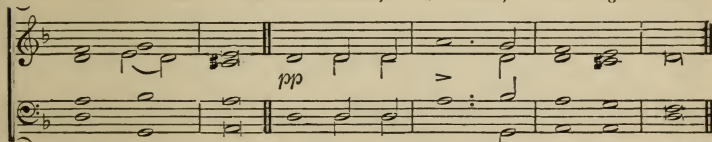
## Golgotha. L. M.

Rev. J. B. DUKES. By permission,  
from *Hymns Ancient and Modern*.

O come and mourn with me a - while; O come ye



to the Sa - viour's side; O come, to - ge - ther



let us mourn; Je - sus, our Lord, is cru - ci - fied.

Have we no tears to shed for Him,  
While soldiers scoff and Jews deride?  
Ah! look how patiently He hangs;  
Jesus, our Lord, is crucified.

How fast His hands and feet are nailed;  
His throat with parching thirst is dried;  
His failing eyes are dimmed with woe;  
Jesus, our Lord, is crucified.

Seven times He spake, seven words of love;  
And all three hours His silence cried

For mercy on the souls of men;  
Jesus, our Lord, is crucified.

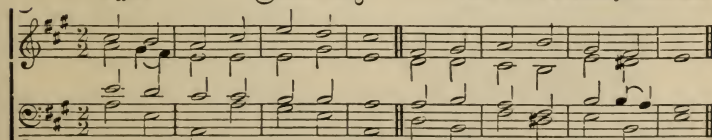
Come, let us stand beneath the Cross;  
The fountain opened in His side,  
Shall purge our deepest stains away;  
Jesus, our Lord, is crucified.

A broken heart, a fount of tears,  
Ask, and they will not be denied;  
The broken heart He heals and saves;  
For us our Lord was crucified.

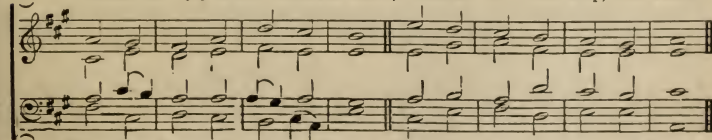
F. W. FABER, D.D.

339. *Joyful.*

## Viberach.

J. H. KNECHT, 1797.  
7.7.7.7. From the *Württemberg Choralbuch*.

Great the joy when Christians meet; Christian fel - low - ship, how sweet !



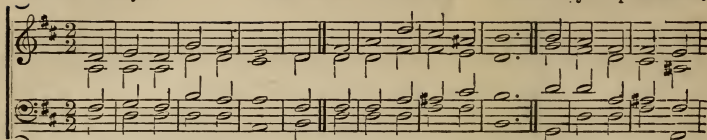
When, their theme of praise the same, They ex - alt Je - ho - vah's name.



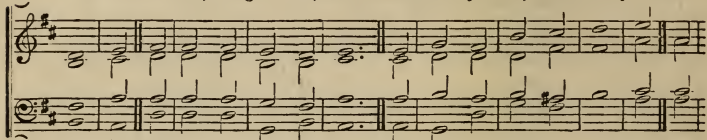
340. *Cheerful.*

Salem. 76.76.76.76.

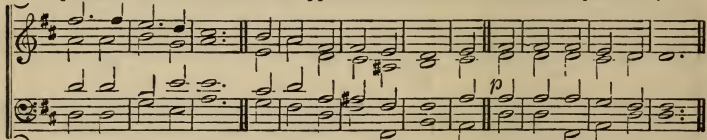
A. EWING, Bishop of Argyll  
Inserted by his permission.



Je - ru - sa - lem, the gol - den, With milk and honey blest; Beneath thy contem-



pla - tion Sink heart and voice oppressed. The home of fade - less splen - dour, Of



flowers that have no thorn; Where they shall dwell as children, Who here as exiles mourn.

Jerusalem, the only,  
That look'st from heaven below;  
In thee is all my glory;  
In me is all my woe.

I strive to win that glory;  
I toil to gain that light;  
Send hope before to grasp it,  
Till hope is lost to sight.

Jerusalem! exulting,  
On that securest shore;  
I hope thee, wish thee, sing thee,  
And love thee evermore.

O happy, holy city,  
The portion of the blest;  
True vision of true beauty,  
Sweet balm of all distress.

Thou hast no shore, fair ocean!  
Thou hast no time, bright day!  
Dear fountain of refreshment  
To pilgrims far away!

Upon the Rock of Ages,  
They raise thy holy tower;  
Thine is the victor's laurel,  
And thine the golden dower.

The Lamb is all thy splendour,  
The Crucified thy praise;  
His laud and benediction,  
Thy ransomed people raise.  
And He whom now we trust in,  
Shall then be seen and known;  
And they that know and see Him  
Shall have Him for their own.

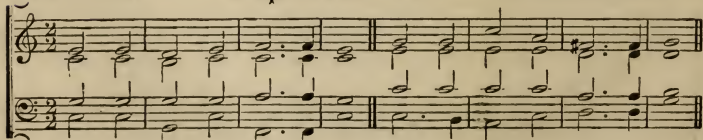
O sweet and blessed country,  
When shall I see thy face?  
O sweet and blessed country,  
When shall I win thy grace?  
Exult, O dust and ashes!  
The Lord shall be thy part;  
His only, His for ever,  
Thou shalt be, and thou art.

*Cento from the Rhythm of ST. BERNARD.*

341. *Grave.*

Capernaum. 7.7.7.7.

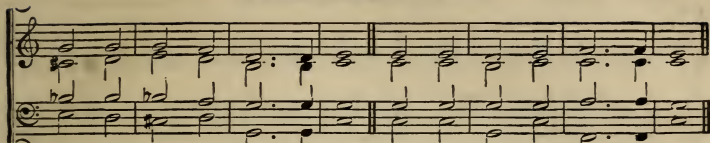
R. REDHEAD. Inserted by  
purchased permission.



When our heads are bowed with woe, When our bit - ter tears o'er - flow,



CAPERNAUM—continued.

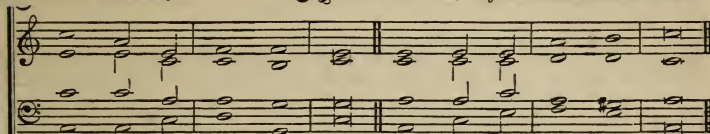


When we mourn the lost and dear, Je - sus, son of Da - vid, hear.

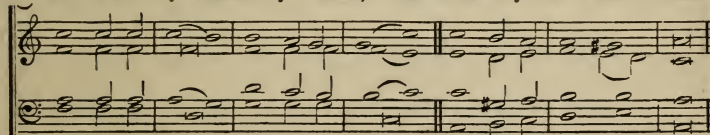
342. *Plaintive.*

*Lyte.* S.M.

J. B. WILKES. By permission, from  
*Hymns Ancient and Modern.*



Far from my heaven - ly home, Far from my Fa - ther's breast

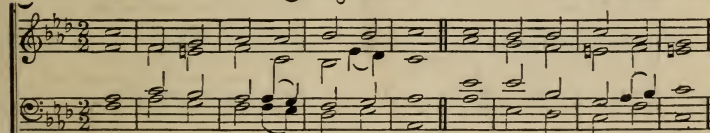


Fainting, I cry,— blest Spi - rit, come, And speed me to my rest.

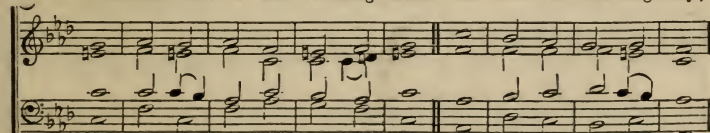
343. *Quiet.*

*Arnheim.* C.M.

ADAM KRIEGER, 1663.



The sha - dows of the evening hours Fall from the dark'ning sky;



Up - on the fragrance of the flowers The dews of even - ing lie.

Before Thy throne, O Lord of Heaven,  
We kneel at close of day;  
Look on Thy children from on high,  
And hear us while we pray.

The sorrows of Thy servants, Lord,  
Oh, do not Thou despise;  
But let the incense of our prayers  
Before Thy mercy rise.

The brightness of the coming light,  
Upon the darkness rolls;

With hopes of future glory chase,  
The shadows on our souls.

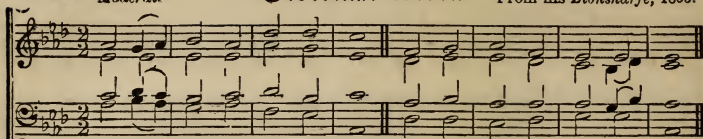
Let peace, O Lord, Thy peace, O God,  
Upon our souls descend;  
From midnight fears and perils, Thou  
Our trembling hearts defend.

Give us a respite from our toil,  
Calm and subdue our woes;  
Through the long day we suffer, Lord,  
Oh, give us now repose!

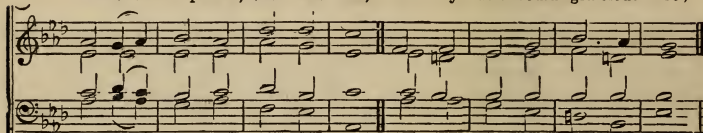
344. *Moderate*

*Tiberias.* 77.77.77.

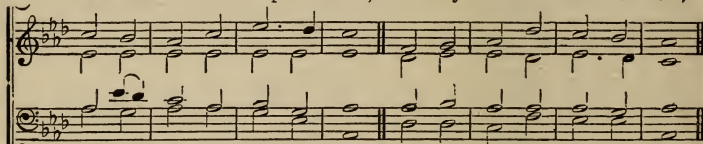
CONRAD KOCHER.  
From his *Zionsharfe*, 1855.



Gra-cious Spi-rit, dwell with me, I my-self would gra-cious be;



And with words that help and heal, Would Thy life in mine re-veal;



And with ac-tions bold and meek, Would for Christ, my Sa-viour, speak.

Truthful Spirit, dwell with me,  
I myself would truthful be;  
And with wisdom kind and clear,  
Let Thy life in mine appear;  
And with actions brotherly,  
Speak my Lord's sincerity.

Tender Spirit, dwell with me,  
I myself would tender be;  
Shut my heart up like a flower,  
In temptation's darksome hour;  
Open it when shines the sun,  
And His love by fragrance own.

Mighty Spirit, dwell with me,  
I myself would mighty be;  
Mighty so as to prevail,  
Where, unaided, man must fail;  
Ever, by a mighty hope,  
Pressing on and bearing up.

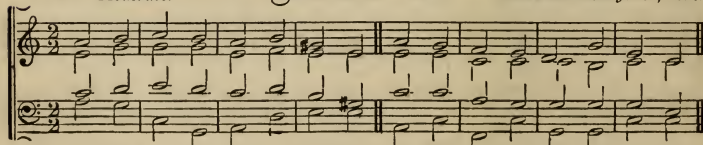
Holy Spirit, dwell with me,  
I myself would holy be;  
Separate from sin, I would  
Choose and cherish all things good;  
And whatever I can be,  
Give to Him, who gave me Thee.

T. T. LYNNCH.

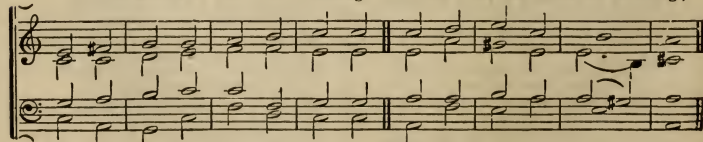
345. *Moderate.*

*Honiface.* 8.8.8.6.

*Darmstadt Gesangbuch*, 1693.



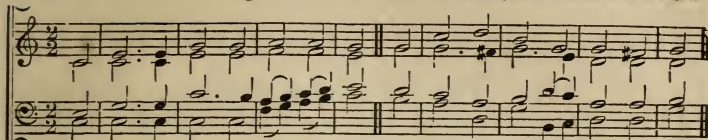
Lo! the storms of life are breaking, Faithless fears our hearts are shaking;



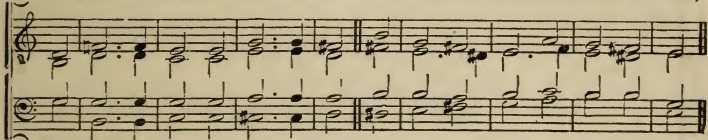
For our suc-cour un-der ta-king, Lord and Saviour, help u.

346.

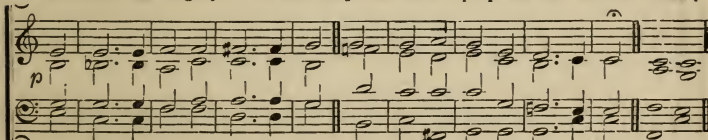
## Melita. 88.88.88.

Rev. J. B. DYKES. By permission,  
from *Hymns Ancient and Modern*.

E - ter - nal Fa - ther, strong to save, Whose arm hath bound the restless wave,



Who bid'st the mighty o - cean deep Its own ap - point - ed lim - its keep:



O hear us when we cry to Thee For those in pe - ril on the sea. A-men.

O Christ, whose voice the waters heard,  
And hushed their raging at Thy word,  
Who walkedst on the foaming deep,  
And calm amidst its rage did'st sleep;  
O hear us when we cry to Thee  
For those in peril on the sea.

Most Holy Spirit, who did'st brood  
Upon the chaos dark and rude,  
And bid its angry tumult cease,

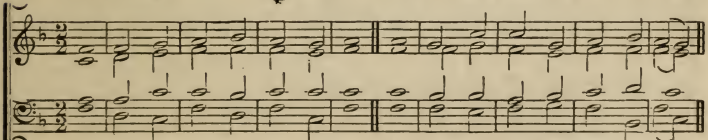
And give, for wild confusion, peace;  
O hear us when we cry to Thee  
For those in peril on the sea.

O Trinity of love and power,  
Our brethren shield in danger's hour;  
From rock and tempest, fire and foe,  
Protect them wheresoe'er they go;  
Thus evermore shall rise to Thee  
Glad hymns of praise from land and sea.

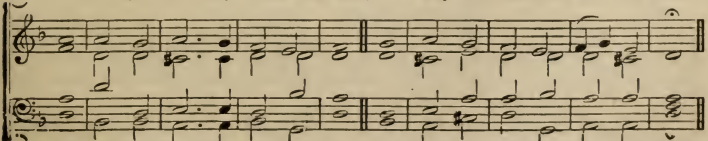
WHITING.

347. *Moderate.*

## Patmos. L.M. Latin Melody of the 7th Century.



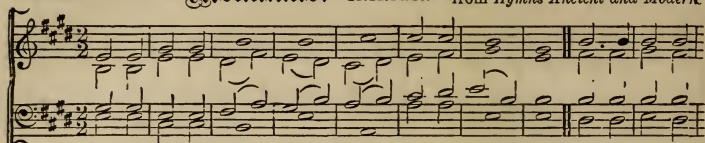
A - way from every mor - tal care, A - way from earth our soul's re - treat;



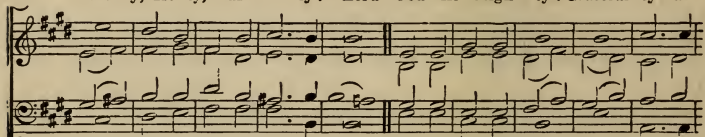
We leave this worthless world a - far, And wait and wor - ship near Thy seat.

348.

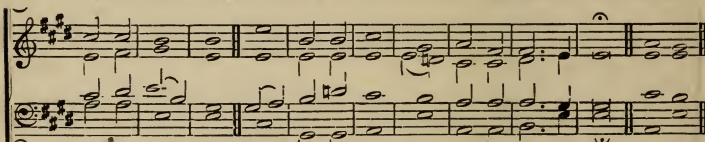
## Monkland. 11.12.12.10.

Rev. J. B. DYKES. By permission,  
from *Hymns Ancient and Modern*.

Ho - ly, Ho - ly, Ho - ly! Lord God Al - migh - ty! Grateful - ly a -



dor - ing, our songs shall rise to Thee: Ho - ly, Ho - ly, Ho - ly, mer - ci -

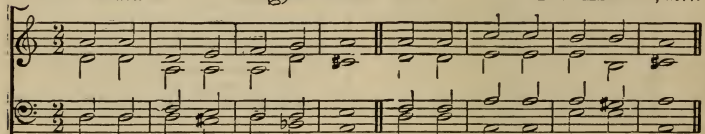


ful and migh - ty; God in Three per - sons, blessed Tri - ni - ty. A - men.

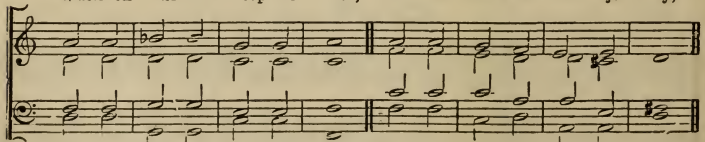
349. *Grave.*

## Heinlein. 77.77.

PAUL HEINLEIN, 1677.



When on Si - nai's top I see, God de - scend in ma - jes - ty,

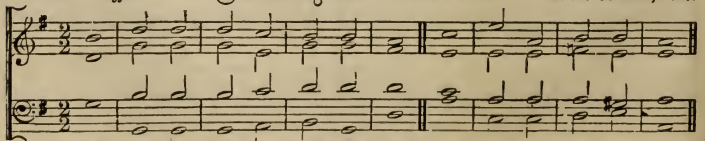


To pro - claim His ho - ly law, All my spi - rit sinks with awe

350. *Joyful.*

## Ravenshaw. 8.8.8.6.8.8.8.6.

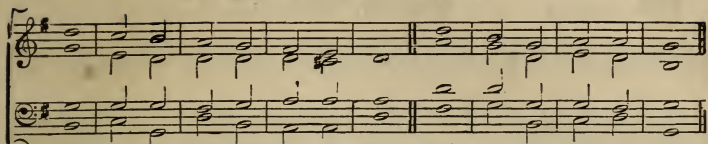
J. H. SCHEIN, 1627.



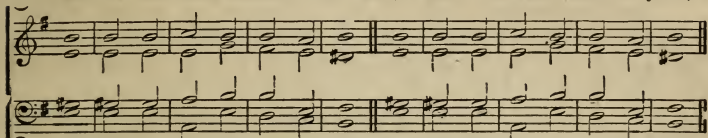
Sing Hal - le - lu - jah! praise the Lord! Sing with a cheer - ful voice;



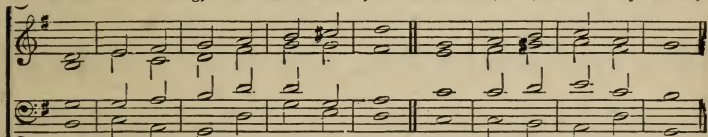
RAVENSHAW—continued.



Ex - alt our God with loud ac - cord, And in His name re - joice;



Ne'er cease to sing, thou ransomed host, Praise Fa - ther, Son, and Ho - ly Ghost,



Un - til in realms of end - less light, Your prais - es shall u - nite.

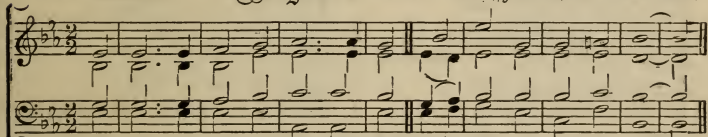
There, we to all eternity,  
Shall join th' angelic lays,  
And sing, in perfect harmony,  
To God the Saviour's praise:

"He hath redeemed us by His blood;  
Hath made us kings and priests to God:  
For us the heavenly Lamb was slain;  
Praise ye the Lord. Amen." SWEETNER

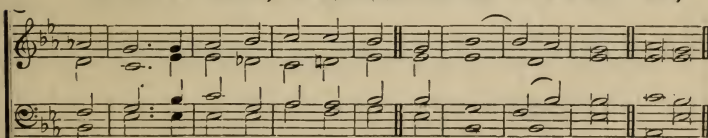
351. *Moderate.*

Magdala. 86.84.

Rev. J. B. DYKES. By permission,  
from *Hymns Ancient and Modern*.



Our blest Re - deem - er, ere He breathed His ten - der last fare - well,



A Guide, a Com - fort - er, bequeathed With us to dwell. A - men.

He came sweet influence to impart,  
A gracious willing Guest,  
While He can find one humble heart,  
Wherein to rest.

And His that gentle voice we hear,  
Soft as the breath of even, {fear,  
That checks each thought, that calms each  
And speaks of heaven.

And every virtue we possess,  
And every conquest won,

And every thought of honours,  
Are His alone.

Spirit of purity and grace,  
Our weakness, pitying, see:  
O make our hearts Thy dwelling - place  
And worthier Thee.

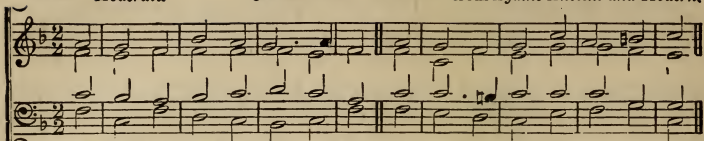
O praise the Father; praise the Son;  
Blest Spirit, praise to Thee;  
All praise to God, the Three in One.  
The One in Three.

H. AUER.

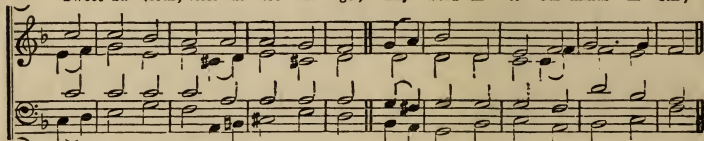


352. *Moderato.*

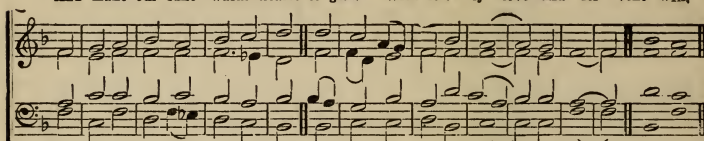
Siloam. 88.88.88. W. H. MONK. By permission,  
from *Hymns Ancient and Modern*.



Sweet Sa - viour, bless us ere we go; Thy word in - to our minds in - stil;



And make our luke - warm hearts to glow With low - ly love and fer - vent will,



Thro' life's long day and death's dark night, O gen - tle Je - sus, be our Light. A - men.

The day is gone, its hours have run,  
And Thou hast taken count of all,  
The scanty triumphs grace hath won,  
The broken vow, the frequent fall.  
Through life's long day and death's dark night,  
O gentle Jesus, be our Light.

Grant us, dear Lord, from evil ways  
True absolution and release;  
And bless us, more than in past days,  
With purity and inward peace.  
Through life's long day and death's dark night,  
O gentle Jesus, be our Light.

Do more than pardon; give us joy,  
Sweet fear, and sober liberty,  
And simple hearts without alloy,

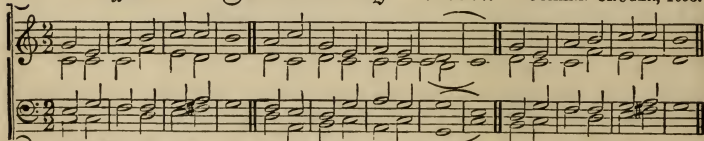
That only long to be like Thee.  
Through life's long day and death's dark night,  
O gentle Jesus, be our Light.

Labour is sweet, for Thou hast toiled;  
And care is light, for Thou hast cared;  
Ah! never let our works be soiled  
With strife, or by deceit ensnared.  
Through life's long day and death's dark night,  
O gentle Jesus, be our Light.

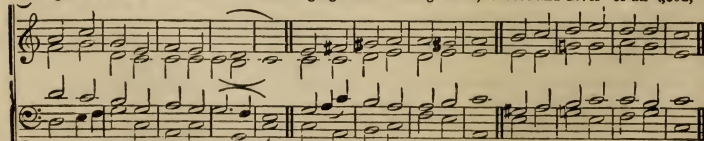
For all we love, the poor, the sad,  
The sinful, unto Thee we call;  
O let Thy mercy make us glad;  
Thou art our Jesus, and our all.  
Through life's long day and death's dark night,  
O gentle Jesus, be our Light. F. W. FABER, D.D.

353. *Joyful.*

Brandenburg. 77.77.77., or 78.78.77. JOHANN CRÜGER, 1653.

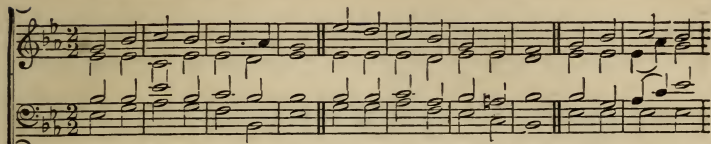


O give thanks to Him who made Morning light and evening shade; Source and Giver of all good,

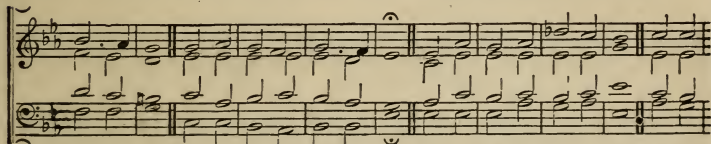


Night - ly sleep and daily food; Quickener of our wearied powers; Guard of our unconscion hours.

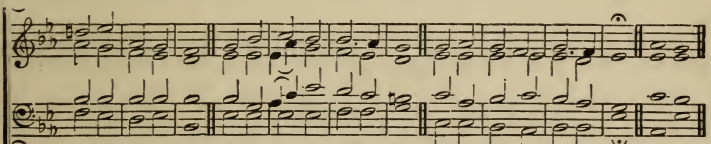
354. *Moderate.* Hollingside. 77.77.77.77. Rev. J. B. DYKES. By permission, from *Hymns Ancient and Modern*.



Je - su, re-fuge of my soul, Let me to Thy bo-som fly, While the near-er



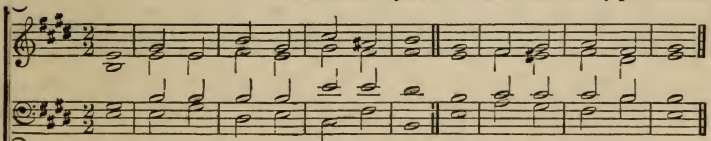
wa-ters roll, While the tempest still is high : Hide me, O my Saviour, hide, Till the



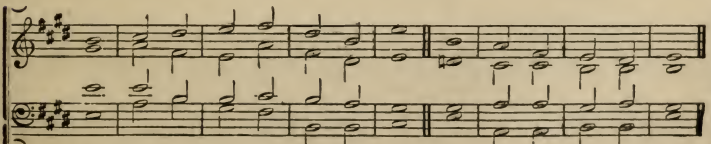
storm of life be past : Safe in-to the haven guide : O receive my soul at last. A-men.

355. *Moderate.* Cobeney. C.M. T. M. WOOD, 1866.

Harmonized by J. BANISTER. Inserted by permission.



Christ and His cross is all our theme ; The mysteries that we speak

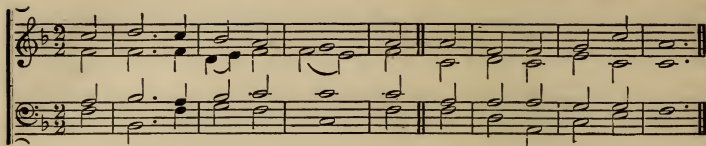


Are scan - dal in the Jews' es - teem, And fol - ly to the Greek.

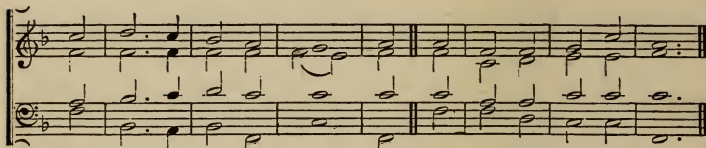
356. *Moderate.*

*Lusatia.* 76.76.76.76.

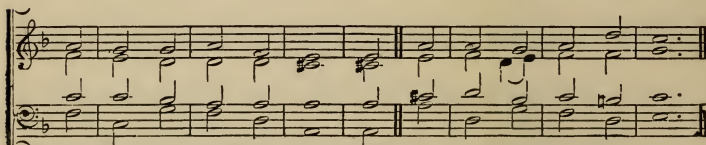
JOHANN CRÜGER, 1640.



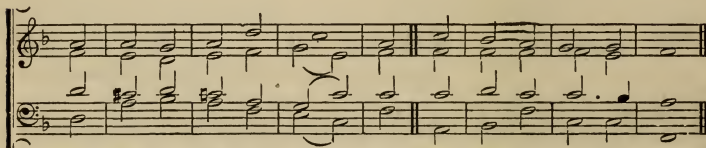
Hail to the Lord's A - noint - ed; Great Da-vid's great - er Son!



Hail, in the time ap - point - ed, His reign on earth be - gun!



He comes to break op - pres - sion; To set the cap - tive free;

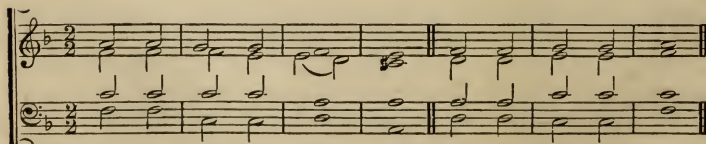


To take a way trans gres - sion, And rule in e - qui - ty.

357. *Moderate.*

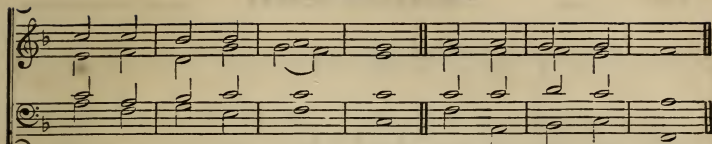
*Hemerton.* 6 5.6.5.

DR. FRED. FILITZ, 1846.



Je - su, meek and gen - tle, Son of God most high,

BEMERTON—continued.



Pity - ing, lov - ing Sa - viour, Hear Thy child - ren's cry.

Pardon our offences,  
Loose our captive chains,  
Break down every idol  
Which our soul detains.

Give us holy freedom,  
Fill our hearts with love;  
Draw us, holy Jesus,  
To the realms above.

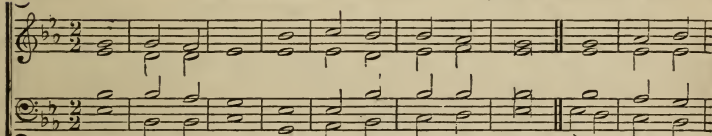
Lead us on our journey,  
Be Thyself the Way  
Through terrestrial darkness,  
To celestial day.

Jesu, meek and gentle,  
Son of God most high,  
Pitying, loving Saviour,  
Hear Thy children's cry.—PRYNNE.

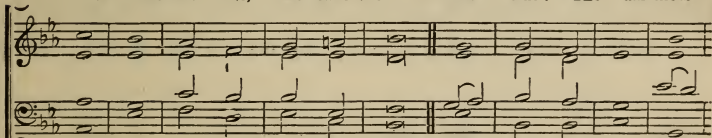
358.

Ebentide. 10.10.10.10.

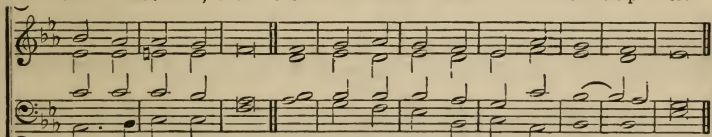
W. H. MONK. By permission, from  
*Hymns Ancient and Modern.*



A - bide with me, fast falls the e - ven - tide: The darkness



thick - ens: Lord, with me a - bide. When o - ther help - ers



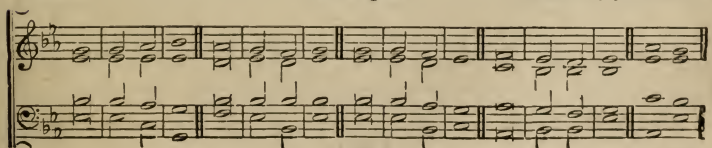
fail, and comfort's flee, Help of the helpless, O a - bide with me.

[OR THIS CHANT.]

359.

Troyte.

A. H. D. TROYTE, d. 1859.  
Inserted by permission.

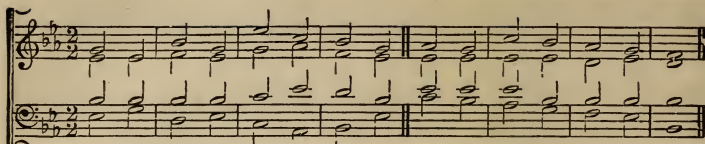




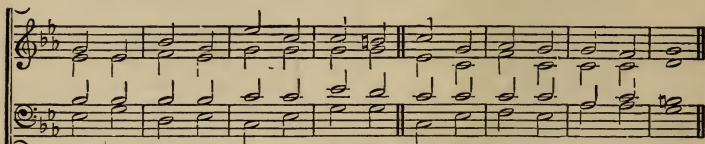
360. *Moderate.*

**Nazareth.** 8.7.8.7 4.7.

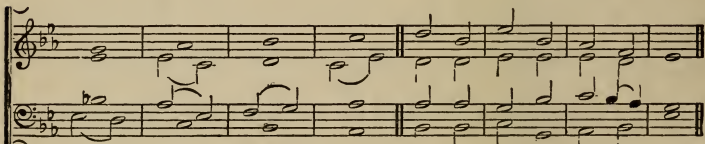
J. BANISTER, 1866.  
Inserted by permission.



Come, Thou soul-transform - ing Spi - rit, Bless the sow - er and the seed ;



Let each heart Thy grace in - her - it ; Raise the weak, the hungry feed :

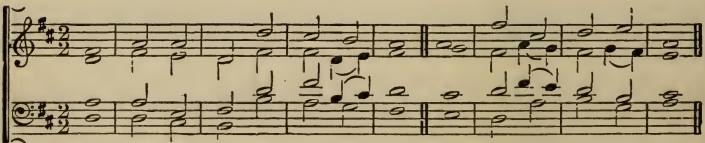


From the gos - pel, Now sup - ply Thy peo-ple's need.

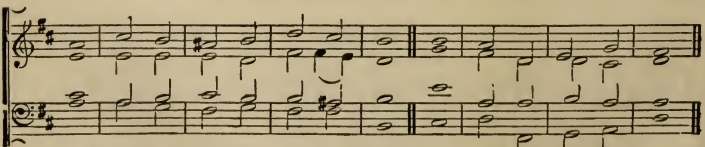
361. *Moderate.*

**St. Margaret.** C.M.

J. TURLE.  
Inserted by permission.



Ac - cord - ing to Thy gra - cious word, In meek hu - mil - i - ty,



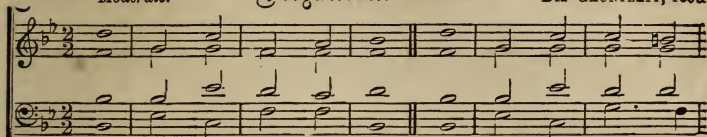
This will I do, my dy - ing Lord ; I will re - mem - ber Thee.



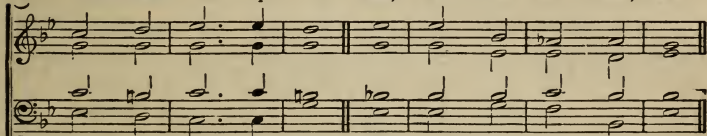
362. *Moderate.*

Bethsaida. 6.10.6.10.

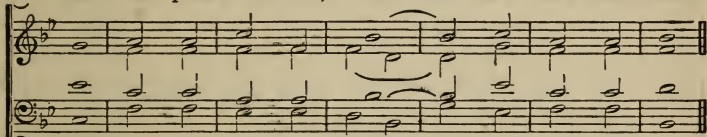
DR. GAUNTLETT, 1803.



Birds have their qui - et nest, Fox - es their holes, and



man his peace - ful bed; All crea - tures have their rest:



But Je - sus had not where to lay His head.

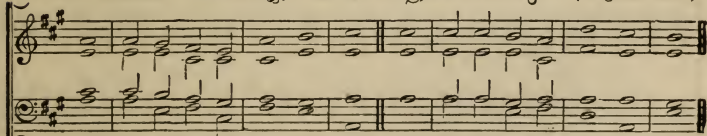
And yet He came to give  
The weary and the heavy laden rest,  
To bid the sinner live, [breast.  
And soothe my griefs to slumber on His  
I— who once made Him grieve,  
I— who once bade His gentle spirit mourn;  
Whose hand essayed to weave  
For His meek brow the cruel crown of thorn.  
O, why should I have peace?  
Why? but for that unchanged, undying love  
Which would not, could not cease  
Until it made me heir of joys above?

Yes, but for pardoning grace,  
I feel I never should in glory see  
The brightness of that face,  
That once was pale and agonized for me.  
Let the birds seek their nest,  
Foxes their holes, and man his peaceful bed;  
Come, Saviour! in my breast  
Deign to repose Thine oft-rejected head.  
On earth Thou lovest best  
To dwell in humble souls that mourn for sin.  
O come and take Thy rest,  
This broken, bleeding, contrite heart within.

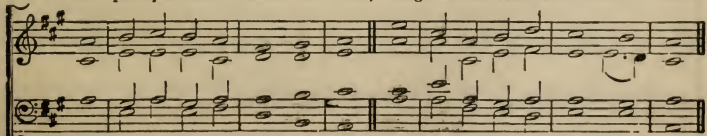
J. B. MONSELL, LL.D.

363. *Moderate.*

Saboy, OR Old Hundredth.

GUIL. FRANC, 1545.  
(Original form.)

All peo - pie that on earth do dwell, Sing to the Lord with cheerful voice:

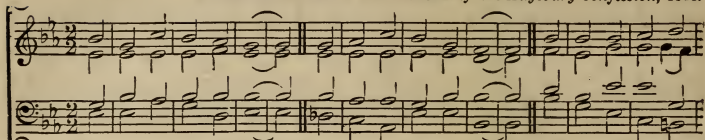


Him serve with mirth, His praise forth tell; Come ye be - fore Him and re - joice.

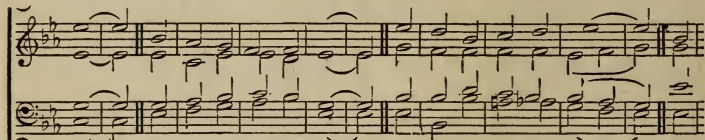
364. *Moderate.*

**Broadlands.** 66.66.66.66. Arranged by DR. RIMBAULT.

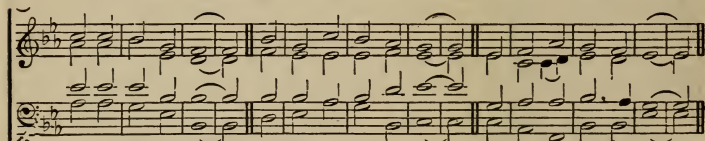
French Collection for the Churches of the Augsburg Confession, 1846.



Thy way, not mine, O Lord, How - e - ver dark it be! Lead me by Thine own



hand, Choose out the path for me. Smooth let it be or rough, It



will be still the best, Winding or straight, it leads Right onward to Thy rest.

I dare not choose my lot;  
I would not if I might:  
Choose Thou for me, my God,  
So shall I walk aright.  
The kingdom that I seek  
Is Thine; so let the way  
That leads to it be Thine,  
Else I must surely stray.

Take Thou my cup, and it  
With joy or sorrow fill,  
As best to Thee may seem;  
Choose Thou my good and ill.  
Not mine, not mine the choice,  
In things or great or small;  
Be Thou my guide, my strength,  
My wisdom, and my all.

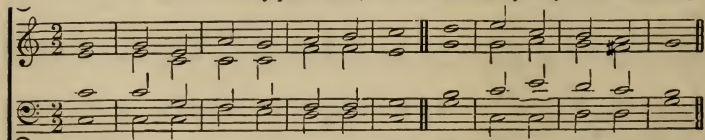
H. BONAR, D.D.

365. *Moderate.*

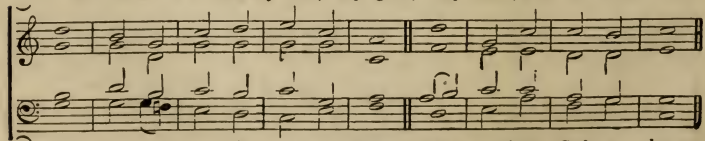
**St. Leonard.** C.M.

HENRY SMART.

By permission, from *Psalms and Hymns for Divine Worship*.



All that I was, my sin, my guilt, My death, was all mine own;

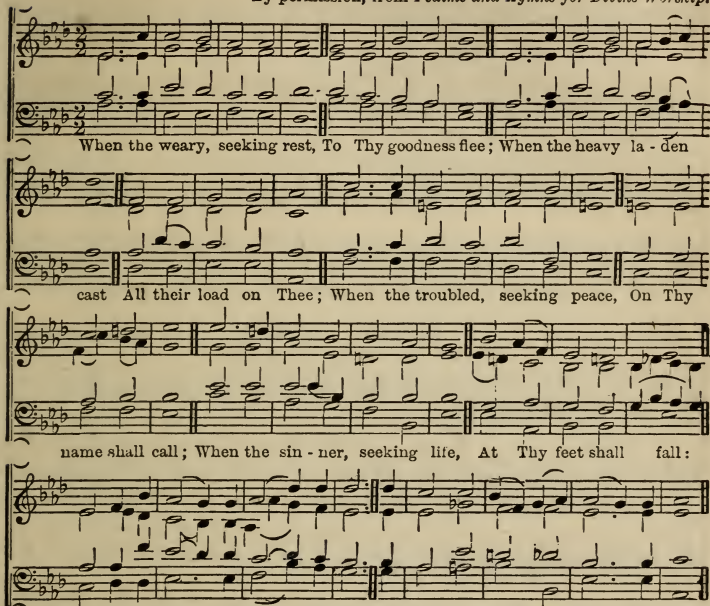


All that I am I owe to Thee, My gra-cious God, a - lone.

# 366. *Moderate.* Intercession. 75.75.75.75.88.

W. H. CALCOTT, 1866,  
partly from Mendelssohn

By permission, from *Psalms and Hymns for Divine Worship.*



When the weary, seeking rest, To Thy goodness flee; When the heavy la - den

cast All their load on Thee; When the troubled, seeking peace, On Thy

name shall call; When the sin - ner, seeking life, At Thy feet shall fall:

Hear, then in love, O Lord, the cry, In heaven, Thy dwelling-place on high.

When the worldling, sick at heart,  
Lifts his soul above;  
When the prodigal looks back  
To his Father's love;  
When the proud man from his pride,  
Stoops to seek Thy face;  
When the burdened brings his guilt  
To Thy throne of grace:  
Hear then, in love, O Lord, the cry,  
In heaven, Thy dwelling-place on high.

When the stranger asks a home,  
All his toils to end;  
When the hungry craveth food,  
And the poor a friend;  
When the sailor on the wave  
Bows the fervent knee;  
When the soldier on the field  
Lifts his heart to Thee:  
Hear then, in love, O Lord, the cry,  
In heaven, Thy dwelling-place on high.

When the man of toil and care  
In the city crowd;  
When the shepherd on the moor  
Names the name of God;  
When the learned and the high,

Tired of earthly fame,  
Upon higher joys intent,  
Name the blessed Name:  
Hear then, in love, O Lord, the cry,  
In heaven, Thy dwelling-place on high.

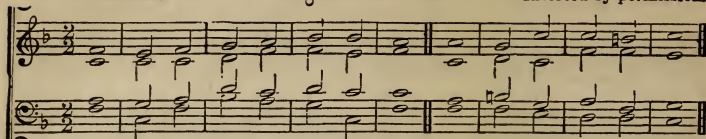
When the child, with grave fresh lip,  
Youth, or maiden fair;  
When the aged, weak and grey,  
Seek Thy face in prayer;  
When the widow weeps to Thee,  
Sad and lone and low;  
When the orphan brings to Thee  
All his orphan woe:  
Hear then, in love, O Lord, the cry,  
In heaven, Thy dwelling-place on high.

When creation, in her pangs,  
Heaves her heavy groan;  
When Thy Salem's exiled sons  
Breathe their bitter moan:  
When Thy waiting, weeping church,  
Looking for a home,  
Sendeth up her silent sigh,  
Come, Lord Jesus, come!  
Hear then, in love, O Lord, the cry,  
In heaven, Thy dwelling-place on high.

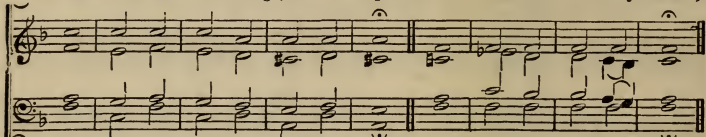
367. *Moderate.*

Chertwell. C.M.

J. TURLP.  
Inserted by permission.



God is our re-fuge, tried and proved A-mid a stor-my world;



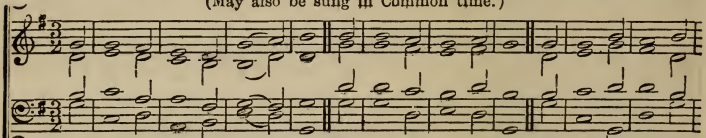
We will not fear though earth be moved, And hills in o-cean hurled.

368. *Moderate.*

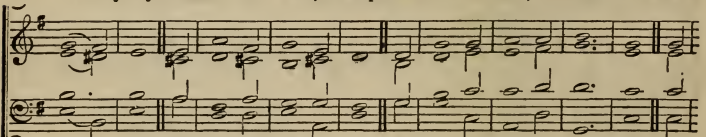
Tabor. 7.6.7.6.7.6.7.6.

H. KUGELMANN, 1540.

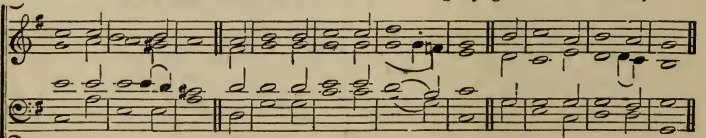
(May also be sung in Common time.)



I lay my sins on Je-sus, The spotless Lamb of God; He bears them all and



frees us From the ac-curs-ed load. I bring my guilt to Je-sus, To



wash my crimson stains White in His blood most precious, Till not a spot remains.

I lay my wants on Jesus;  
All fulness dwells in Him;  
He heals all my diseases,  
He doth my soul redeem.  
I lay my griefs on Jesus,  
My burdens and my cares;  
He from them all releases,  
He all my sorrows shares.

I rest my soul on Jesus;  
This weary soul of mine;  
His right hand me embraces,  
I on His breast recline.

I love the name of Jesus,  
Immanuel, Christ, the Lord;  
Like fragrance on the breezes,  
His name abroad is poured.

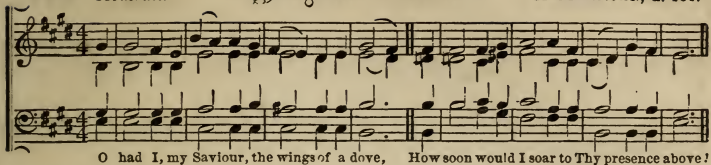
I long to be like Jesus,  
Meek, loving, lowly, mild;  
I long to be like Jesus,  
The Father's only child.  
I long to be with Jesus,  
Amid the heavenly throng,  
To sing with saints His praises,  
To learn the angels' song.



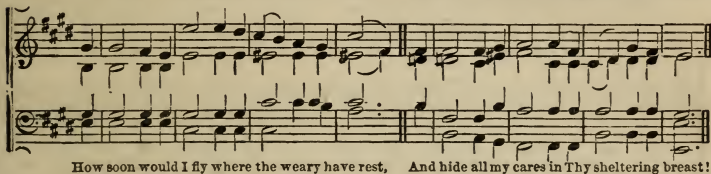
369. *Moderate.*

Hexham. 11.11.11.11.

MENDELSSOHN, d. 1847



O had I, my Saviour, the wings of a dove, How soon would I soar to Thy presence above!

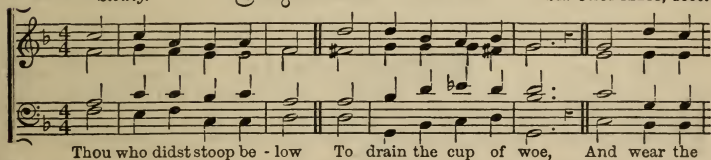


How soon would I fly where the weary have rest, And hide all my cares in Thy sheltering breast!

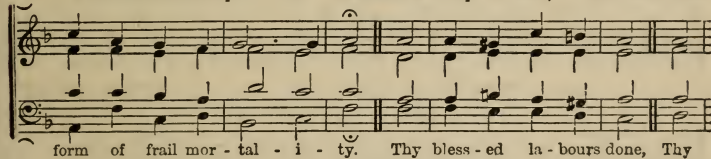
370. *Slowly.*

Bethabara. 6.6.10.6.6.10.

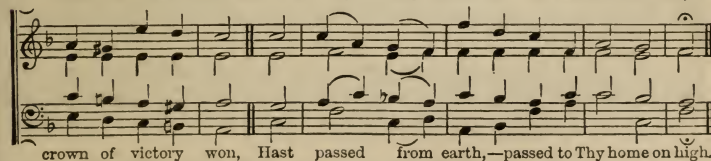
DR. GAUNTLETT, 1866.



Thou who didst stoop be - low To drain the cup of woe, And wear the



form of frail mor - tal - i - ty. Thy bless - ed la - bours done, Thy



crown of victory won, Hast passed from earth,—passed to Thy home on high.

It was no path of flowers,  
Through this dark world of ours,  
Beloved of the Father, Thou didst tread;  
And shall we in dismay,  
Shrink from the narrow way, [spread?  
When clouds and darkness are around it

O Thou, who art our life,  
Be with us through the strife; [bowed.  
Thine own meek head by rudest storms was

Raise Thou our eyes above,  
To see a Father's love,  
Beam like a bow of promise thro' the cloud.  
'Een through the awful gloom,  
Which hovers o'er the tomb,  
That light of love our guiding-star shall be  
Our spirits shall not dread  
The shadowy path to tread, [to Thee.  
Friend, Guardian, Saviour, which doth lead

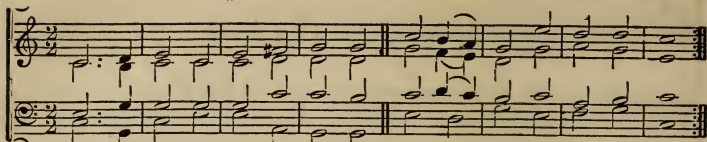


371. *Joyful.*

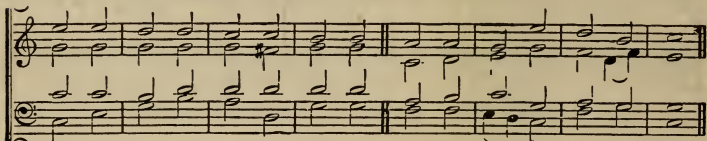
*Baran.*

8.7.8.7.4.7.; or, without  
repeat, 8.7.8.7.

JOACHIM NEANDER, 1680.



O'er the gloomy hills of darkness Look, my soul, be still and gaze;  
All the pro-mises do travail With a glorious day of grace;



Bless-ed jubi-lee, Bless-ed jubi-lee, Let thy glorious morn-ing dawn.

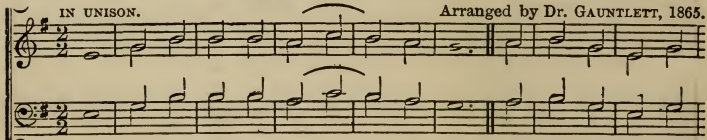
372. *Joyful.*

*Epbrataby.* 8.8.8.8.8.8.

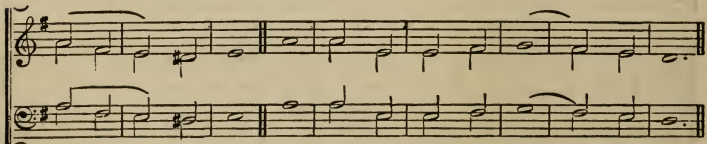
Latin Melody, "Veni, veri,  
Emmanuel," 12th Cent.

IN UNISON.

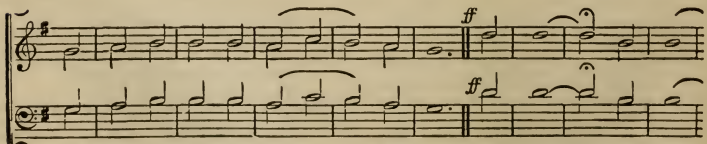
Arranged by Dr. GAUNTLETT, 1865.



O come, O come, Em-man-u-el, And ransom captive

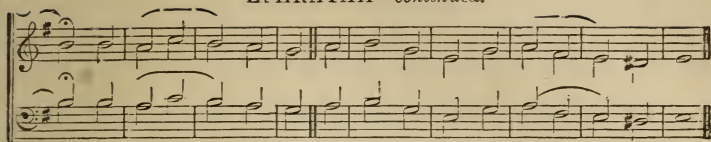


Is-ra-el; That mourns in lone-ly ex-ile here,



Un-til the Son of God ap-pear. Re-joice! re-joice;

EPHRATAH—continued.



joyce! Em - man - u - el Shall come to Thee, O Is - ra - el!

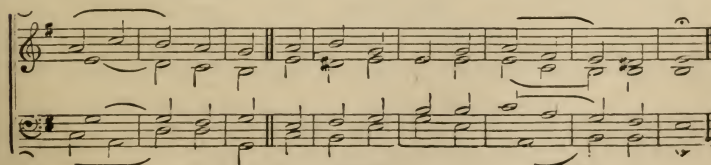
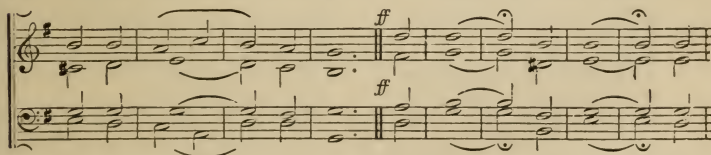
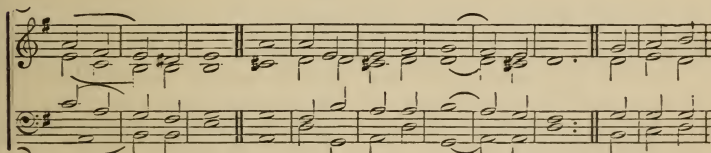
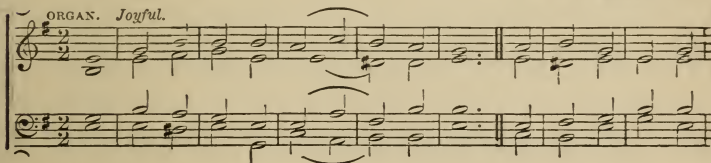
O come, thou rod of Jesse, free  
Thine own from Satan's tyranny;  
From depths of hell Thy people save,  
And give them victory o'er the grave.  
Rejoice! rejoice! Emmanuel  
Shall come to thee, O Israel!

O come, Thou Day-spring, come and cheer  
Our spirits by Thine Advent here;  
Disperse the gloomy clouds of night,  
And death's dark shadows put to flight.  
Rejoice! rejoice! Emmanuel  
Shall come to thee, O Israel!

O come, Thou Key of David, come,  
And open wide our heavenly home;  
Make safe the way that leads on high,  
And close the path to misery.  
Rejoice! rejoice! Emmanuel  
Shall come to thee, O Israel!

O come, O come, Thou Lord of might!  
Who to Thy tribes, on Sinai's height,  
In ancient times didst give the law,  
In cloud, and majesty, and awe.  
Rejoice! rejoice! Emmanuel  
Shall come to thee, O Israel!

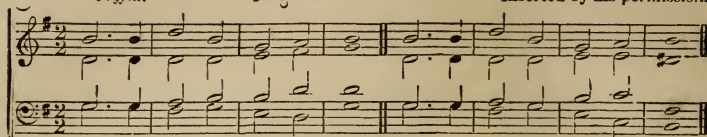
J. M. NEALE, D.D.



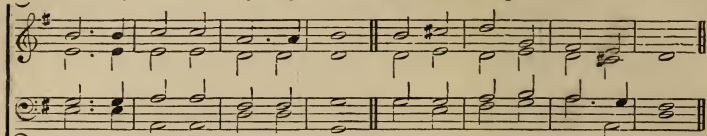
373. *Joyful.*

Sharon. 7.7.7.7.7.7.7.

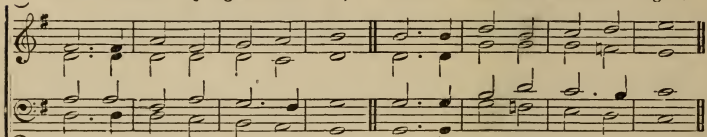
G. J. ELVEY, Mus. Doc. Inserted by his permission.



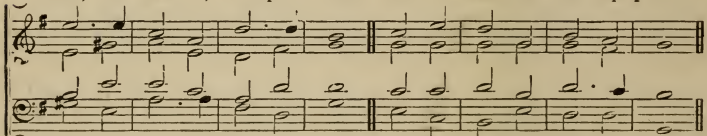
Come, ye thank-ful peo-ple, come, Raise the song of Har-vest-Home!



All is safe-ly gath-ered in, Ere the win-ter storms be-gin;



God, our Ma-ker, doth pro-vide For our wants to be sup-plied:—



Come to God's own tem-ple, come; Raise the song of Har-vest Home!

All this world is God's own field,  
Fruit unto His praise to yield;  
Wheat and tares together sown,  
Unto joy or sorrow grown:  
First the blade, and then the ear,  
Then the full corn shall appear:  
Lord of Harvest, grant that we  
Wholesome grain and pure may be.

For the Lord our God shall come,  
And shall take His Harvest home:  
From His field shall in that day  
All offences purge away;

Give His angels charge at last,  
In the fire the tares to cast;  
But the fruitful ears to store  
In His garner evermore.

Even so, Lord, quickly come  
To Thy final Harvest-Home!  
Gather Thou Thy people in,  
Free from sorrow, free from sin;  
There, for ever purified,  
In Thy presence to abide;  
Come, with all Thine angels, come,  
Raise the glorious Harvest-Home!

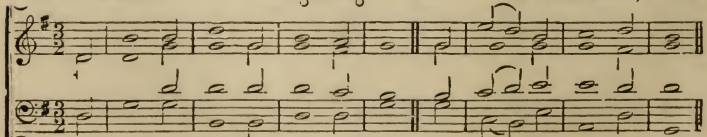
DEAN ALFORD (revised for this work.)

374. *Moderate.*

Cherith.

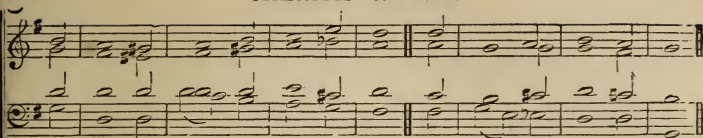
C.M.

DR. LOUIS SPOHR, d. 1859.



God un-seen, yet e-ver near, Thy pre-sence may we feel:

CHERITH—continued.



And thus in - spired with ho ly fear, Be - fore thine al - tar kneel.

Here may Thy faithful people know

The blessings of Thy love ;

The streams that through the desert flow ,

The manna from above.

We come, obedient to Thy word,

To feast on heavenly food .

Our meat, the body of the Lord ;

Our drink, His precious blood.

Thus may we all Thy words obey ,

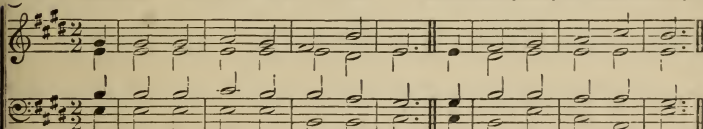
For we, O God, are Thine ;

And go rejoicing on our way,

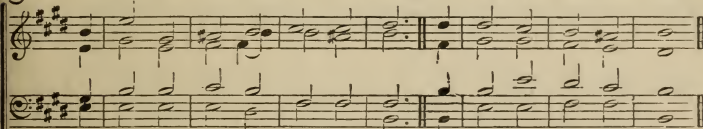
Renewed with strength Divine.—E. OSLER.

375. *Moderate.* *Chor.* C.M.D. (irreg.)

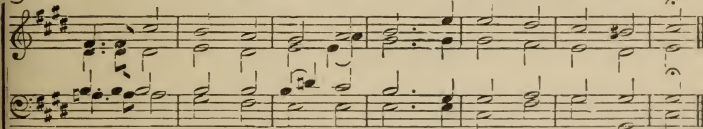
W. H. CALCOTT. By permission, from  
*Psalms and Hymns for Divine Worship.*



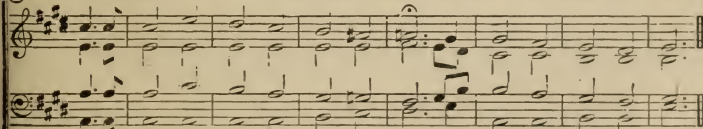
My heart is rest - ing, O my God,— I will give thanks and sing ;



My heart is at the se - cret source Of eve - ry pre - cious thing.



Now the frail ves - sel Thou hast made No hand but Thine shall fil.



For the wa - ters of the earth have failed, And I am thirs - ty still.

I thirst for springs of heavenly life,

And here all day they rive :

I seek the treasure of Thy love,

And close at hand it lie .

And a new song is in my mouth

To long-loved music set ;

Glory to Thee for all the grace

I have not tasted yet.

Glory to Thee for strength withheld.

For want and weakness known ;

And the fear that sends me to Thyself

For what is most my own.

I have a heritage of joy

That yet I must not see ;

But the hand that bled to make it mine

Is keeping it for me.

My heart is resting, O my God.

My heart is in Thy care :

I hear the voice of joy and health

Resounding everywhere.

"Thou art my portion," saith my soul,

Ten thousand voices say,

And the music of their glad Amen

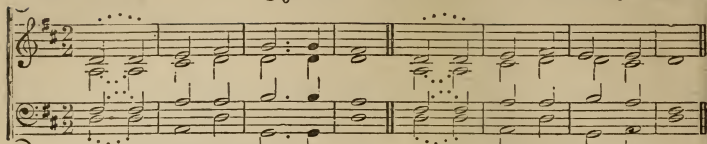
Will never die away

A. L. WRIGHT.

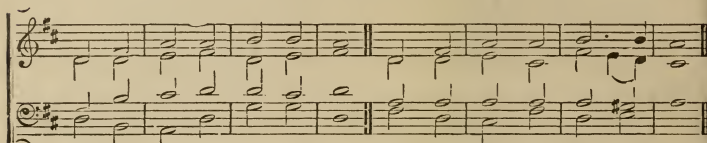
376. *Quietly.*

*Ajalon.* 77.77.77., or  
66.77.77.

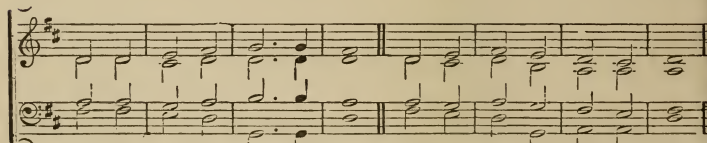
K. REDHEAD. Inserted  
by purchased permission.



Bread of heaven! on Thee I feed, For Thy flesh is meat in - de - ed.



Ev - er may my soul be fed With this true and liv - ing bread :



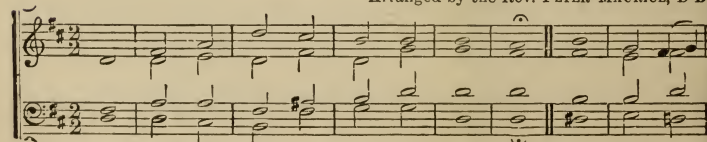
Day by day with strength supplied Through the life of Him who died.

377.

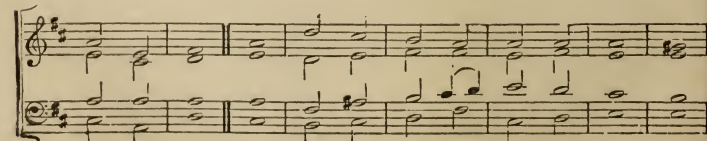
*Watford.* 96.96.96.96.

GERMAN CHORALE.

Arranged by the Rev. PETER MAURICE, D.D.



Oh, show me not my Saviour dy - ing, As on the

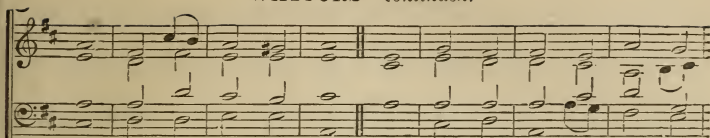


Cross Be - lied, Nor in the tomb, a cap - tive ly - ing.

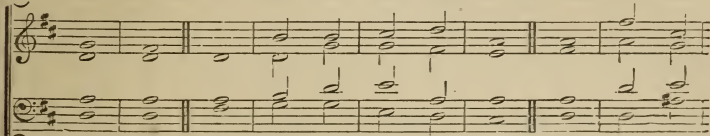
( 188 )



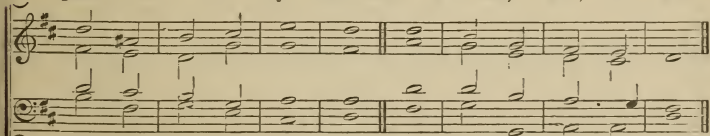
WATFORD—continued.



For He has left the dead. Then bid me not that form sus-



pend - ed For my Re - deem - er own, Who, to the



high - est heavens as - cend - ed, In glo - ry fills the throne.

Weep not for Him on Calvary dy'ng;

Weep only for thy sins.

Come see the place where he was lying;

'Tis there our hope begins.

Yet stay not there, thy sorrows feeding,

Amid the scenes He trod:

Look up and see Him interceding

At the right hand of God.

Still in the shameful cross I glory,

Where His dear blood was spilt;

His shameful cross, set forth before me,

Hath cancelled all my guilt,

Yet what 'mid conflict and temptation,

Shall strength and succour give?—

He lives, the Captain of Salvation;

Therefore His servants live.

By death, He death's dark king defeated,

And overcame the grave:

Rising, the triumph He completed;

He lives, He reigns to save.

Heaven's happy myriads bow before Him:

He comes, the Judge of Men:

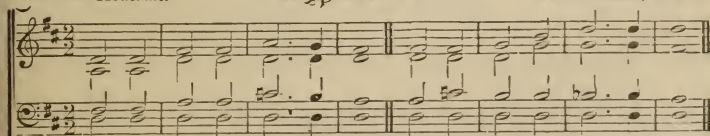
These eyes shall see Him and adore Him:

Lord Jesus! own me then. CONDER.

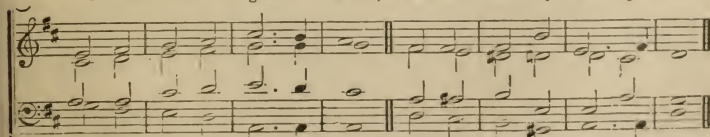
378. *Moderate.*

Cyprus. 7.7.7.7.

MEDELSSOHN, d. 1847



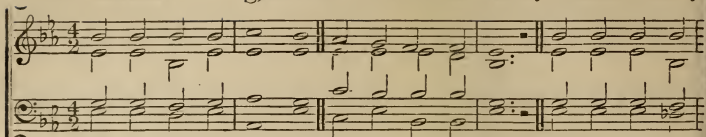
In - ter - val of grate - ful shade, Wel - come to my wea - ry head;



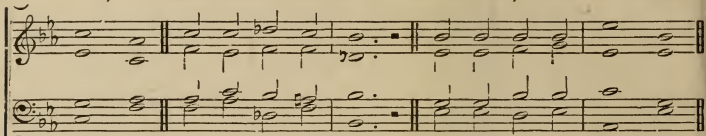
Wel - come slum - ber to mine eyes, Tired with glar - ing van - i - ties.

379. *Moderate.*

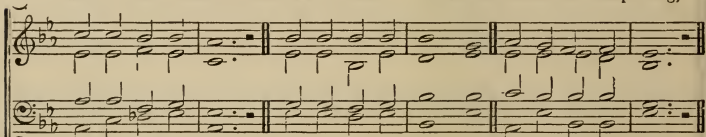
Hebron. 6.5.6.5.6.5.6.5. Melody of the 15th Century.



O, let him whose sor - row No re - lief can find, Trust in God and



bor - row Ease for heart and mind. When the mourner weep - ing,



Sheds the se - cret tear, God His watch is keep - ing, Though none else is near.

God will never leave thee,  
All thy wants He knows,  
Feels the pains that grieve thee  
Sees thy cares and woes.  
Raise thine eyes to heaven  
When thy spirits quail.  
When by tempests driven,  
Heart and courage fail.  
When in grief we languish,  
He will dry the tear,  
Who His children's anguish  
Soothes with succour near.

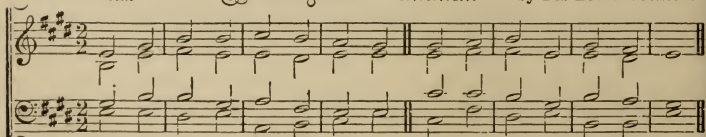
All our woe and sadness  
In this world below,  
Balance not the gladness  
We in heaven shall know.  
On Thy truth relying,  
In the mortal strife,  
Lord, receive us dying  
To eternal life.  
Jesus, gracious Saviour,  
In the realms above,  
Crown us with Thy favour;  
Fill us with Thy love.

HEINRICH S. OSWALD.

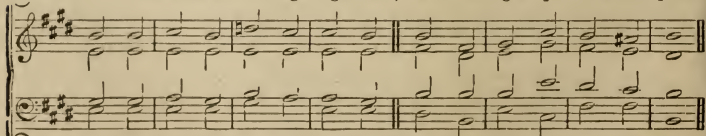
380. *Bold.*

Mannheim.

8.7.8.7.8.7., or German Chorale, arranged  
8.7.8.7.4.7. by DR. LOWELL MASON.

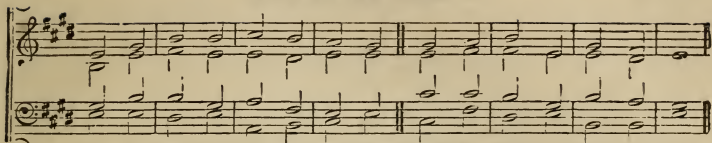


O how blest the con - gre - ga - tion, Who the gos - pel know and prize!



Joy - ful ti - dings of sal - va - tion Brought by Je - sus from the skies.

MANNHEIM—*continued*.

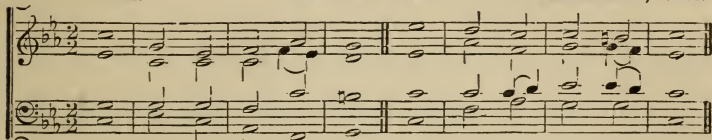


He is near them, He is near them, Knows their wants and hears their cries.

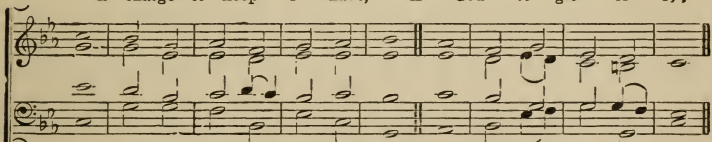
381. *Grave.*

Serbal. S.M.

MENDELSSOHN, d. 1847



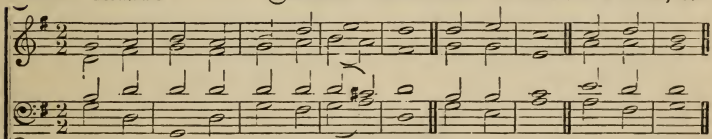
A charge to keep I have, A God to glo - ri - fy;



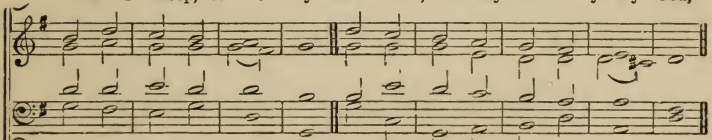
A ne - ver - dy - ing soul to save, And fit it for the sky.

382. *Moderate.*

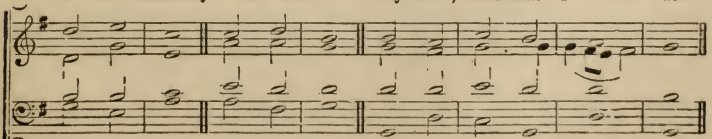
Altorf. 8.3.3.6.8.3.3.6. JOHANN GEO. EBELING, 1662.



Ere I sleep, for ev - ery fa - vour, This day showed By my God,



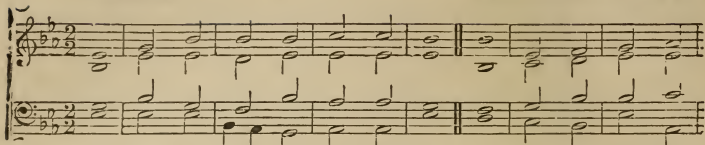
I will bless my Sa - viour. O my Lord, what shall I ren - der



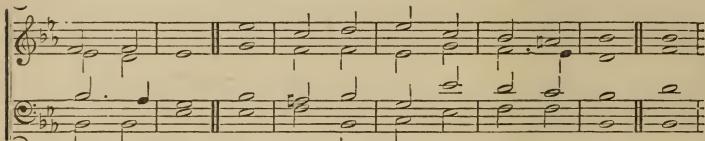
To Thy name, Still the same, Mer - c - fur and ten - der

383

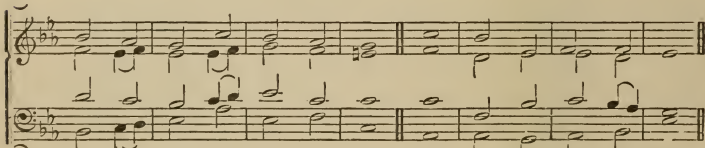
Oberlin. 8.8.8.6.

*Moderate.**Magdeburg Choral Book, 1540.*

O Lord, Thy heaven-ly grace im - part, And fix my frail, in -



con - stant heart; Hence - forth my chief de - sire shall be, To



de - di - cate my - self to Thee. To Thee, my God, to Thee.

Whate'er pursuits my time employ,  
One thought shall fill my soul with joy:  
That silent, secret thought shall be,  
That all my hopes are fixed on Thee.  
On Thee, my God, on Thee.

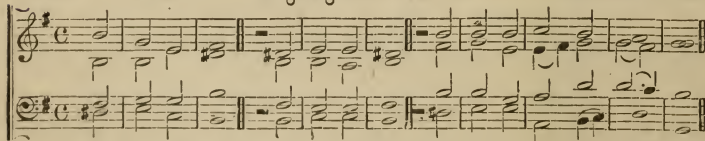
Thy glorious eye pervades all space;  
Thou'rt present, Lord, in every place:  
And wheresoe'er my lot may be,  
Still shall my spirit cleave to Thee.  
To Thee, my God, to Thee.

384

*Grave.*

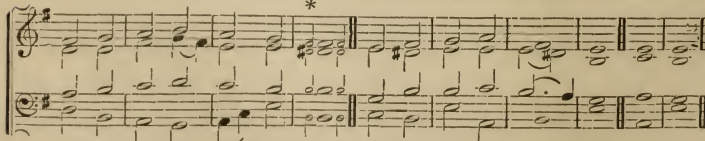
Cheshunt. 4.4.7.7.6.

CHRISTOPH PETER.



So rest, my Rest! Thou e - ver blest, Thy grave with sin - ners mak - ing;

\*



By Thy power of life through death My dead soul a - wak - ing. A men.

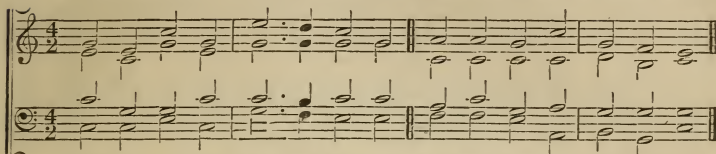
\* Small notes for vv. 2, 3, 5.

( 184 )

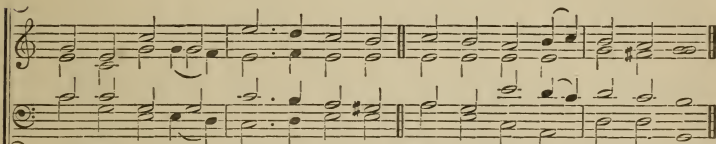
385.

## Regent's Square. 8.7 8.7.4.7.

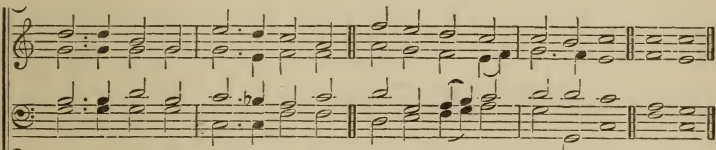
HENRY SMART.

*Bold and joyous.*By permission, from *Psalms and Hymns for Divine Worship.*

Come, ye sin-ners, poor and wretched, Weak and wound-ed, sick and sore;



Je-sus rea-dy stands to save you, Full of pi-ty join'd with power.

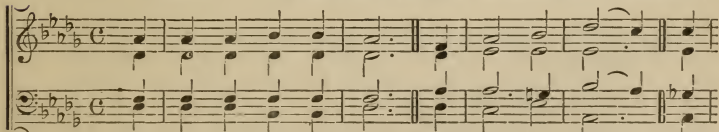


He is a-ble; He is a-ble: He is will-ing, doubt no more. A-men.

386.

*Tenderly.*Horch. 6.4.6.6. By permission, from *The Hymnary.*

HENRY SMART.



The sun is sink-ing fast, The day-light dies; Let



love a-wake, and pray Her ev'n-ing sac-ri-fice. A-men.

(155)



387

*Moderate.*

## Southgate. 6.4.6.4.10.10.

FRED. B. BENEFEN

I lift my heart to Thee, Sa-viour di - vine! For Thou art

all to me, And I am Thine. Is there on earth a

closer bond than this, That my Be-lov-ed's mine and I am His? A - men.

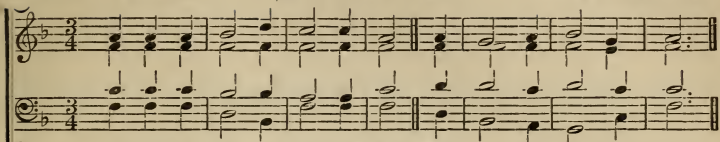
388

*Moderate.*

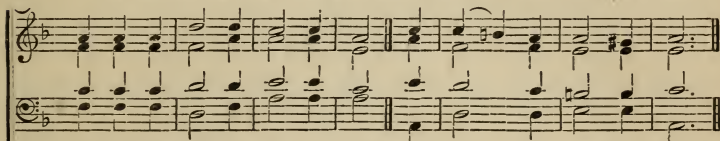
## Damascus. 8.8.8.

O God of life, whose pow'r be - nign Doth o'er the world in

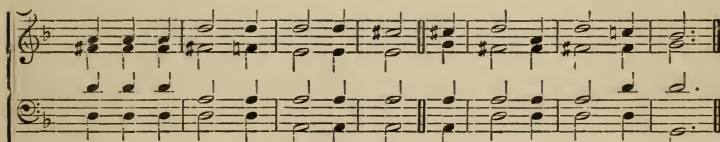
mer - cy shine, Ac - cept our praise, for we are Thine. A - men.



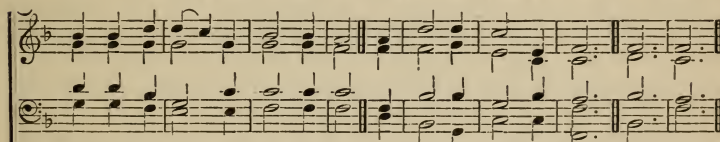
As help-less as a child who clings Fast to his fa-ther's arm,



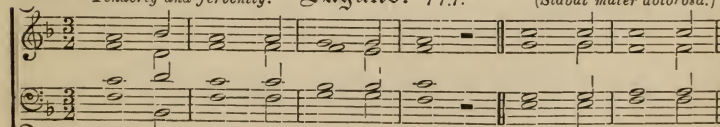
And casts his weak-ness on the strength That keeps him safe from harm;



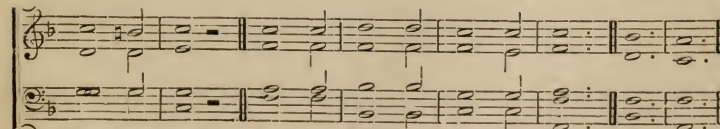
So I, my Fa-ther, cling to Thee, And thus I ev'-ry hour



Would link my earth-ly fee-ble-ness To Thine al-migh-ty pow'r. A - men.



Lord, in this Thy mer-cy's day, Ere it pass for



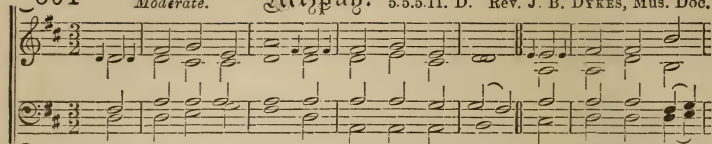
aye a - way, On our knees we fall and pray. A - men.

391

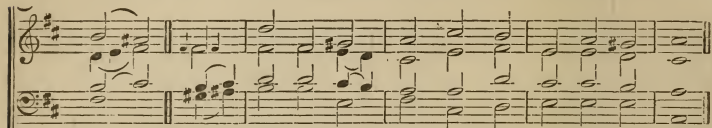
*Moderate.*

## Mizpah.

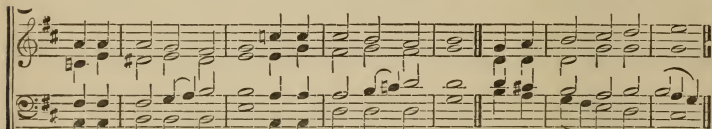
5.5.5.11. D. Rev. J. B. DYKES, Mus. Doc.



Come, let us a - new Our jour - ney pur - sue, Roll round with the



year, And nev - er stand still till the Mas - ter ap - pear.



His a - dor - a - ble will Let us glad - ly ful - fil, And our tal - ents im - prove



By the pa - tience of hope and the la - bour of love. A - men.

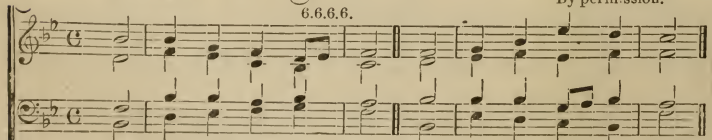
392

*Moderate.*

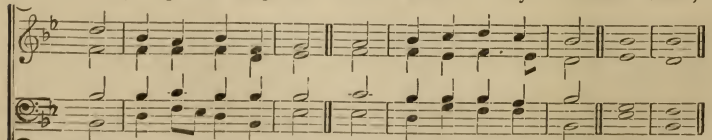
## St. Dunstan.

Rev. L. G. HAYNE, Mus. D.  
By permission.

6.6.6.6.



My spi - rit longs for Thee With - in my trou - bled breast,



Though I un - wor - thy be Of so di - vine a guest. A - men.

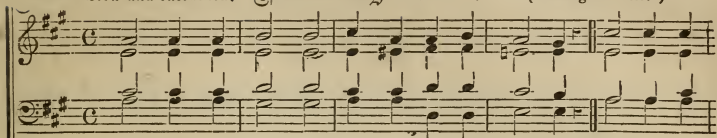
393

*Slow and sustained.***Flemming.**

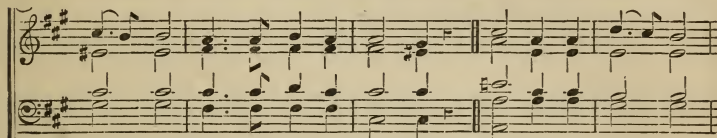
11.11.11.5.

FREDERICK FERD. FLEMMING.

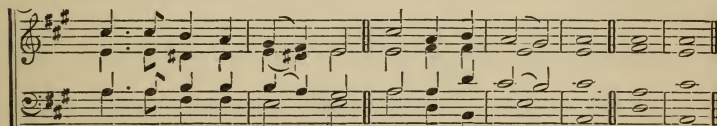
("Integer Vitæ.")



Lord of our life, and God of our sal - va - tion, Star of our



night, and hope of ev' - ry na - tion; Hear and re - ceive Thy



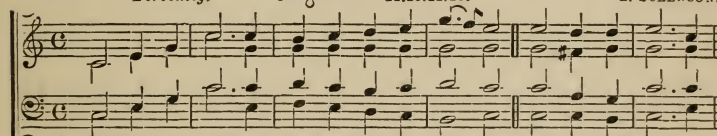
Church's sup - pli - ca - tion, Lord God Al - migh - ty. A - men.

394

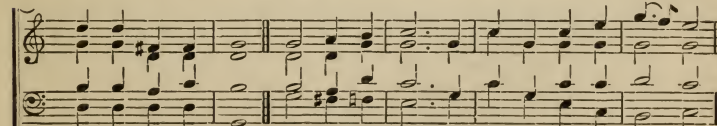
*Fervently.***Sheba.**

11.10.11.10.

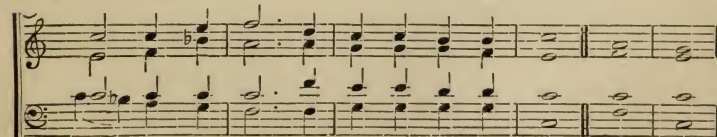
I. EÖRENSEN.



Praise ye Je - ho - vah, praise the Lord most ho - ly, Who cheers the con-trite,



girds with strength the weak; Praise Him who will with glo - ry crown the low - ly,



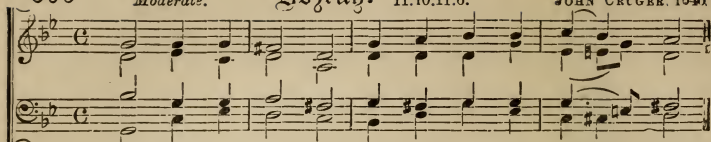
And with sal - va - tion beau - ti - fy the meek. A - men.

395

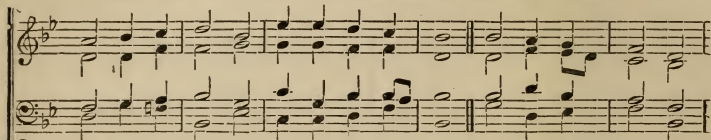
*Moderate.*

Bozrah. 11.10.11.6.

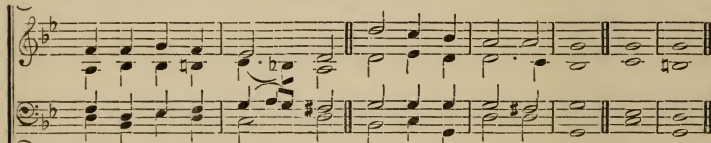
JOHN CRÜGER. 1640



Still will we trust, though earth seem dark and dreary,



And the heart faint beneath the chast'ning rod; Though rough and steep the



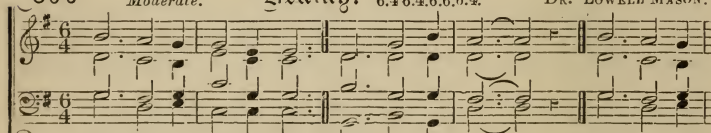
pathway, worn and weary, Still will we trust in God. Amen.

396

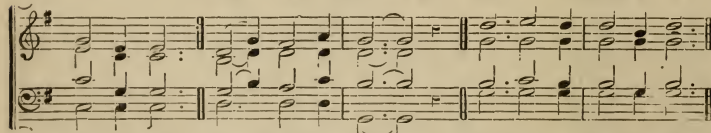
*Moderate.*

Heulab. 6.4.6.4.6.6.6.4.

DR. LOWELL MASON.



I'm but a stranger here, Heav'n is my home; Earth is a



des-ert drear, Heav'n is my home. Dan-ger and sor-row stand



Round me on ev'ry hand; Heav'n is my Fatherland, Heav'n is my home. Amen.

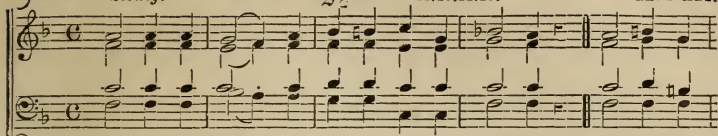


397

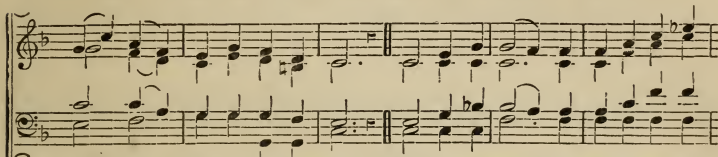
*Slowly.*

## Willingham. 11.10.11.10.

FRANZ ABT.



Still, still with Thee, when pur-ple morn-ing break-eth, When the bird



wak-eth, and the sha-dows flee; Fair-er than morn-ing, lovelier than the



daylight, Dawns the sweet conscious-ness, I am with Thee. A-men.

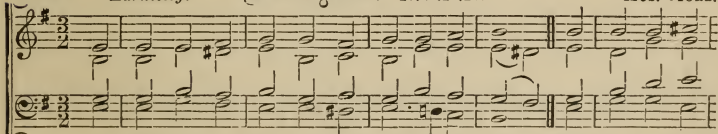
\* First slur to be used for the first and last verses the second slur for all the other verses.

398

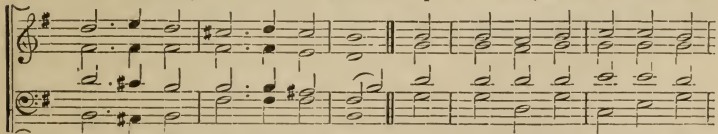
*Earnestly.*

## Beersheba. 11.11.11.11.

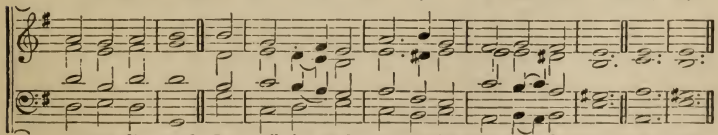
AUS. STORL.



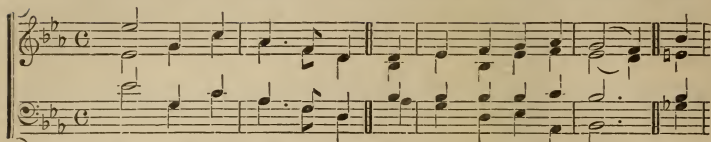
O Zi-on, af-flict-ed with wave up-on wave, Whom no man can



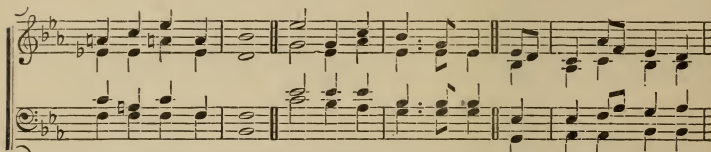
com-fort, Whom no man can save; By dark-ness sur-round-ed, by



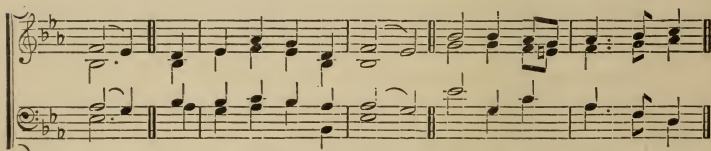
ter-rors dis-may'd, In toil-ing and row-ing Thy strength is de-cayed. A-men.



When morn - ing gilds the skies, My heart a - wak - ing cries, May



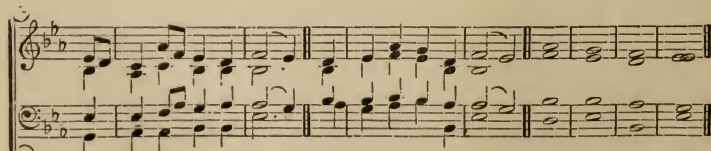
Je - sus Christ be praised! A - like in work and prayer, To Je - sus I re -



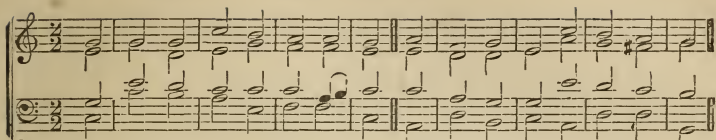
pair; May Je - sus Christ be praised! To Thee, O God a - bove,



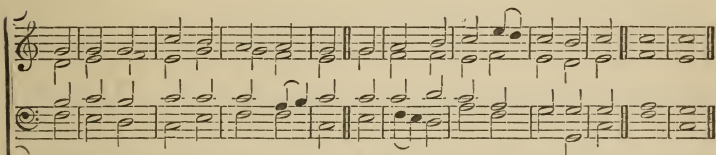
I ery with glowing love, May Jesus Christ be praised! This song of sa - cred joy,



It nev - er seems to cloy: May Jesus Christ be praised! A - men, A - men,



Fa - ther of all, whose wondrous power Deth time and change and things control,



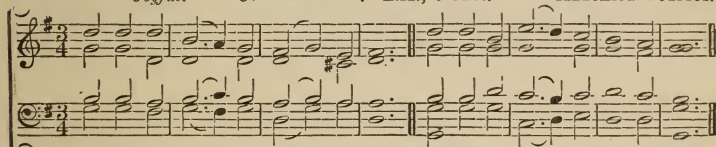
Rule Thou each im-pulse of my soul, And keep me near Thee ev'-ry hour. A - men.

## 401

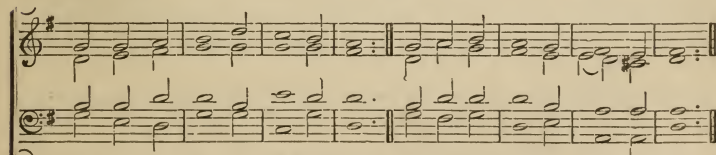
Joyful.

## Salvator. L.M., 6 lines.

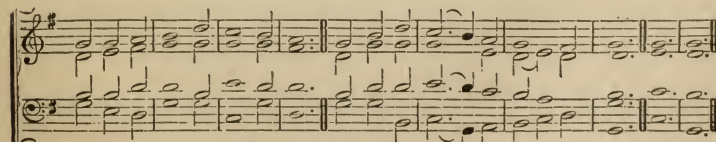
MELCHIOR VULPIUS.



Great God of won - ders! all Thy ways Are worthy of Thy-self, di-vine ;



But the bright glo-ries of Thy grace Beyond Thine oth-er won-ders shine :



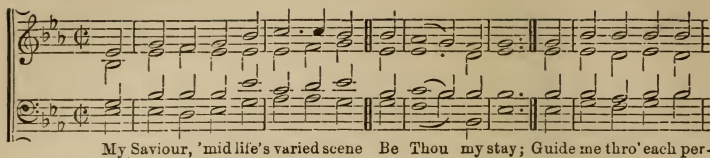
Who is a pard'ning God like Thee! Or who has grace so rich and free? A-men.

402

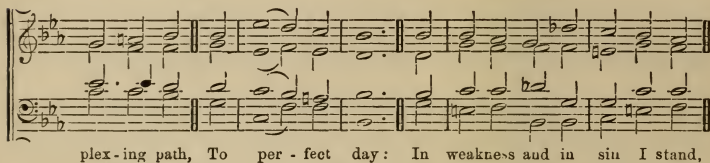
*Tenderly.*

## Willerby. 8.4.8.4.8.3.8.

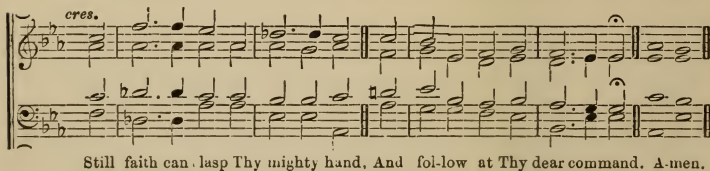
E. PROUT, B.A.



My Saviour, 'mid life's varied scene Be Thou my stay; Guide me thro' each per-



plex-ing path, To per-fect day: In weakness and in sin I stand,



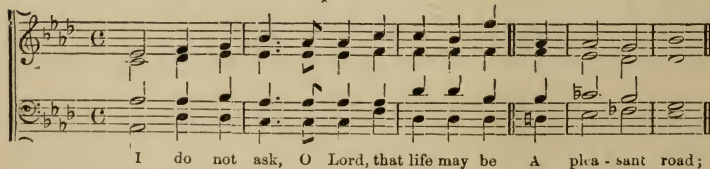
*cres.*  
Still faith can clasp Thy mighty hand, And fol-low at Thy dear command. A-men.

403

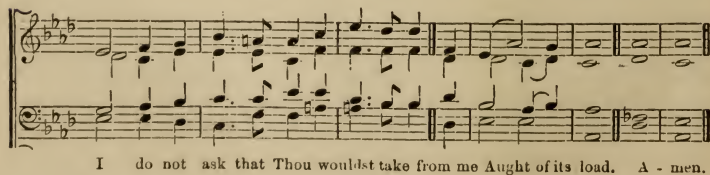
*Tenderly.*

## Compton. 10.4.10.4.

RICHARD PAYNE.



I do not ask, O Lord, that life may be A plea-sant road;

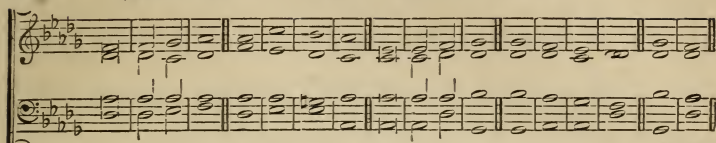


I do not ask that Thou wouldst take from me Aught of its load. A - men.

OR THIS CHANT—

404

Hemingford. 10.4.10.4. (METRICAL CHANT.)



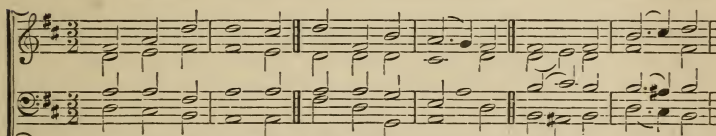
A-men.

405

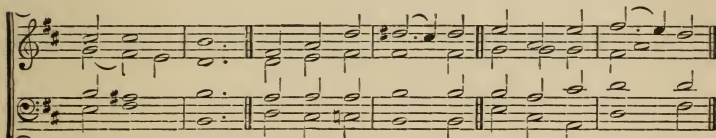
*Moderate.*

Islington. 5.5.7.5.5.7.10.10.

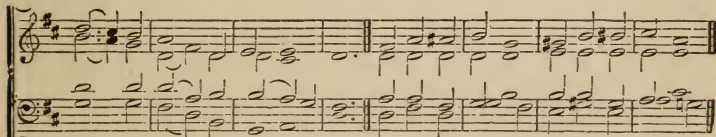
RICHARD PAYNE.



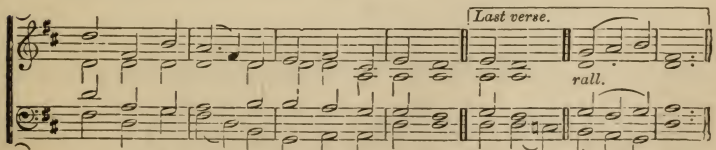
We praise, we bless Thee, Lord, we con - fess Thee, Un - cre - a - ted



God and King! Let all ore - a - tion Bring a - do - ra - tion,



Earth and heav'n Thy prais-es sing. Father e - ter - nal, all shall a - dore Thee!



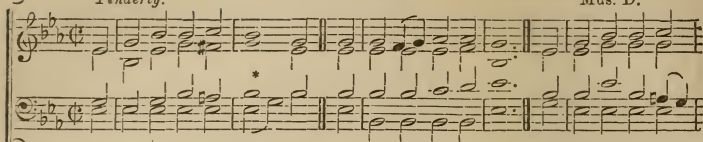
Lord God Al - migh - ty, all shall im - plore Thee! plore Thee! A . . men.



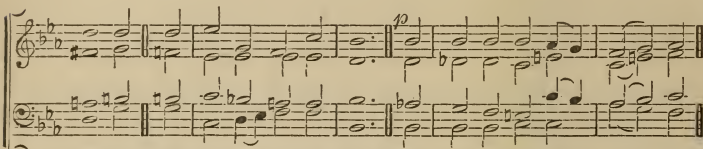
## Via Crucis.

Rev. J. B. DYKES, M.A.  
Mus. D.*Tenderly.*

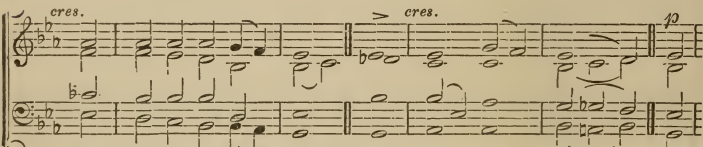
7.6, Irregular.



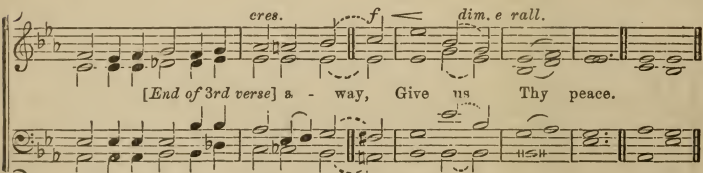
The way is long and dreary, The path is bleak and bare, Our feet are worn and



weary, But we will not despair; More heavy was Thy burden, then,



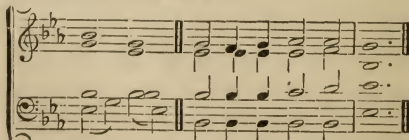
More desolate Thy way: O Lamb of God! Who



[End of 3rd verse] away, Give us Thy peace.

takest the sin of the world away, Have mercy upon us. Amen.

\* LAST VERSE, end of first line, and second line.

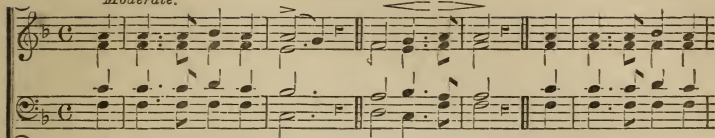


sorrow, Heavy and hard to bear;

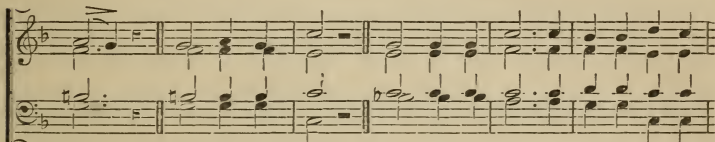
407

## Buddleigh. 6.4.6.4.10.10.

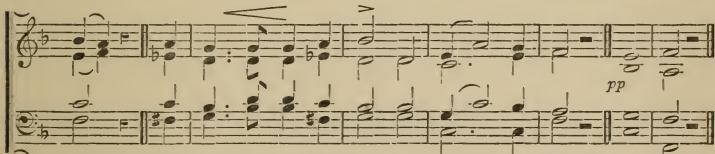
T. M. MUDIE.

*Moderate.*

I lift my heart to Thee, Sa-viour di-vine! For Thou art all to



me, And I am Thine. Is there on earth a clos-er bond than



this, That my Be-lov-ed's mine, and I am His? A - men.

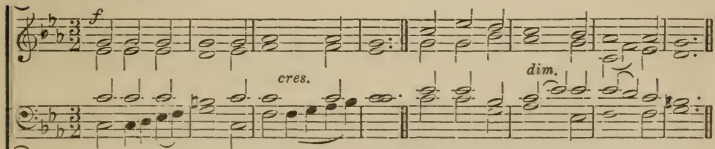
408

## St. Felred. 8.8.8.3.

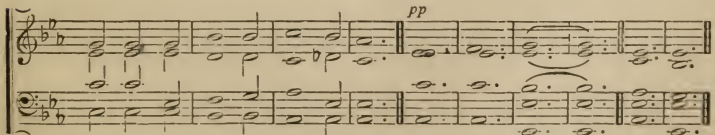
Rev. J. B. DYKES, M.A.

*With energy  
and expression.*

Mus. D. By per



Fierce raged the tempest o'er the deep, Watch did Thine anxious ser-vants keep,



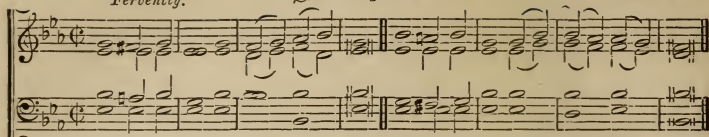
But Thou wast wrapped in guileless sleep, Calm and still. A - men.

409

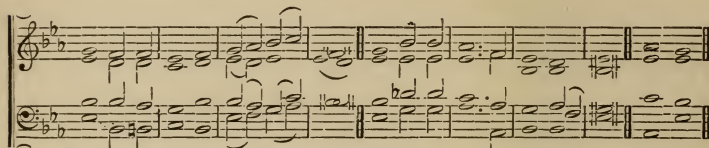
*Fervently.*

## Holley. L.M.

GEORGE HEWS.



Lord, speak to me, that I may speak In liv-ing e-choes of Thy tone:



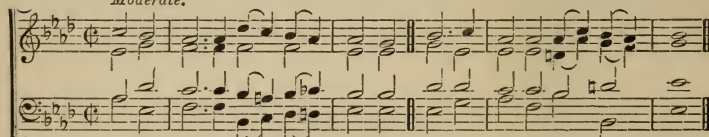
As Thou hast sought, so let me seek Thy erring children, lost and lone. A - men.

410

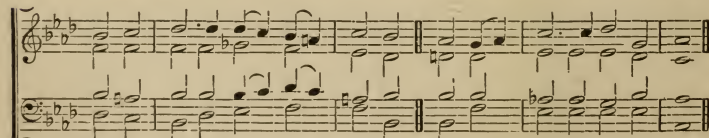
*Moderate.*

## Sherbrooke. 8.7.8.7.7.7.

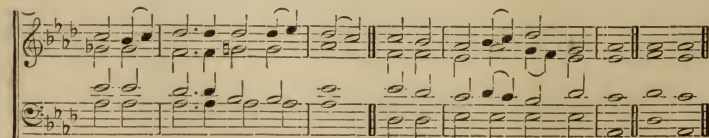
W. SCHULTHES.



Through the day Thy love has spared us, Now we lay us down to rest;



Through the si-lent watch-es guard us, Let no foe our peace mo-lest;



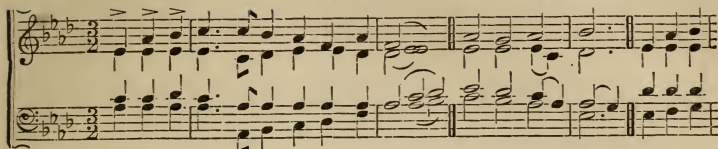
Je - su, Thou our Guardian be; Sweet it is to trust in Thee. A-men.

411

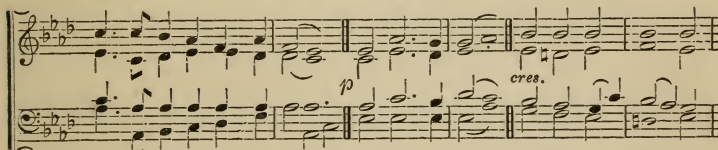
## Lux Benigna.

Rev. J. B. DYKES, M.A., Mus. D.  
By permission.*Earnestly.*

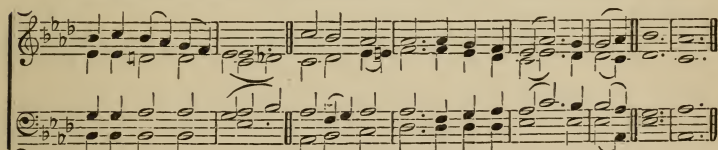
10.4.10.4.10.10.



Lead, kindly Light, amid th'encir-cling gloom, Lead Thou me on; The night is



dar', and I am far from home, Lead Thou me on. Keep Thou my feet; I



do not ask to see The dis-tant scene; one step e-nough for me. A - men.

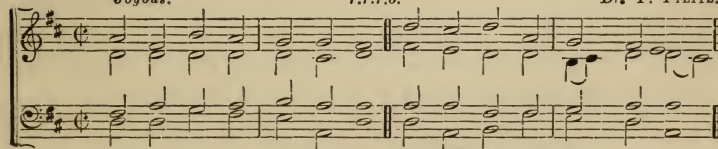
412

## Cape Town.

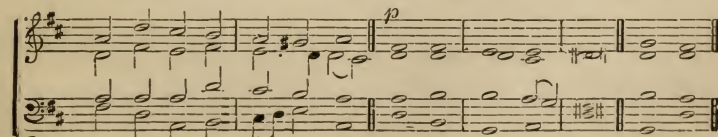
*Joyous.*

7.7.7.5.

Dr. F. FILITZ.



Three in One, and One in Three, Ru - ler of the earth and sea,



Hear us while we lift to Thee Ho - ly chant and psalm. A - men.

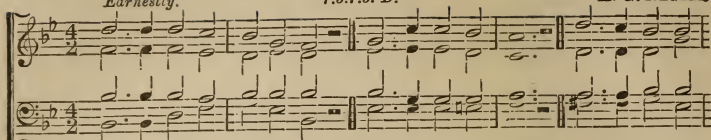
413

## Peniel.

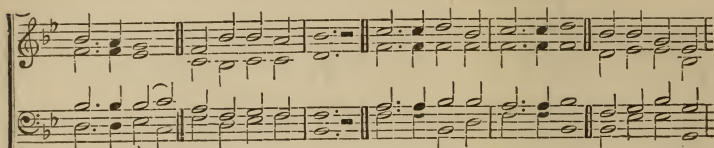
*Earnestly.*

7.5.7.5. D.

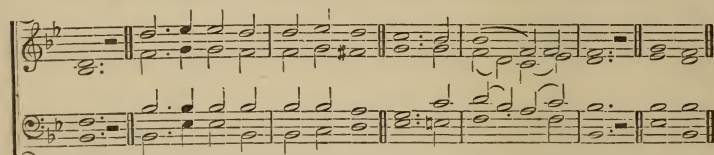
H. G. NAGELL.



Fa-ther, here we de-di-cate This new year to Thee, In what-ev-er



world-ly state Thou wilt have us be. Not from sorrow, pain, or care, Freedom dare we



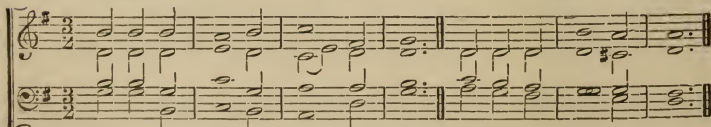
claim; This a-lone shall be our prayer,—“Glori - fy Thy name.” A-men.

414

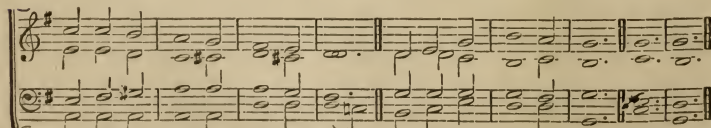
## Durham (St. Agnes).

*Moderate.*

C.M.

Rev. J. B. DYKES, M.A.,  
Mus. D. By per.

O Je-sus Christ, the Ho-ly One! I long to be with Thee;

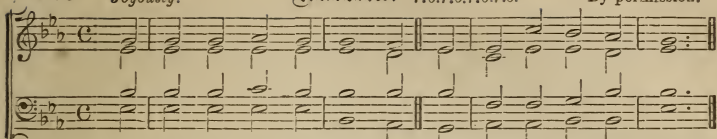


O Je-sus Christ, the low-ly One! Come and a-bide with me. A-men.

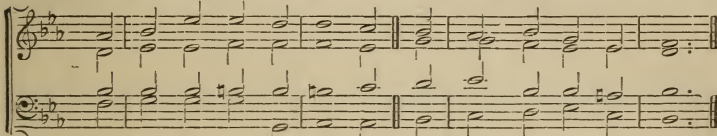
( 200 )



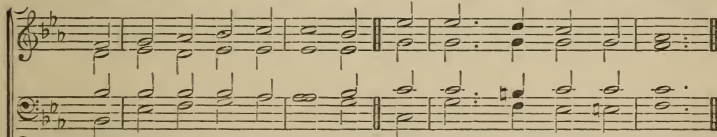
415

*Joyously.***Aurelia.** 7.6.7.6.7.6.7.6.Dr. S. S. WESLEY,  
By permission.

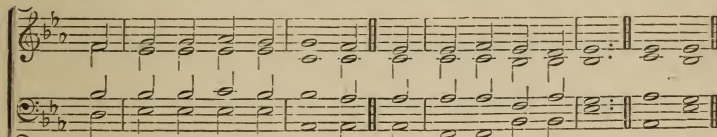
In heav'n-ly love a - bid - ing, No change my heart shall fear ;



And safe is such con - fid - ing, For no - thing chang-es here.



The storm may roar with - out me, My heart may low be laid ;

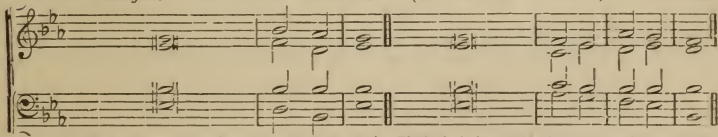


But God is round a - bout me, And can I be dis-may'd? A - men.

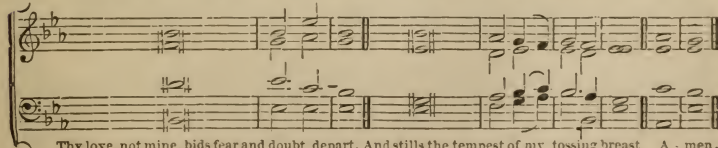
416

*Cheerful.***Gilead.** 10.10.10.10. (METRICAL CHANT.)

HANDEL.



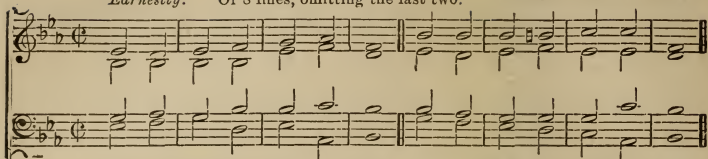
Not what I am, O Lord, but what Thou art! That, that alone can be my soul's true rest.



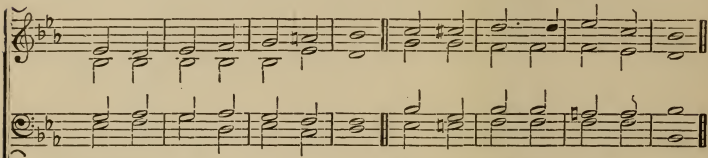
Thy love, not mine, bids fear and doubt depart, And stills the tempest of my tossing breast A - men.

*Earnestly.*

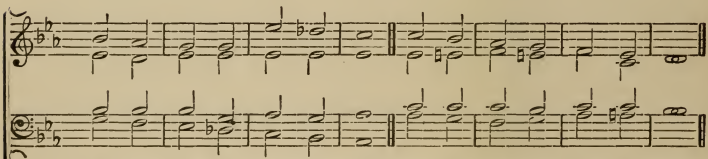
Or 8 lines, omitting the last two.



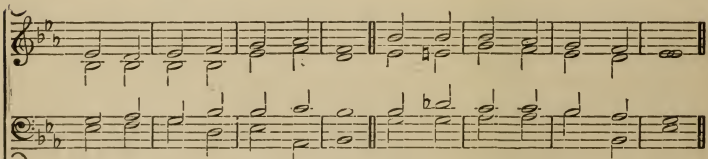
Sin-ners, turn! why will ye die? God your Mak-er asks you why:



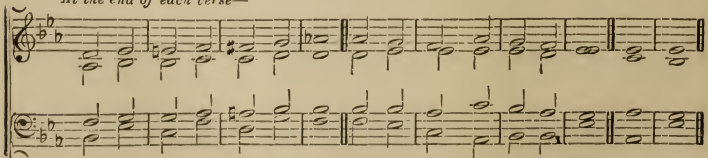
God, who did your be-ing give, Made you with Him-self to live,—



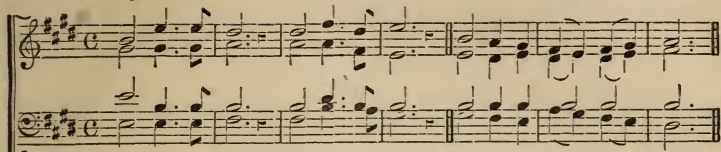
He the fa-tal cause de-mands, A-ks the work of His own hands;



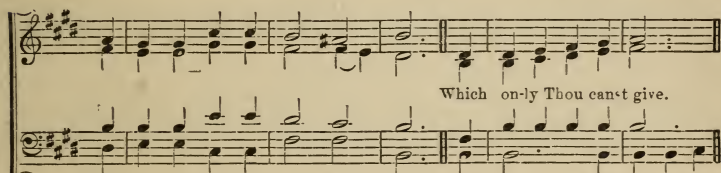
Why, ye thank-less crea-tures, why Will ye cross His love, and de?

*At the end of each verse—*

Sin-ners, turn! why will ye die? God your Mak-er asks you why. A-men,

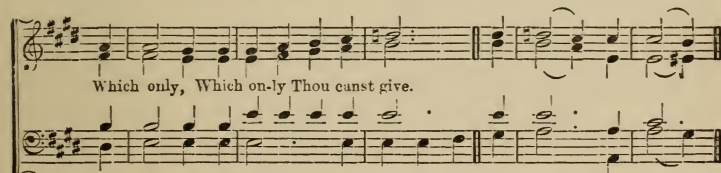


O ris - en Lord! O conqu'ring King! O Life of all that live!



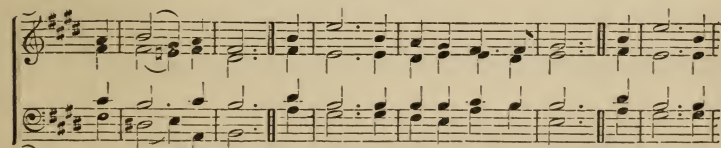
Which on-ly Thou canst give.

To us that peace of free - dom bring, Which on - ly Thou canst give,



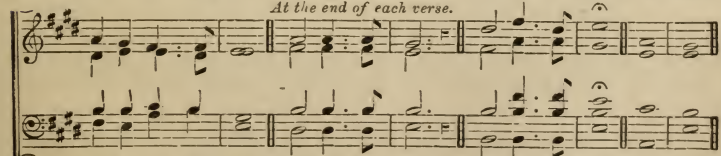
Which only, Which on-ly Thou canst give.

Which on - ly, Which on - ly Thou canst give. Once Death our foe



Had laid Thee low, Now Thou hast rent his bonds in twain, Now art Thou

*At the end of each verse.*



ris'n who once wast slain, O ris - en Lord! O conqu'ring King! A - men.

419

## Spandau. 8.6.8.4.

C. H. GRAUN.

*Tenderly.*

There is an ev - er - last - - - ing home, Where con - trite

souls may hide; Where death and dan - ger may not

come, — The Sa - viour's side! The Sa - viour's side! A - men.

420

## Olmütz. 8.6.8.4.

Arranged by Sir J. Goss.

*Moderate.*

By permission, from Mercer's Church Psalter.

The gloom - y night will soon be past, The morn - ing star ap - pear;

The rays of bless-ed light at last Each eye will cheer. A - men.

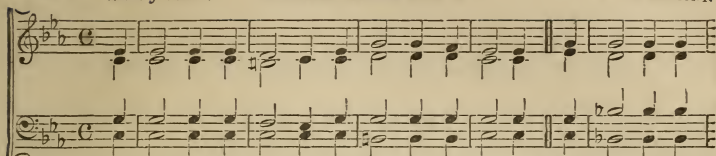
421

*With fervour.*

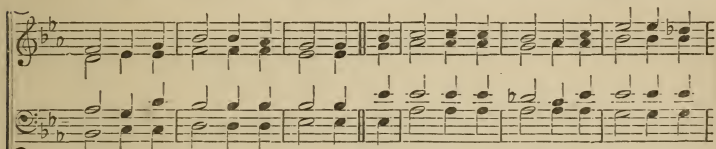
Sarnen.

12.12.12.12.

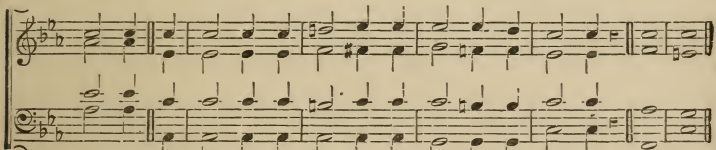
L. CHERUBINI.



When thro' the torn sail the wild tem-pest is streaming, When o'er the dark



wave the red light-ning is gleaming, Nor hope lends a ray the poor seamen to



cher-i h, We fly to our Maker:—“Save, Lord, or we per-ish!” A-men.

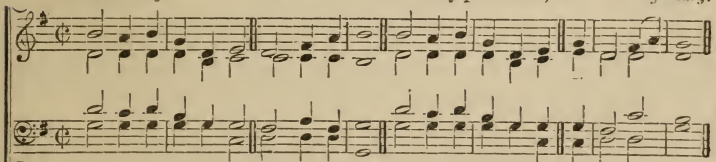
422

*Earnestly.*

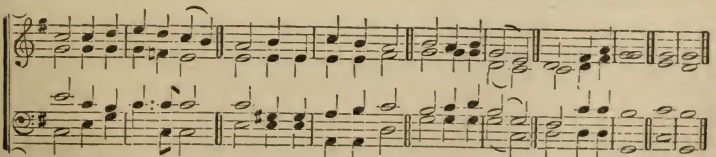
Aspiration.

6.4.6 4.6.6.4.

ARTHUR SULLIVAN.

By permission, from *The Hymnary*.

Nearer, my God, to Thee, Nearer to Thee! E'en tho' it be a cross That raiseth me,

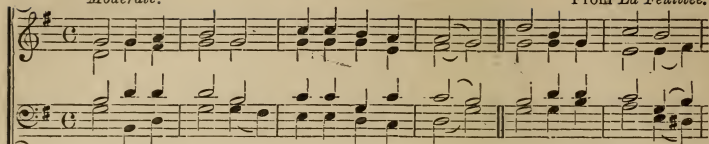


Still all my song shall be, Nearer, my God, to Thee, Nearer to Thee! Nearer to Thee! Amen.

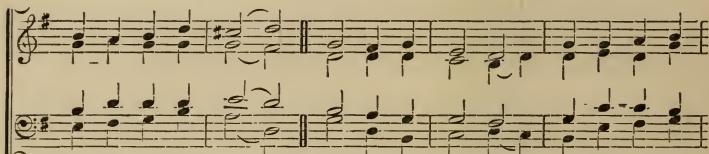


423

Hala. 10.10.10.10.

From *La Feuillée*.*Moderate.*

Bear Thou my bur-den, Thou who bear'st my sin, Both are too hea - vy,



Lord, for me to bear: Oh, take them, call them Thine; Yes, Thine tho'



mine; And give me calm re - pose in hours of care. A - - men.

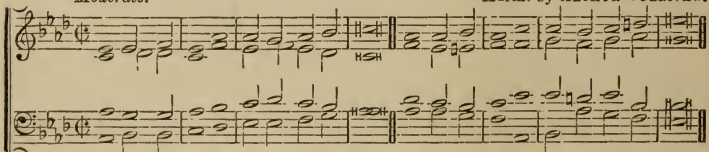
424

Eilers. 10.10.10.10.

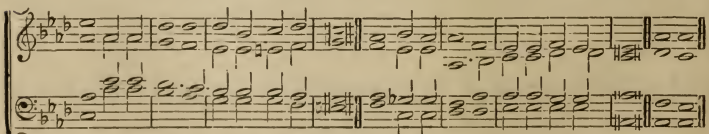
E. J. H. PEKINS.

By per., from the Rev. R. Brown-Borthwick's *Supp. Hy and T. Book*.*Moderate.*

Harm. by ARTHUR SULLIVAN.



Saviour, again to Thy dear name we raise With one accord our parting hymn of praise;

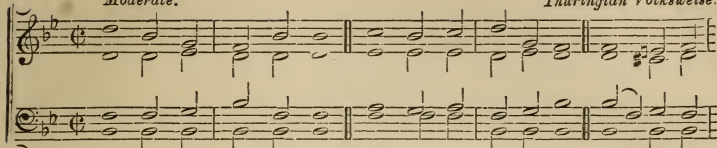


We stand to bless Thee ere our worship cease; Then lowly kneeling wait Thy word of peace Amen.

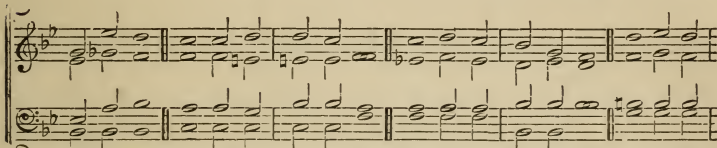
( 206 )

425

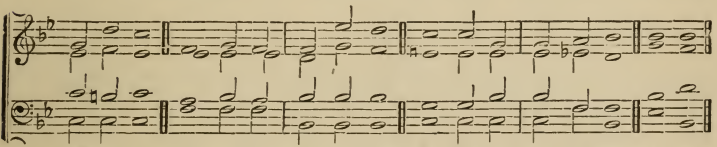
## Zweisimmen. 6.6.6.6.6.6.6.6.

*Moderate.**Thuringian Volksweise.*

Give us our dai - ly bread, O God, the bread of strength; For we have



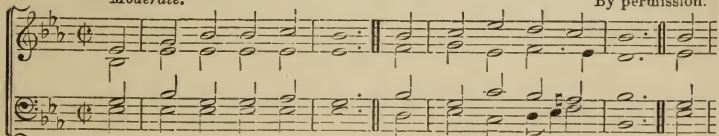
learnt to know How weak we are at length: As children we are weak, As children



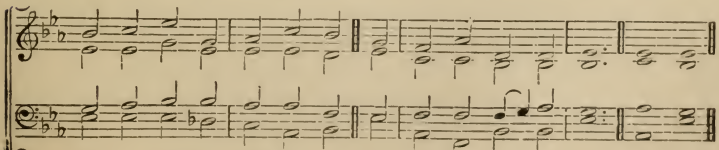
must be led; Give us Thy grace, O Lord, To be our dai - ly bread. A - men.

426

## Hawthornden. S.M.

*Moderate.*JAMES WATSON.  
By permission.

My God, per-mit my tongue This joy to call Thee mine, And



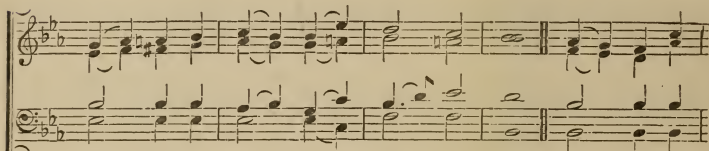
let my ear-nest cries pre-vail To taste Thy love di-vine. A - men.

*Slowly.*

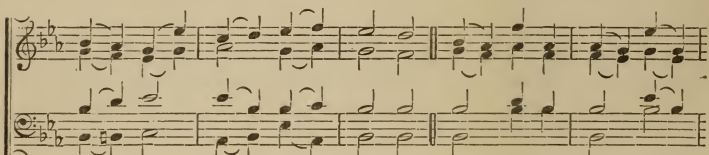
J. B. DELABORDE.



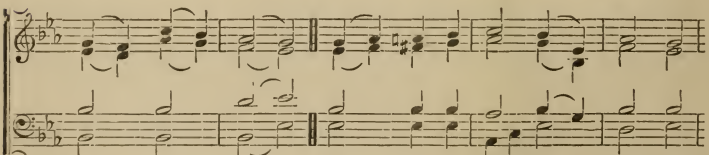
If thou but suf - fer God to guide thee,



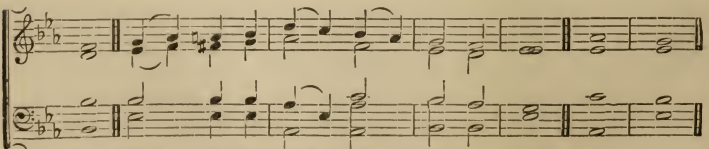
And hope in Him through all thy ways, He'll give thee



strength, what - e'er be - - tide thee, And bear thee through the



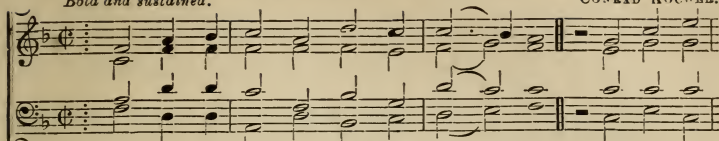
e - vil days. Who trust in God's un - chang - ing



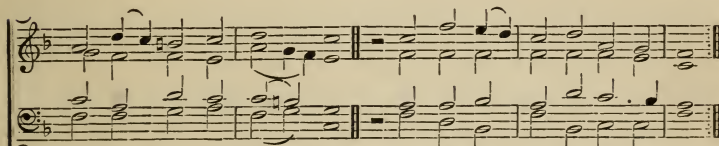
love, Build on the Rock that nought can move. A - men.

*Bold and sustained.*

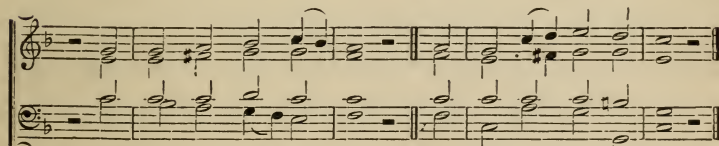
CONRAD KOCHER.



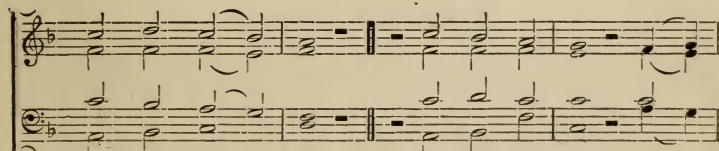
{ Thee, God Al - migh - ty, Lord thrice ho - - ly, Thine an - gel  
 { Thy glo - ry fill - eth earth and hea - - ven; And praise to



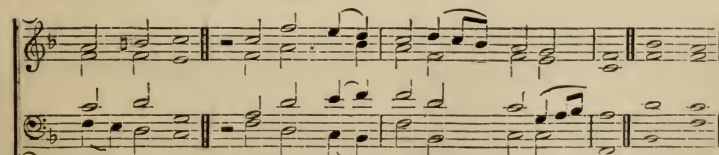
hasts, with rev'rence low - - ly, A - dore in sol - emn ceaseless h'ven;  
 Thee is e - ver giv - - en By cher - u - bim and ser - a - phim:



With veil - ed face they cry, Thrice ho - ly God most high,



Ev - er, ev - - er! We too are Thine; Thee

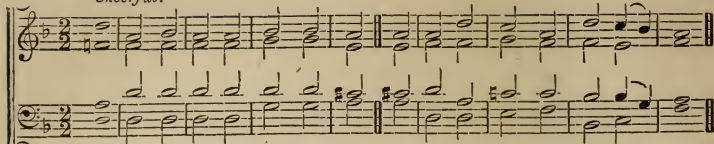


we con - fess, We wor - ship Thee, Thy name we bless. A - men.

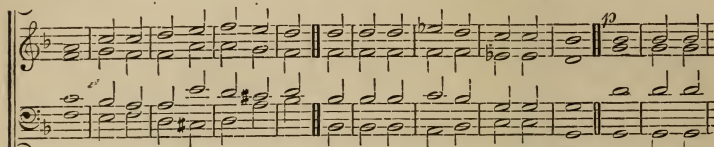
429

## Sutton. L.M., 6 lines.

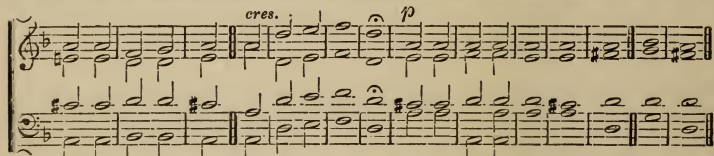
BERNARD KLEIN.

*Cheerful.*

Sweet Saviour, bless us ere we go; Thy word in - to our minds in - stil;



And make our lukewarm hearts to glow With lowly love and fervent will. Thro' life's long

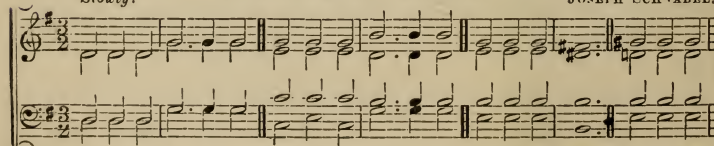


day and death's dark night, O gen-tle Je-sus, gen-tle Je-sus, be our light. A-men.

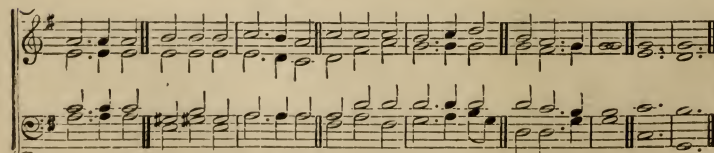
430

## Redemptor. 6.6.4.6.6.6.4.

JOSEPH SCHNABEL.

*Slowly.*

Low in Thine a - go - ny, Bear-ing Thy cross for me, Saviour di - vine! In the dark

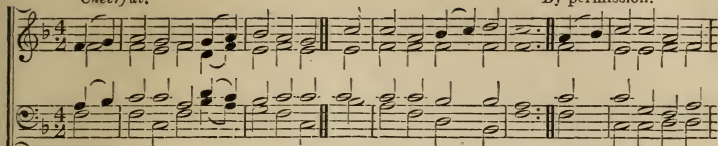


tempter's hour, Quailing beneath his power. Sorrowing yet more and more, Thou dost incline A - men.

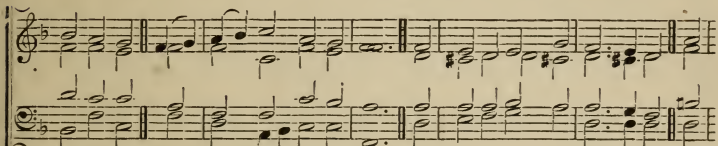


431

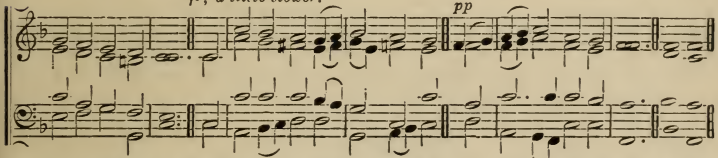
## Noel. C.M.D.

Arranged by ARTHUR SULLIVAN.  
By permission.*Cheerful.*

It came upon the midnight clear—That glorious song of old, From angels bending



near the earth To touch their harps of gold: "Peace on the earth, good will to men From

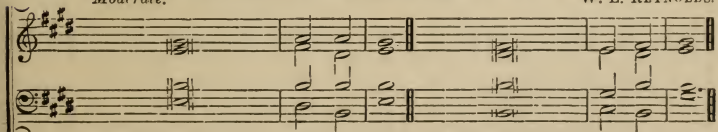
*p, a little slower.**pp*

heav'n's allgracious King!" The world in solemn stillness lay To hear the angels sing. A-men.

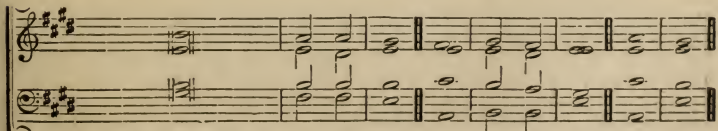
432

## Clifton. 8.8.8.4. (METRICAL CHANT.)

W. L. REYNOLDS.

*Moderate.*

By Christ redeemed, in Christ re-stored, We keep the memo - ry a - dored,



And show the death of our dear Lord Un - til He come. A - men.

433

*Moderate.*

## Clarens. 6.5.6.5.6.5.6.5.

CARL AUGUST GROOS.

Je-sus, great Re-deem-er! Source of life di-vine! In our souls for  
 ev-er Grant the light to shine! Light of peace e-ter-nal,  
 Prince of Peace, re-store; Light of life im-mor-tal, Shine for ev-er-more! A-men.

434

*Quietly.*

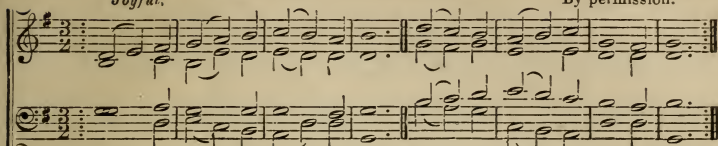
## Anatolius. 7.6.7.6.8.8.

ARTHUR H. BROWN.  
By permission.

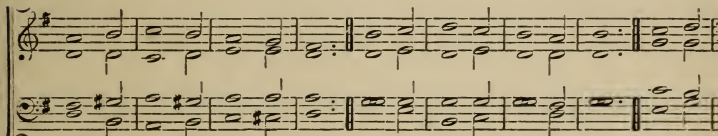
*mf* The day is past and o-ver; All thanks, O Lord, to Thee; I  
*cres.*  
*dim.* pray Thee now that sin-less The hours of dark may be: O  
*p*  
*cres.* Je-sus, keep me in Thy sight, And guard me thro' the com-ing night. A-men.  
*dim.*

435

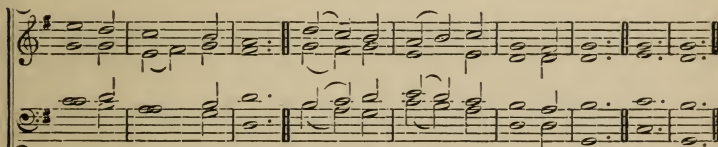
## Maidstone. 7s, 8 or 6 lines.

W. B. GILBERT, Mus. Eac.  
By permission.*Joyful.*

(Plea-sant are Thy courts a-bove, In the land of light and love;  
(Plea-sant are Thy courts be-low, In this land of sin and woe:



O, my spi-rit longs and fain'ts For the converse of Thy saints, For the



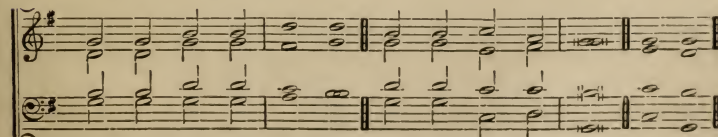
brightness of Thy face, For Thy ful-ness, God of grace. A-men.

436

## North Coates. 6.5.6.5.

T. R. MATTHEWS.  
By permission.*Moderate.*

Glo-ry be to Je-sus, Who, in bit-ter pains,



Poured for me the life-blood From His sa-cred veins. A-men.

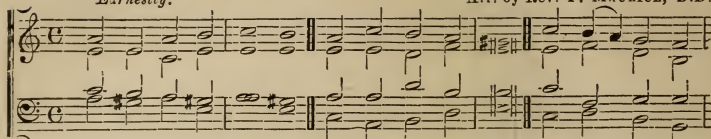
437

## Labrador. 6.5.6.5.6.5.6.5.

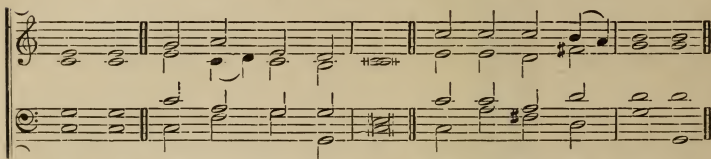
HEINRICH OSWALD.

*Earnestly.*

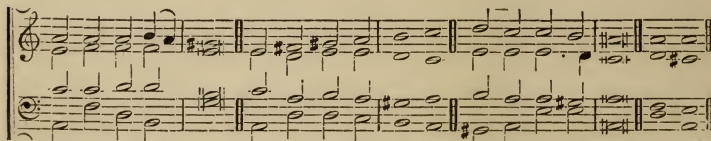
Arr. by Rev. P. MAURICE, D.D.



O let him, whose sor-row No re-lief can find, Trust in God, and



bor-row Ease for heart and mind. When the mourn-er, weep-ing,

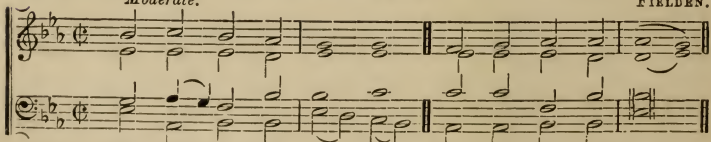


Sheds the se-cret tear, God His wa-ch is keep-ing, Tho' none else is near. A-men.

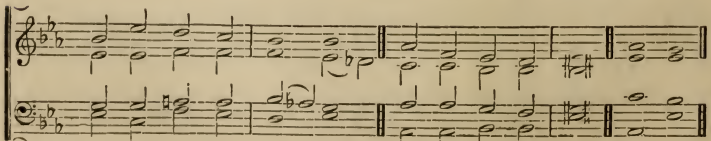
438

## Enon. 6.5.6.5.

FIELDEN.

*Moderate.*

Now the day is o-ver, Night is draw-ing nigh,



Sha-dows of the ev'n-ing Steal a-cross the sky. A-men.

439

Ramoth. 6.5.6.5.6.5.6.5.6.5.

Joyous.

R. SCHUMANN.

Saviour, blessed Sa-viour, Listen while we sing; Hearts and voices raising

Praises to our King. All we have to of-fer, All we hope to be— Body, soul, and

*After each verse.*

spirit,— All we yield to Thee. Saviour, blessed Saviour, Listen while we sing. A-men.

\* These notes may be omitted if thought desirable.

440

Barton. 7.6.7.6.

Joyous.

J. H. KNECHT.

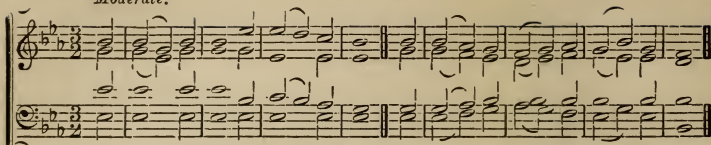
O hap-py band of pil-grims, li on-ward ye will tread,

With Je-sus as your fel-low, To Je-sus as your Head. A-men.

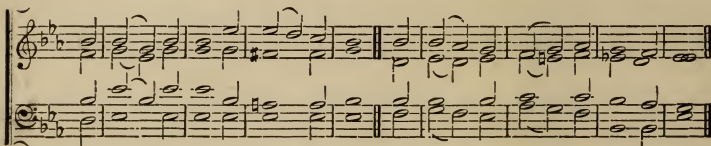


441

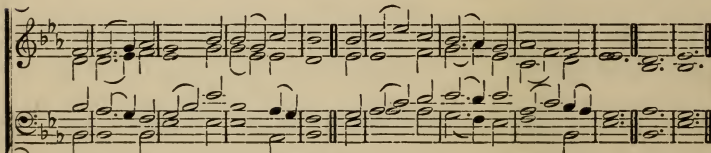
## Stella. L.M., 6 lines.

*Moderate.*

O Love, who formedst me to wear The im - age of Thy God-head here,



Who sought-est me with ten - der care Thro' all my wand'rings wild and drear ;



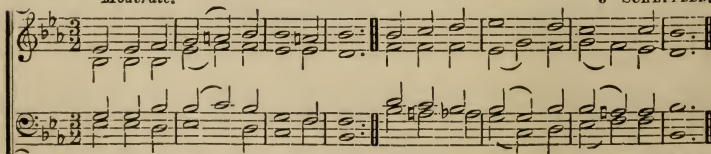
O Love, I give my-self to Thee, Thine ev - er, on - ly Thine to be. A - men.

442

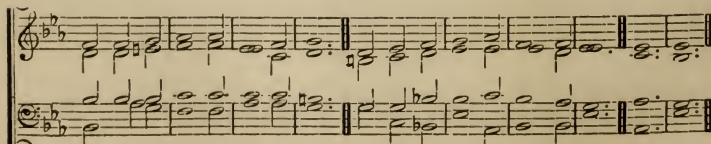
## Angelus. L.M.

*Moderate.*

J SCHEFFLER.



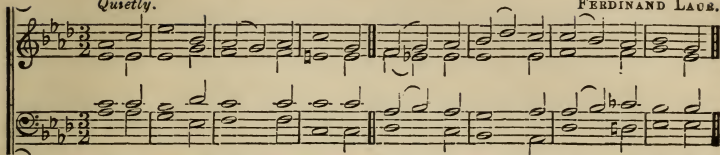
At e - ven, ere the sun was set, The sick, O Lord, a - round Thee lay ;



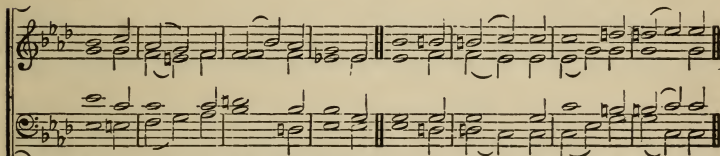
Oh, in what di - vers pains they met ! Oh, with what joy th y went a - way ! A - men

443

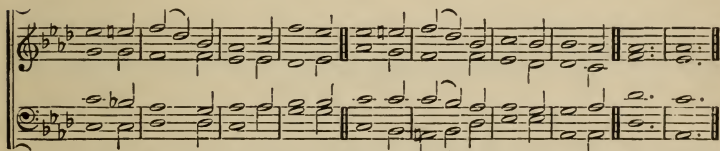
## Interlachen. 8.8.8.8.8.8. (Trochaic).

Arranged from  
FERDINAND LAUR.*Quietly.*

Hope of those hat have none o - ther, Left for life by fa - ther, mo - ther,



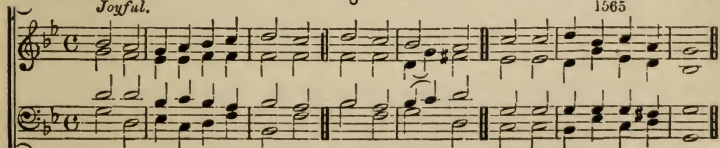
All their dear - est lost or tak - en, On - ly not by Thee for - sak - en ;



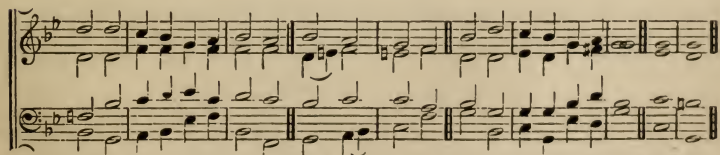
Comfort Thou the sad and lonely, Saviour dear, for Thou canst only. A - men.

444

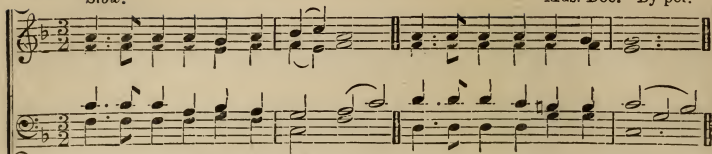
## Canitz. 8.4.7.8.4.7.

MAROT and BEZA'S Psalms,  
1565*Joyful.*

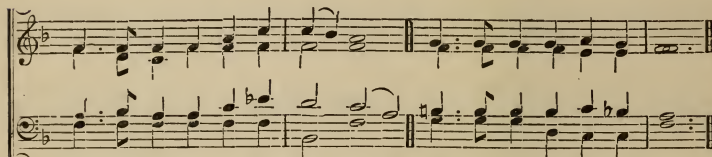
Come, my soul, thou must be waking, Now is break - ing O'er the earth an - other day :



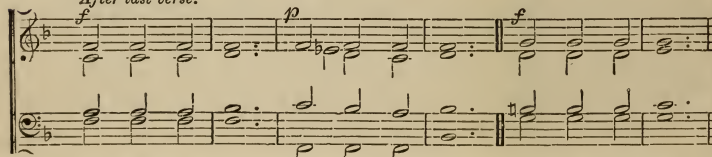
Come to Him who made this splen - dour ; Se thou render All thy feeble strength can pay. Amen.

*Slow.*

Days and moments quickly fly - ing, Blend the liv - ing with the dead;



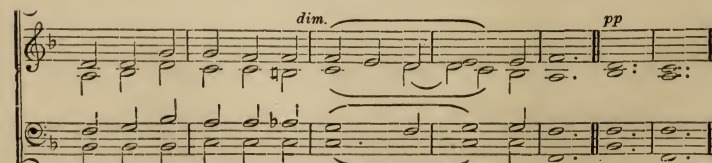
Soon will you and I be ly - ing, Each with - in his nar - row bed.

*After last verse.*

Life pass - eth soon; death draw - eth near; Keep us, good Lord,



till Thou ap - pear. For Thee to live, In Thee to die,



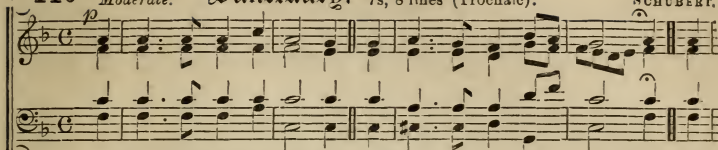
With Thee to reign thro' e - ter - - - - ni - ty. A - men.

446

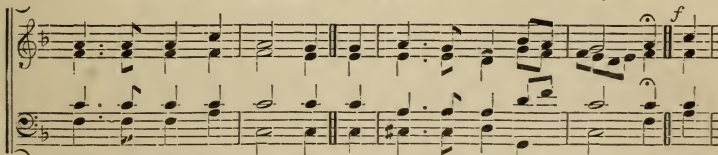
*Moderate.*

## Sanctuary. 7s, 8 lines (Trochaic).

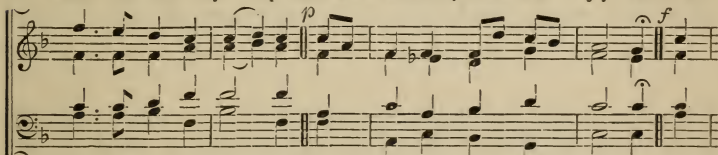
SCHUBERT.



In whom shall I find com-fort 'Mid trou-ble and an - - noy - ance? To



whom con-fide my rap-ture When throbs my heart with joy - ance? To



Thee I turn, O Fa-ther! A-like in joy and sad-ness: Thou

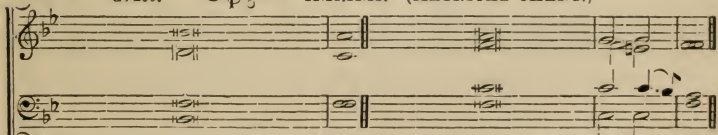


Heal-er of all sor-row, And Giv-er of all glad-ness. A-men.

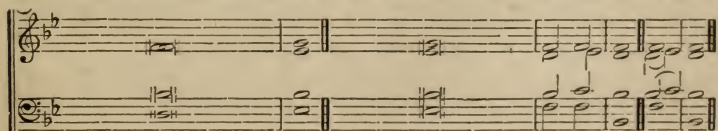
147

*Grave.*

## Ophel. 11.11.11.11. (METRICAL CHANT.)



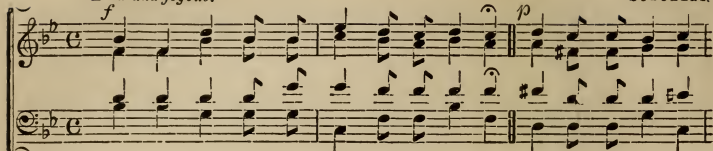
The chariot! the chariot! its wheels roll on fire, As the Lord cometh down in the pomp of-His ire;



Self moving, it drives on its pathway of cloud, And the heav'n's with the burthen of Godhead are bow'd. Amen.

*Bold and joyous.*

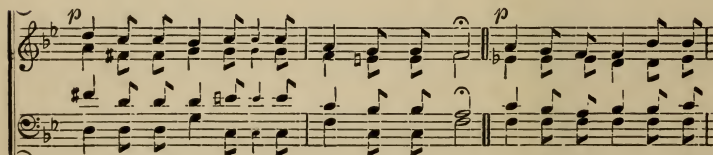
SCHUBERT.



Glo - ry, glo - ry to God in the high-est! An - gels in cho - rus



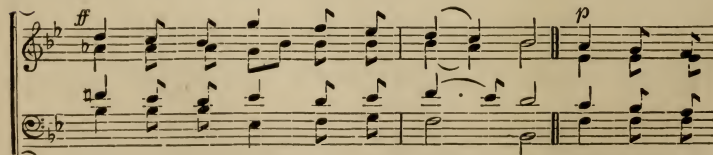
joy - ful - ly cry; Glo - ry, glo - ry to God in the high - est!



Trembling and weak our voi - ces re - ply. Fain would we e - cho their



an - them a - bove, Fain would we sing to the Foun - tain of love.



Glo - ry to God in the high - - est! What though but



SERAPHIM—continued.

tee - bly our ac - cents a - rise, Deign-ing to heark-en, He

bends from the skies, Glo - ry to God in the high - est! A-men.

449

Stepney. 8.7.8.7.7.7.

W. BAYLEY.

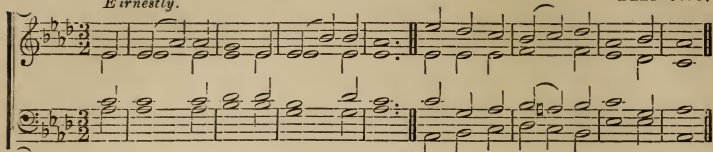
*Slow.*

Through the day Thy love hath spared us, Now we lay us down to rest;

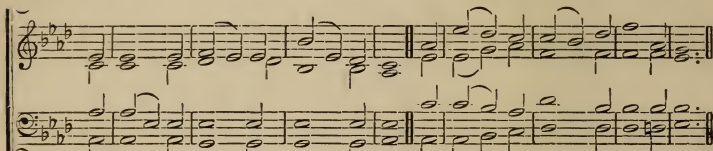
Through the si - lent watch - es guard us, Let no foes our peace mo - lest;

*pp*

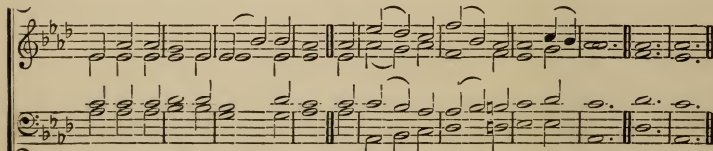
Je - sus, Thou our Guar-dian be, Sweet it is to trust in Thee. A - men.

*Earnestly.*

We saw Thee not when Thou didst come To this poor world of sin and death,



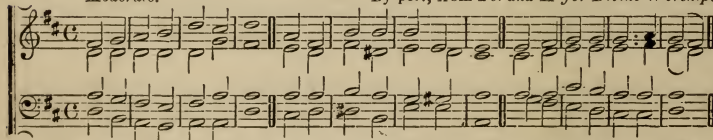
Nor e'er be-held Thy cot - tage home In that de - spi - sèd Na - za - reth;



But we believe Thy footsteps trod Its streets and plains, Thou Son of God. A - men.

*Moderate.*

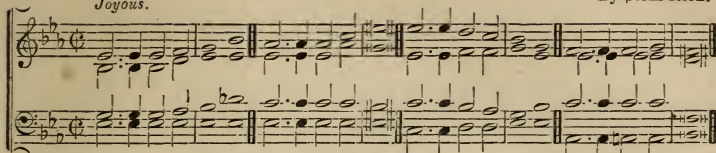
By per., from Ps. and H for Divine Worship.



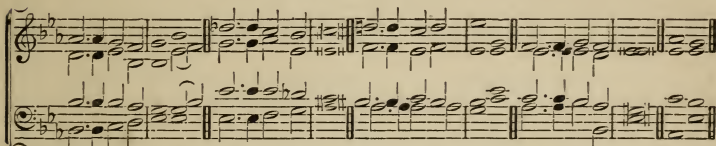
Great Cre - a - tor, who this day From Thy per - fect work didst rest; By the souls that own Thy sway,



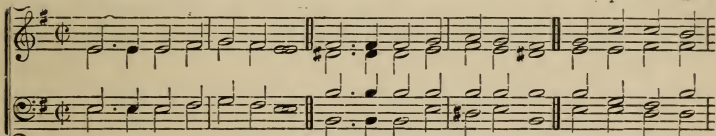
Hallow'd be its hours and blest; Cares of e - rth aside be thrown, This day given to heav'n alone. Amen.

*Joyous.*

Summer suns are glowing Overland and sea, Happy light is flowing Bountiful and free.

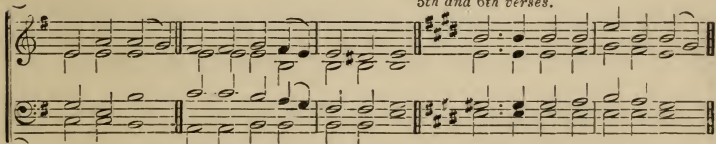


Ev'rything re-joices In the mellow rays, All earth's thousand voices Swell the psalm of praise. Amen.

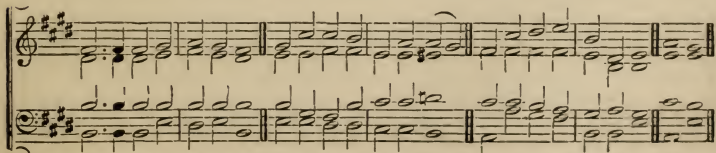
*Moderate.*

1. Win-ter reign-eth o'er the land, Freez-ing with its i- cy breath ; Dead and bare the

5th and 6th verses.



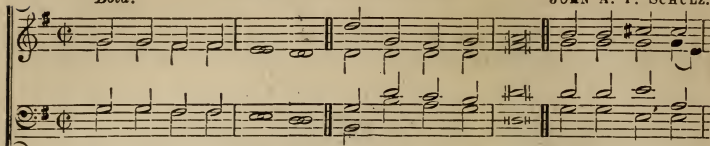
tall trees stand ; All is chill and drear as death. 5. But the sleeping earth shall wake,



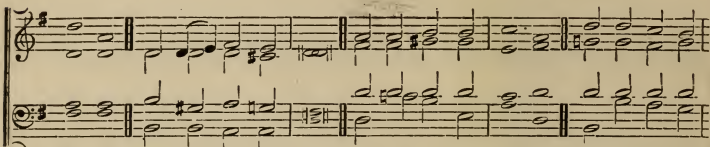
And the flow'rs shall burst in bloom, And all nature ris-ing break Glorious from its wintry tomb. Amen.

*Bold.*

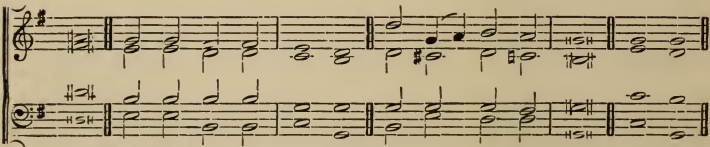
JOHN A. P. SCHULZ.



Christian, dost thou see them On the ho - ly ground, How the troops of



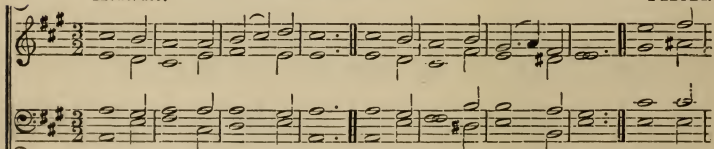
Mid-ian Prowl and prowl a - round? Christian, up and smite them, Counting gain but



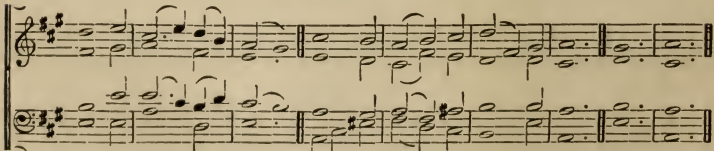
loss; Smite them by the mer - it Of the ho - ly cross. A - men.

*Moderate.*

FLEYEL.



Lord, be-hold us, few and weak; Humbly at Thy feet we fall; Lo: we



come Thy face to seek, Deign, O deign to hear our call. A - men.

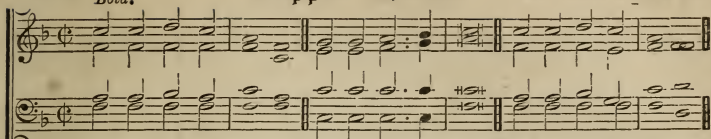


456

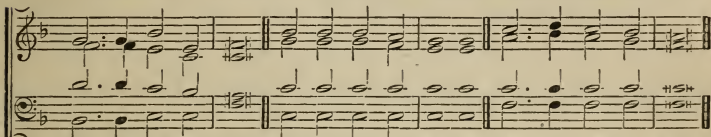
*Bola.*

Coppet. 6.5., 12 lines.

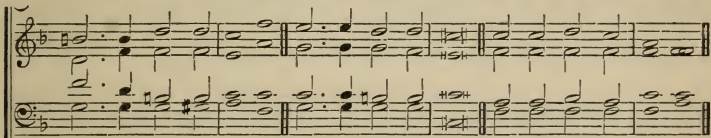
REV. CÆSAR MALAN, D.D.



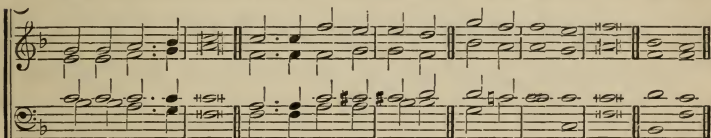
Forward! be our watchword, Steps and voi-ces joined; Seek the things be-fore us,



Not a look be-hind! Burns the fier-y pil-lar At our ar-my's head,



Who shall dream of shrinking, By our Cap-tain led? For-ward thro' the des-ert,



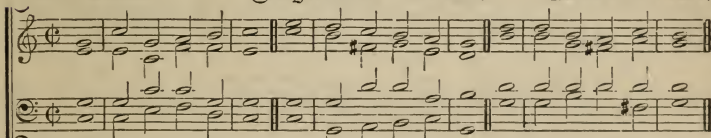
Thro' the toil and fight; Ca-naan lies be-fore us, Si-on beams with light. A-men.

457

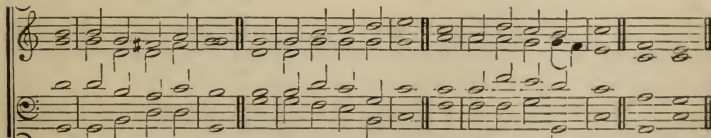
*Moderate.*

Augustine. 6.6.6.6.6.6.

RECUEIL DE BERNE.

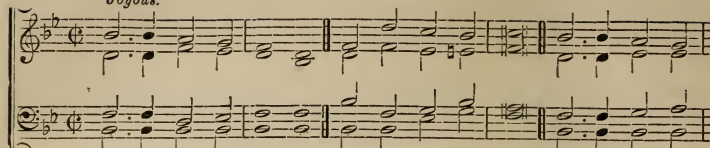


A-bide in Him, a-bide In Christ the cru-ci-fied; He liv-eth and was dead,

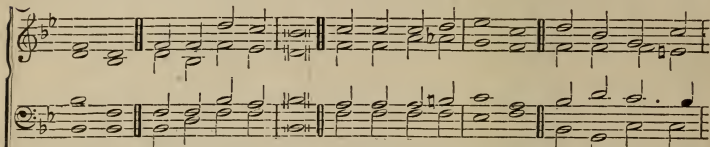


Him an-gel hosts a-dore, He is cre-ation's Head, A-live for e-ver-more. A men,

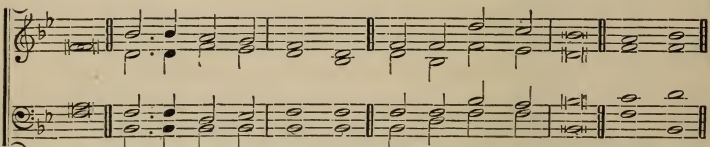


*Joyous.*

Sa-viour, bless-ed Sa-viour, List-en while we sing; Hearts and voi-ces



rais-ing Prais-es to our King. All we have to of-fer, All we hope to



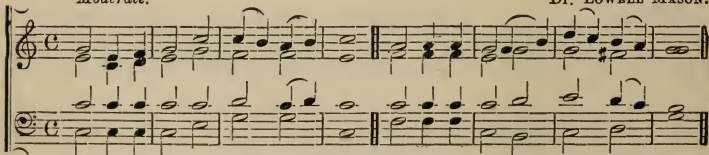
be, Bo-dy, soul, and spi-rit, All we yield to Thee, A-men.

459

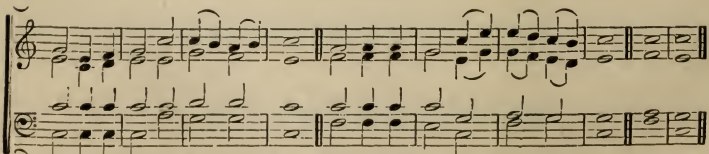
Ernan. L.M.

*Moderate.*

Dr. LOWELL MASON.



Thou who hast known the careworn breast, The weary need of sleep's deep balm,



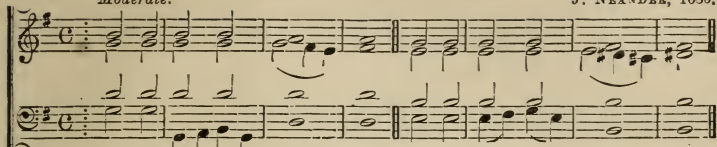
Come, Saviour, ere we go to rest, And breathe around Thy per-fect calm. A-men.

460

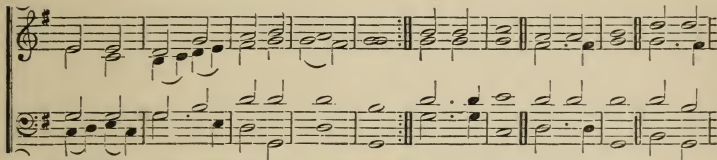
## Neander. 6.6.8.6.6.8.3.3.6.6.

*Moderate.*

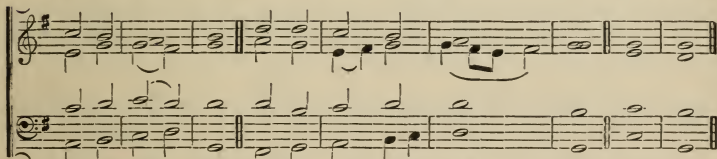
J. NEANDER, 1630.



{ God is in His tem - - - ple, The Al - migh - ty Fa - - ther!  
 { Him with a - do - ra - - - tion Serve, the Lord most ho - - ly,



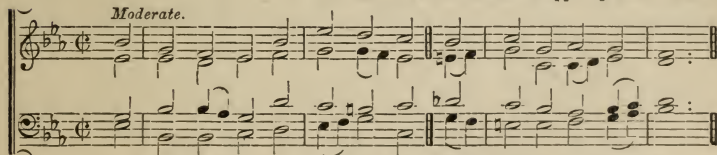
Round His foot - stool let us ga - ther:  
 Who hath mer - cy on the low - ly. Let us raise Hymns of praise For His



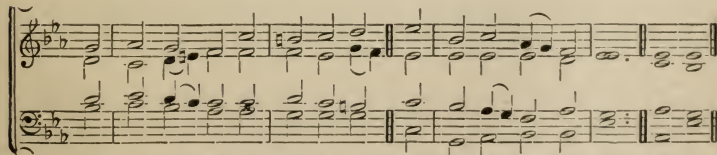
great sal - va - tion:—God is in His tem - - - ple! A - men.

461

## Sudeley. C.M. DR. STAINER. By per., from

Rev. R. Brown-Borthwick's *Supp. Hy. and T. Book.**Moderate.*

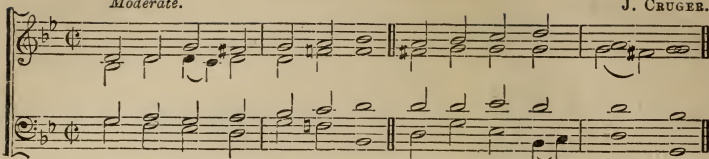
Lord, give me light to do Thy work, For on - ly, Lord, from Thee



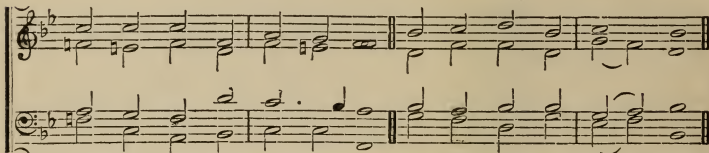
Can come the light by which these eyes The work of truth can see. A - men.

*Moderate.*

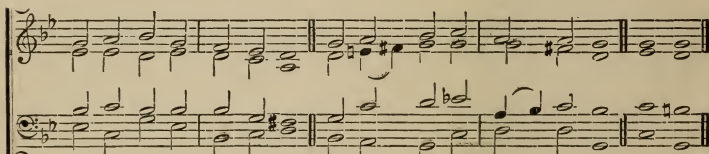
J. CRÜGER.



In the day of thy dis-tress May Je-ho-vah hear thee!



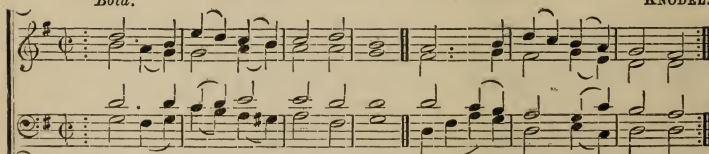
In the hour when dan-gers press, Ja-cob's God be near thee;



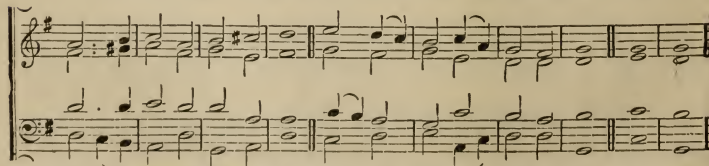
Send thee, from His ho-ly place, Time-ly aid or strength'n-ing grace. A-men.

*Bold.*

KNÖDEL.



{ Je-sus, Sun and Shield art Thou, Sun and Shield for ev-er!  
Nev-er canst Thou cease to shine, Cease to guard us nev-er.

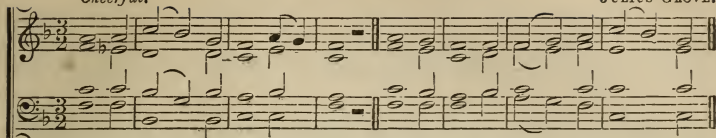


Cheer our steps as on we go, Come be-tween us and the foe. A-men.

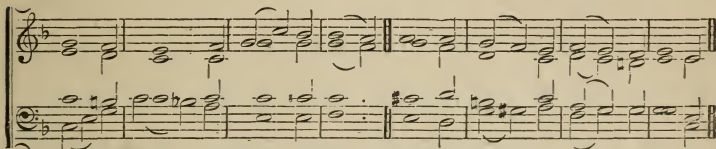
464

## Norminster. 7.8.7.8.7.7.

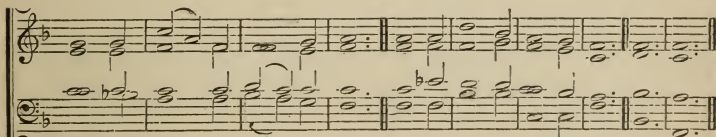
JULIUS GROVE.

*Cheerful.*

Light of life, en-light-en me, Now a-new the day is dawn-ing;



Sun of grace, the sha-dows flee, Bright-en Thou my Sab-bath morning;

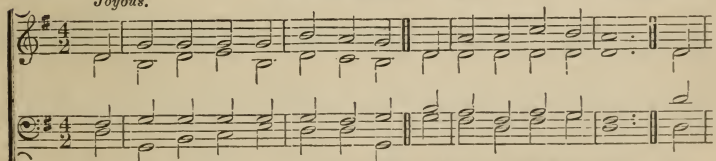


With Thy joy-ous sun-shine blest, Hap-py is my day of rest. A-men.

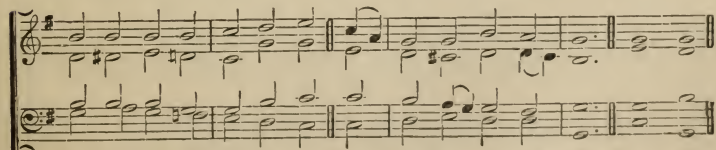
465

## Emmanuel. C.M.

BRETHOVEN.

*Joyous.*

Praise to the Ho-liest in the height, And in the depth be praise; In



all His words most won-der-ful, Most sure in all His ways. A-men.

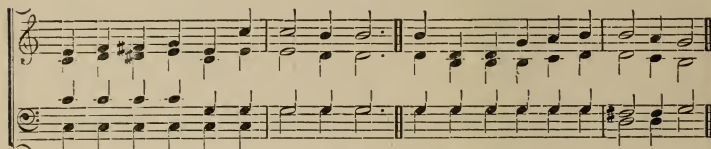
# Genesaret. Irregular.

(FOR MISSION SERVICES.)

P. P. BLISS.

*Slowly.*

Sow-ing our seed in the morning fair, Sowing our seed in the noon-tide glare,



Sow-ing our seed in the fading light, Sow-ing our seed in the solemn night;

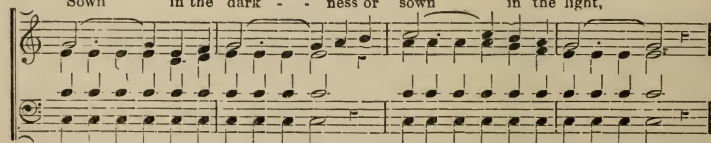


Oh! what shall the har-vest be?

Oh! what shall the har-vest be?

*After each verse.*

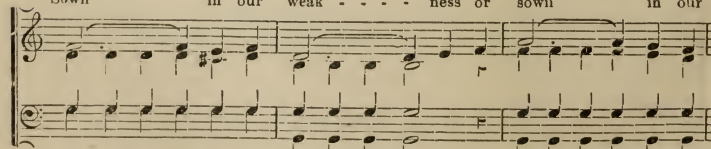
Sown in the dark - - - ness or sown in the light,



Sown in the darkness or sown in the light,

Sown in the darkness or sown in the light,

Sown in our weak - - - - - ness or sown in our



Sown in our weakness or sown in our night,

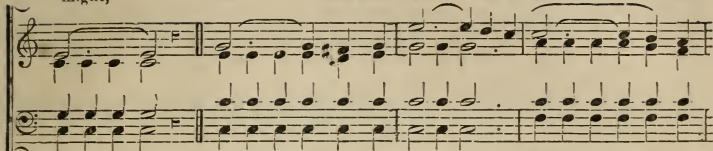
Sown in our weakness or



# GENNESARET—continued.

might,

Ga - thered in time or e - ter - - - ni -



sown in our might, Gathered in time or e - ter - ni - ty, Gathered in time or e -

ty,

Sure.

ah yes! sure

will the har - - - vest be.



ter - ni - ty; Sure, ah yes! sure will the harvest be, will the harvest, the harvest be. A - men.

Sowing our seed by the wayside high,  
Sowing our seed on the rocks to die,  
Sowing our seed where the thorns will spoil,  
Sowing our seed in the fertile soil;  
Oh! what shall the harvest be?  
Sown in the darkness, &c.

Sowing the seed of a lingering pain,  
Sowing the seed of a maddened brain,  
Sowing the seed of a tarnished name,  
Sowing the seed of eternal shame,  
Oh! such will the harvest be.  
Sown in the darkness, &c.

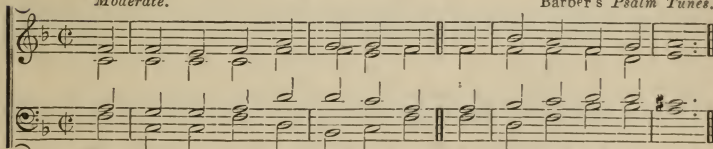
Sowing our seed with an aching heart,  
Sowing our seed while the teardrops start,  
Sowing in hope till the reapers come,  
Gladly to gather the harvest home;  
Oh! such will the harvest be.  
Sown in the darkness, &c.

467

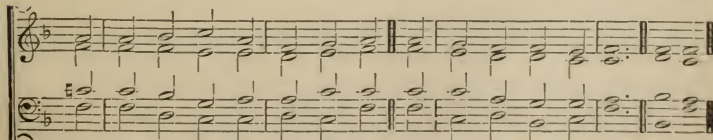
flabian. C.M.

Moderate.

Barber's Psalm Tunes.



When God of old came down from heaven, In power and wrath He came;



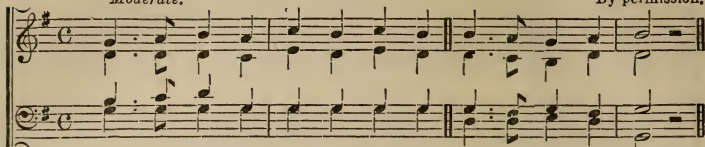
Be - fore His feet the clouds were riv'n, Half dark-ness and half flame. A-men.

468

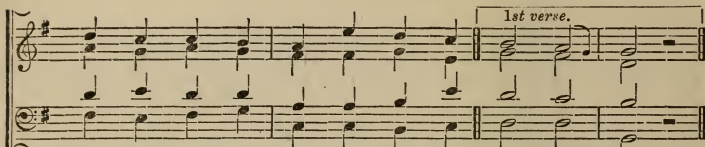
## Christus Consolator. 8.5.8.3.

*Moderate.*

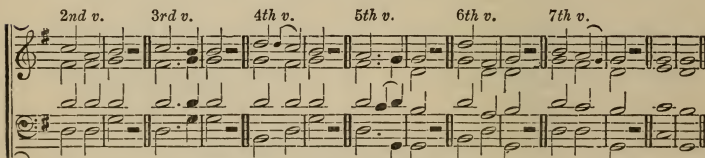
By permission.



Art thou wea - ry, art thou lan - guid, Art thou sore dis - tressed?



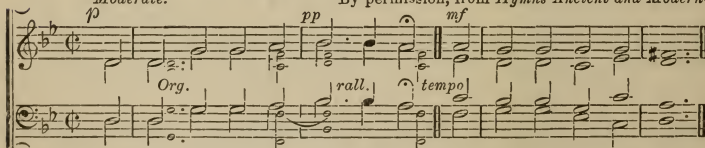
"Come to Me," saith One, "and com - ing, Be at rest."



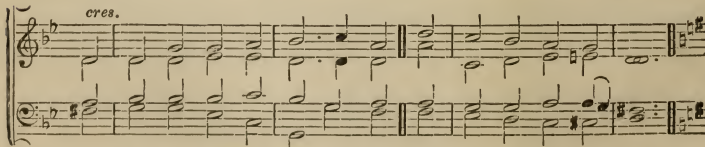
And His side." But of thorns." Many a tear." Jor-dan past." Pass-a-way." Answer, Yes." A-men.

469

## Vox Dilecti.

C.M., 8 lines. Rev. J. B. DYKES, M.A., Mus. D.  
By permission, from *Hymns Ancient and Modern*.*Moderate.*

I heard the voice of Je - sus say, "Come un - to Me, and rest;



Lay down, thou wea - ry one, lay down Thy head up - on My breast."

VOX DILECTI—continued.

*p* *cres.*

I came to Je - sus as I was,—Wea - ry, and worn, and sad ;

*ff*

I found in Him a rest - ing - place, And He has made me glad A - men.

470

Agatha. 6.6.6.6.6.6.6.6.

WEBER.

*Moderate.*

My Je - sus, as Thou wilt! Oh, may Thy will be mine ; In - to Thy hand of love

I would my all re - sign. Through sorrow or thro' joy, Conduct me

as Thine own, And help me still to say, My Lord ! Thy will be done. A - men.

471

## Hosanna. L.M.

H. G. NAGELI.

*Bold.*  
*p* *f* *f*

Ride on! ride on in ma-jes-ty! Hark! all the tribes Ho-san-na cry;

*mf* *dim.* *p*

O Sa-viour meek, pur-sue Thy road, With palms and scattered garments strowed.

*After each verse.*  
*f* *cres.* *ff*

Ho-san-na! ho-san-na! Ho-san-na in the high-est! A-men.

472

## Florence. 8.7.8.7.8.7.8.7.

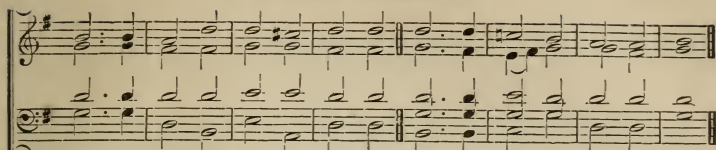
Moderate.

ITALIAN MELODY.

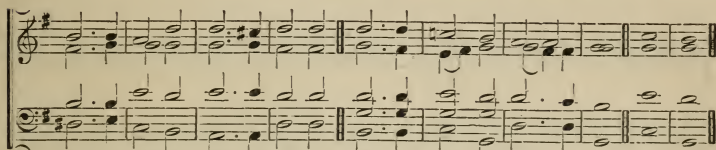
Sa-viour, breathe an ev'n-ing bless-ing, Ere re-pose our spi-rits seal.

Sin and want we come con-fess-ing: Thou canst save, and Thou canst heal.

FLORENCE—*continued.*



Though de - struc-tion walk a - round us, Though the ar - rows past us fly,



An-gel-guards from Thee surround us; We are safe, for Thou art nigh. A - men.

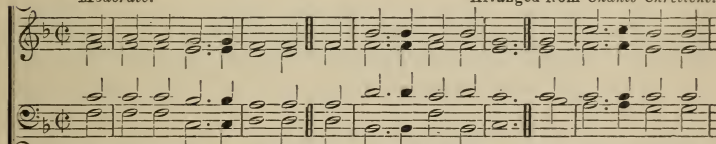
473

Rutherford. 7.6.7.6.7.6.7.5.

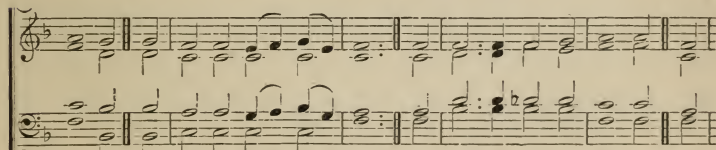
D'URHAN.

*Moderate.*

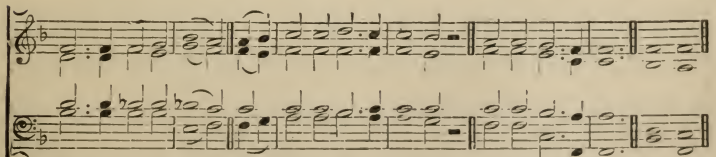
Arranged from *Chants Chrétiens.*



The sands of time are sink-ing; The dawn of hea-ven breaks, The sum-mer morn I've



sighed for, The fair sweet morn a - wakes: Dark, dark hath been the mid-night, But

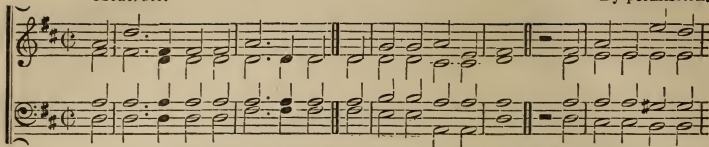


day-spring is at hand; And glo-ry, glo-ry dwelleth In Immanuel's land. A-men.

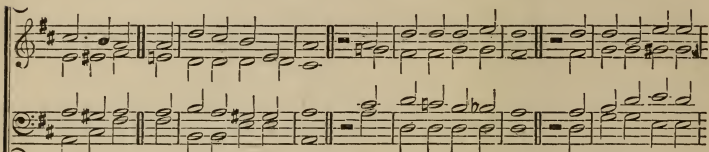


474

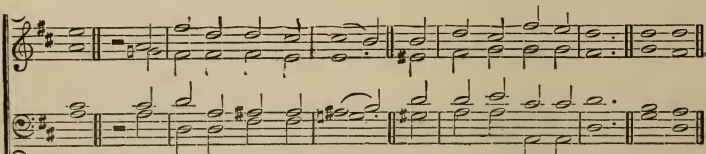
## Paradise. 8.6.8.6.6.6.6.6.

JOHN GILL.  
By permission.*Moderate.*

O par - a-dise ! O par - adise ! Who doth not crave for rest ? Who would not seek the



happy land Where they that loved are blest ? Where loyal hearts and true Stand ev - er in the

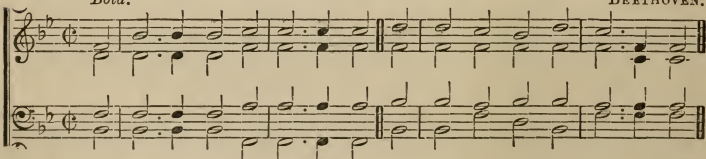


light, All rapture through and through In God's most ho - ly sight ! A - men.

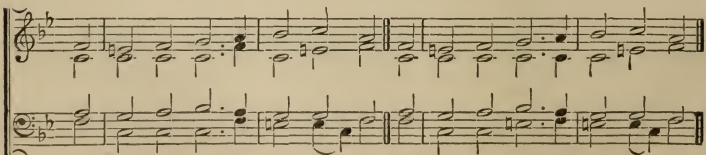
475

## Cana. L.M., 6 or 8 lines.

BEETHOVEN.

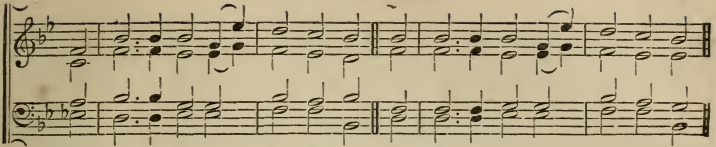
*Bold.*

Faith of our fa - thers, liv - ing still, In spite of dun-geon, fire, and sword;

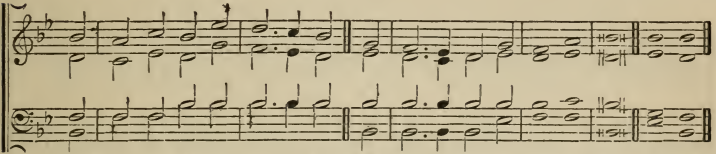


O, how our hearts beat high with joy When-e'er we hear that glo - rious word !

CANA—continued.



Faith of our fa-thers, ho - ly faith, We will be true to thee till death.



Faith of our fa-thers, ho - ly faith, We will be true to thee till death. A-men.

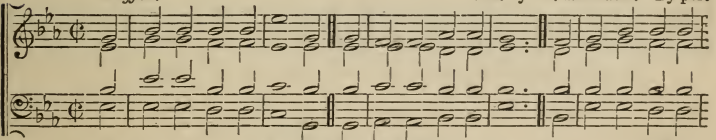
476

Greenland. 7.6.7.6.7.6.7.6.

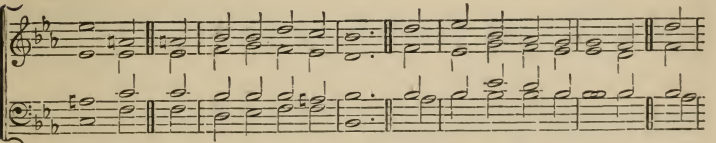
Lausanne Psalter.

Joyful.

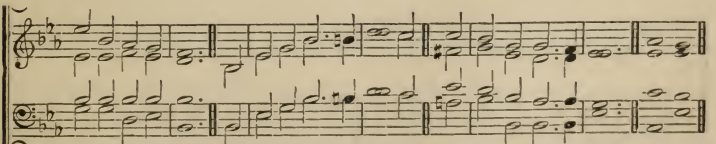
Alt. by Dr. Rimbault. By per.



Re-joice, all ye be-liev-ers, And let your lights appear; The ev'n-ing is ad-



vauc-ing, And dark-er night is near; The Bridegroom is a - ris-ing. And



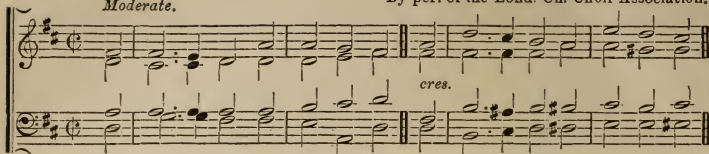
now He draweth nigh: Up! pray, and watch, and wrestle, At midnight comes the cry. A-men.

477

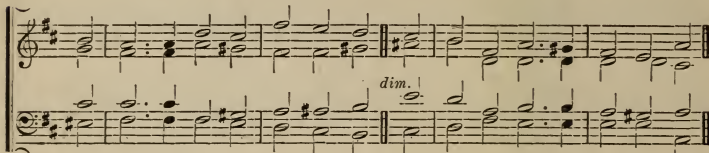
## Rest. L.M., 6 lines.

DR. STAINER.

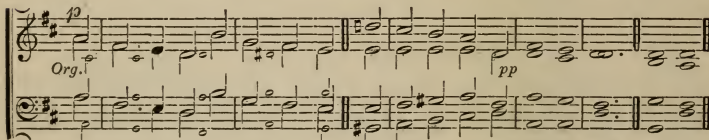
By per. of the Lond. Ch. Choir Association.

*Moderate.*

Thou hid-den love of God, whose height, Whose depth unfathomed, no man knows ;



I see from far Thy beauteous light, In - ly I sigh for Thy re - pose :



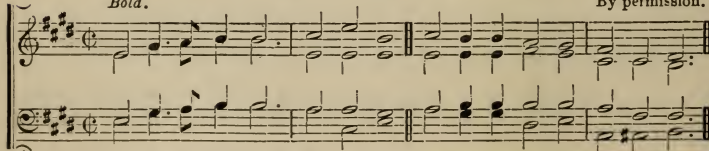
My heart is pained, nor can it be At rest, till it finds rest in Thee. A-men.

478

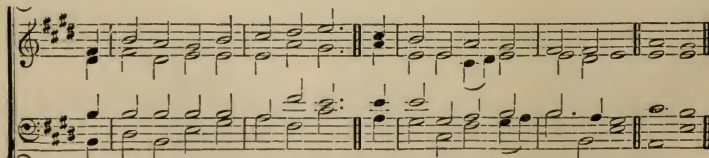
## Melanesia. L.M.

SAMUEL SMITH.

By permission.

*Bold.*

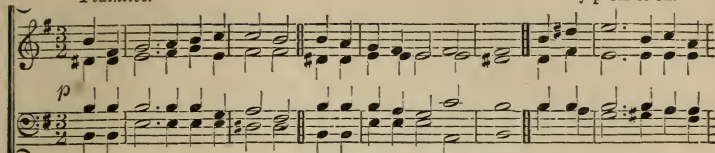
Up-lift the ban-ner! let it float Skyward and sea-ward, high and wide ;



The sun shall light its shin-ing folds, The c.oss on which the Saviour died. A-men.

479

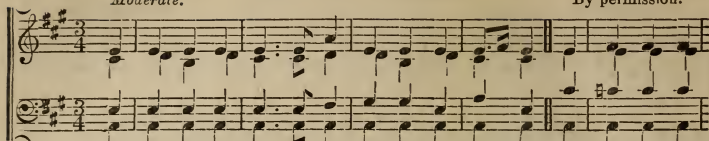
## Scopas. 8.7.8.7.8.7.8.7.

C. HANCOCK, Mus. Bac.  
By permission.*Plaintive.*

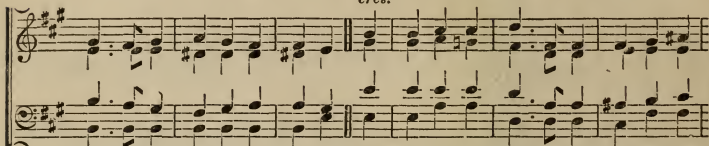
481

# Succour. 12.12.12.12.

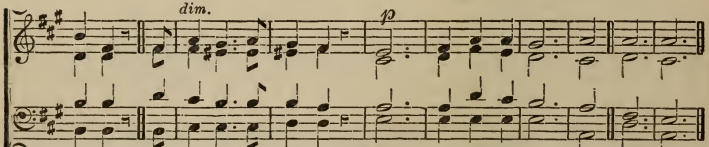
ARTHUR SULLIVAN.  
By permission.

*Moderate.*

When thro' the torn sail the wild tem-pest is stream-ing, When o'er the dark

*cres.*

wave the red ligutning is gleaming, Nor hope lends a ray the poor sea-man to

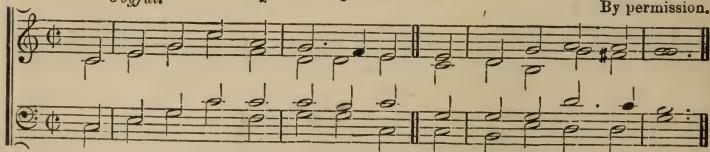
*dim.**p*

cher-ish, We fly to our Mak-er;—"Save, Lord, or we per ish!" A-men.

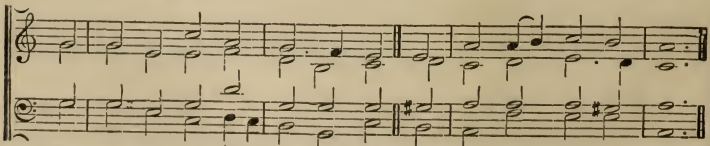
482

# Petersham. C.M.D.

C. W. POOLE.  
By permission.

*Joyful.*

The rose-ate hues of ear-ly dawn, The bright-ness of the day,



The crim-son of the sun-set sky, How fast they fade a-way!



PETERSHAM—continued.

O for the pearl-y gates of heav'n! O for the gold-en floor!

O for the Sun of righ-teous-ness, That setteth nev-er-more! A-men,

483

Euroclydon. 10.10.10.10.

*Moderate.*

E. R. B.  
By permission.

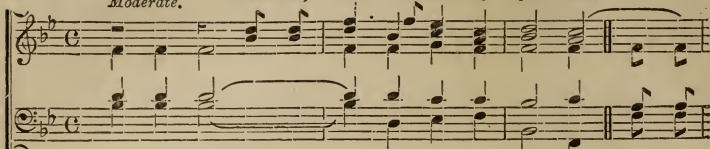
Fierce was the wild bil-low, Dark was the night; Oars la-boured

hea-vi-ly, Foam glimmer'd white; Ma-ri-ners trem-bled, Per-il was

nigh; Thus said the God of God,—“Peace, it is I!” A-men.

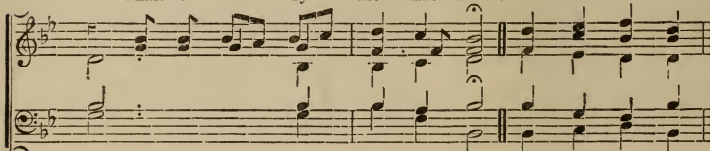
*Moderate.*

Chris-tian, let not death ap - pai thee;



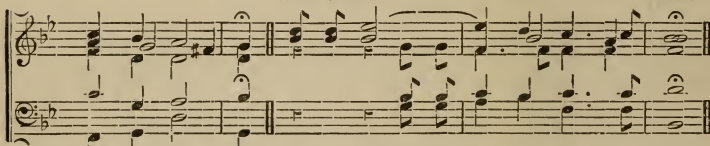
Chris-tian, let . . . . . not death ap - pal thee; Thine is

Thine is ev' - - ry mor - tal's doom:



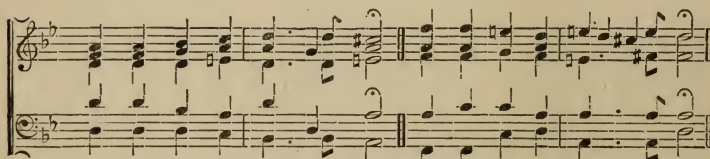
ev' - - - - - ry mor - tal's doom: No - thing e - vil

When thou li - - - - - est in the tomb.

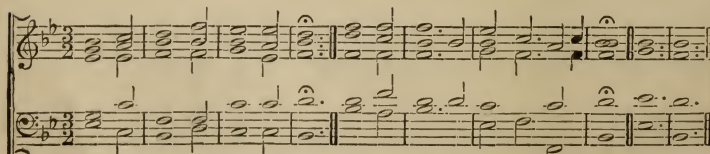


can be - fall thee

When thou li - est in the tomb.



Je - sus paid thy debt for thee, Died to set thy spi - - rit free.



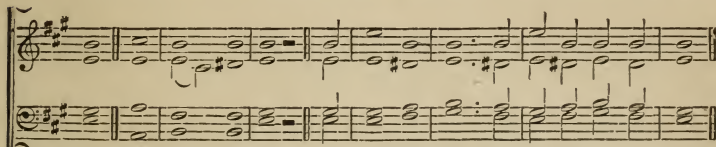
Hal - lo - lu - jah! Christian, come; Come to thy Re - deem - er's home. A - men,

485

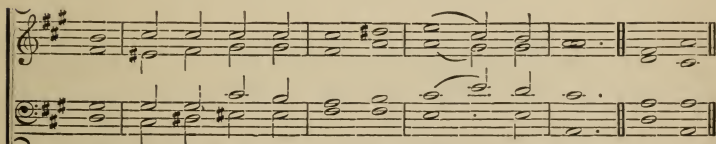
## Advent. 4.6.6.4.10.10.

J. BAPTISTE CALKIN  
By permission.*Bold.*

The Bridegroom comes! Bride of the Lamb, awake! The midnight cry is



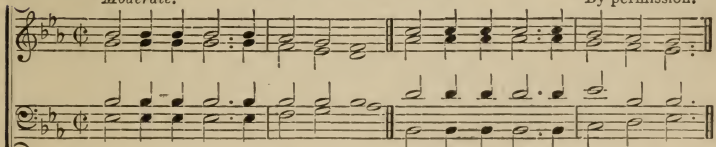
heard: Thy sleep for-sake. The mar-riage day has come; lift up thy head:



Put on Thy bri-dal robe, the feast is spread. A-men.

486

## Hanford. 8.8.8.4.

ARTHUR SULLIVAN.  
By permission.*Moderate.*

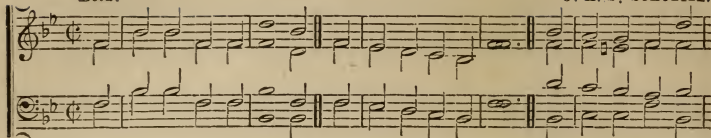
O Lord of heav'n and earth and sea, To Thee all praise and glo-ry be:



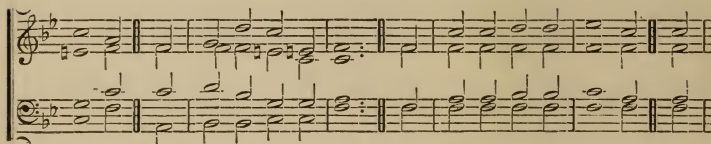
How shall we show our love to Thee, Giv-er of all? A-men.

*Bold.*

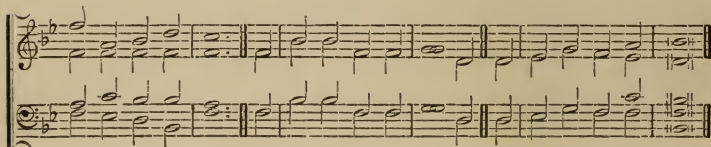
J. A. P. SCHULTZE.



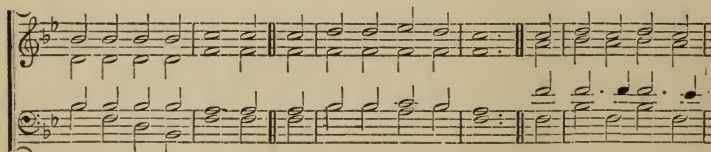
We plough the fertile meadows, We sow the furrow'd land ; But all the growth and



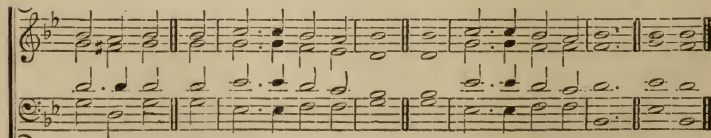
increase Are in God's mighty hand. He gives the shower and sunshine To



swell the quick'ning grain, The springing corn He blesses, He clothes the golden plain.



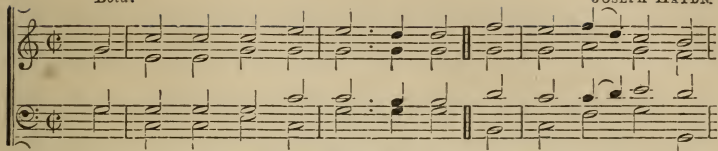
Ev'-ry bounteous blessing His faith-ful love be-stows, Then mag-ni-fy His



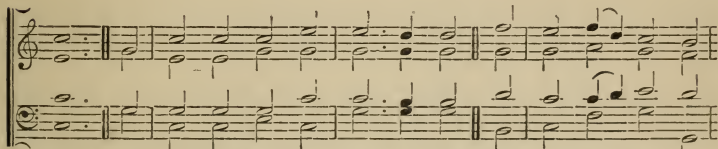
glorious name From whom all goodness flows, From whom all goodness flows. A-men.

*Bold.*

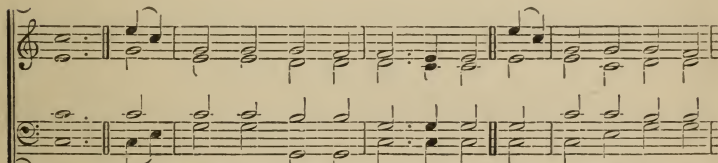
JOSEPH HAYDN



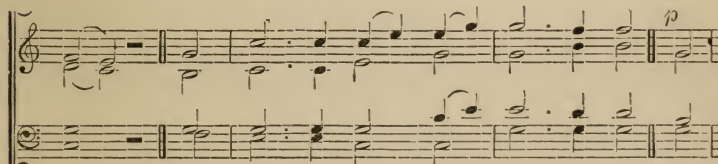
The Son of God goes forth to war, A king - ly crown to



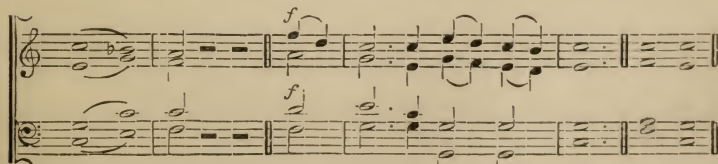
gain; His blood - red ban - ner streams a - far:—Who fol - lows in His



train? Who best can drink His cup of woe, Tri - umph - ant o - ver



pain, Who pa - tient bears His cross be - low;— He



fol - - lows, He fol - lows in His train. A - men.

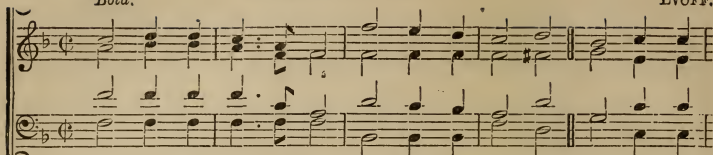


489

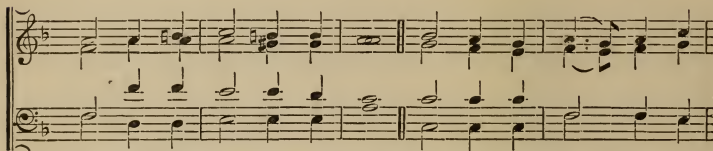
## Rephidim.\* 11.10.11.10.

*Bold.*

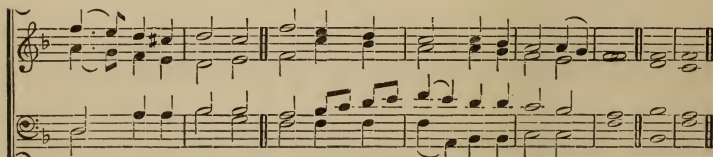
LVOFF.



God the all - ter - ri - ble! King, who or - dain - est Great winds Thy



cla - rions, the light - nings Thy sword. Show forth Thy pi - - ty on



high where Thou reignest; Give to us peace in our time, O Lord. A - men.

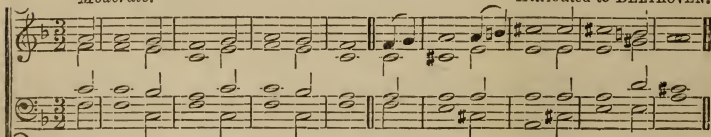
\* Another arrangement of this tune will be found, No. 27A.

490

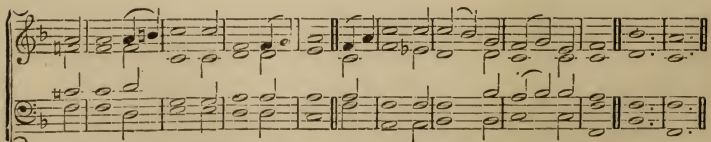
## Herne. L.M.

*Moderate.*

Attributed to BEETHOVEN.



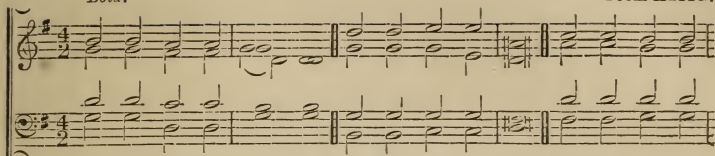
Let me be with Thee where Thou art, My Sa - viour, my e - ter - nal Rest!



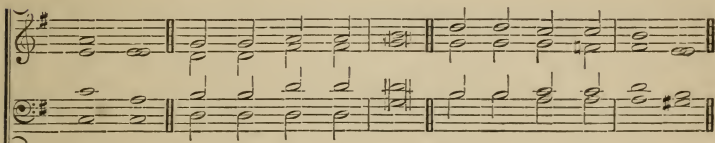
Then on - ly will this long'g' heart Be ful - ly and for ev - er blest. A - men.

*Bold.*

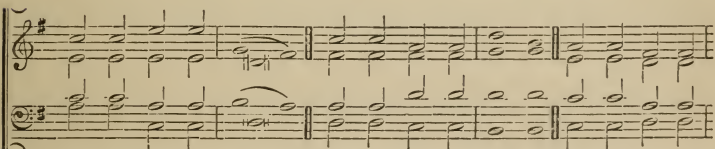
FROM HAYDN.



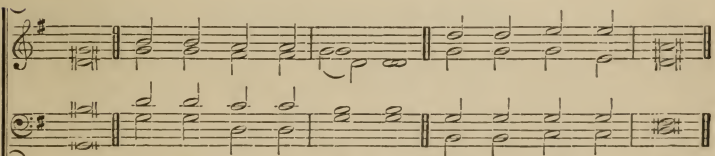
On-ward, Christian sol-diers, Marching as to war, With the cross of



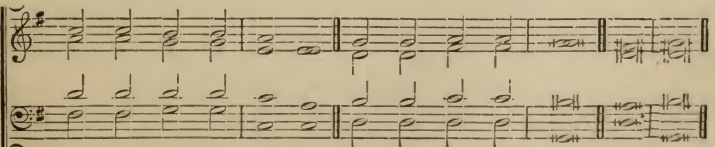
Je - sus Go - ing on be - fore. Christ, the roy - al Mas - ter,



Leads a - gainst the foe; For-ward in - to bat - tle, Still His ban-ners



go. On - ward, Chris-tian sol - diers, March-ing as to war,



With the cross of Je - sus Go - ing on be - fore. A - men.

*pp* *Slow.* *cres.*

Sleep thy last sleep, Free from care and sor-row; Rest where none weep.

*mp* *mf*

Till th'e-ter-nal mor-row. Though dark waves roll O'er the si-lent

*f* *rall.* *pp, slower.*

ri-ver, Thy faint-ing soul Je-sus can de-li-ver. A-men.

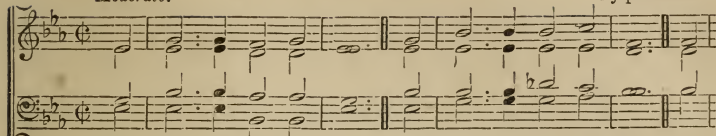
*Joyful.* (Irregular.)

The strain upraise of joy } lu - - - ia! { To the glory of their King } peo-ple sing,  
and praise, Alle - } Shall the ransomed }

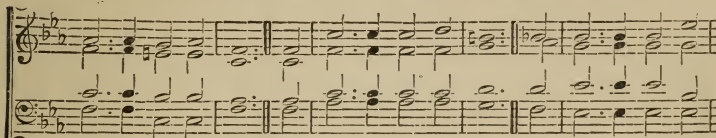
Alle - lu - - - ia! Alle - lu - - ia! A - men.

494

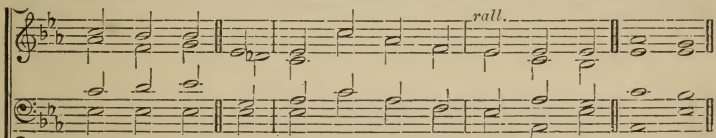
## Pastor Bonus. 6.6.6.6.8.8.

SAMUEL SMITH.  
By permission.*Moderate.*

The Lord my Shep-herd is, And He my soul will keep; He



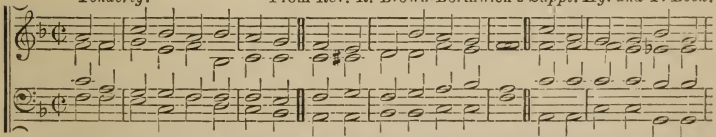
know-eth who are His, And watch-eth o'er His sheep. A - way with ev' - ry



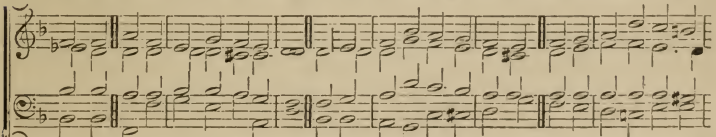
an - xious fear; I can - not want while He is near. A - men.

495

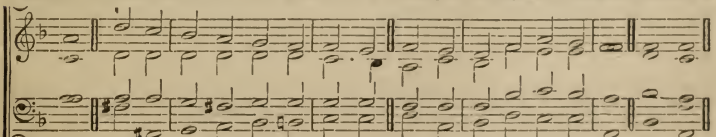
## Lux Crucis. 8.7.8.7.8.7.8.7.

Sir JOHN GOSS.  
By permission.*Tenderly.*From Rev. R. Brown-Borthwick's *Suppl. Hy. and T. Book.*

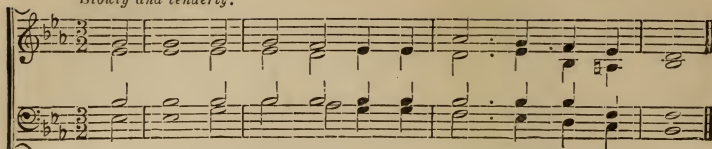
Sweet the moments, rich in blessing, Which be - fore the cross I spend, Life and health and peace pos -



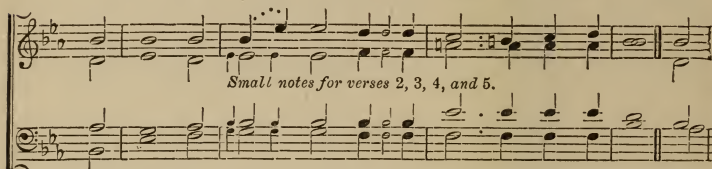
sessing From the sinner's dying Friend. Here I'll sit, with transport viewing Mercy's streams in streams of



blood; Pre - cious drops, my soul be - dew - ing, Plead and claim my peace with God. A - men.

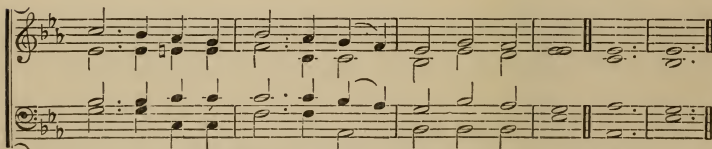
*Slowly and tenderly.*

My God, I thank Thee, who hast made The earth so bright;

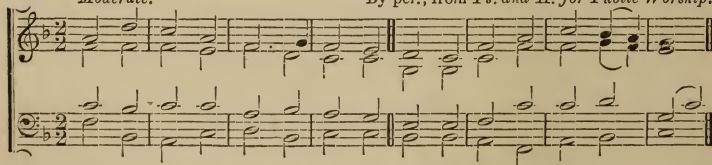


*Small notes for verses 2, 3, 4, and 5.*

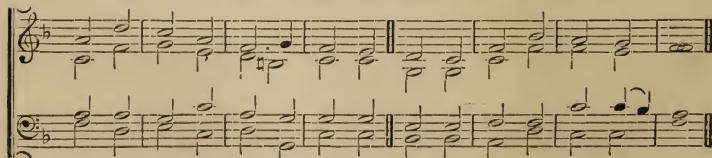
So full of splen - dour and of joy, Beau - ty and light; So



ma - ny glo - rious things are here, No - ble and right. A - men.

*Moderate.*By per., from *Ps. and H. for Public Worship.*

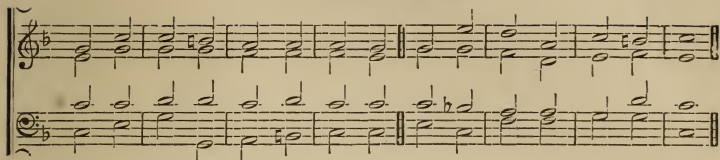
Je - sus, I my cross have tak - en, All to leave and fol - low Thee;



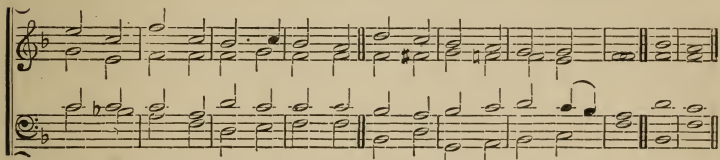
Des - ti - tute, de - spised, for - sak - en, Thou from hence my all shalt be,



CRUCIFER—*continued.*



Per - ish ev' - ry fond 'am - bi - tion, All I've sought, and hoped, and known;



Yet how rich is my con - di - tion! God and heav'n are still mine own. A - men.

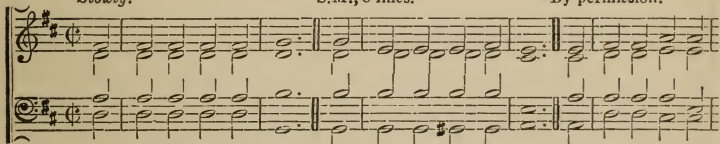
498

*Slowly.*

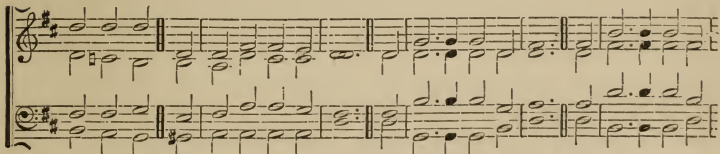
Leominster.

S.M., 8 lines.

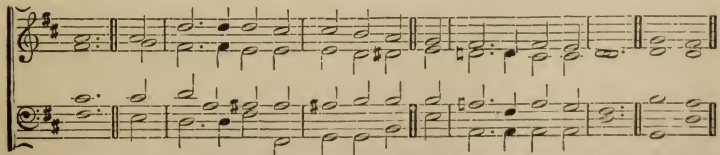
Harm. by ARTHUR SULLIVAN.  
By permission.



A few more years shall roll, A few more sea - sons wane, And we shall be with



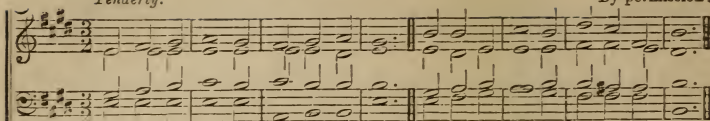
those that rest Till Christ shall come a - gain. Then, O my Lord, prepare My soul for that great



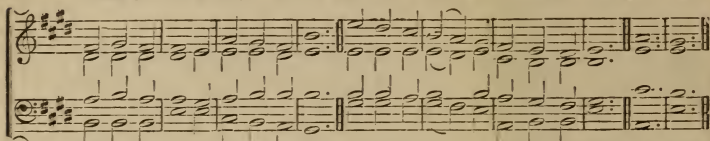
day; O wash me in Thy precious blood, And take my sins a - way. A - men.

499

## Theodora. 9.9.9.9.

ALFRED LEGGE.  
By permission.*Tenderly.*

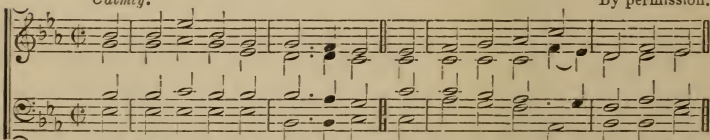
Res: of the wea-ry, Joy of the sad; Hope of the dreary, Light of the glad;



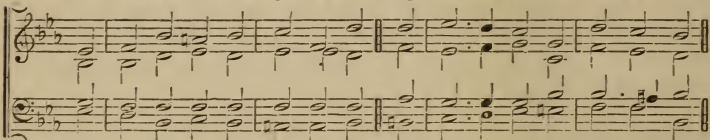
Home of the stranger, Strength to the end; Refuge from danger, Saviour and Friend. A - men.

500

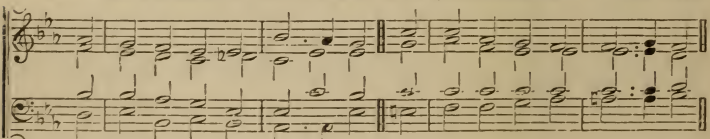
## Bani-as. L.M., 3 lines.

MEYER LUTZ.  
By permission.*Calmly.*

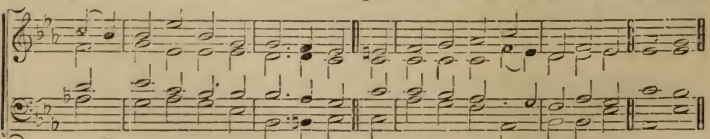
O Mas-ter! it is good to be High on the moun-tain here with Thee;



Where stand re-vealed to mor-tal gaze Those glorious saints of o-ther days,



Who once re-ceived on Ho-reb's height Th'e-ter-nal laws of God's hand right;

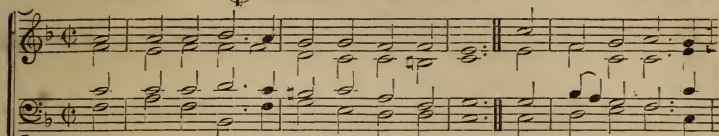


Or caught the still small whisper, higher Than storm, than earthquake, or than fire. A-men.

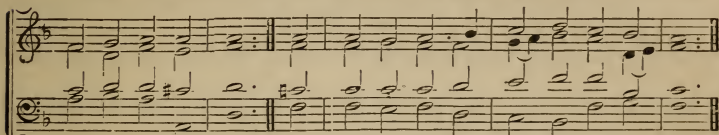
501 *Quietly.*

Prineste. 10.10.10.10.

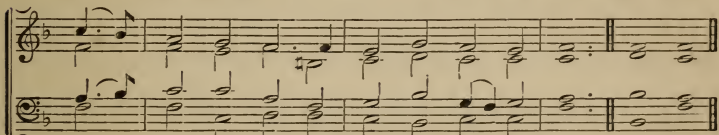
PALESTRINA.



Shew pi - ty, Lord, For we are frail and faint; We fade a - way, Oh



list to our com - plaint! We fade a - way Like flow - ers in the sun;

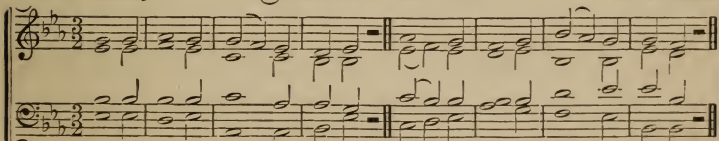


We just be - gin, And then our work is done. A - men.

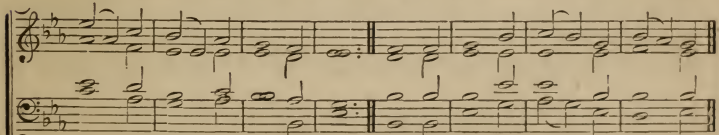
502 *Quietly.*

Bradford. 8.8.7.8.8.7.

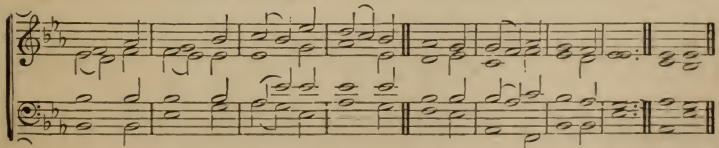
W. JACKSON.



Father, in high heav - en dwelling, May our evening song be tell - ing



Of Thy mer - cy large and free. Thro' the day Thy love hath fed us,

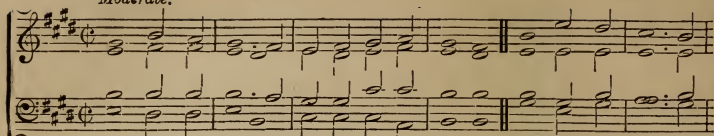


Thro' the day Thy care hath led us, With di - vin - est chari - ty. A - men.

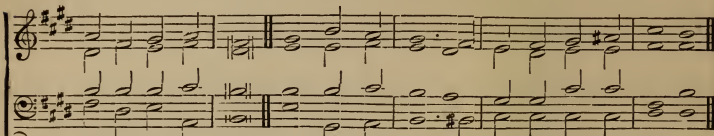
503

## Pilgrims. 11.10.11.10.9.11.

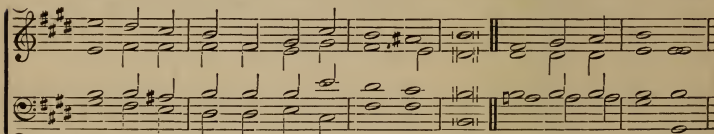
HENRY SMART,

*Moderate.*

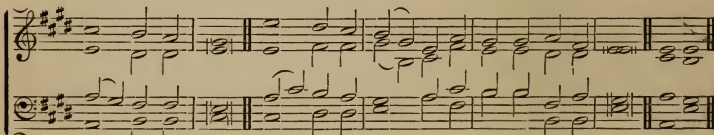
Hark! hark, my soul, an - gel - ic songs are swelling O'er earth's green fields, and



ocean's wave-beat shore: How sweet the truth those blessed strains are tell-ing



Of that new life when sin shall be no more, An - gels of Je - sus,



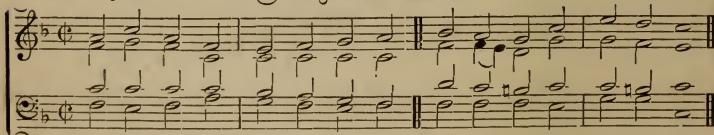
an - gels of light, Sing-ing to welcome the pilgrims of the night. Amen.

504

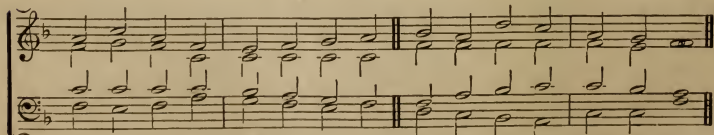
*Joyous.*

## Deerhurst. 87.87.87.87.

J. LANGRAN.



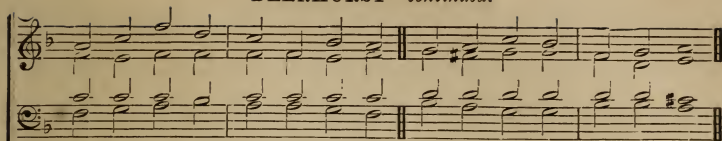
Hark the sound of ho - ly voi - ces Chanting at the crys - tal sea,



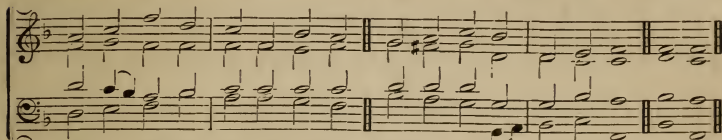
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Lord, to Thee.



DEERHURST—continued.



Mul - ti - tude, which none can num - ber, Like the stars, in glo - ry stands,



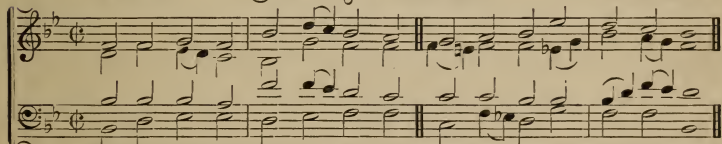
Cloth'd in white ap - par - el, holding Palms of vic - tory in their hands. A-men.

505

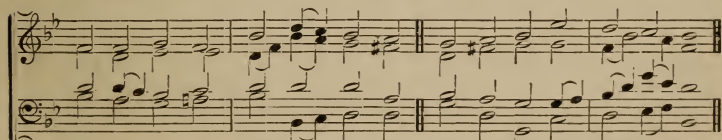
*Moderate.*

Rosenthal. 87.87.87.87.

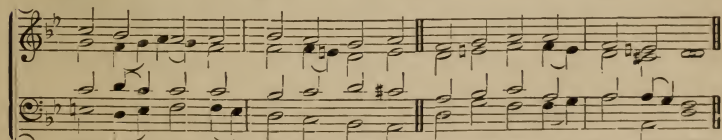
MENDELSSOHN.



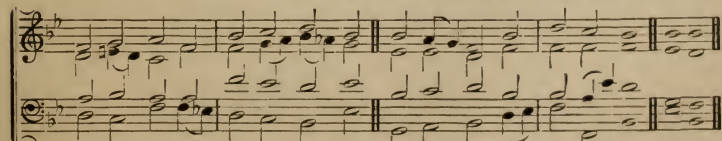
Hear Thy children, heav'n-ly Fa - ther, While we breathe our ev'ning prayer;



Save us from all harm and dan - ger, Take us 'neath Thy shelt'ring care.

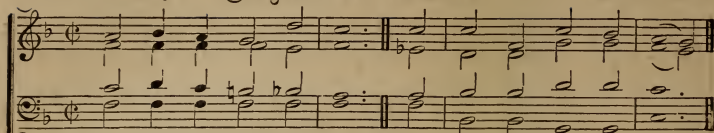


Save us from the wiles of Sa - tan, 'Mid the lone and sleep - ful night,



Safe-ly may Thy guar-dian an - gels Keep us 'neath their watchful sight. Amen.

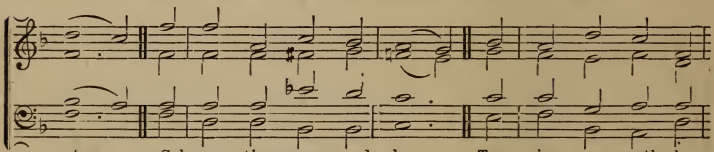




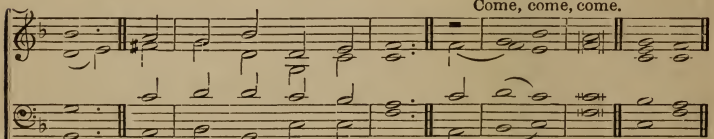
Come to the Sa - viour now! He gent - ly call - eth thee;



In true re - pen - tance bow, Be - fore Him bend the knee. He wait - eth to be -

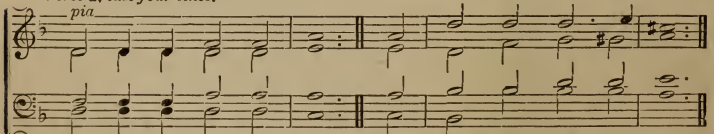


stow Sal - va - tion, peace, and love, — True joy on earth be -

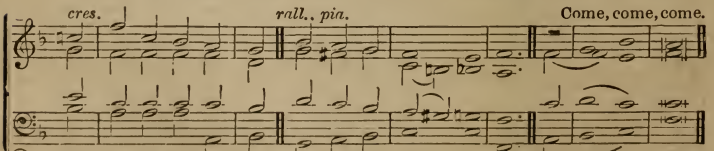


low, A home in heav'n a - bove. Come, come, come. A - men.

Verse 2, last four lines.



Hark to that suff' - ring One! " 'Tis fin - ished," now He cries;

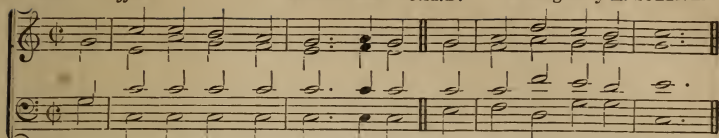


Redemption's work is done, Then bows his head and dies. Come, come, come.

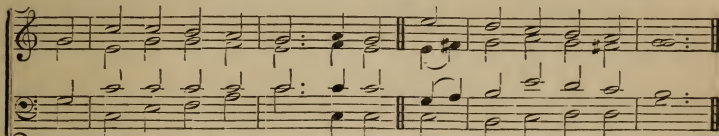
507 *Joyful.*

Gabriel. C.M.D.

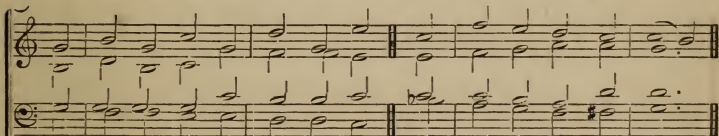
Arranged by A. SULLIVAN.



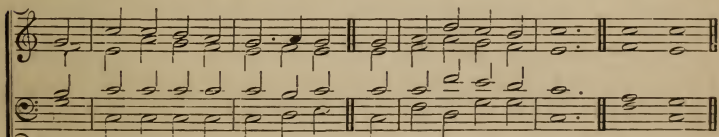
While shepherds watch'd their flocks by night, All seat - ed on the ground.



The an - gel of the Lord came down, And glo - ry shone a - round.



"Fear not," said he, for migh - ty dread Had seized their trou - bled mind,

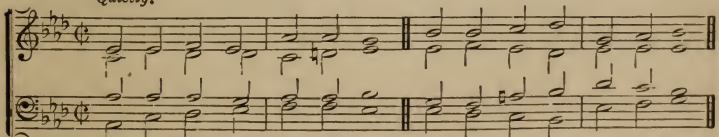


"Glad tid - ings of great joy I bring, To you and all man - kind." A - men.

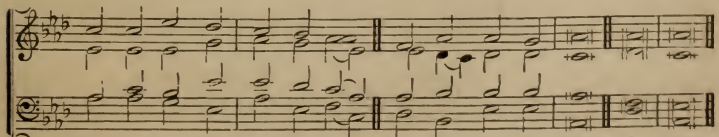
508

Shalom. 777.5.

C. C. SCHOLEFIELD.

*Quietly.*

When the day of toil is done, When the race of life is run;

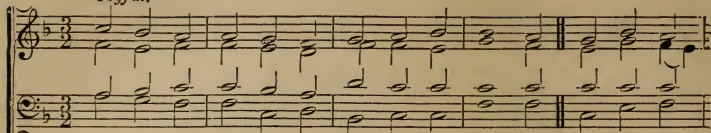


Fath - er grant Thy wea - ried one, Rest for ev - er - more. A - men.

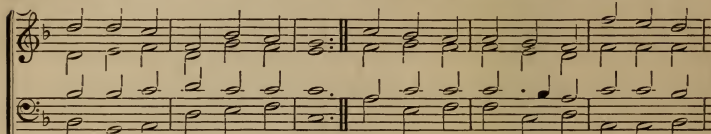
509

## Springfield. 11.10.11.10.

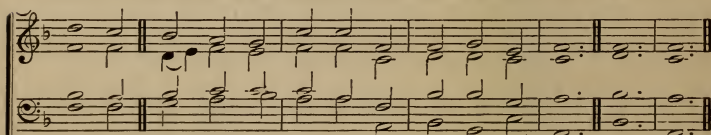
Rev. P. MAURICE, D.D.

*Joyful.*

Light hath a - ris - en, we walk in its bright-ness; Joy hath de -



scend-ed, its full-ness has come. Peace hath been spok-en, we hear it, we



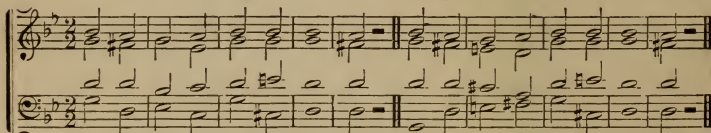
take it; An - gels are sing-ing, and shall we be dumb. A - men.

510

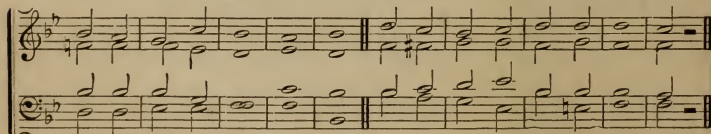
*Slowly.*

## Prætorium. 8.8.7.8.8.7.

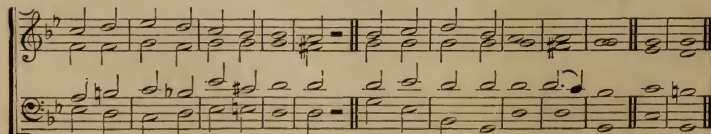
ZINCK,



Dark-ly rose the guil - ty morn-ing, When, the King of Glo - ry scorn-ing,



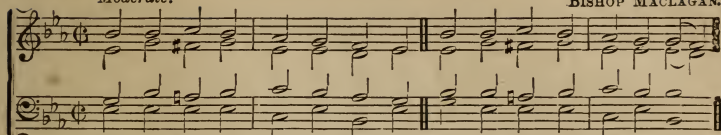
Raged the fierce Je - ru - sa - lem: See the Christ His Cross up - bear - ing,



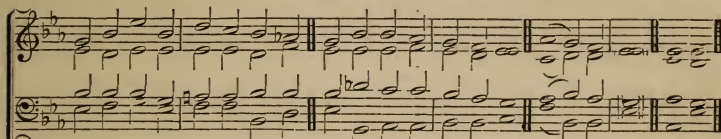
See Him stricken, spit on, wearing The thorn-plait-ed di - a - dem. A - men.

*Moderate.*

BISHOP MACLAGAN.

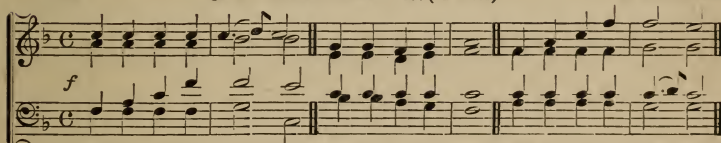


Lord, I hear of showers of bless-ing, Thou art scatt'ring full and free—

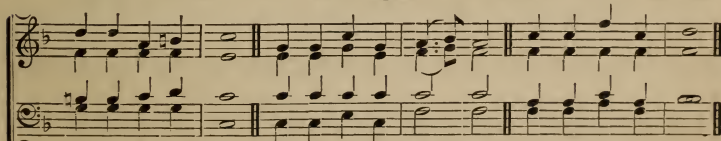


Showers the thirsty land re-fresh-ing, Let some droppings fall on me— Ev - en me. A-men.

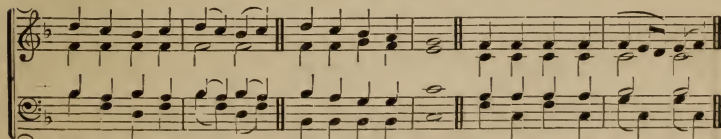
A. SULLIVAN.



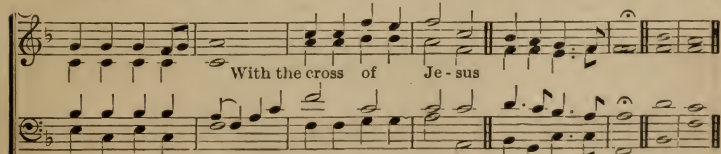
Onward, Christian sol-diers, Marching as to war, With the cross of Je - sus



Go-ing on be - fore. Christ, the Royal Mas - ter, Leads a-against the foe;



Forward, in-to bat - tle, Still His banners go! Onward, Christian sol - diers,



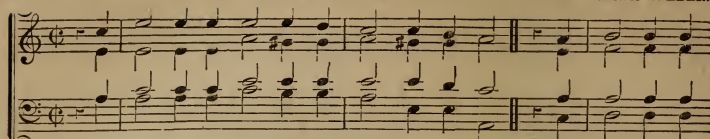
Marching as to war, With the cross of Je - sus Going on be-fore. A-men.



513 *Moderate.*

Corton. 11.11.11.11.

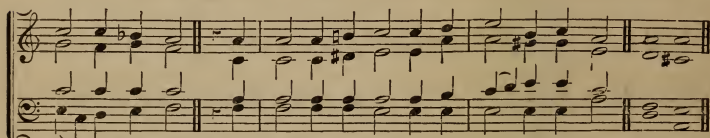
CARL MARIA WEBER.



O had I, my Sa-viour, the wings of a dove, How soon would I



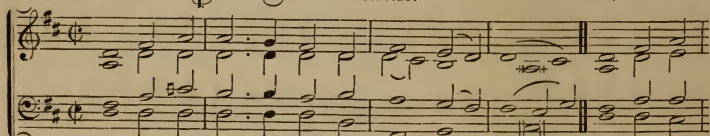
soar to Thy pre-sence a - bove! How soon would I fly where the



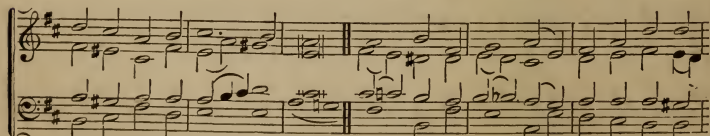
wea-ry have rest; And hide all my cares in Thy shel-ter-ing breast! A-men.

514 *Moderate.* Pax Dei. 10.10.10.10.

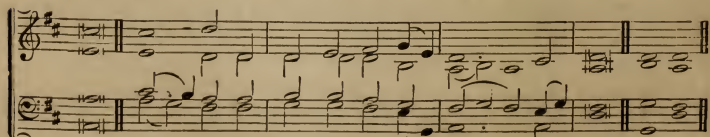
J. B. DYKES, Mus. Doc.



Sa-viour, a - gain to Thy dear name we raise With one ac -



cord our parting hymn of praise: We stand to bless Thee ere our wor-ship



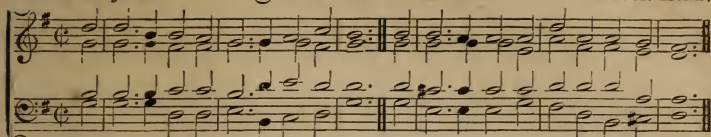
cease, Then, low - ly kneel-ing, wait Thy word of peace. A-men.\*



515 *Joyous.*

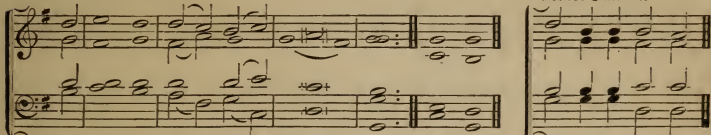
Autumnus. 10.10.7.

W. H. MONK.



1. Great Gi-ver of all good, to Thee a-gain We hum-bly now pre-sent, in joy-ous strain,

Verses 3 and 4.



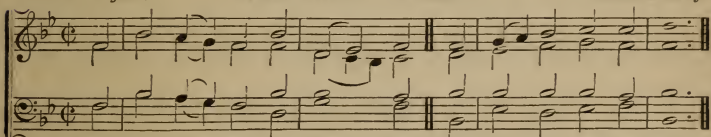
Our Har-vest-tide thanks-giv-ing. A-men.

3. Thou dost prepare our

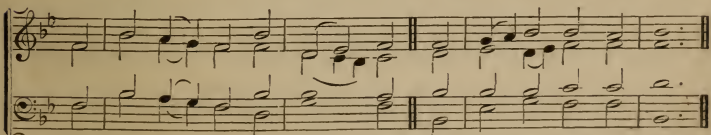
516 *Joyous.*

Ellacombe. 76.76.76.76.

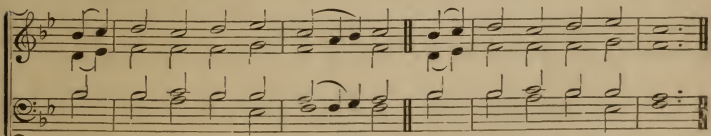
Old German Melody.



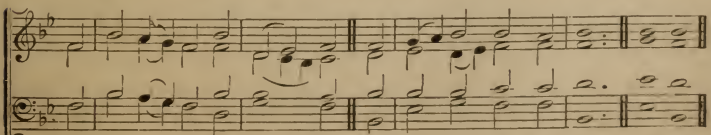
Come, sing with ho-ly glad-ness, High al-le-lu-ias sing,



Up-lift your loud ho-san-nas To Je-sus, Lord and King:



Sing, boys, in joy-ful cho-rus, Your hymns of praise to-day,

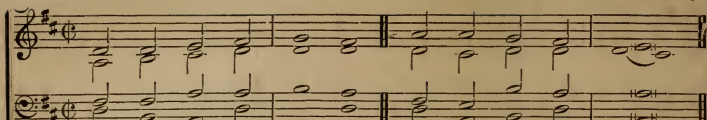


• And sing, ye gen-tle maid-ens, Your sweet re-spon-sive lay. A-men,

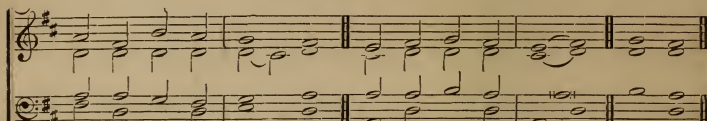
517 *Moderate.*

Clewer. 65.65.

Old German Melody.



Sa - viour, now re - ceive him To Thy bo - som mild ;

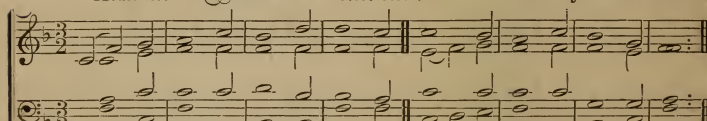


For with Thee we leave him, Bless - ed, bless - ed child. A - men.

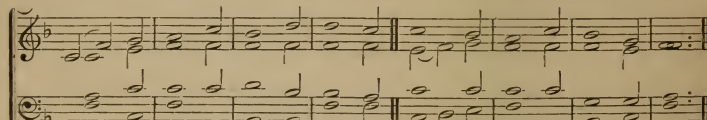
518 *Moderate.*

Mentone. 87.87.87.87.

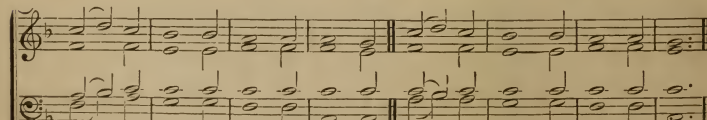
C. MALAN, D.D.  
Arr. by Dr. RIMBAULT.



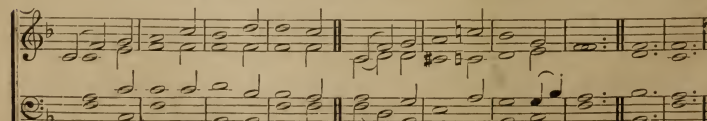
Hark! the voice of Je - sus cry - ing, "Who will go and work to - day?"



Fields are white, and har-vests wait-ing, Who will bear the sheaves a - way?"



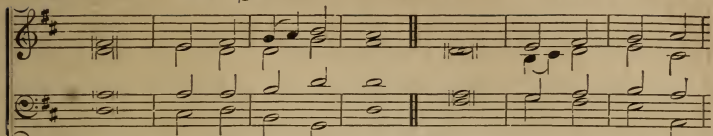
Loud and long the Mas - ter call - eth, Rich re - ward He of - fers free ;



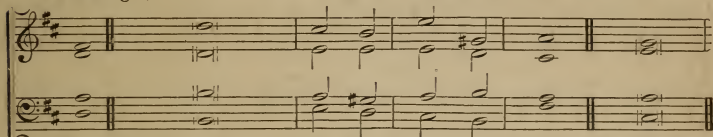
Who will answer, glad-ly saying, "Here am I, send me, send me." A - men.

519 *Quietly.* St. Kieberne. 10.10.10.10.4.

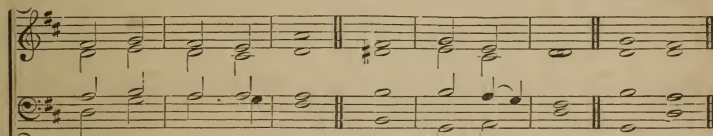
ARTHUR H. BROWN



It passeth } that dear | love of | thine, { My Jesus, } yet this | soul of |  
knowledge } Saviour, }



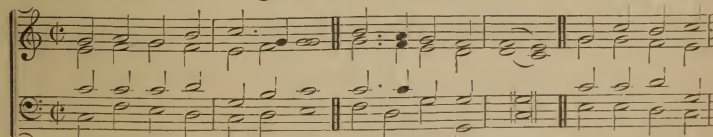
mine, || Would of Thy love in | all its | breadth and | length, { Its height and  
depth, and



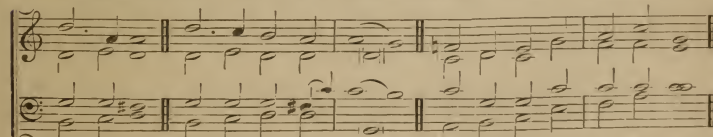
ev - er - last - ing strength, Know more and more. A - men.

520 *Moderate.* Newfield. 75.75.75.75.

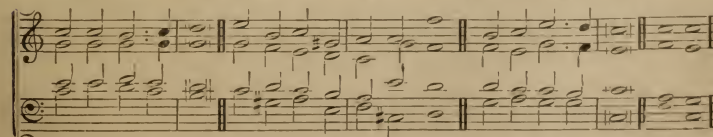
SAMUEL SMITH.



Fa-ther, here we de - di - cate This new year to Thee; In what-ev - er



world - ly state Thou wilt have us be; Not from sor-row, pain, or care,

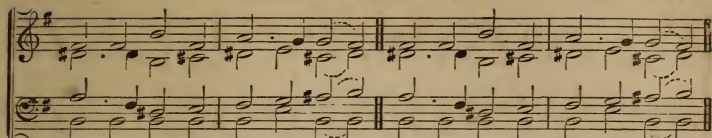


Freedom dare we claim; This a-lone shall be my prayer,—“Glorify Thy name.” A-men.

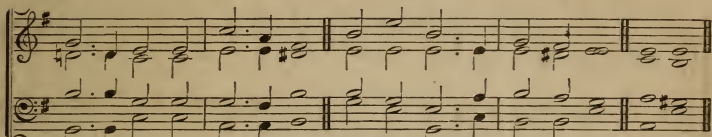




MAYFLOWER—continued.



Thee the fount of life we own, Thee our Ma-ker, Thee a-lone;

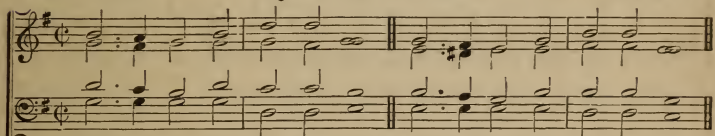


Hear our pray'rs, ac-cept the praise, We, Thy flock, Thy child-ren, raise. A-men.

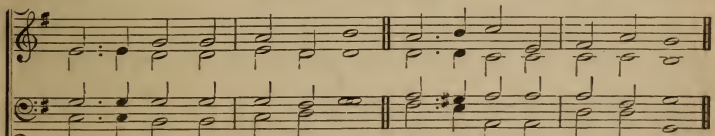
523 *Softly.*

Shadows. 77.77.85.85.

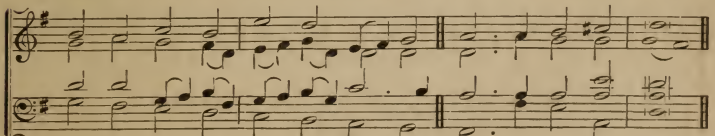
W. H. MONK.



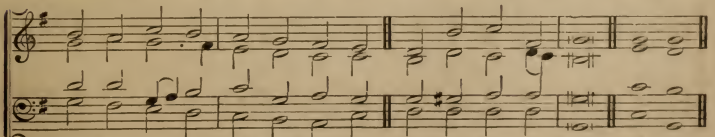
Fa-ther, while the sha-dows fall With the twi-light o-ver all,



Deign to hear my even-ing prayer, Make a lit-tle child Thy care.



Take me in Thy ho-ly keep-ing Till the morn-ing break;



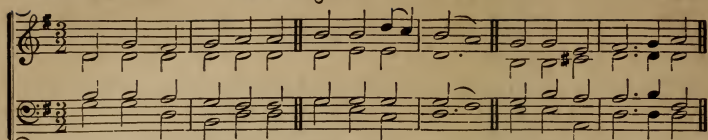
Guard me thro' the dark-ness sleep-ing, Bless me when I wake. A-men.



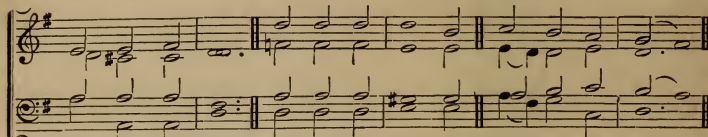
524 *Moderate.*

Stockholm. 64.64.64.64.

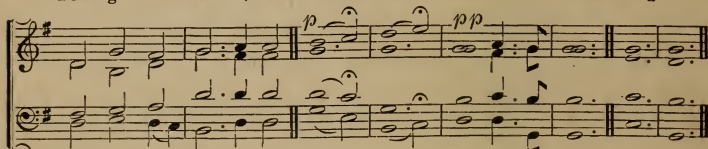
HAYDN.



Fierce was the wild bil-low, Dark was the night, Oars laboured hea-vi-ly,



Foam glimmered white; Ma-ri-ners trem-bled, Per-til was nigh:

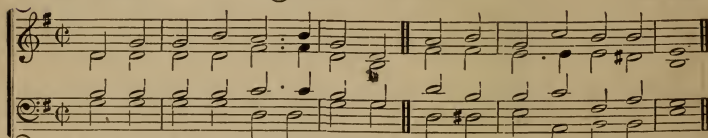


Then said the God of God, "Peace! peace! peace! it is I." A-men.

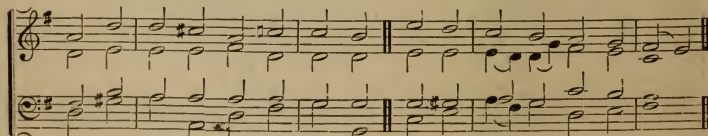
525 *Quietly.*

Baveno. 87.87.87.

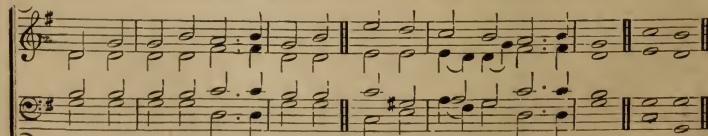
CIMAROSA.



Gra-cious Sa-viour, ho-ly Shep-herd, Lit-tle ones are dear to Thee;



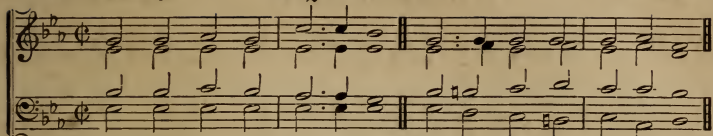
Gathered in Thine arms, and car-ried In Thy bo-som may we be;



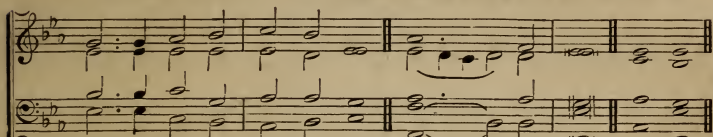
Sweet-ly, fond-ly, safe-ly tend-ed, From all want and dan-ger free. A-men.

526 *Earnestly.***Vigilate.** 777.3.

W. H. MONK.



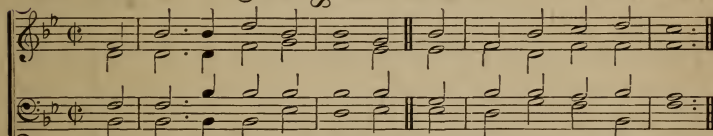
"Chris-tian! seek not yet re-pose," Hear Thy guar-dian an-gel say;



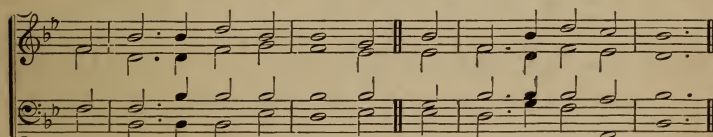
Thou art in the midst of foes; "Watch . . and pray." A - men.

527 *Bold.***New York.** 76.76.76.76.

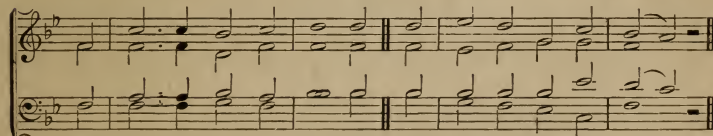
G. J. WEBB.



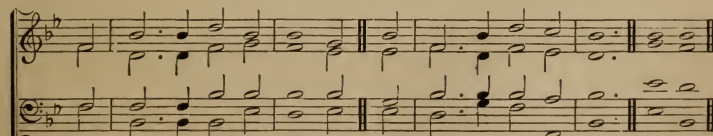
Stand up, stand up for Je - sus, Ye sol - diers of the cross;



Lift high His roy - al ban - ner, It must not suf - fer loss:



From vic - tory un - to vic - tory His ar - my shall He lead,

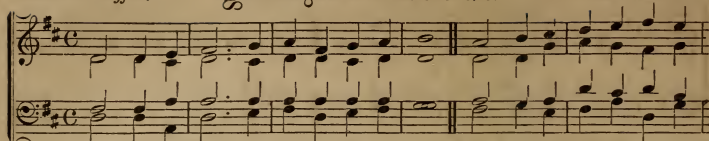


Till ev' - ry foe is vanquished, And Christ is Lord in - deed. A - men.

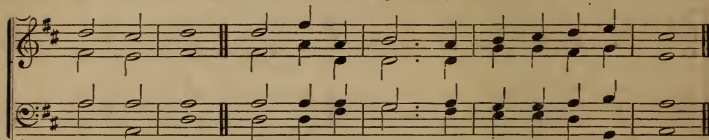
528 *Joyful.*

Yorkshire. 10.10.10.10.10.10.

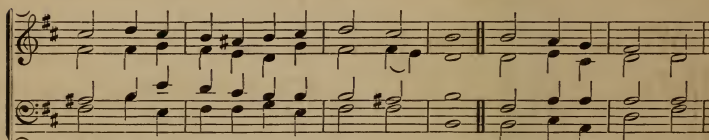
WAINSWRIGHT.



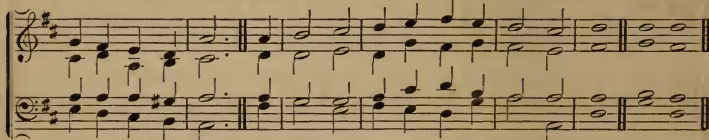
Chris tians, a - wake, sa - lute the hap - py morn, Where-on the Sa - viour of man -



kind was born. Rise to a - dore the mys - te - ry of love,



Which hosts of an gels chanted from a - bove; With them the joy - ful

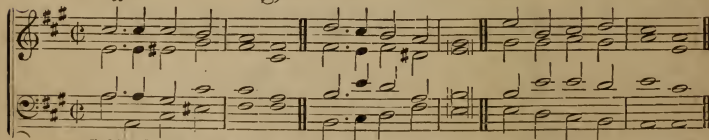


tidings first be - gun, Of God in - car nate, and the Vir - gin's Son. A-men.

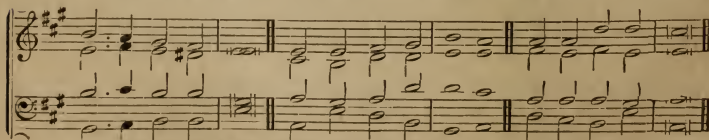
529 *Joyful.*

Hermas. 65.65.65.65.65.65.

F. R. HAVERGAL.

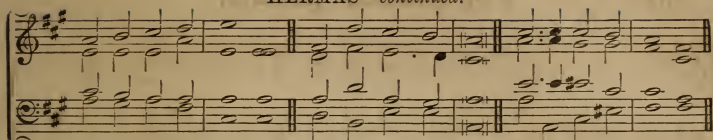


Golden harps are sound ing, An - gel voi - ces sing, Pear - ly gates are o - pened,

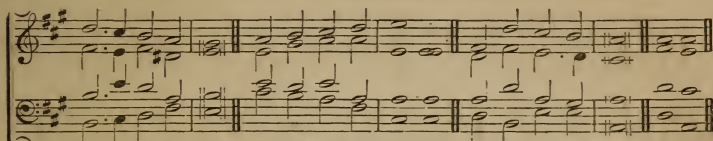


O - pened for the King. Christ, the King of glo - ry, Je - sus, King of love,

HERMAS—continued.



Is gone up in tri-umph To His throne a - bove. All His work is end-ed,



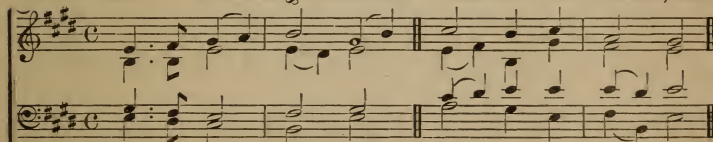
Joy-ful-ly we sing, Je-sus hath as-cend-ed! Glo-ry to our King. Amen.

530

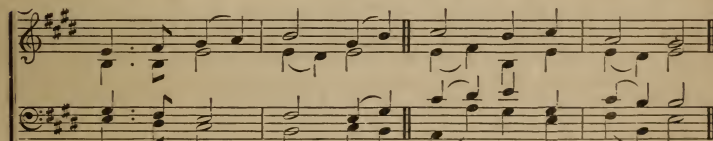
*Bold.*

Tenbury. 55.55.65.65.

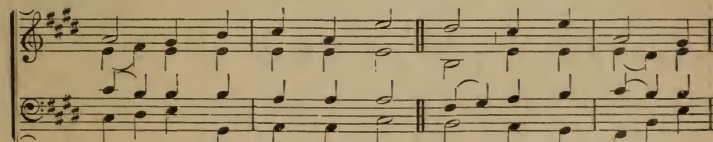
Rev. Sir F. A. G. OUSELEY, Bart.



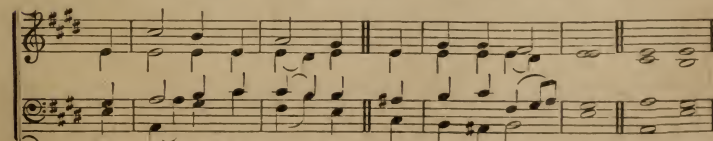
Breast the wave, Chris - tian, When it is strong - est!



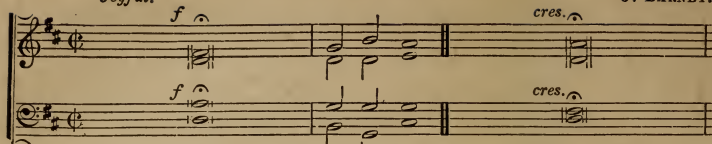
Watch for day, Chris - tian, When the night's long - est :



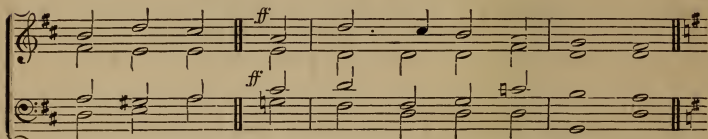
On - ward, and on - ward still, Be thine en - dea - vour ;



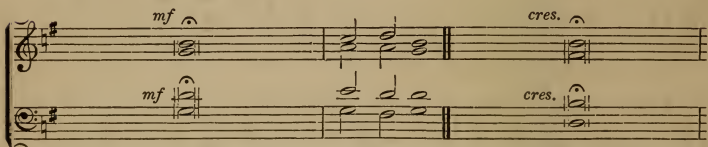
The rest that re - main - eth Shall be for e - - ver. A - men.

*Joyful.*

- |                                    |                  |                                 |
|------------------------------------|------------------|---------------------------------|
| 1. Sing Alleluia forth in . . . .  | duteous praise,  | O citizens of heaven, and . . . |
| 2. Ye next, who stand before th'E- | ter - nal Light, | In hymning choirs re-echo . .   |
| 3. The Holy City shall take . . .  | up your strain,  | And with glad songs resounding  |
| 4. In blissful antiphons ye . . .  | thus re - joice, | To render to the Lord with . .  |



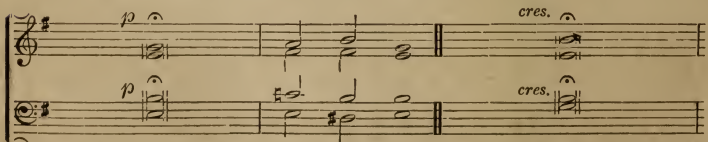
|                    |    |            |                    |
|--------------------|----|------------|--------------------|
| sweet - ly raise   | An | end - less | Al - le - lu - ia! |
| to the height      | An | end - less | Al - le - lu - ia! |
| wake a - gain      | An | end - less | Al - le - lu - ia! |
| thank - ful voice, | An | end - less | Al - le - lu - ia! |



- |                                       |                 |                                   |
|---------------------------------------|-----------------|-----------------------------------|
| 5. Ye who have gained at length your  | palms in bliss, | Victorious ones, your chant shall |
| 6. There, in one grand acclaim, for . | ev - er ring    | The strains which tell the honour |



|                |    |            |                    |
|----------------|----|------------|--------------------|
| still be this, | An | end - less | Al - le - lu - ia! |
| of your King,  | An | end - less | Al - le - lu - ia! |



- |                               |                     |                                  |
|-------------------------------|---------------------|----------------------------------|
| 7. This is the rest for weary | ones brought back ; | This is the food and drink which |
|-------------------------------|---------------------|----------------------------------|



# THE ENDLESS ALLELUIA—continued.

none shall lack, || An end - less Al - le - lu - ia!

8. Thee, the Creator of the world, with | them we praise || For ever, and tell out in

9. To the Eternal son our . . . . | voi - ces sing, || To Thee, O Holy Spirit,

sweet - est lays, || An end - less Al - le - lu - ia. A - men.

531\*

*Earnestly.*

*Hesperus.* L.M.

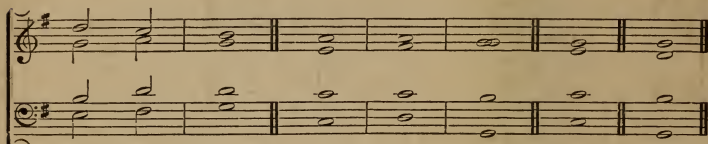
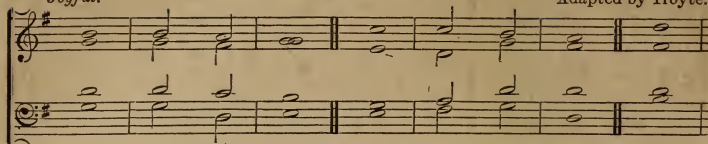
H. BAKER.

Take up thy cross, the Sa - viour said, If thou wouldst my dis - ci - ple be;

De - ny thyself, the world forsake, And humbly fol - low af - ter Me. A - men.

## The Strain upraise.

(A METRICAL CHANT.)

Dr. W. HAYES.  
Adapted by Troyte.*Joyful.*

A - men.

- 1 The strain upraise of joy and praise, Alle- | lu- | ia. ||  
To the glory of their King, shall the ransomed | peo...ple | sing, ||  
Alle- | lu- | ia ; || Alle- | lu- | ia.
- 2 And the choirs that | dwell on | high, || shall re-echo | through the | sky, ||  
Alle- | lu- | ia ; || Alle- | lu- | ia.
- 3 They in the rest of | Paradise who | dwell, ||  
The blessèd ones, with joy the | cho...rus | swell, || Alle- | lu- | ia ; || Alle- | lu- | ia.
- 4 The planets beaming on their | heaven...ly | way, ||  
The shining constellations | join, and | say, || Alle- | lu- | ia ; || Alle- | lu- | ia.
- 5 Ye clouds that onward sweep, ye winds on | pin...ions | light, ||  
Ye thunders echoing loud and deep, ye lightnings, | wild...ly | bright, ||  
In sweet con- | sent u- | nite || Your Alle- | lu- | ia.
- 6 Ye floods and ocean billows, ye storms and | win...ter | snow, ||  
Ye days of cloudless beauty, hoar frost and | sum...mer | glow, ||  
Ye groves that wave in spring, and glorious | fo...rests, | sing, || Alle- | lu- | ia.
- 7 First let the birds, with painted | plu...mage | gay, ||  
Exalt their great Creator's | praise, and | say, || Alle- | lu- | ia ; || Allu- | lu- | ia.
- 8 Then let the beasts of earth, with | va...rying | strain, ||  
Join in creation's hymn, and | cry a- | gain || Alle- | lu- | ia ; || Alle- | lu- | ia.
- 9 Here let the mountains thunder | forth so- | norous, || Alle- | lu- | ia. ||  
There let the valleys sing-in | gent...ler | chorus, || Alle- | lu- | ia.

THE STRAIN UPRaise—*continued.*

- 10 Thou jubilant abyss of | o...cean | cry, || Alle- | lu- | ia. ||  
 Ye tracts of earth and conti- | nents, re- | ply, || Alle- | lu- | ia.
- 11 To God, who all cre- | a...tion | made, ||  
 The frequent hymn be | du...ly | paid: || Alle- | lu- | ia; || Alle- | lu- | ia.
- 12 This is the strain, the eternal strain, the Lord Al- | migh...ty loves: ||  
 Alle- | lu- | ia. ||  
 This is the song, the heavenly song, that Christ the | King ap- | proves: ||  
 Alle- | lu- | ia.
- 13 Wherefore we sing, both heart and | voice a- | waking, || Alle- | lu- | ia. ||  
 And children's voices echo, | an...swer | making, || Alle- | lu- | ia.
- 14 Now from all men | be out- | poured, || Alleluia | to the | Lord; ||  
 With Alleluia | ev...er- | more, || The Son and Spirit | we a- | dore.
- 15 Praise be done to the | Three in | One, ||  
 Alle- | lu- | ia! || Alle- | lu- | ia! || Alle- | lu- | ia! || A-men.

GODESCHALCUS, A.D. 1050.

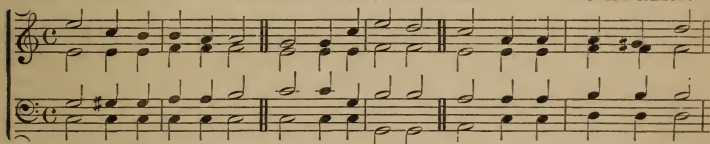
Tr. by J. M. NEALE.

533

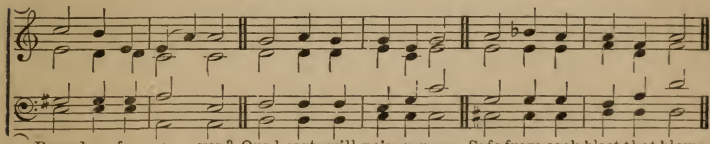
*Moderate.*

Sunderland. 6.5 6.5.6.6.6.5.

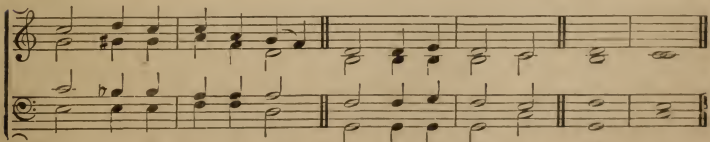
ERSKINE ALLON.



When shall we meet a-gain, Meet ne'er to se-ver? When shall peace wreathe her chain



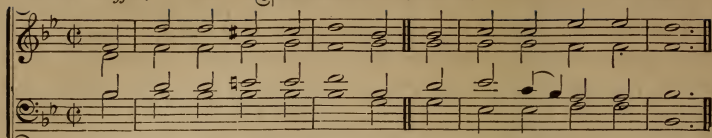
Round us for e - ver? Our hearts will ne'er repose Safe from each blast that blows,



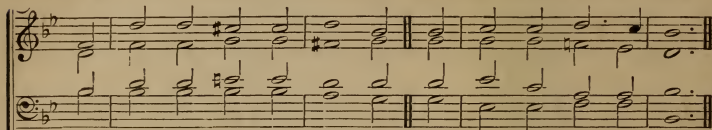
In this dark vale of woes, Ne-ver, oh, ne-ver! A - men.

534 *Joyful.***Fairford.** 76.76.76.76.

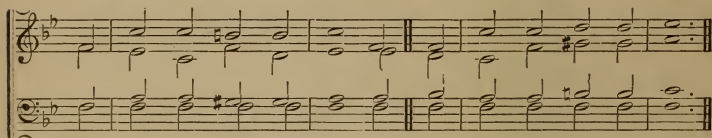
SCHUBERT.



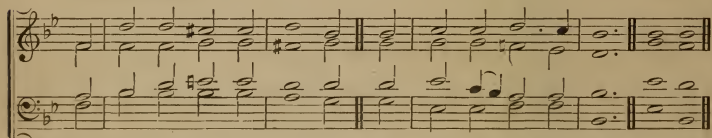
We can - not praise Thee now, Lord, As spi - rits per - fect made,



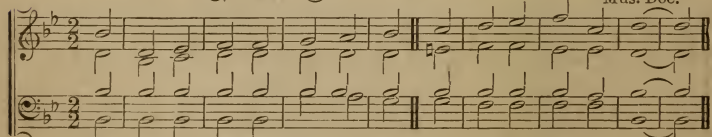
Who walk in white be - fore Thee, With Christ the Liv - ing Head ;



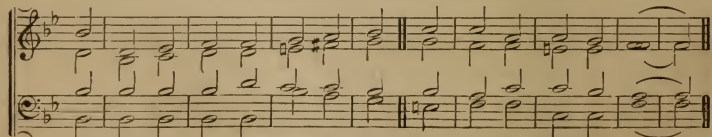
But praise is wait - ing for Thee, In-th' glor - ious fu - ture time,



When we read life's hid - den sto - ry, And reach our spi - rit's prime. A - men.

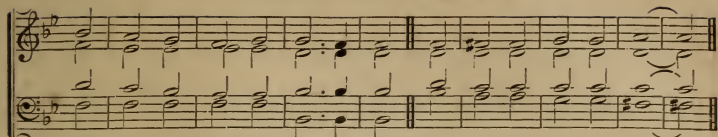
535 *Bold.***Filius Dei.** C.M., 8 lines.ALFRED R. GAUL,  
Mus. Doc.

The Son of God goes forth to war, A king - ly crown to gain;

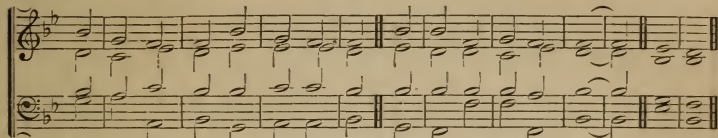


His blood - red ban - ner streams a - far; Who fol - lows in His train?

FILIUS DEI—continued.



Who best can drink His cup of woe, Tri-umphant o-ver pain,



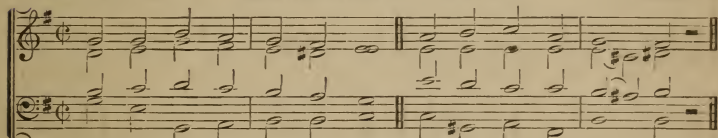
Who pa-tient bears His cross be-low, He fol-lows in His train. A-men.

536

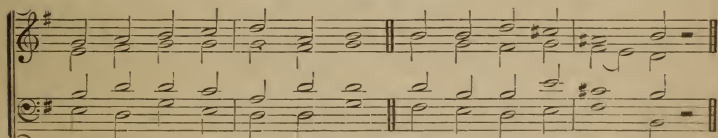
*Moderate.*

Wimbourne. 76.76.77.77.

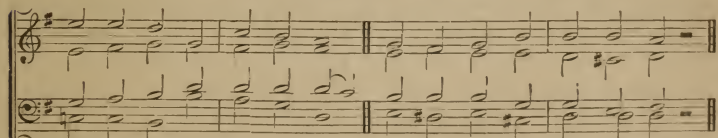
C. BARNEKOV.



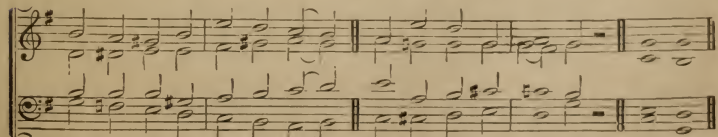
Mighty Quick-ner, Spi-rit blest, Who to life didst wake me,



Wilt Thou not be-come my guest, For Thy dwell-ing take me?



Ev-er-more in me a-bide, To all truth be-come my Guide,

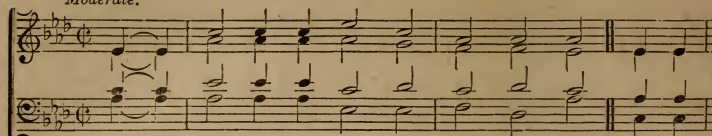


And for spi-rits glo-ri-fied Meet com-pan-ion make me. A-men.

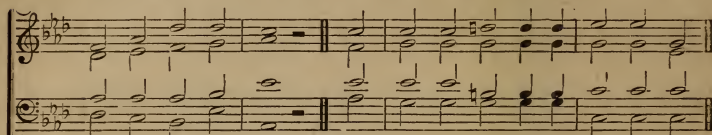


537

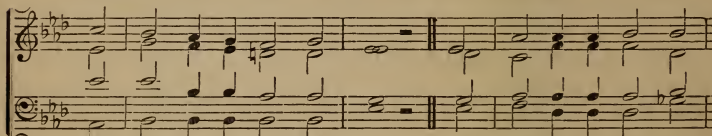
## Compassion. 97.97.99. Irregular. FOUNTAIN MEEN.

*Moderate.*

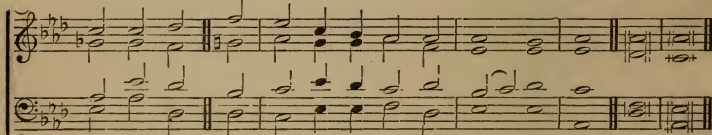
There were nine - ty and nine that safe - ly lay In the



shel - ter of the fold, But one was out on the hills a - way,



Far off from the gates of gold, A - way on the mountains



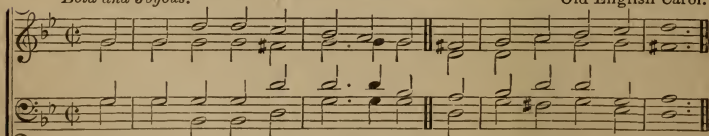
wild and bare, A - way from the ten - der Shep - herd's care. A - men.

538

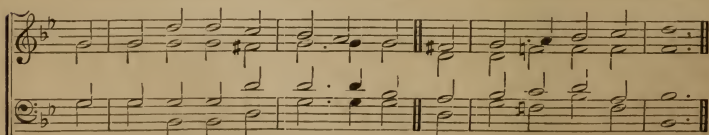
## Bethlehem Ephrathah. C.M.D.

*Bold and Joyous.*

Old English Carol.

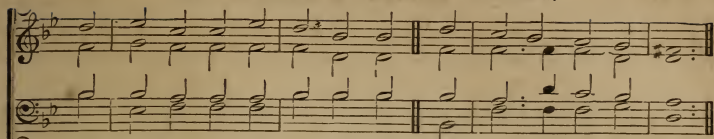


While shepherds watch'd their flocks by night, All seat - ed on the ground,

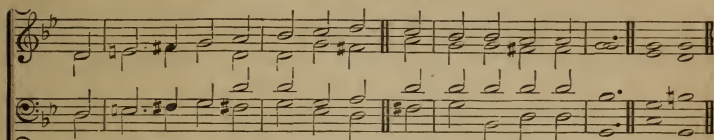


The an - gel of the Lord came down, And glo - ry shone a - round.

BETHLEHEM EPHRATAH—continued.

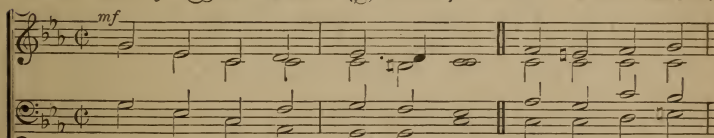


"Fear not," he said (for migh - ty dread Had seized their troubled mind),

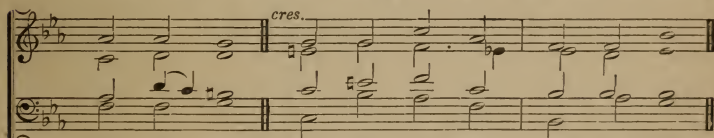


"Glad tid - ings of great joy I bring To you and all man-kind." A - men.

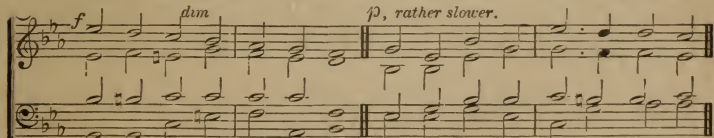
539 Smoothly. Mar Saba (Hebron). 77.77.83. JOSEPH BARNEY.



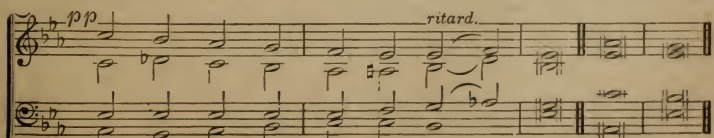
Now the la - bourer's task is o'er, Now the bat - tle -



day is past, Now up - on the far - ther shore



Lands the voy - a - ger at last; Fa - ther, in Thy pre - cious keep - ing,

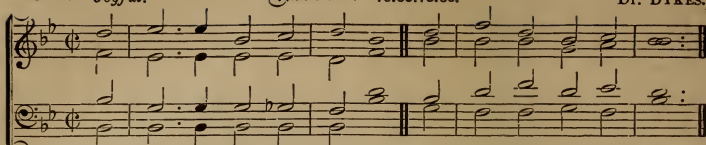


Leave we now, Thy ser - vant, sleep - - ing. A - men.

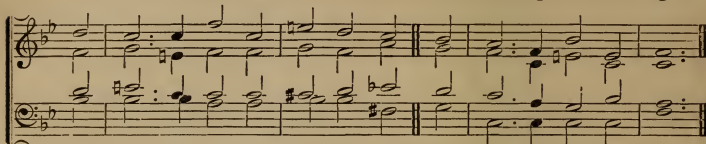
540 *Joyful.*

Alford. 76.86.76.86.

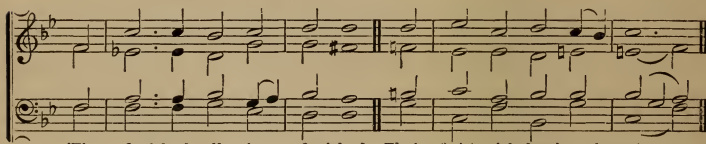
Dr. DYKES.



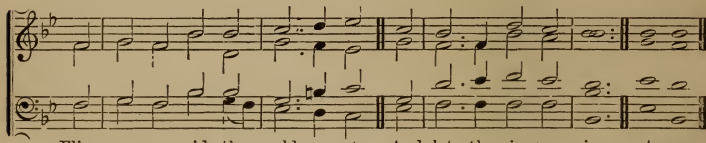
Ten thou-sand times ten thou-sand In spark-ling rai-ment bright,



The ar-mies of the ransomed saints Throng up the steep-s of light.



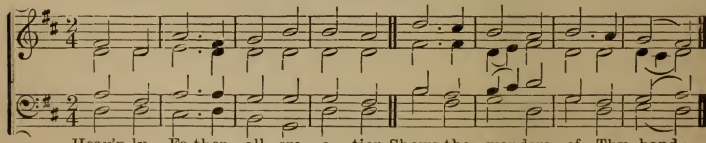
'Tis fin-ished, all is fin-ished, Their fight with death and sin ;



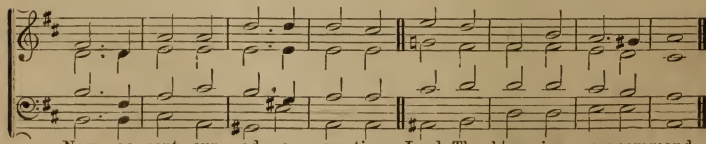
Fling o - pen wide the gold-en gates, And let the vic-tors in. A-men.

541 *Moderate.*

Clebedon. 87.87.77.77.

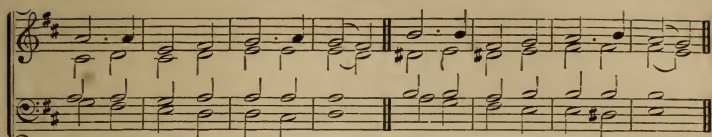


Heav'n-ly Fa-ther, all cre - a - tion Shows the won-ders of Thy hand ;

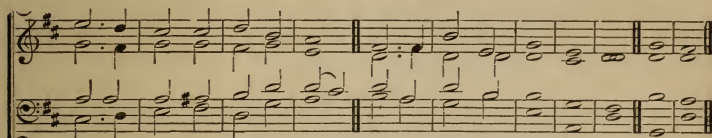


Now ac-cept our ad - o - ra - tion, Lord, Thy bless-ing now command.

CLEVEDON—continued.



Thee the fount of life we own, Thee our Ma-ker, Thee a-lone;



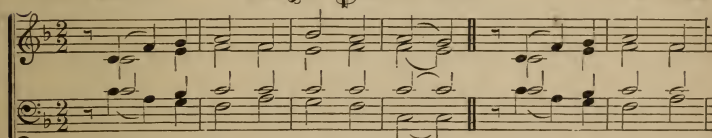
Hear our prayers, ac-cept the praise, We, Thy flock, Thy child-ren, raise. A-men.

542

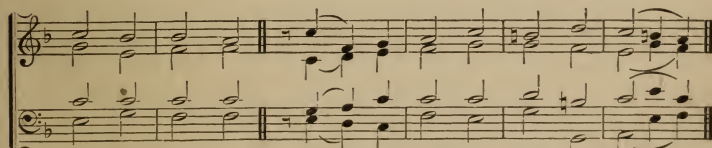
*Moderate.*

Sneyd Park. 78.78.77.

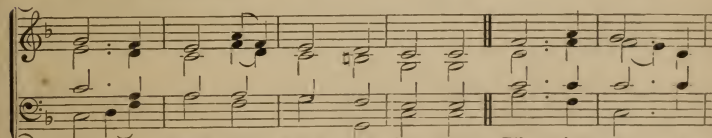
H. RUNG



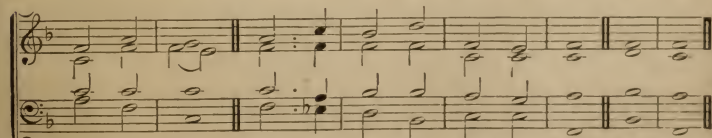
Heav'n-ward still our path-way tends, Here on earth we



are but strang-ers, Till our road in Ca-naan ends,



Safe-ly passed this world of dan-gers; Pil-grims, we a



scattered band, Seek a-bove our fa-ther-land. A-men,

543 *Tenderly.*

*Millicent.* 77.4.

ARTHUR SULLIVAN.

Let no tears to - day be shed, Ho - ly is this

nar - row bed: Hal - - le - - - lu - jah. A - men.

544 *Bold.*

*St. Serf.* L.M., 8 lines.

H. LAHKE.

The spacious firm - a - ment on high, With all the blue e - the-real sky,

The spangled heav'ns,—a shining frame,—Their great O - ri - gi - nal proclaim.

Th' un - wea - ried sun, from day to day, Doth his Cre - a - tor's pow'r dis-play,

And publish - es to ev' - ry land The work of an Al-migh - ty hand. A-men.

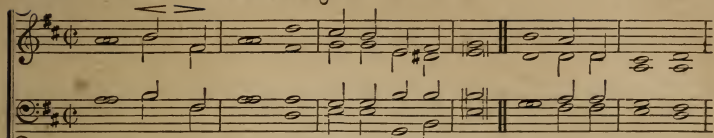


545

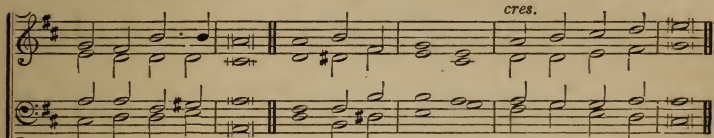
*Moderate.*

## Westerham. 10.10.10.10.

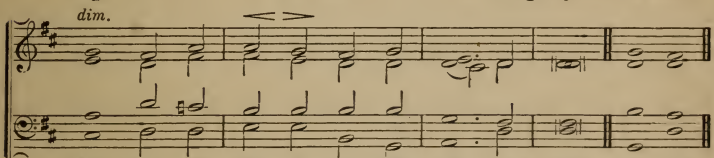
W. C. FILBY.



Wea-ry of earth, and la-den with my sin, I look at heaven and



long to en-ter in: But there no e-vil thing may find a home.



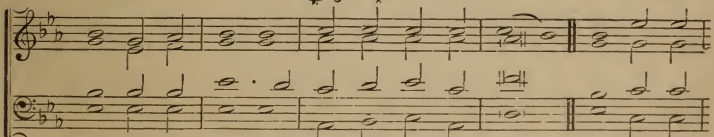
And yet I hear a voice that bids me come. A-men.

546

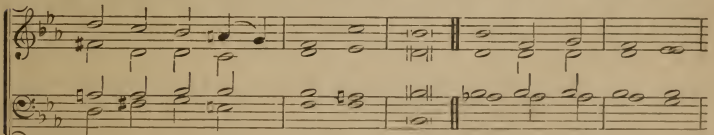
*Moderate.*

## St. Philip. 10.10.10.4.

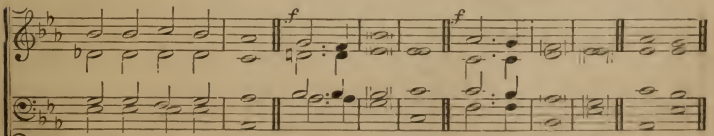
J. BARNEY.



For all the saints, who from their la-bours rest; Who Thee, by



faith, be-fore the world con-fessed: Thy name, O Je-sus,

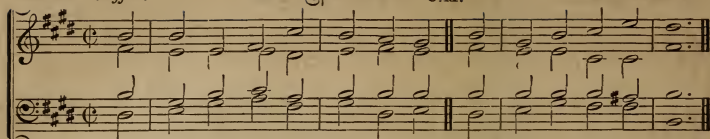


be for ev-er blest. Hal-le-lu-jah! Hal-le-lu-jah! A-men.

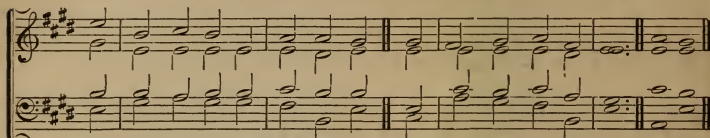
547 *Joyful.*

St. Fulbert. C.M.

Dr. GAUNTLETT.



Je - ru - sa - lem, my hap - py home; Name ev - er dear to me:

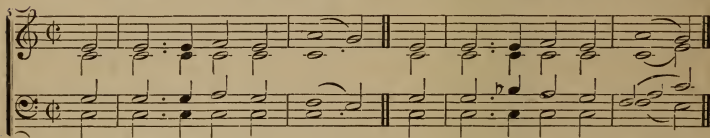


When shall my la-bours have an end, Thy joys when shall I see. A-men

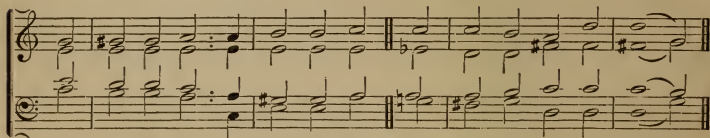
548 *Moderate.*

Ingleswhite. 66.86.10 12.

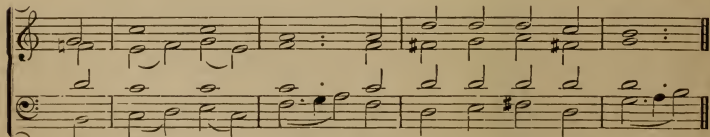
Mrs. M. BARTHOLOMEW.



O Mas - ter at Thy feet, I bow in rap - ture sweet,



Be - fore me, as in darkening glass, Some glorious out-lines pass,



Of love and truth . and ho - li - ness and power:



I own them Thine, O Christ, and bless Thee for . . this hour. A-men.

*Joyful.*  
*ff*  
*Unison.* *Harm.*  
 Christ is ris - en! Hal - le - lu - jah! Ris - en, our vic - tor - ious Head!

*Unison.* *Harm.*  
 Sing His prais-es, Hal - le - lu - jah! Christ is ris - en from the dead.

*mf*  
 Grate - ful - ly our hearts a - dore Him, As His light once more ap - pears;

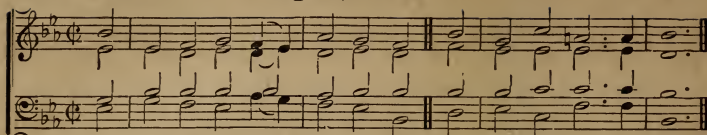
*rit.*  
 Bow - ing down in joy be - fore Him, Ris - ing up from grief and tears.

*ff* *a tempo.*  
*Unison.* *Harm.*  
 Christ is ris - en! Hal - le - lu - jah! Ris - en our vic - to - rious Head!

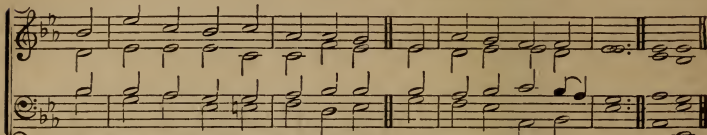
*Unison.* *Harm.*  
 Sing His praises, Hal - le - lu - jah! Christ is ris - en from the dead. A - men.

550 *Moderate.*

Bergen. C.M.



By cool Si - lo - am's sha - dy rill How sweet the li - ly grows!

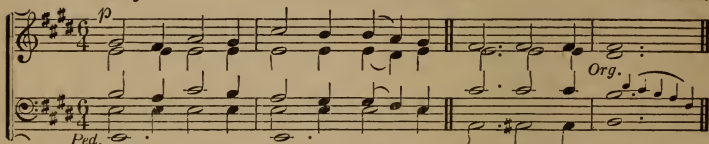


How sweet the breath, be - neath the hill, Of Sharon's dew - y rose! Amen.

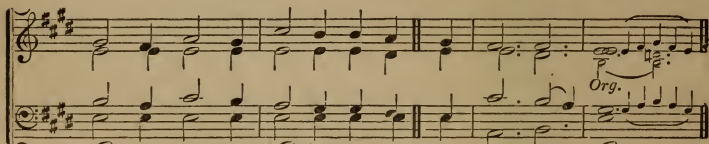
551 *Slowly.*

Curfew. 84.84.888.4.

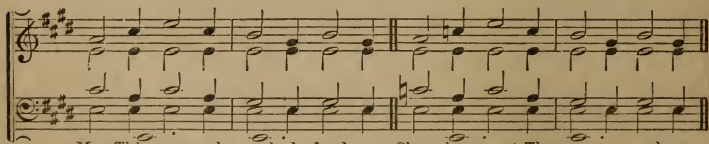
S. SMITH.



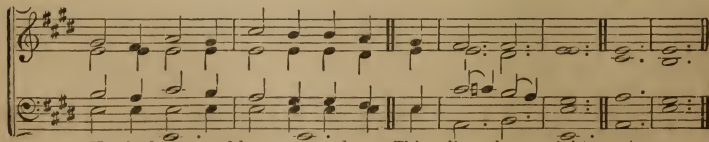
God that madest earth and heav - en, Dark - ness and light;



Who the day for toil hast giv - en, For rest the night;



May Thine an - gel guards de - fend us, Slum - ber sweet Thy mer - cy send us,



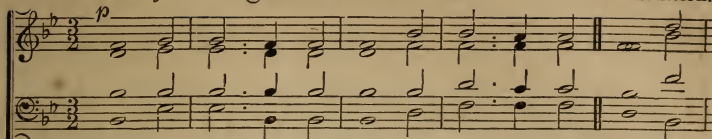
Ho - ly dreams and hopes at - tend us, This live - long night. A - men.

552

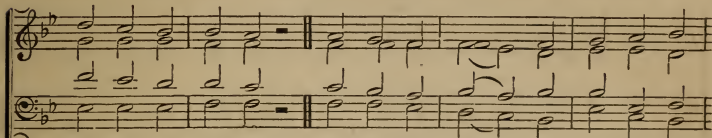
*Tenderly.*

## Invocation. 10.7.10.7.

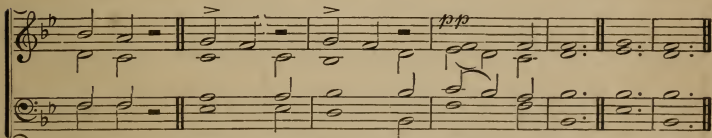
S. SMITH.



O most mer - ci - ful! O most boun - ti - ful! God the



Fa - ther Al - migh - ty! By the Re - deem - er's sweet in - ter -



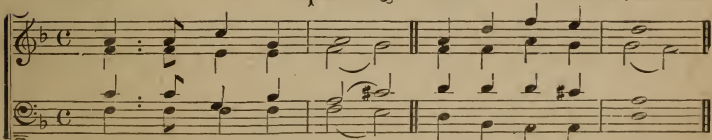
ces - sion, Hear us, Help us, when we cry. A - men.

553

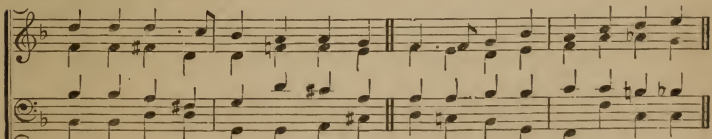
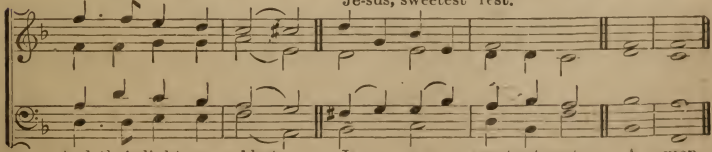
*Moderate.*

## Tranquillity. 55 83.55.

C. HANCOCK, Mus. Bac.



Who, as Thou, makes blest: Je - sus, sweet - est rest!

Choi - est good, all good out - vy - ing. Life of sin - ners, lost and dy - ing,  
Je - sus, sweetest rest.

And their light so blest, Je - - sus, sweet - est rest. A - men.



554 *Bold.*

## St. Albinus. 78.78.

Dr. GAUNTLETT.

Je - sus lives! no long - er now, Can thy ter - rors,

Death, ap - pal us; Je - sus lives! by this we know,

Thou, O grave, canst not en - thral us. Al - le - lu - ia! A - men.

555 *Tenderly.*

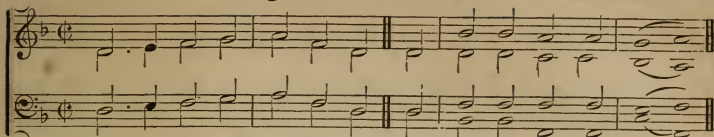
## Santa Trinita. L.M.

PIERRUCCINI.

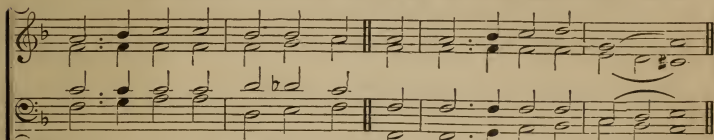
With brok - en heart and con - trite sigh, A tremb - ling

sin - ner, Lord, I cry, Thy pard'n - ing grace is

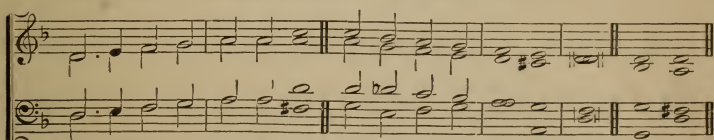
rich and free, O God, be mer - ci - ful to me. A - men.



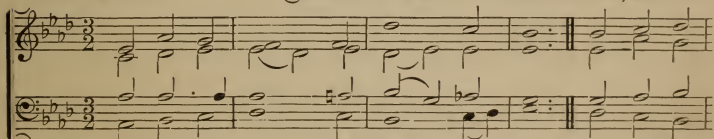
Not Thy garment's hem a - lone My trembling faith would hold.



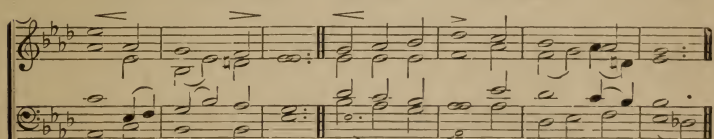
Though Di-vine com - pas - sion shone Be - neath its sa - cred fold :



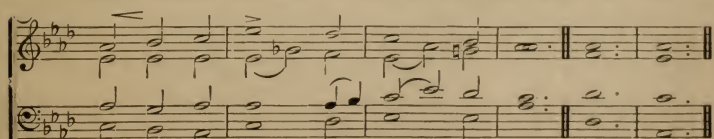
Thou didst own her mute ap-  
peal, Who besought Thy pow'r to heal. A - men.



Sun of my soul, Thou Sa - - viour dear, It is not



night if Thou be near: O may no earth-born cloud a - rise,

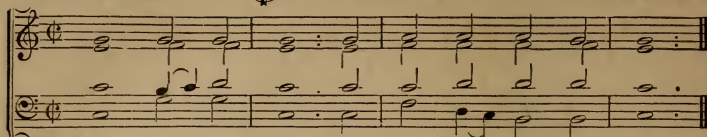


To hide Thee from Thy ser - vant's eyes. A - men.

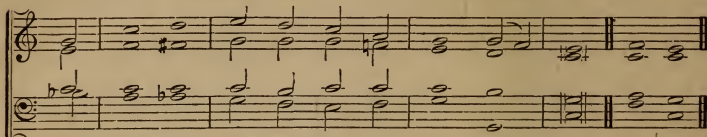
558 *Quietly.*

**Pax Tecum.** 10.10.

G. F. CALDECK.



Peace, per - fect peace, in this dark world of sin ;

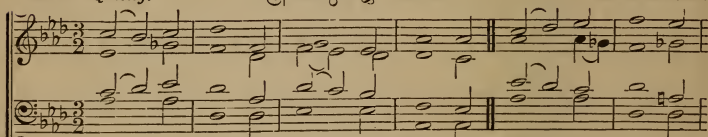


The blood of Je - sus whis - pers peace with - in. A - men.

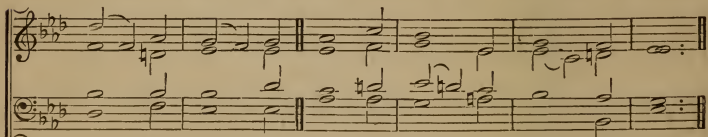
559 *Quietly.*

**Finchley.** 887.887.

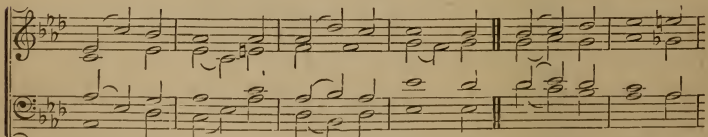
J. D. MACEY.



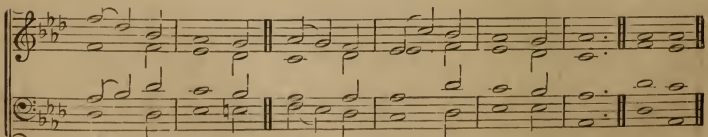
Fa - ther, in high heav - en dwell - ing, May our ev'n - ing



song be tell - ing Of Thy mer - cy large and free ;



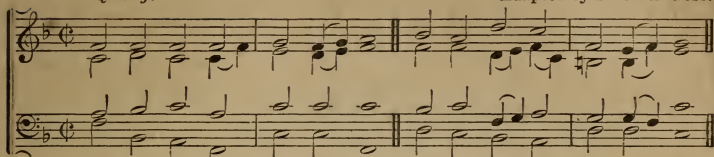
Through the day Thy love hath fed us, Through the day Thy



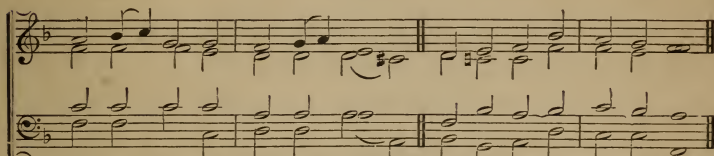
care hath led us, With di - vi - nest char - i - ty. A - men.

*Quietly.*

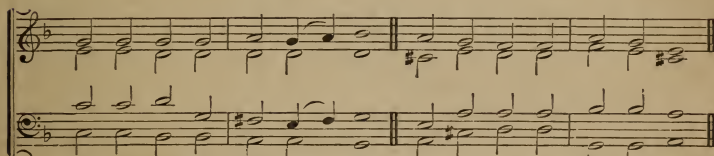
Adapted by Sir JOHN GOSS.



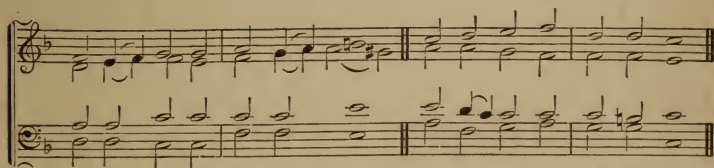
Fa-ther, by Thy love and power, Comes a - gain the ev'n - ing hour ;



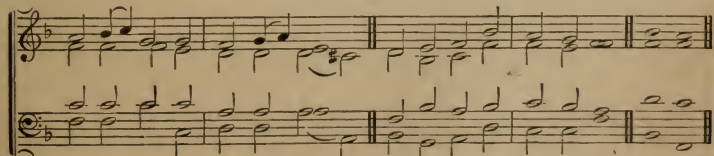
Light has van-ished, la - bours cease, Wea-ry creatures rest in peace.



Thou, whose gen-ial dews dis - til On the low-liest weed that grows,



Fa-ther, guard our couch from ill, Grant Thy chil-dren sweet re - pose.



We, to Thee, our-selves re - sign, Let our latest thoughts be Thine. A-men.

561 *Moderate.*

## Roumania. S.M.

A musical score for the song "The Rose Tree". It features two staves, a treble staff and a bass staff, both in the key of D major (two sharps) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music consists of two measures, each followed by a repeat sign. The first measure of the melody is a half note D4, and the second measure is a half note E4. The bass staff accompaniment consists of a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B

A musical score for the song "The Rose Tree". It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time and consists of two measures. The first measure contains a treble staff with a melody of quarter notes and a bass staff with a simple accompaniment of quarter notes. The second measure contains a treble staff with a melody of quarter notes and a bass staff with a simple accompaniment of quarter notes. The score is written in a simple, clear style with a white background and black ink.

562 *Moderate.*

St. Catherine. 76.76.76.76.

R. F. DALE, Mus. Bac.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time and consists of two measures, each followed by a double bar line. The first measure contains a half note G4 in the treble and a half note G2 in the bass. The second measure contains a half note A4 in the treble and a half note A2 in the bass. The score is written on a single page with a decorative border.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The music is in 4/4 time. The score includes a double bar line in the middle of the first line, indicating a repeat or a change in the melody. The handwriting is in ink on aged paper.

[illegible]

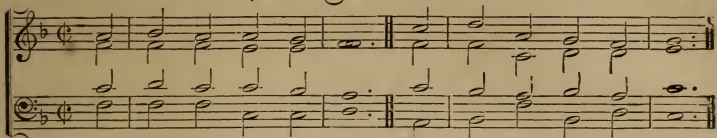
A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music consists of two measures, each followed by a double bar line. The first measure of the melody is a half note G4, followed by a half note A4. The second measure is a half note B4, followed by a half note A4. The bass staff accompaniment consists of a series of chords, primarily triads, in the right hand and single notes in the left hand. The handwriting is in ink on aged paper.



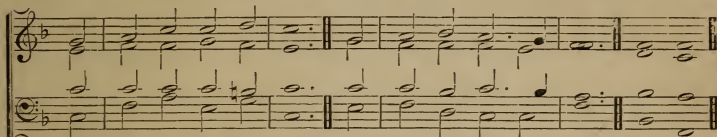
563

*Moderate.***Quam Dilecta.** 66.66.

BISHOP JENNER.



We love the place, O God, Where - in Thine hon - our dwells;

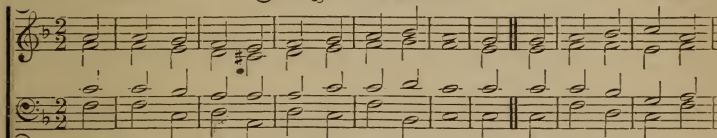


The joy of Thine a - bode All earth - ly joy ex - cels. A - men.

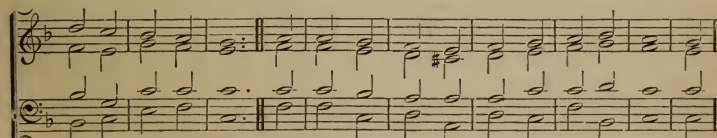
564

*Plaintive.***Arley.** 11.10.11.10.10.10.

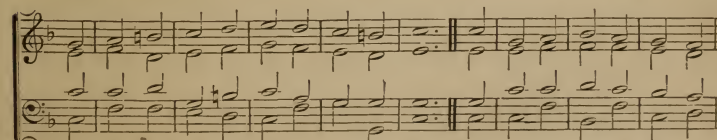
A. STONE.



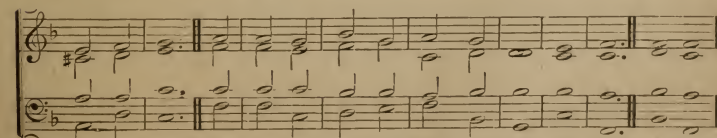
Draw near, ye wea-ry, bow'd and broken heart - ed; Ye on-ward trav'lers



to a peace-ful bourne: Ye from whose path the light hath all de - part - ed.



And ye who're left in so - li - tude to mourn: Tho' o'er your spi-rits hath the

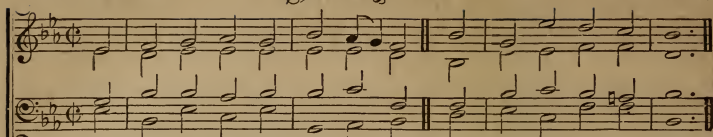


storm-cloud swept, Sa - cred are sor-row's tears—Since Je - sus wept. A-men.

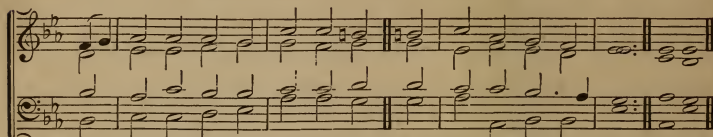
565 *Moderate.*

Horsley. C.M.

Dr. HOFSLER.



There is a green hill far a-way, With-out a ci-ty wall,

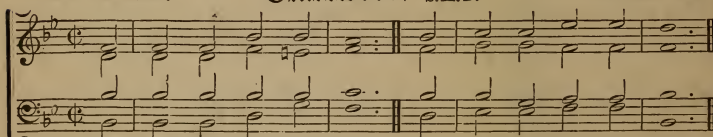


Where the dear Lord was cru-ci-fied, Who died to save us all. A-men.

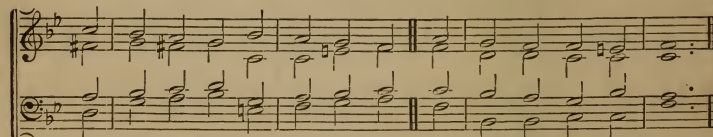
566 *Moderate.*

Clarewood. S.M.D.

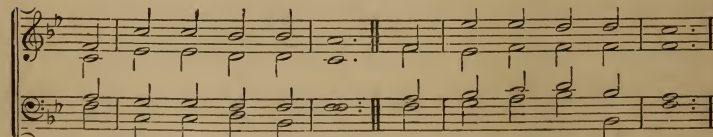
Sir JOHN GOSS.



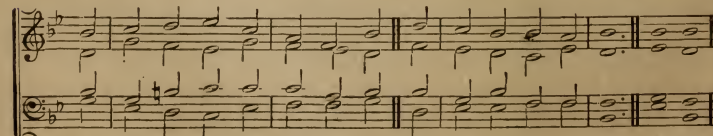
I was a wander-ing sheep, I did not love the fold,



I did not love my Shepherd's voice, I would not be con-trolled.



I was a way-ward child, I did not love my home,



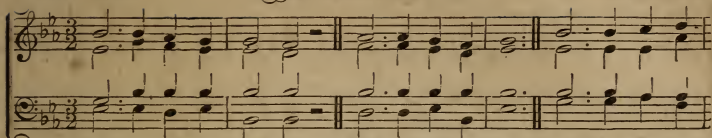
I did not love my Fa-ther's voice, I loved a-far to roam. A-men.

567

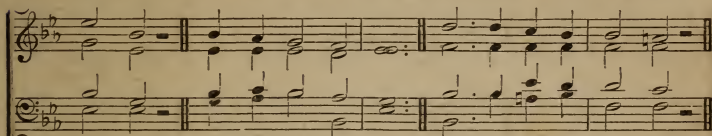
*Bold.*

## Miriam. 65.65.65.65.

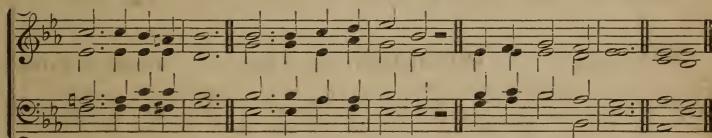
T. HASTINGS.



Safe a-cross the wa-ters, Here in peace we stand; See the wrecks of



E - gypt Strewed a-long the sand. Safe a-cross the wa-ters,



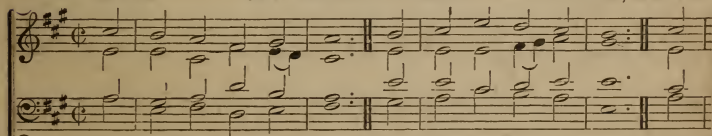
Foes for ev-er gone, Now we march in safe-ty, God our guide a-lone. A-men.

568

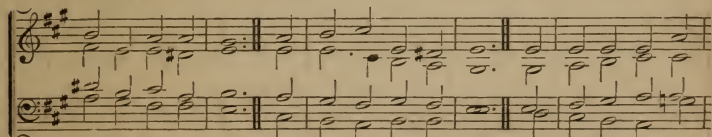
*Moderate.*

## St. Godric. 66.66.83.

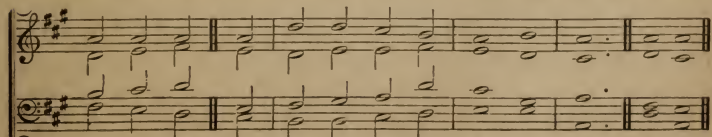
J. B. DYKES, Mus. Doc.



One sole bap-tis-mal sign, One Lord be-low, a-bove, The



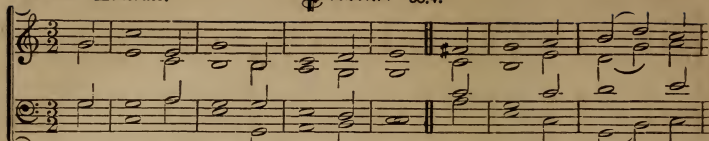
fellowship of Zi-on hath One on-ly watchword—love: From diff-erent temples



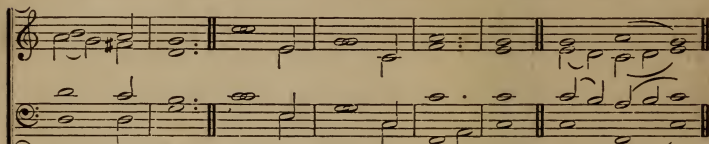
though it rise, One song as-cend-eth to the skies. A-men.

569 *Moderate.*

*Pietas.* 88.4.



To Thee, O Com-fort - er Di - vine, For all Thy grace and

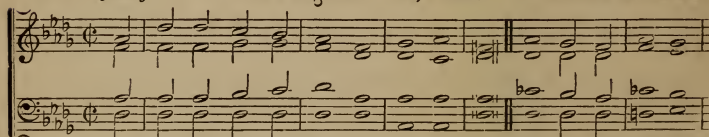


power be - nign, Sing we Hal - le - lu - jah! A - men.

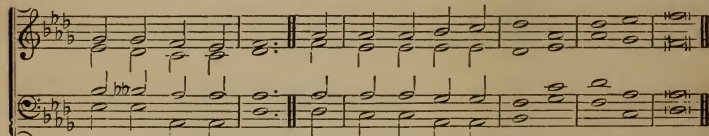
570 *Quietly.*

*Greatham.* 10s., 6 lines.

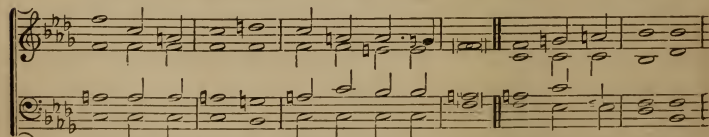
GEORGE H. BAINES.



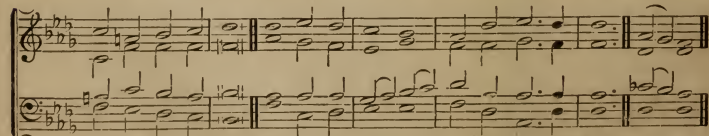
The day is gent-ly sink-ing to a close; Faint-er, and yet more



faint, the sun-light glows: O brightness of Thy Fa-ther's glo-ry, Thou,



E - ter - nal Light of Light, be with us now; Where Thou art pres-ent



darkness cannot be; Midnight is glorious noon, O Lord, with Thee. A-men.

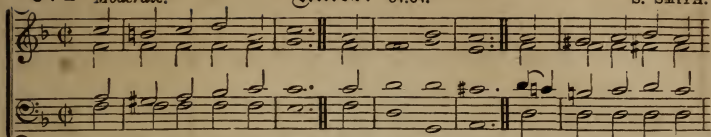


571

*Moderate.*

Amor. 64.64.

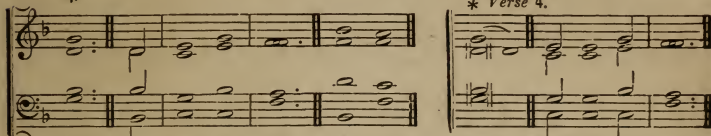
S. SMITH.



Be - lov - ed, let us love! Love is of God; In God a-lone hath

\*

\* Verse 4.



love Its true a - bode. A - men.

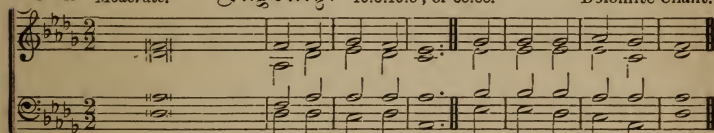
not, Dwelleth in night.

572

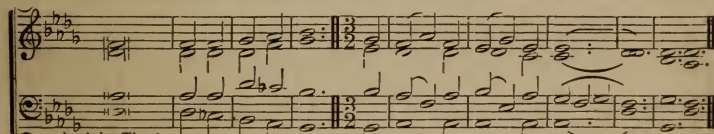
FIRST TUNE.  
*Moderate.*

Laybach. 10.6.10.6, or 66.66.

Dolomite Chant.



Eye hath not seen Thy glo-ry: Thou a - lone The path of light hast trod;

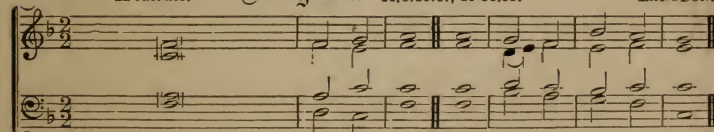
And in Thy } on Thy Father's throne Thou reignest, Son of God. . . Amen.  
kingdom,

573

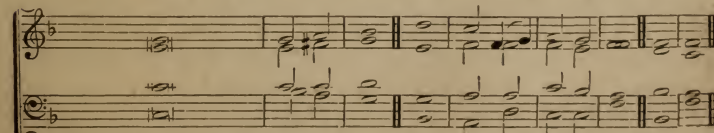
SECOND TUNE.  
*Moderate.*

Langdon. 10.6.10.6., or 66.66.

LANGDON.



Eye hath not seen Thy glory: Thou a - lone The path of light hast trod;



And in Thy kingdom, on Thy Father's throne Thou reign - est, Son of God. A - men.



*Bola.*  
*ff*

Praise the Re-deem-er, al-migh-ty to save; Em-man-uel has

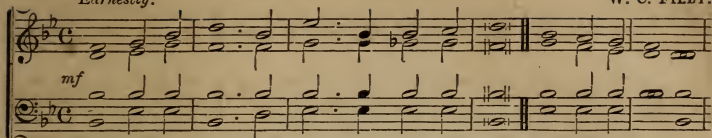
tri-umph'd o'er death and the grave! Sing, for the door of the

dungeon is o-pen, The cap-tive came forth at the dawn of the day.

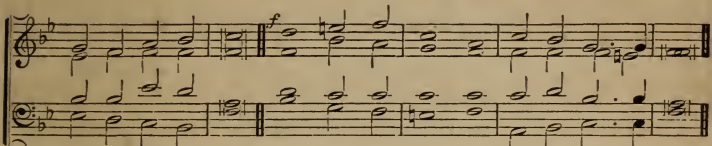
How vain the pre-cautions! the sig-net is brok-en; The watchmen in

ter-ror have fled far a-way. Praise the Re-deem-er, al-migh-ty to save;

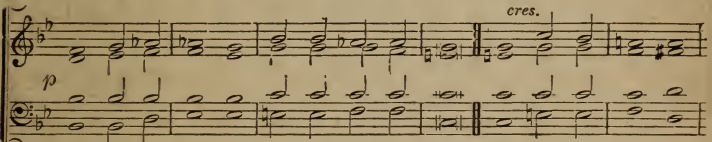
Im-man-uel has triumphed o'er death and the grave. A-men.

*Earnestly.*

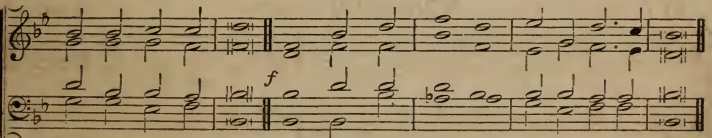
"Yet there is room!" The Lamb's bright hall of song, With its fair glo-ry,



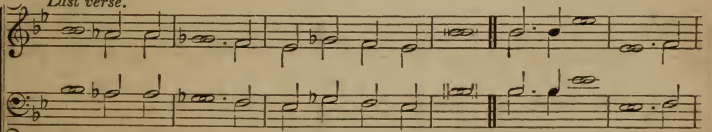
beck-ons thee a - long. Room, room, still room! Oh, en - ter, en - ter now.



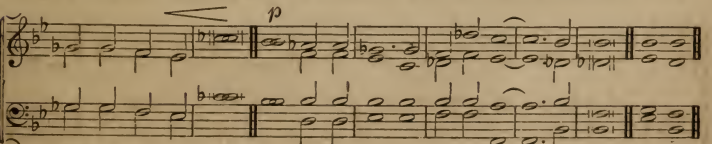
Day is de - clin - ing, and the sun is low: The shadows length-en,



light makes haste to go. Room, room, still room, Oh, en - ter, en - ter, now.

*Last verse.*

Ere night that gate may close, and seal thy doom: Then the last low, long

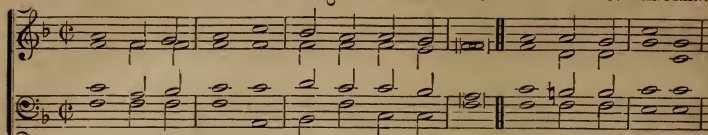


cry, "No room, no room." No room, no room, Oh, woeful cry. "No room!" A-men.

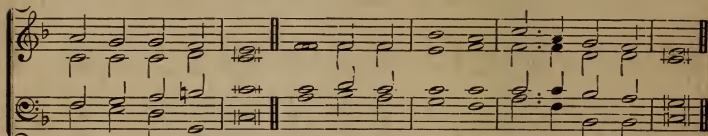
576 *Moderate.*

**Tottenham.** 10.10.10.10.

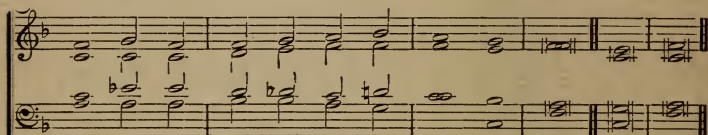
J. LANGRAN.



A - bide with me, fast falls the e - ven - tide, The dark-ness thickens,



Lord with me a - bide: When oth - er help - ers fail, and com-forts flee,

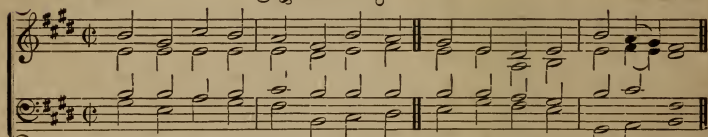


Help of the help-less, O! a - bide with me. A - men.

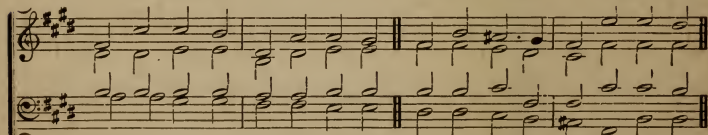
577 *Bold.*

**Lynmouth.** 87.88.7.

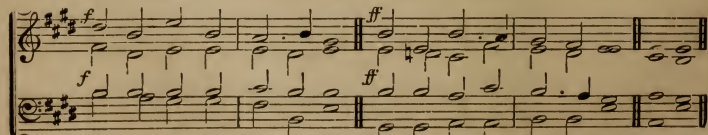
S. SMITH.



An-gels ho - ly, high and low - ly, Sing the prais-es of the Lord;



Earth and sky, all liv - ing na - ture, Man, the stamp of the Cre - a - tor,

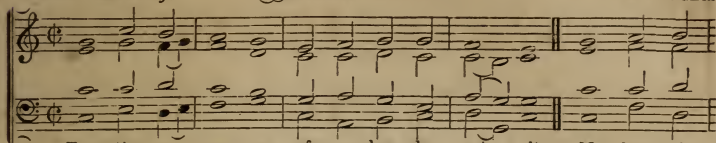


Praise ye, praise ye, God the Lord, Praise ye, praise ye, God the Lord. A-men.

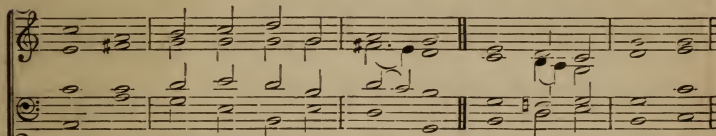
578 *Earnestly.*

**Norton.** 11.11.11.5.

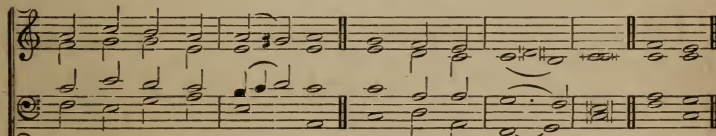
J. CRUGER.



From the re - cess - es of a low - ly spi - rit, My hum - ble



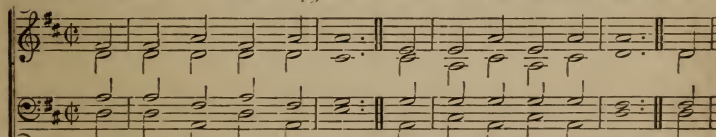
pray'r as - cends; O Fa - ther hear it; Up - soar - ing on the



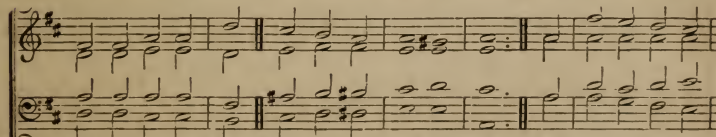
wings of fear and meek - ness, For - give its weak - ness. A - men.

579 *Moderate.*

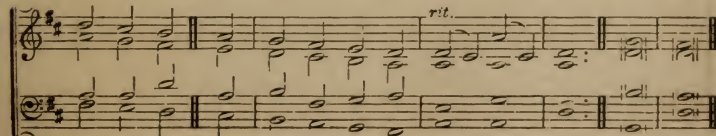
**Safe Home.** 66.66.83. ARTHUR SULLIVAN, Mus. Doc.



Safe home, safe home in port! Rent cor - dage, shat - tered deck, Torn



sails, pro - vi - sion short, And on - ly not a wreck; — But, oh, the joy up -

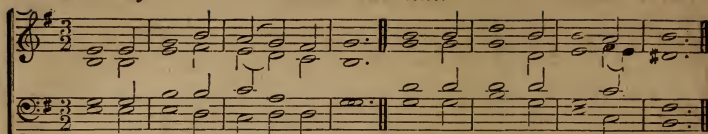


on the shore, To tell our voy - age pe - rils o'er! A - men.

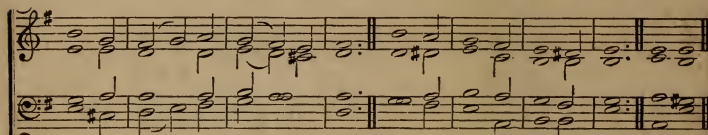


580 *Slowly.*

**Tarsus.** 77.77.



Sin-ful, sigh-ing to be blest; Bound, and long-ing to be free;

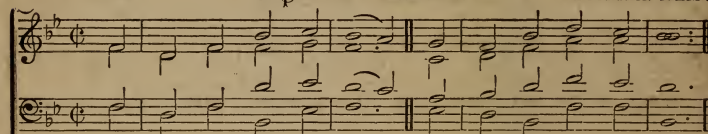


Wea-ry, wait-ing for my rest; God be mer-ci-ful to me. A-men.

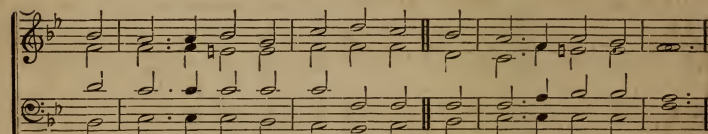
581 *Bold.*

**Spencer.** 66.86.86.86.

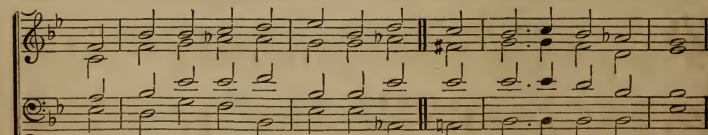
FOUNTAIN MEKN.



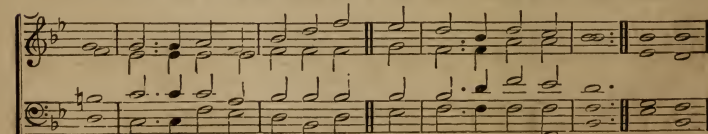
Stand up be-fore your God, A mul-ti-tude so bright;



Saints, mar-tyrs, and con-fes-sors, all In ra-diant robes of white,



The church be-low would join you now, And her sad soul would raise



From earth-ly tears and gloomy fears To glo-rious acts of praise. A-men.

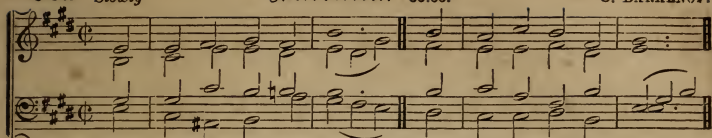


582

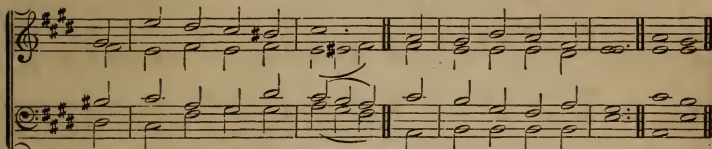
*Slowly*

## Salonica. 66.66.

C. BARKENOV.



One sweet-ly sol - emn thought Comes to me o'er and o'er,



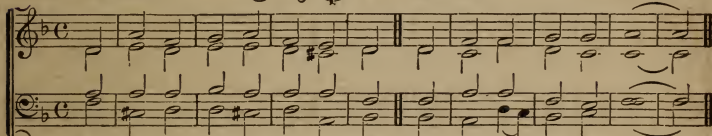
I'm near - er home to - day Than e'er I was be - fore. A-men.

583

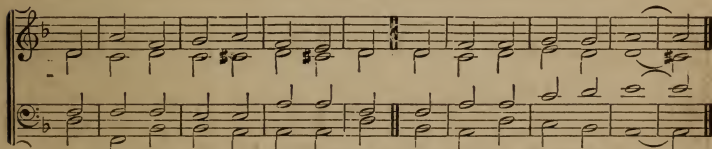
*Moderate.*

## Beth-Deor. 86.86.886.

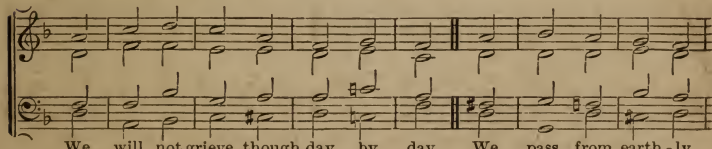
L. LINDEMAN.



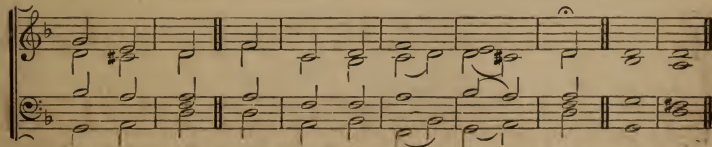
A - no-ther year has fled, re - new, Lord, with our days Thy love;



Our days are e - vil here, and few, We look to live a - bove;



We will not grieve, though day by day, We pass from earth - ly

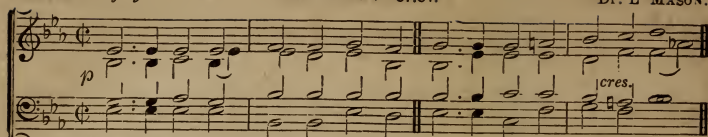


joys a - way; Our joy a - bides in Thee. A - men.

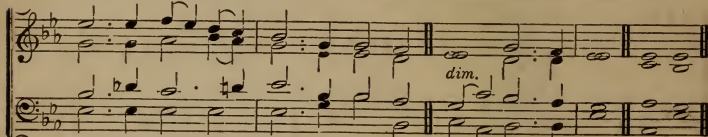
584 *Softly.*

Oriens. 87.84.

Dr. L. MASON.



Star of Morn-ing, bright-ly shin-ing On sin's dark and troubled sea;

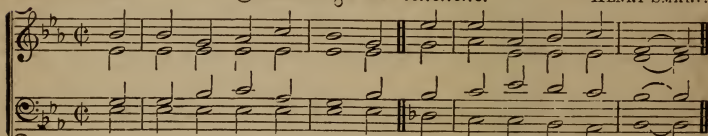


Point-ing out love's high de-sign-ing, Shine, shine on me. A-men.

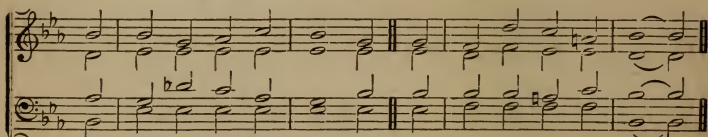
585 *Bold.*

Lancashire. 76.76.76.76.

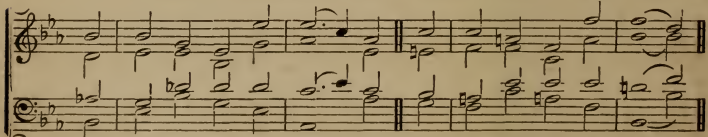
HENRY SMART.



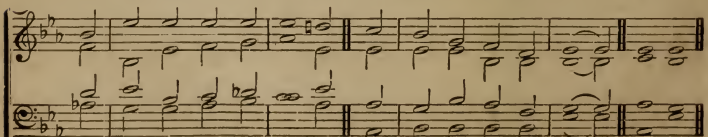
Ere God had built the mountains, Or raised the fruit-ful hills;



Be-fore He fill'd the foun-tains That feed the run-ning rills;



In ME, from ev-er-last-ing, The won-der-ful I AM



Found pleasures nev-er-wast-ing; And Wis-dom is My name. A-men.



588

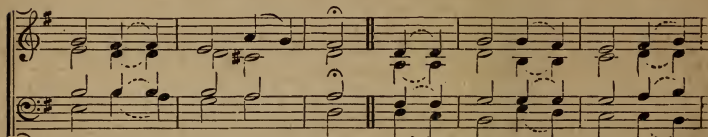
*Bold.*

Ceman. C.M. Irregular.

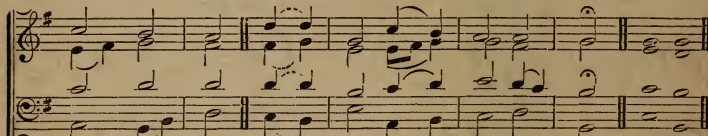
Württemberg Melody.



God is gone up with a mer-ry noise, Of



saints that sing on high; With His own right hand, and His



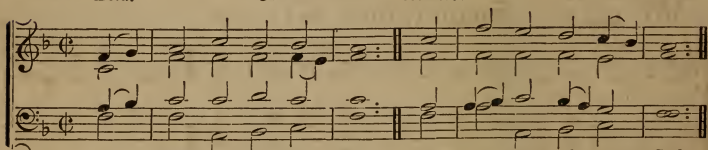
ho - ly arm He hath won the vic - to - ry. A-men.

589

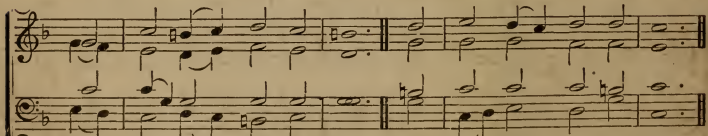
*Bold.*

Saltburn. 66.66.77.

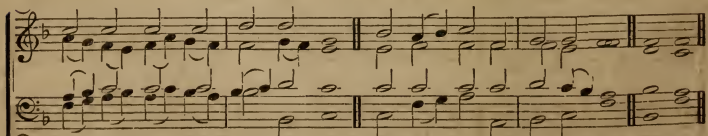
ANDREW DEAKEN.



An - gels as - sist to sing The hon - ours of your God;



Touch ev' - ry tune - ful string, And sound His name a - broad;



Pour the trembling notes a - long, Swell the u - ni - ver - sal song. A-men.



*Joyous.*

Soon, and for ev - er, such pro - mise our trust, be  
 Soon, and for ev - er, our un - ion shall be

Though ash - es to ash - es, and dust go to dust;  
 Made per - fect and glor - ious, Re - deem - er, with Thee.

Where the sins and the sor - rows of life shall be o'er;

Its pangs and its part - ings re - mem - bered no more;

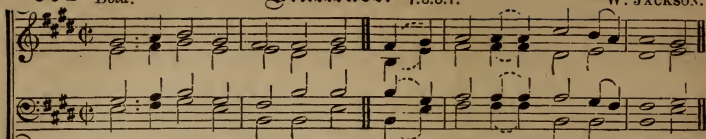
Where life can - not fail, and where death can - not sev - er;

Chris - tians with Christ shall be, soon, and for ev - er. A - men.

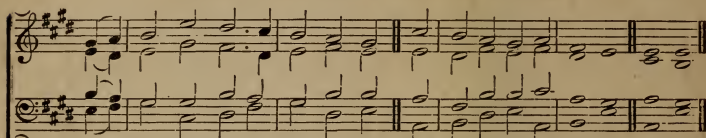


591 *Bold.***Beatitude.** 7.8.8.7.

W. JACKSON.



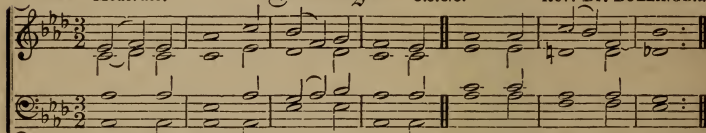
Fear no more the clanking chain, Thou art free as the light of heaven,



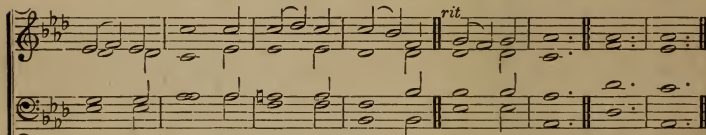
For stripes, and wea-ri-ness, and pain, Th'e-ternal rest is giv-en. A-men.

592 *Moderate.***Bullinger.** 8.5.8.3.

Rev. Dr. BULLINGER.



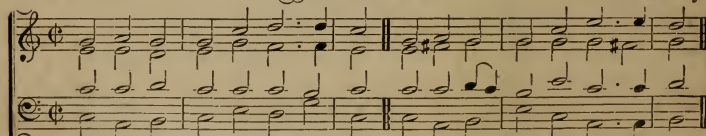
Art thou wea-ry, art thou lan-guid, Art thou sore dis-trest?



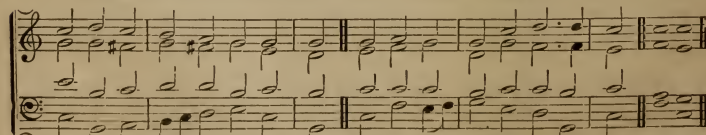
"Come to Me," saith One, "and com-ing, Be at rest." A-men.

593 *Bold.***Matins.** L.M.

Ancient Melody.



A-wake, my soul, and with the sun Thy dai-ly stage of du-ty run:



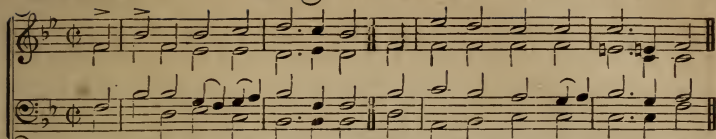
Shake off dull sloth, and joyful rise To pay thy morning sac-ri-fice. A-men.

594

*Bold.*

## St. Prostané. L.M.

J. B. DYKES, Mus. Doc.



Arm of the Lord! a-wake! awake! Put on Thy strength, the nations shake:



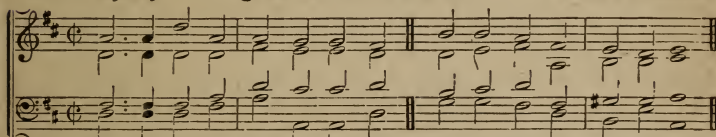
And let the world, a-doring see Tri-umphs of mercy, wrought by Thee. Amen.

595

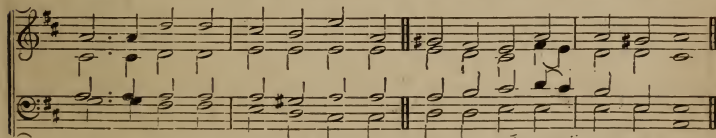
*Joyously.*

## Lux Eoi. 87.87.87.87.

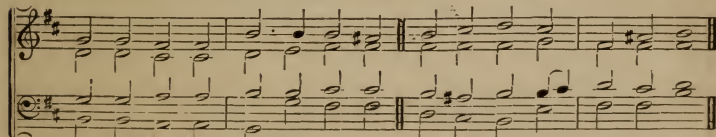
ARTHUR SULLIVAN.



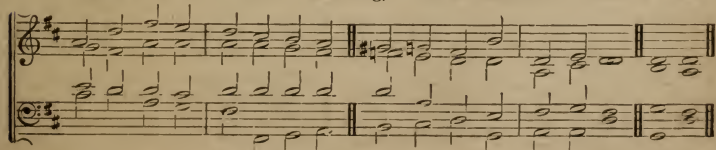
Hark, a thrill-ing voice is sound-ing; "Christ is nigh," it seems to say;



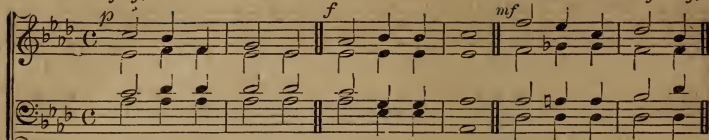
"Cast a-way the dreams of dark-ness, O ye chil-dren of the day."



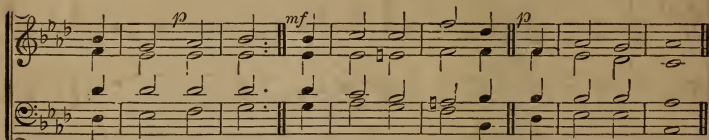
Startled at the solemn warn-ing, Let the earth-bound soul a-rise;



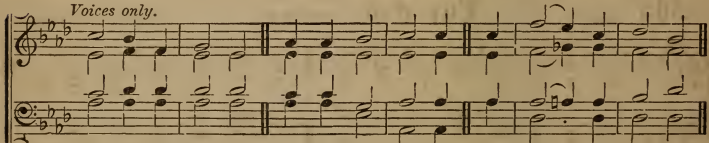
All the pow'rs of darkness vanish; Christ, our Day-star mounts the skies. Amen.

*Softly.*

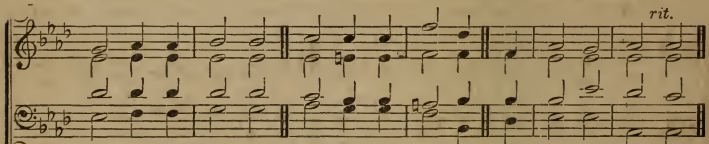
1. No sha-dows yon-der! All light and song! Each day I won-der  
 2. No weep-ing yon-der! All fled a-way! While here I wan-der



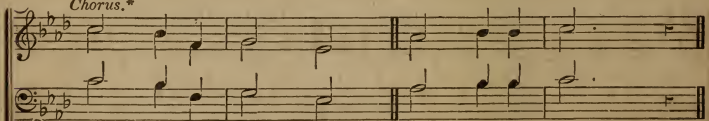
And say—"How long Shall time me sun-der From that dear throng?"  
 Each wea-ry day; And sigh as I pon-der, My long, long stay.

*Voices only.*

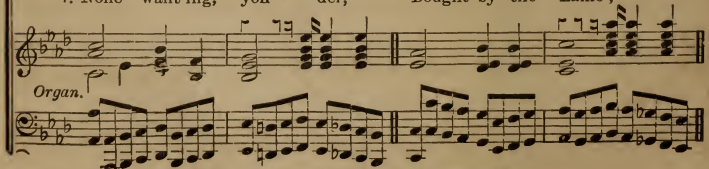
3. No part-ings yon-der! Time and space nev-er A-gain shall sun-der—



Hearts can-not sev-er, Dear-er and fond-er, Hands clasp for-ev-er.

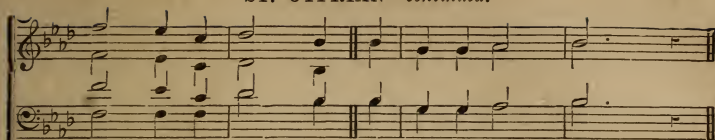
*Chorus.\**

4. None want-ing, yon-der, Bought by the Lamb;

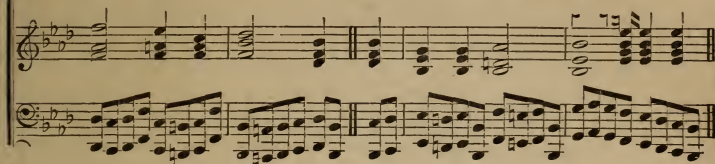


\* May be sung in harmony, as first verse.

# ST. CYPRIAN—continued.



All gathered un - - der The ev - er green palm:



Loud as earth's thun - der As - cends the glad psalm.  
*a tempo.*





597 *Slowly.*

Trust. 10.4.10.4.

C. HANCOCK, Mus. Bac.

Org. I do not ask, O Lord, that life may be A pleasant road;

I do not ask that Thou would'st take from me Aught of its load. Amen.

598 *Joyous.*

Holy City. 76.76.76.76.

ALFRED R. GAUL, Mus. Bac.  
From "The Holy City."

To thee, O dear, dear country, Mine eyes their vi - gils keep;

For ve - ry love, be - hold - ing Thy hap - py name, they weep.

The men - tion of Thy glo - ry Is unc - tion to the breast,

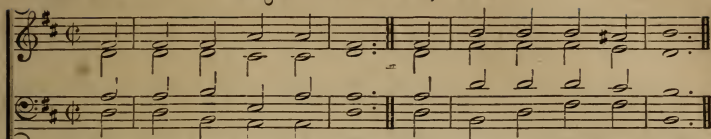
And med - i - cine in sick - ness; And love, and life, and rest. A-men.



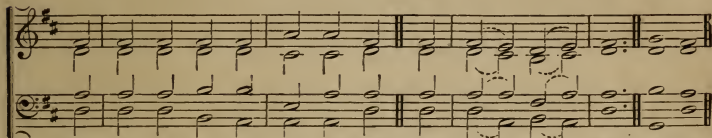
599

*Moderate.*

## Shabmut. 66.84., or S.M.



With the sweet word of peace We bid our breth-ren go;



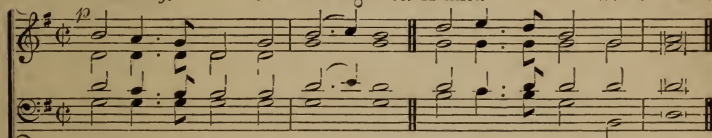
Peace, as a riv-er to in-crease, And cease-less flow. A-men.

600

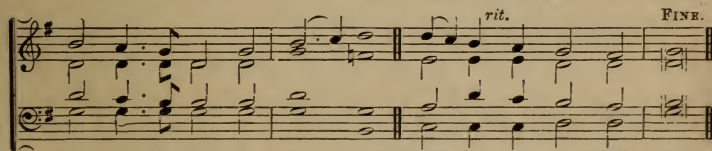
*Earnestly.*

## Sabbath. 76. 12 lines.

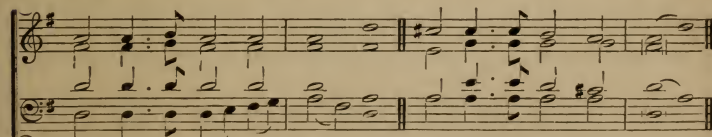
W. H. DOANE.



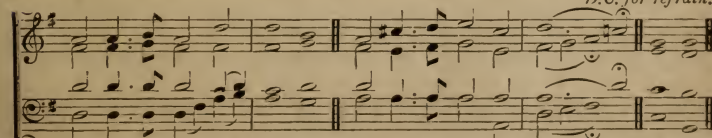
Safe in the arms of Je-sus, Safe on His gen-tle breast,



There by His love o'er-sha-dowed, Sweet-ly my soul shall rest.



Hark! 'tis the voice of an-gels, Borne in a song to me,  
*D.C. for refrain.*



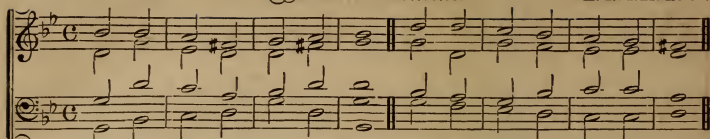
O-ver the fields of glo-ry, O-ver the jas-per sea. . . . A-men.

601

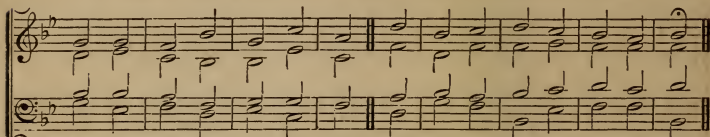
*Moderate.*

Milman. 77.78.88.

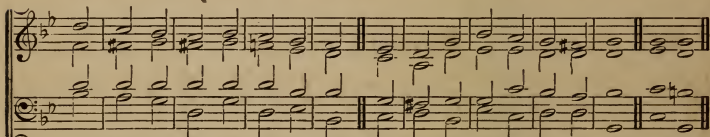
A. R. REINAGLE.



Lord, we sit and cry to Thee, Like the blind be - side the way;



Make our darkened souls to see The glo - ry of Thy per - fect day;



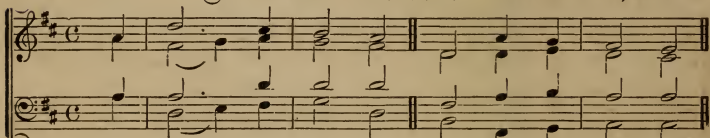
O Lord, re-buke our sul-len night, And give Thyself un - to our sight. A-men.

602

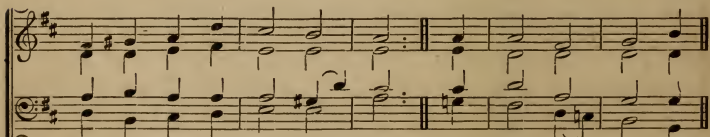
*Bold.*

Adoration. 557.557.55.55.

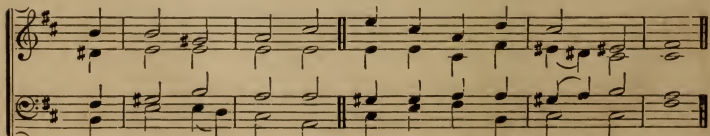
CHAS. HANCOCK, Mus. Bac.



We praise, we bless Thee, Lord, we con - fess Thee,

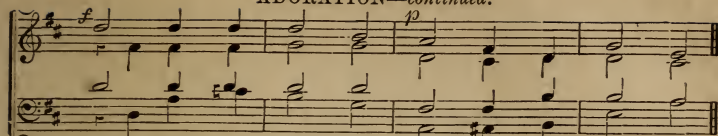


Un - cre - a - ted God and King: Let all cre - a - tion

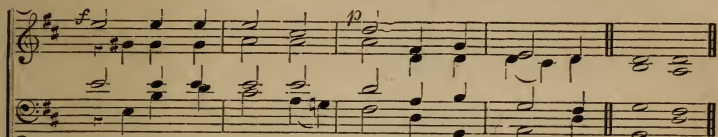


Bring a - do - ra - tion, Earth and heav'n Thy prais - es sing.

ADORATION—continued.



Fa - - ther E - - ter - - nal, All shall a - - dore Thee,



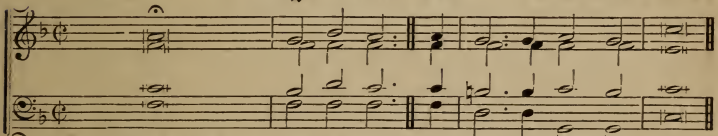
Lord God Al - migh - ty, All shall im - - plore Thee. A - men.

603

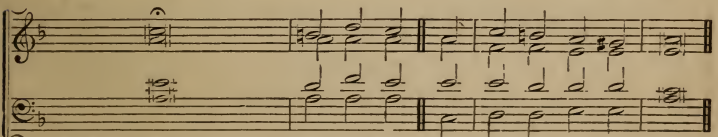
*Bold.*

Edgbaston. C.M.D.

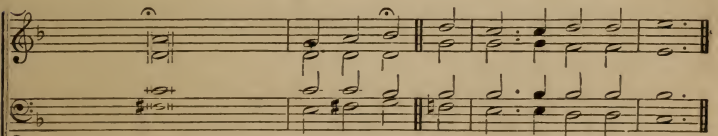
A. R. GAUL, Mus. Bac.



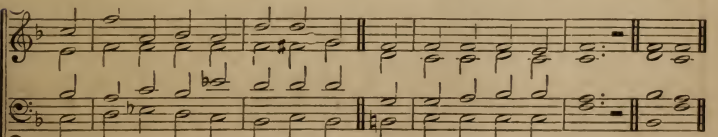
We love Thee, Lord, yet not a - lone Be - cause Thy bounteous hand



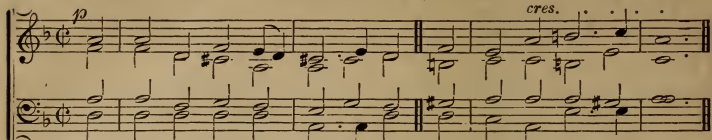
Showers down its rich and cease - less gifts, On O - cean and on land;



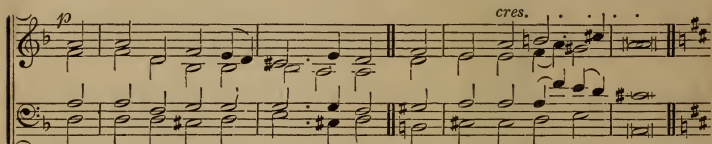
For these Thy gifts we praise Thee, Lord; Yet not for these a - lone



The in - cense of Thy children's love A - ri - ses to Thy throne. A - men.

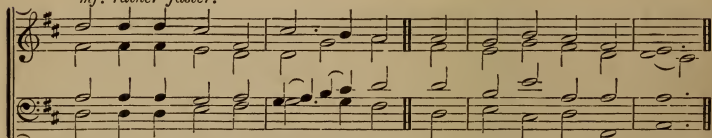


When I had wandered from His fold, His love the wanderer sought;

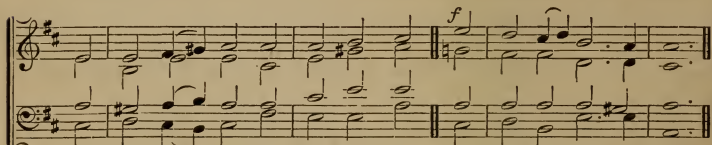


When slave-like in - to bond - age sold, His blood my free - dom bought.

*mf. rather faster.*

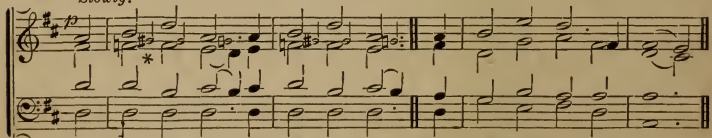


There-fore, that life by Him re - deem'd, Is His through all its days;

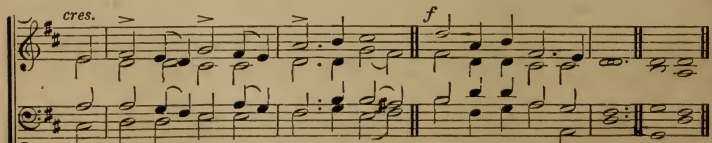


And as with bless - ings it hath teemed, So let it teem with praise:

*Slowly.*



For I am His, and He is mine, The God whom I a - dore -



My Fa - ther, Sa - viour, Com - fort - er - Now and for e - ver - more. A - men.

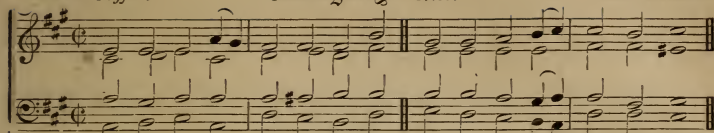
\* Small notes for the organ only.



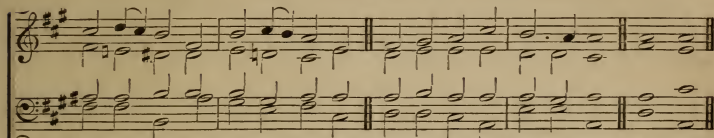
605 *Joyful.*

## Slingsby. 87.87.

E. S. CARTER.



Day by day we mag-ni-fy Thee,—When our hymns in school we raise;

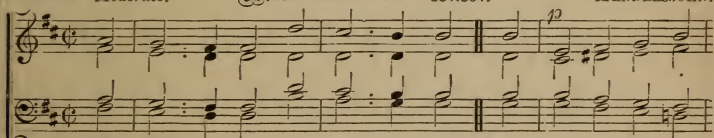


Dai-ly work be-gun and end-ed, With the dai-ly voice of praise. A-men.

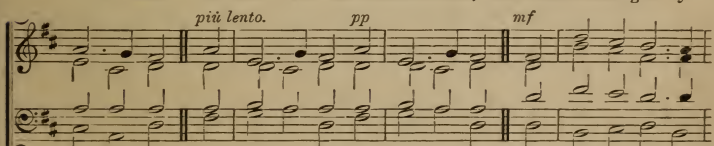
606 *Moderate.*

## Misericordia. 884.834.

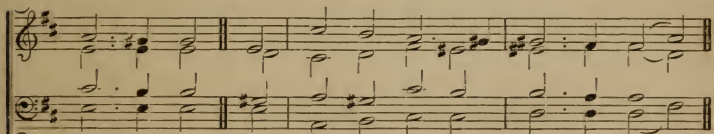
MENDELSSOHN.



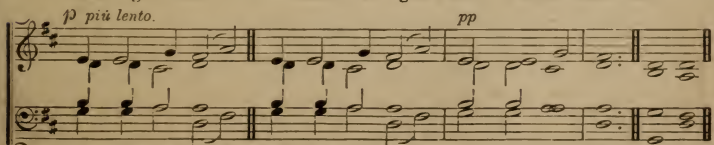
I saw Him leave His Fa-ther's throne, For-sake that glo-ry



all His own, For love of me, for love of me. And from the low-ly



man-ger-bed I heard a gen-tle voice that said—



"Lov-est thou Me," "Lov-est thou Me," "Lov-est thou Me?" A-men.

( 3'5 )

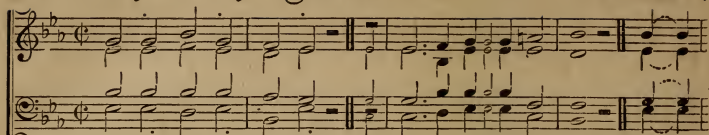


607

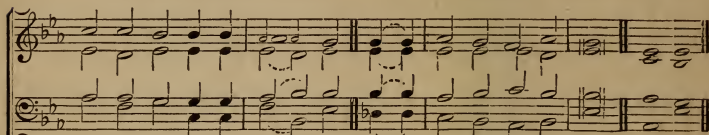
*Slowly and tenderly.*

## Benison. 66.97.

W. H. MONK.



Dropping, dropping, dropping, Slow - ly dropping a - way, Like the



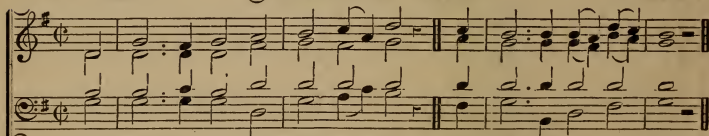
si - lent sands of the hour - glass, Drops the old year day by day. A - men.

608

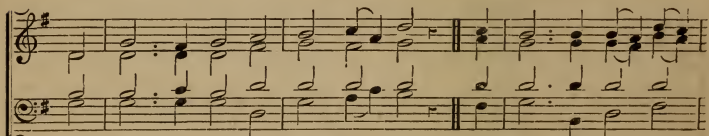
*Moderate.*

## Amsterdam. 86.86.88.

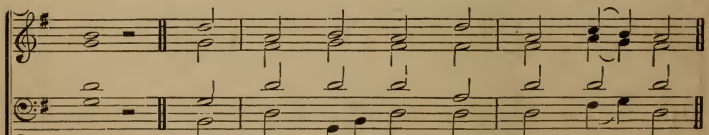
F. SILCHER.



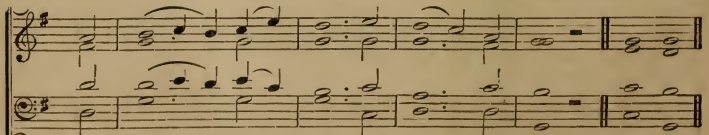
As much have I of world - ly good As e'er my Mas - ter had,



I di - et on as dain - ty food, And am as rich - ly



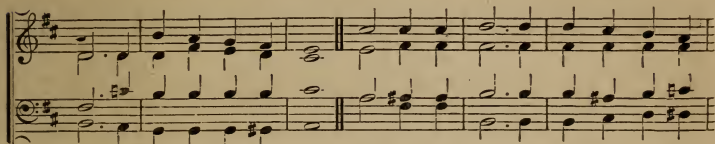
clad, Though plain my garb, though scant my board,



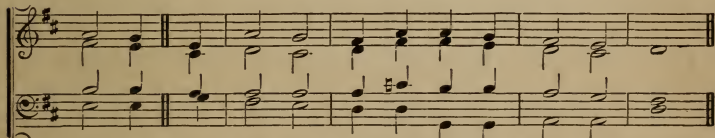
As Ma - - - ry's Son, and na - - - ture's Lord. A - men.



Oh! for the peace which flow-eth as a riv - er, Mak-ing life's

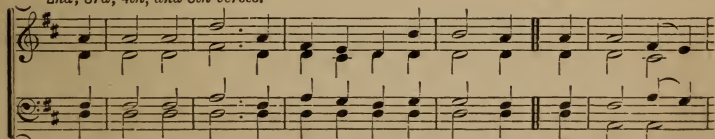


des - ert pla-ces bloom and smile! Oh! for the faith to grasp heav'n's light, for

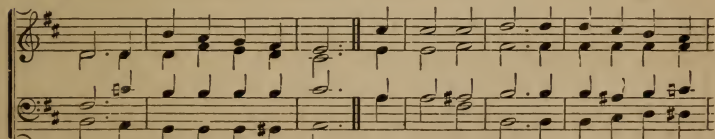


ev - er A - mid the sha - dows of earth's "lit - tle while."

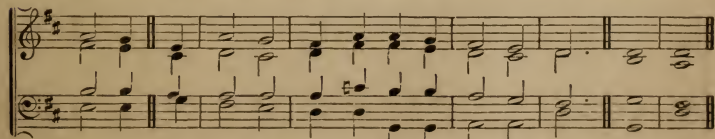
2nd, 3rd, 4th, and 5th verses.



"A lit - tle while" for pa-tient vi - gil keep - ing, To face the



storm, to wres-tle with the strong; "A lit - tle while" to sow the seed with



weep-ing, Then bind the sheaves, and sing the har - vest song. A - men.

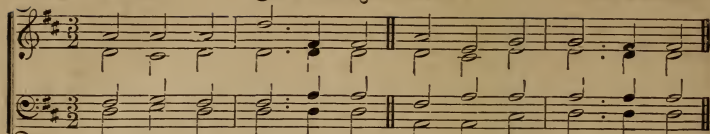
610

*Moderate.*

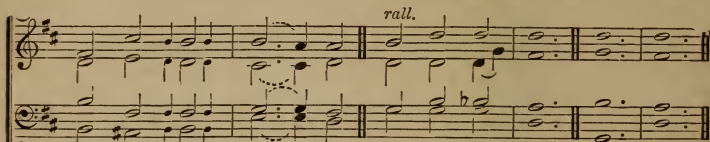
## Rosneath.

666.4.

E. MINSHALL.



Je - sus, Im - man - u - el, Thou shalt our Lead - er be;



Guide Thine own Is - ra - el O - ver life's sea. A - men.

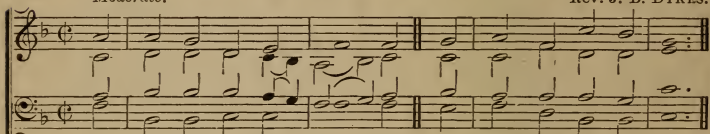
611

*Moderate.*

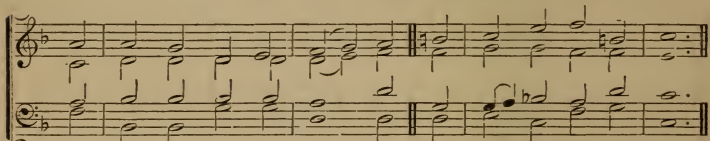
## Jesu, Magister Bone.

76.76.76.76.

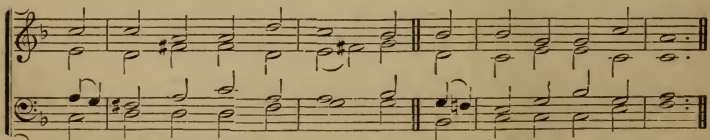
Rev. J. B. DYKES.



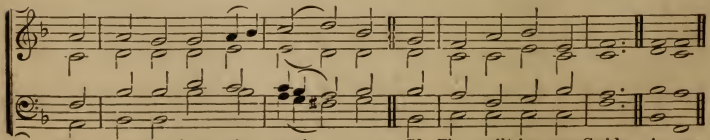
O Je - sus, I have pro - mised To serve Thee to the end;



Be Thou for ev - er near me, My Mas - ter and my Friend.



I shall not fear the bat - tle, If Thou art by my side,



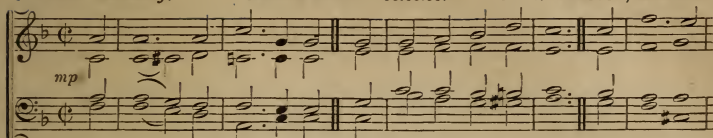
Nor wan - der from the path - way, If Thou wilt be my Guide. Amen.

612

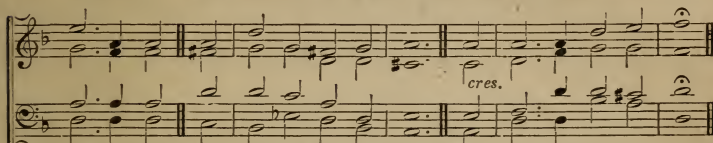
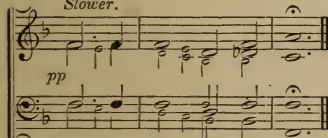
*Earnestly.***Sacrifice.**

66.66.66.

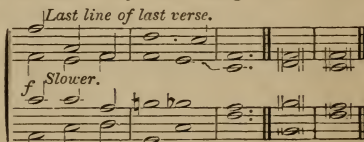
CHAS. HANCOCK, Mus. Bac.



Thy life was giv'n for me, Thy blood, O Lord, was shed, That I might

ran-som'd be, And quicken'd from the dead; Thy life was giv'n for me;  
*Slower.*

What have I giv'n for Thee?



I give my - self to Thee. A - men.

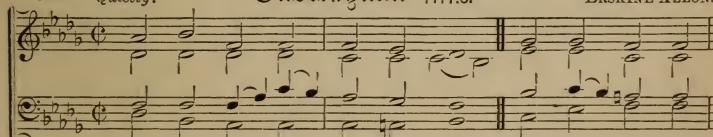
*Small notes for Organ.*

613

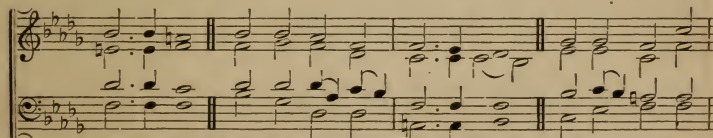
*Quietly.***Cabersham.**

777.3.

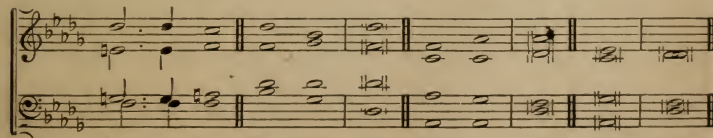
ERSKINE ALLON.



Though the night be ve - ry long, Faith be faint, and

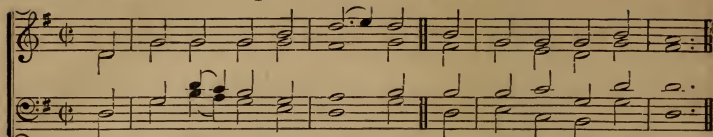


sin be strong; Though our hopes are al - most dead, And a - round are

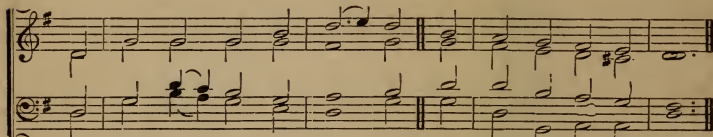


shapes of dread, Fear not ye, Fear not ye. A - men.

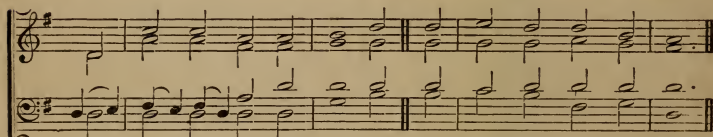




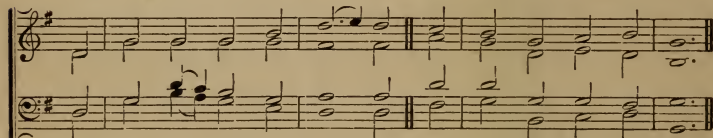
Go, bear the joy - ful ti - dings, Which first on Jud-ah's plains



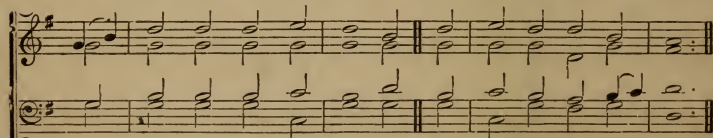
A - woke the won-d'ring shep-herds To praise Mes-si-ah's name.



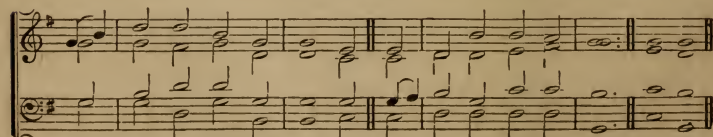
Ex - - alt the King of Glo-ry, Who left His throne on high,



And came on earth a ran - som, For guil - ty man to die.



Go, sound the gos - pel trum-pet Be - yond the roll - ing sea,



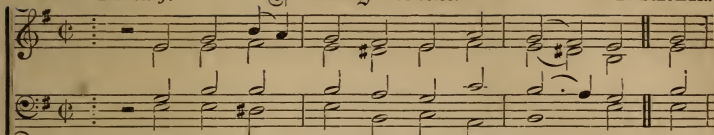
From chains of sin and dark-ness, To set the cap-tive free. A-men.



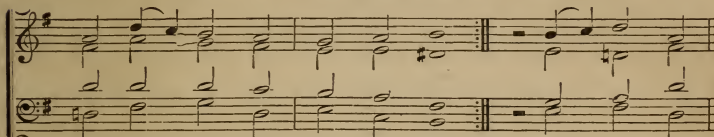
615 *Earnestly.*

Friburg. 98.98.88.

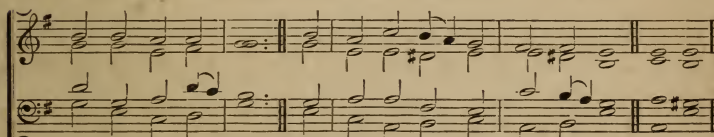
F. SILCHER.



Bap-tized in - - to Thy name, most ho - - ly, O  
I claim a place, though weak and low - - ly, A.



Fa - ther, Son, and Ho - ly Ghost, } Bur - - ied with  
mong Thy seed, Thy chos - en host;

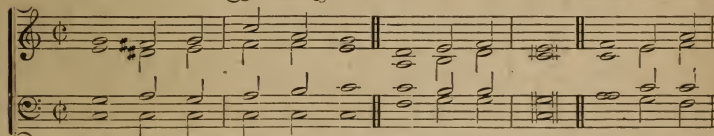


Christ, and dead to sin, Thy spi - rit now shall dwell with-in. A-men.

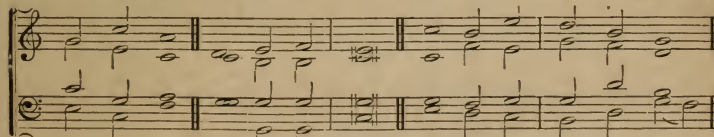
616

Wistley. 64.64.664.

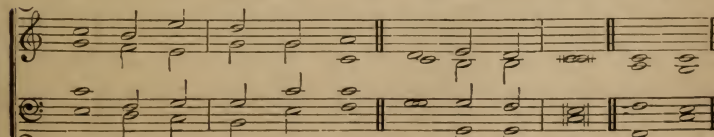
Rev. G. L. HAYNE, Mus. Doc.



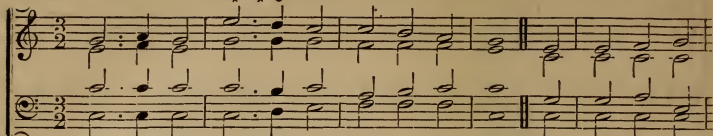
Walk - ing with Thee, my God, Sa - viour be - nign, Dai - ly con -



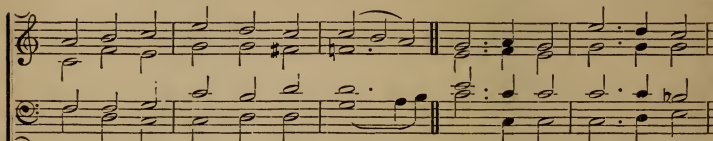
fer on me Con-verse di - vine: Je - sus in Thee re - stor'd,



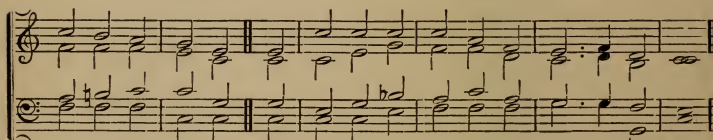
Bro - ther and bless - ed Lord, Let it be mine. A - men.



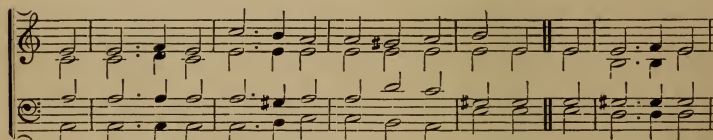
Lift your glad voi - ces in tri - umph on high, For Je - sus hath



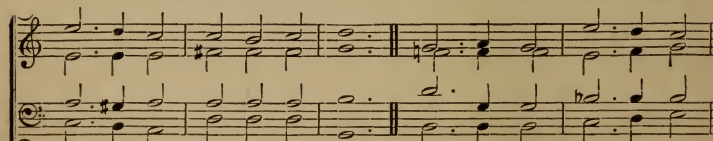
ris - en, and man shall not die. Vain were the ter - rors that



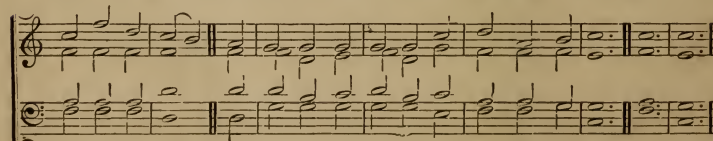
gathered a - round Him, And short the do - min-ion of death and the grave ;



He burst from the fet - ters of dark-ness that bound Him, Re - splendent in



glo - ry to live and to save ; Love was the cho - rus of

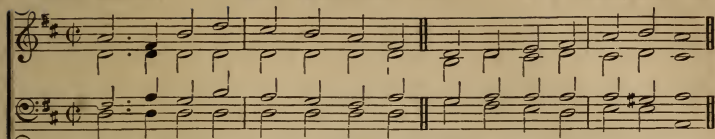


an-gels on high, - The Saviour hath ris - en, and man shall not die. A - men.

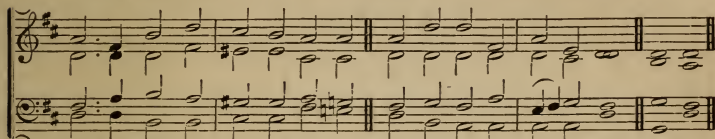
618 *Moderate.*

St. Oswald. 87.87.

J. B. DYKES, Mus. Doc.



Sweet the moments, rich in bless-ing, Which be-fore the cross I spend ;

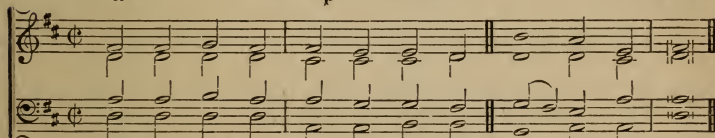


Life and health and peace possess-ing, From the sinner's dying Friend. A-men.

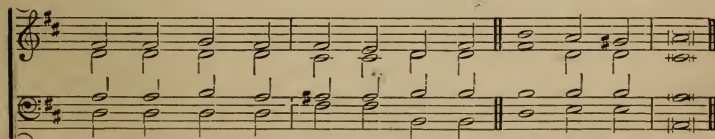
619 *Joyful.*

Temple. 84.84.8884.

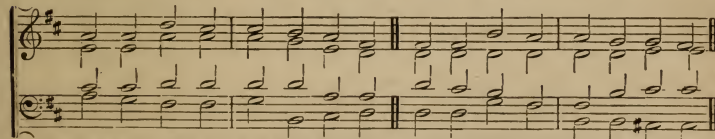
E. J. HOPKINS.



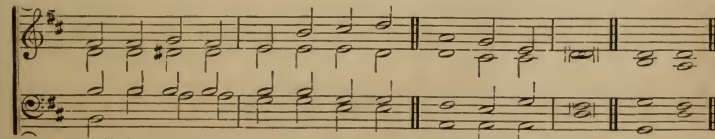
'Tis the Church tri-umphant sing-ing, Wor- thy the Lamb ;



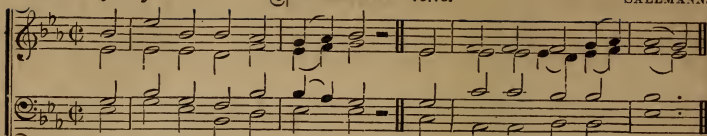
Heav'n through-out with prais-es ring-ing, Wor- thy the Lamb ;



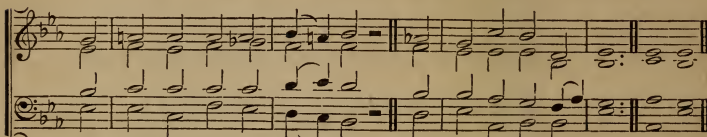
Thrones and pow'rs be-fore Him bending, Odours sweet, with voice as-cend-ing,



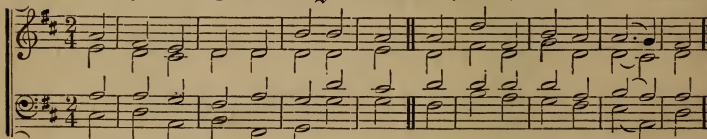
Swell the cho-rus nev-er end-ing, Wor- thy the Lamb. A-men.



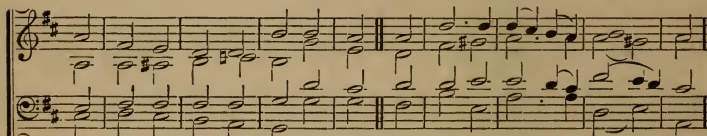
The year is swift-ly wan-ing, The sum-mer days are past;



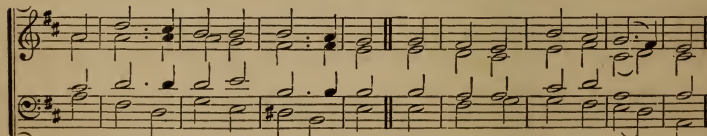
And life, brief life, is speed-ing, The end is near-ing fast. A-men.



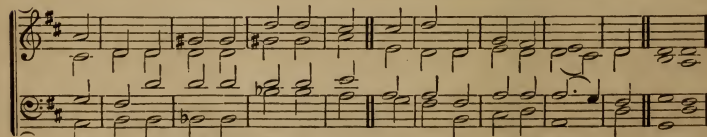
I've found a Friend; oh, such a Friend! He loved me ere I knew Him;



He drew me with the cords of love, And thus He bound me to Him.



And round my heart still close-ly twine Those ties which nought can sev - er;

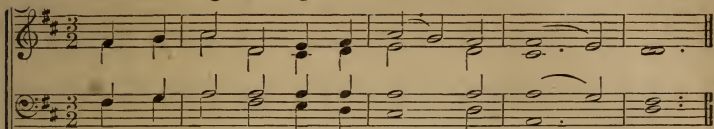


For I am His, and He is mine, For ev - er and for ev - er. A-men.

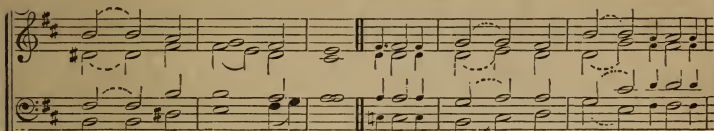


622 *Cheerfully.* Amor Jesu. 10.6.10.6. (Irregular).

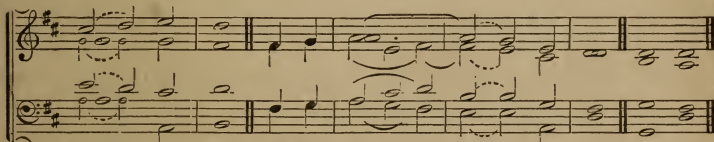
W. H. MONK.



There is no love like the love of Je - - - sus,  
v. 5. Might we hear that sweet voice of Je - - - sus,

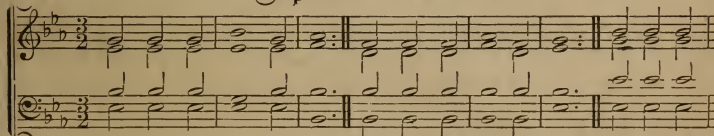


Nev - er to fade or fall, Till in - to the fold of the

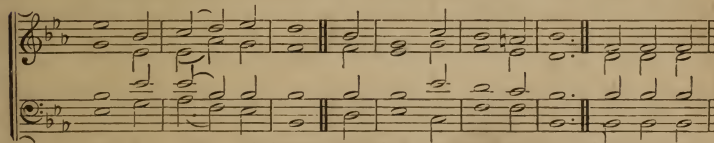


peace of God He has ga - - - thered us all. A - men.

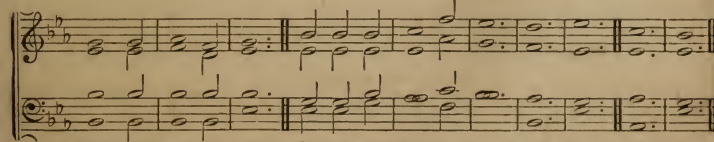
623 Departure. 66.86.88.



Friend af - ter friend de - parts, Who hath not lost a friend? There is a



un - ion here of hearts, That finds not here an end; Were this frail



world our on - ly rest, Liv - ing or dy - ing, none were blest. A - men.

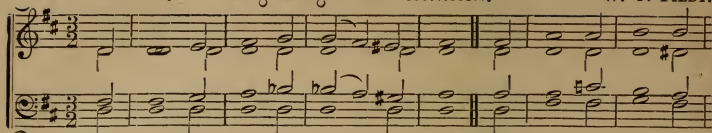


624

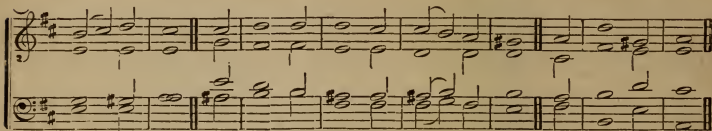
*Moderate.*

Chiselhurst. 888.4.888.4.

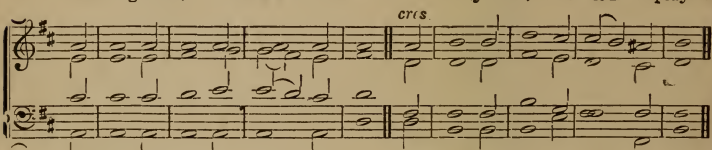
W. C. FILBY.



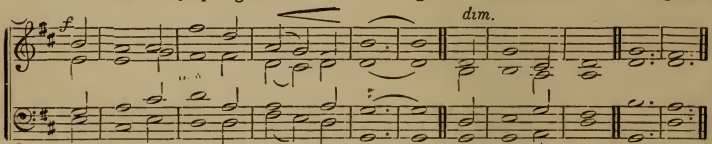
My God, is a - ny hour so sweet; From blush of morn to



even-ing star, As that which calls me to Thy feet, The hour of pray'r?



For then a day-spring shines on me, Brighter than morn's e-the - real glow;

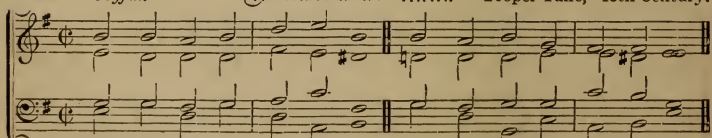


And rich-er dews des-cend from Thee! Than earth can know. A-men.

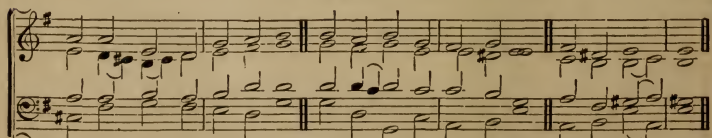
625

FIRST TUNE.  
*Joyful.*

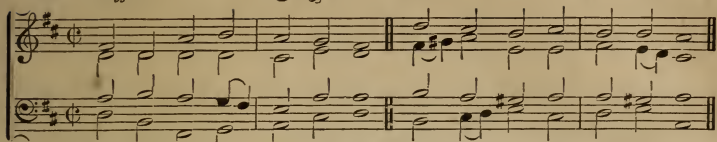
Anastasis. 77.77.4. "Proper Tune," 13th Century.



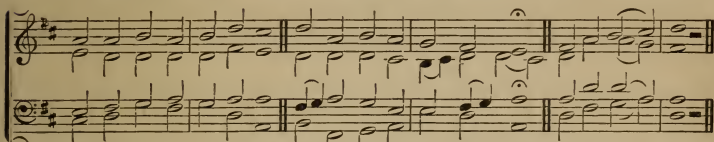
Christ the Lord is risen a - gain! Christ hath bro-ken eve - ry chain!



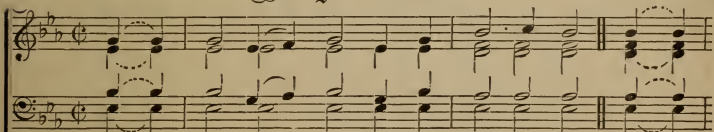
Hark, an - gel - ic voi-ces cry, Sing-ing ev - er-more on high. Hal - le - lu - jah.



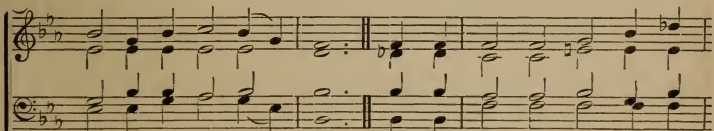
Christ the Lord is risen a - gain! Christ hath bro - ken eve - ry chain!



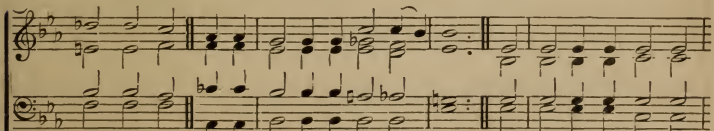
Hark, an - gel - ic voi - ces cry, Singing ev - er - more on high. Hal - le - lu - jah.



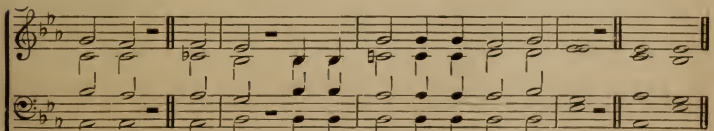
Thou didst leave Thy throne and Thy king - ly crown When Thou



cam - est to earth for me; But in Bethlehem's home was there



found no room For Thy ho - ly na - tiv - i - ty. O come to my heart, Lord

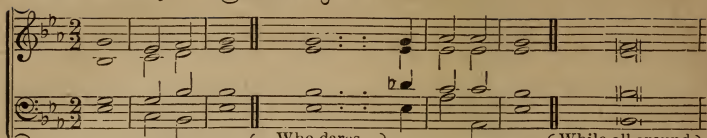


Je - sus, O come, There is room in my heart for Thee. A - men.

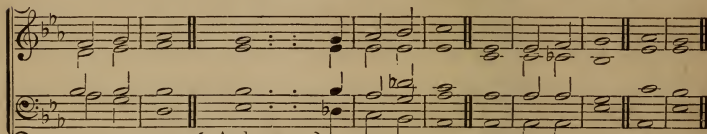
628

*Earnestly.*

Bluntisham. 4.10.10.10.4.



Come, la-bour on; { Who dares stand idle on } the harvest plain, { While all around him waves the



gold-en grain, { And every servant hears } the Mas-ter say, "Go, work to-day"? A-men.

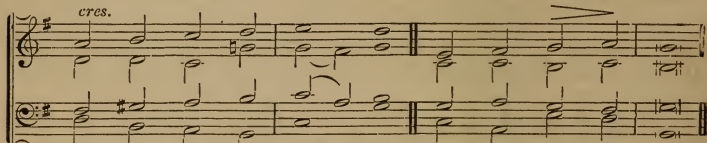
629

*Moderate.*

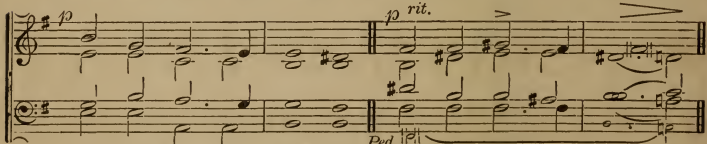
Edina. 65.65.65.65.

Prof. Sir HERBERT S. OAKLEY,  
Mus. Doc.

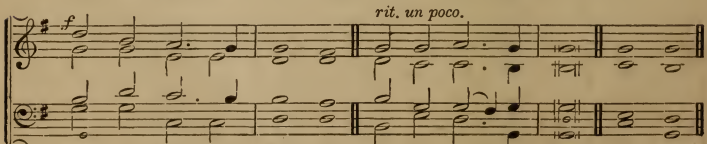
*Ped.* Sa - viour, bless - ed Sa - - viour, Lis - ten while we sing,



*cres.* Hearts and voi - ces rais - ing Prais - es to our King.



*p* All we have we of - fer; *p rit.* All we hope to be, . . . *Ped.*



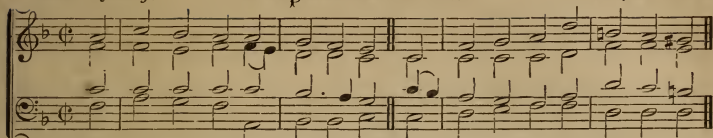
*f* Bo - dy, soul, and spi - rit, *rit. un poco.* All we yield to Thee. A - men.

630

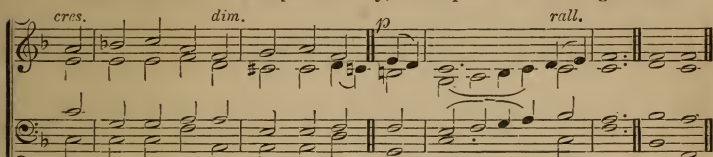
*quietly.*

## Crepusculum. 833.4.

J. B. DYKES, Mus. Doc.



The ra-diant morn hath pass'd a-way, And spent too soon her gold-en store;



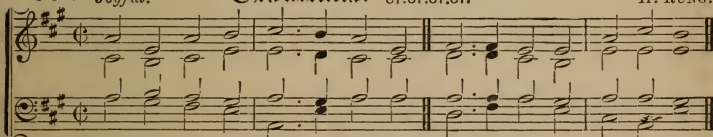
The sha-dows of de-part-ing day Creep on . . . once more. Amen.

631

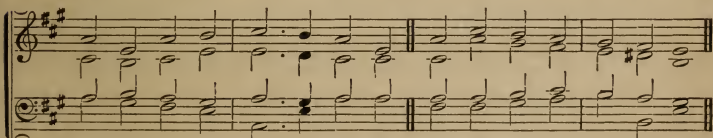
*Joyful.*

## Exsultans. 87.87.87.87.

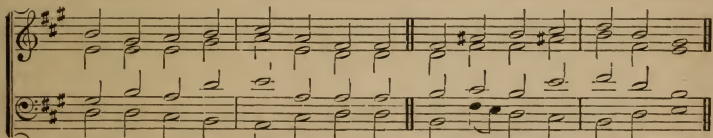
H. RUNG.



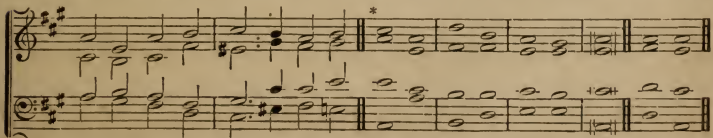
Round the throne of glo-ry seat-ed, Che-ru-bim and ser-a-phim,



Fill'd His tem-ple, and re-peat-ed Each to each th'al-ter-nate hymn,



"Lord, Thy glo-ry fills the heavens, Earth is with Thy fulness stored;



Un-to Thee be glo-ry giv-en, Ho-ly, ho-ly, ho-ly Lord!" A-men.

\* If this tune be used to other hymns this line may be sung in minims.

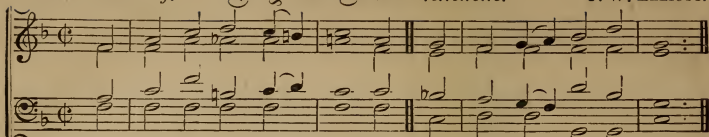


632

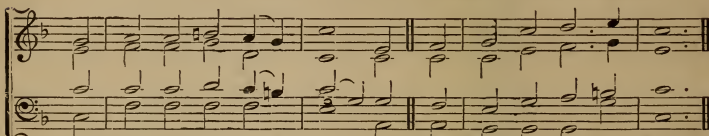
*Earnestly.*

## Day of Rest. 76.76.76.76.

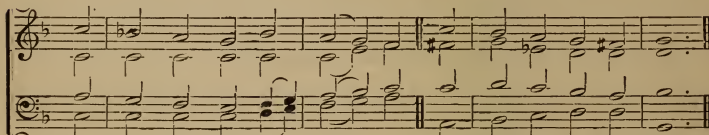
J. W. ELLIOTT.



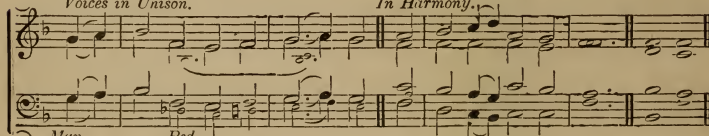
O Je - sus, I have promised To serve Thee to the end;



Be Thou for ev - er near me, My Mas - ter and my Friend;



I shall not fear the bat - tle If Thou art by my side,

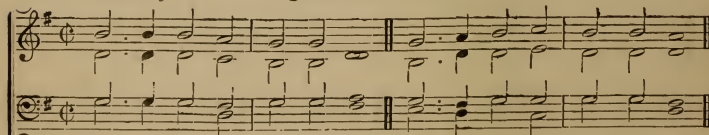
*Voices in Unison.**In Harmony.**Mon.**Ped.*

Nor wan - der from the path - way If Thou wilt be my Guide. A - men.

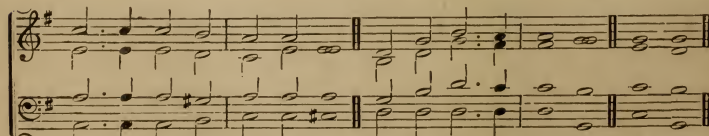
633

*Earnestly.*

## Lebbers. 777.6.



Je - su, from Thy throne on high, Far a - bove the bright blue sky,



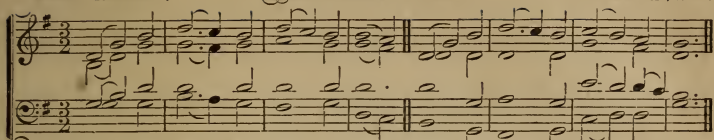
Look on us with lov - ing eye: Hear us, ho - ly Je - su. A - men.



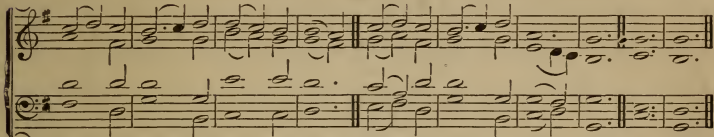
634 *Moderate.*

Montreux. 777.6.

C. MALAN, D.D.

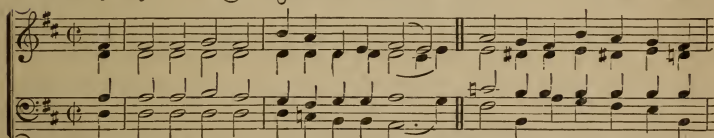


Je - sus, we are far a - way From the light of heaven-ly day;

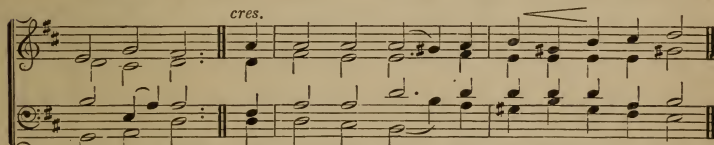
Lost, in paths of sin we stray; Lord, in mer-cy, hear us. A - men.  
Or "CLIFTON," No. 432.635 *Quietly.*

Nachtlied. 10.10.10.10.10.

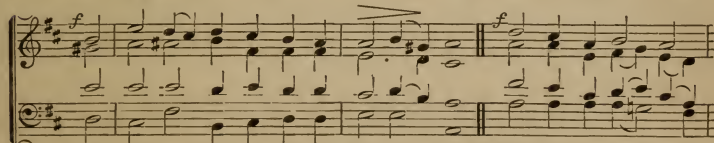
HENRY SMART.



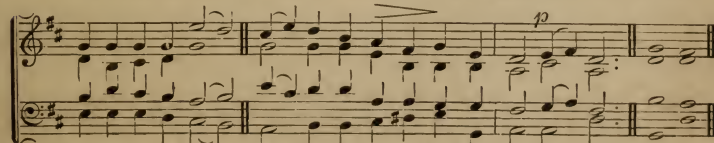
The day is gent-ly sinking to a close, Fainter, and yet more faint the

*cres.*

sun - light glows. O bright-ness of Thy Fa - ther's glo - ry, Thou,



E - ter - nal light of life, be with us now; Where Thou art pre - sent



darkness cannot be; Midnight is glorious noon, O Lord, with Thee. A - men.

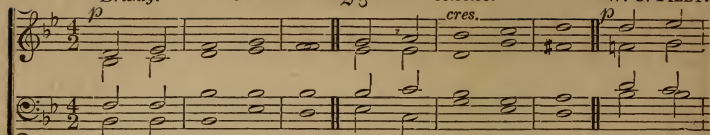
636

*Briskly.*

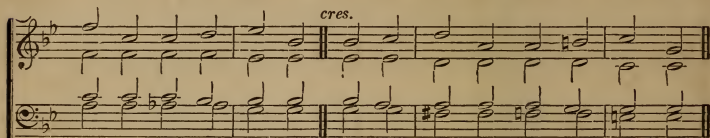
## Sandringham.

55.88.55.

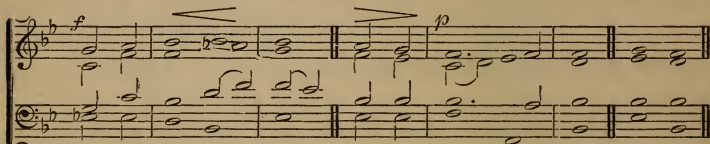
W. C. FILBY.



Je - su, still lead on Till our rest be won: And al -



though the way be cheer-less, We will fol - low, calm and fear-less:



Guide us by Thy hand To our Fa - ther - land. A - men.

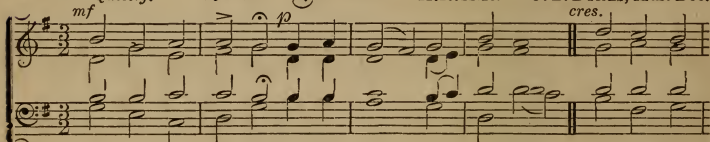
637

*Quietly.*

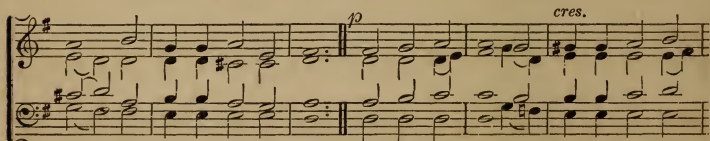
## Visio Domini.

11.10.11.10.

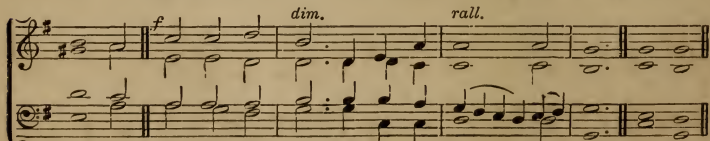
J. B. DYKES, Mus. Doc.



We would see Je - sus; for the sha - dows lengthen A - cross this



lit - tle landscape of our life; We would see Je - sus, our weak faith to

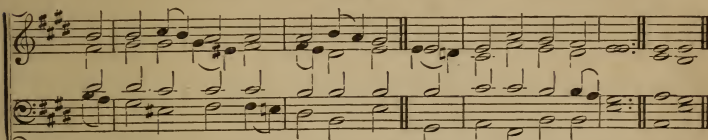
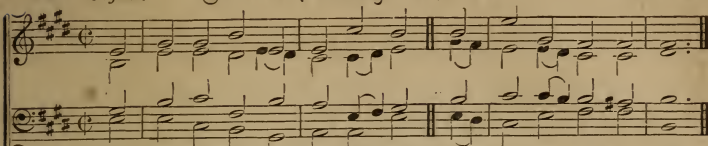


strengthen For the last wea - ri-ness, the fi - - nal strife. A - men.

638 *Joyous.*

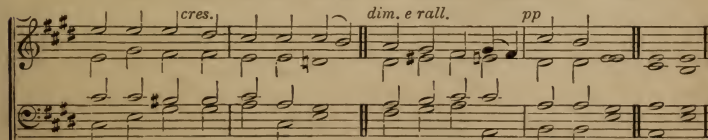
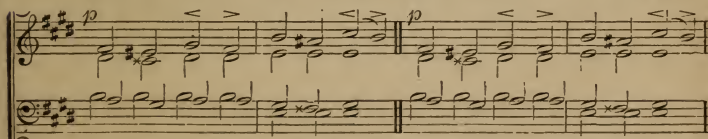
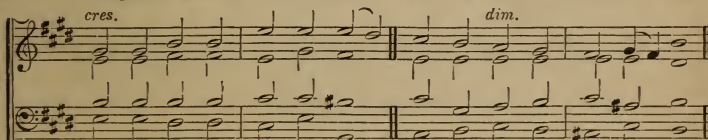
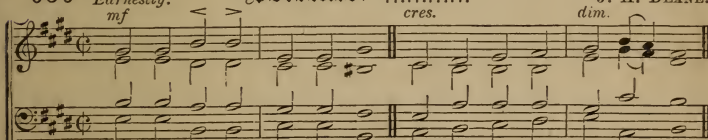
Irons (Southwell). C.M.

H. S. IRONS.

639 *Earnestly.*

Sorrento. 77.77.77.77.

J. H. DEANE.



( 333 )





# AUDITE AUDIENTES ME—continued.

*Voices in Harmony.*

I came to Je-sus as I was, Wea-ry, and worn, and sad;

I found in Him a rest-ing-place, And He has made me glad. A-men.

\* First verse only.

642

*Joyously.*

"Come unto Me."

76.76.76 76.

Rev. J. B. DYKES,  
Mus. Doc.

ORG. *Pia.*

"Come un-to Me, ye wea-ry, And I will give you rest."

O bless-ed voice of Je-sus, Which comes to hearts op-press'd;

It tells of ben-e-dic-tion, Of par-don, grace, and peace,

Of joy that hath no end-ing, Of love which cannot cease. A-men.

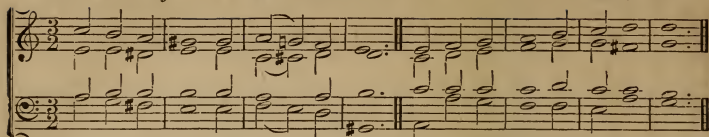
NOTE.—Although it is suggested that the first two lines of each verse should be sung by Tenors and Basses only, yet if necessary they may be sung in Octaves by all the voices.



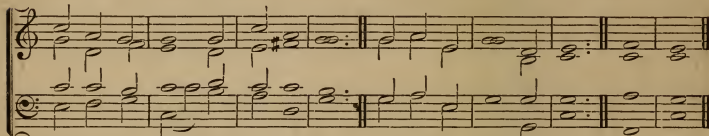
643 *Earnestly.*

Winterslow. 888.6.

ALFRED R. GAUL,  
Mus. Doc.



Just as I am—with-out one plea, But that Thy blood was shed for me,

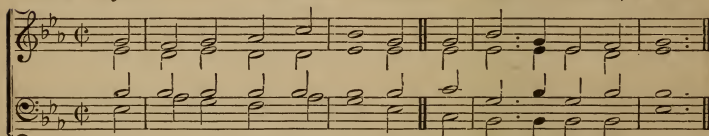


And that Thou bidst me come to Thee, O Lamb of God, I come. A - men.

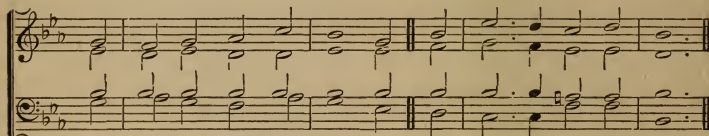
644 *Joyous.*

Eden. 76.76.76.76.

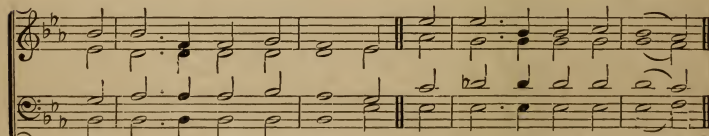
Rev. J. B. DYKES, Mus. Doc.



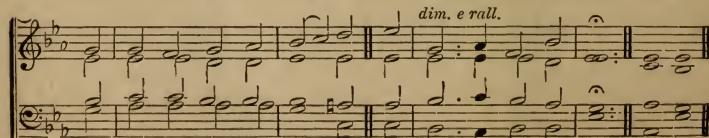
The voice that breathed o'er E - den, That ear - liest wed - ding day,



The pri - mal mar - riage bless - ing, It hath not pass'd a - way;



Still in the new es - pous - al Of Chris - tian man and maid,

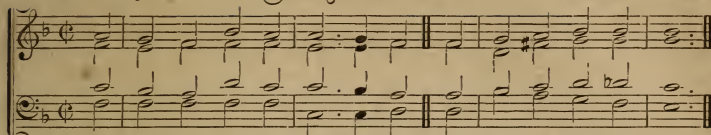


The ho - ly Three are with us, The three-fold grace is said. A-men.

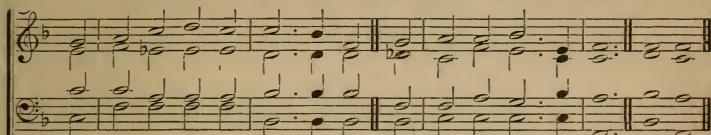
645 *Cheerful.*

## Dalehurst. C.M.

ARTHUR COTTMAN.



O what a lone-ly path were ours, Could we, O Fa-ther, see

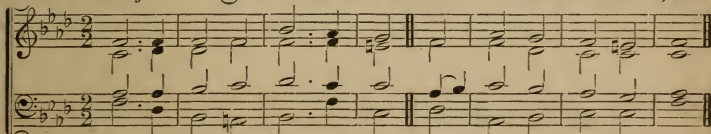


No home or rest be-yond it all, No Guide or Help in Thee. A-men.

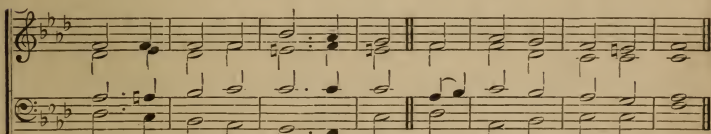
646 *Slowly.*

## Atonement. 76.76 78.76.

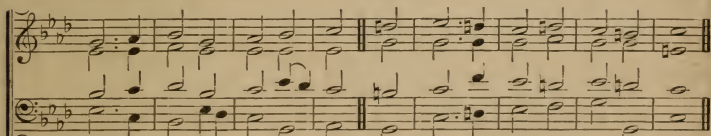
Bohemian Brethren, 1566.



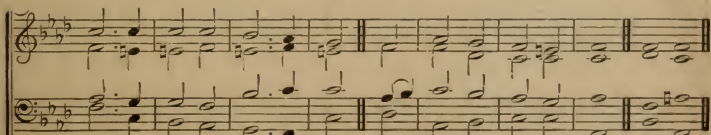
Lamb of God, whose bleed-ing love We now re-call to mind,



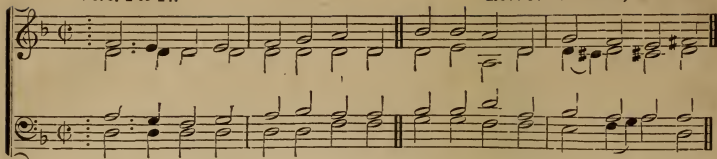
Send the an-swer from a-bove, And let us mer-cy find.



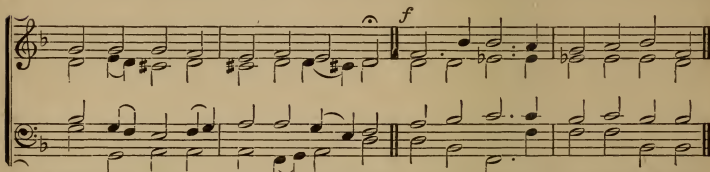
Think on us who think on Thee And ev'-ry bur-den'd soul re-lease ;



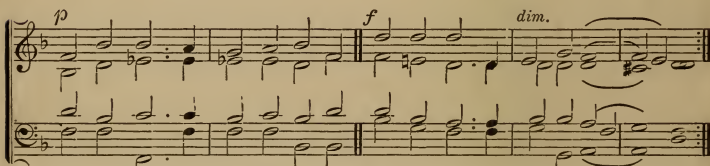
O! re-mem-ber Cal - va - ry, And bid us go in peace. A-men.

*Vers. 1 to 14.*

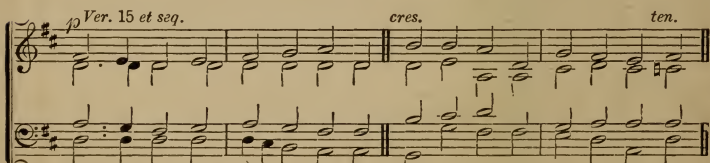
Day of wrath! O day of mourning! See! once more the cross re-turn-ing—



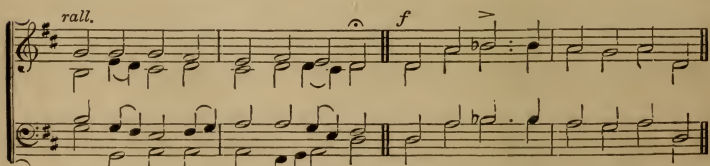
Heaven and earth in ash-es burn-ing! O, what fear man's bo-som rend-eth,



When from heaven the Judge descendeth, On Whose sentence all de-pend-eth!



With Thy fa-voured sheep, O place me! Nor a-mong the goats a-base me;



But to Thy right hand up-raise me. While the wick-ed are con-founded,

# DIES IRÆ—continued.

Doomed to flames of woe un-bounded, Call me! with Thy saints surround-ed.

Low I kneel, with heart sub-mis-sion, See, like ash-es, my con-tri-tion:

Help me in my last con-di-tion. Ah! that day of tears and mourning!

From the dust of earth re-turn-ing, Man for judgment must pre-pare him:—

Spare, O God, in mer-cy spare him! Lord, who didst our

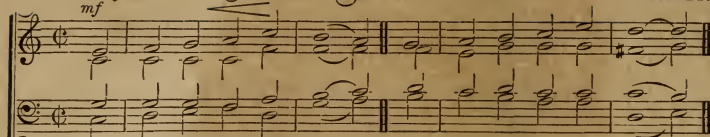
souls re-deem Grant a bless-ed re-qui-em. A-men.



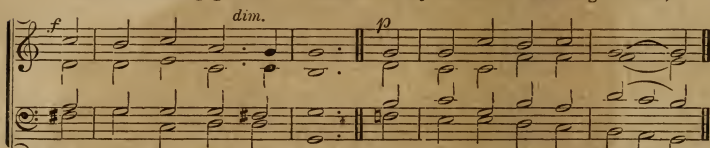
648 *Joyous.*  
*mf*

# **Laudes Domini.** 66.66.66.

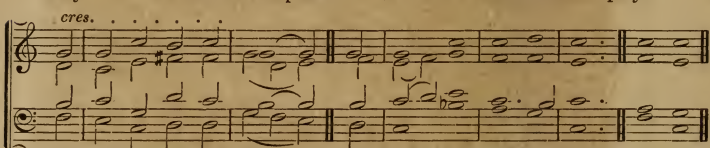
J. BARNEY.



When morn-ing gilds the skies, My heart a - wak-ing cries,



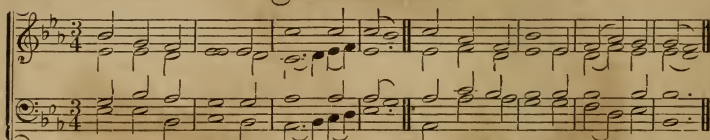
May Je - sus Christ be praised: A - like at work and prayer



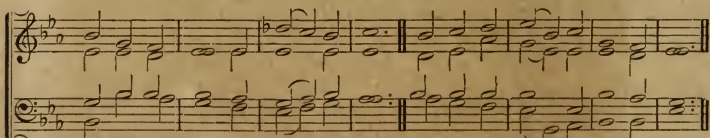
To Je - sus I re - pair; May Je - sus Christ be praised. A-men.

649 *Moderate.*

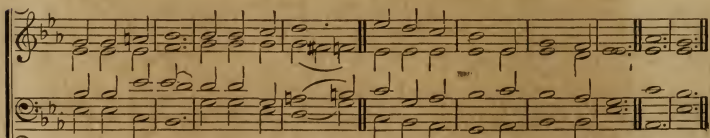
# **Burwell.** 88.88.88.



Peace, doubting heart, my God's I am, Who form'd me man, forbids my fear:



The Lord hath call'd me by my name; The Lord pro- tects, for ev - er near;



His blood for me did once a - tone, And still He loves and guards His own. Amen.









