

S. I. X

Quartettos

for
two VIOLINS, a TENOR and

Violoncello

COMPOS'D BY

Giuseppe Miliweczek

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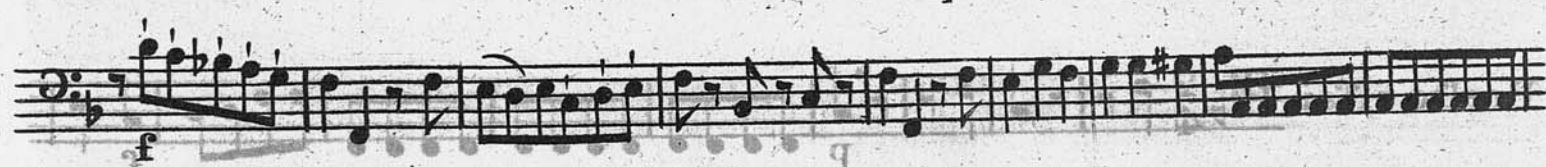
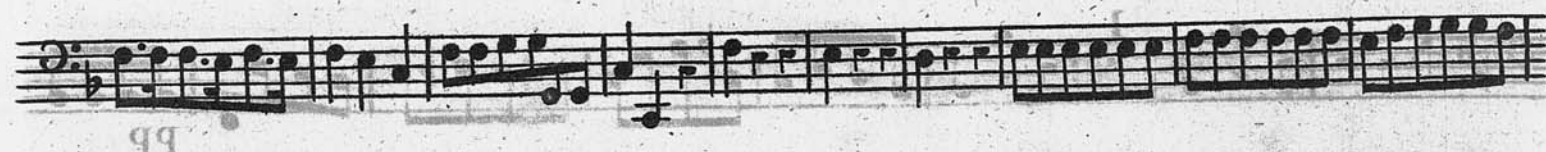
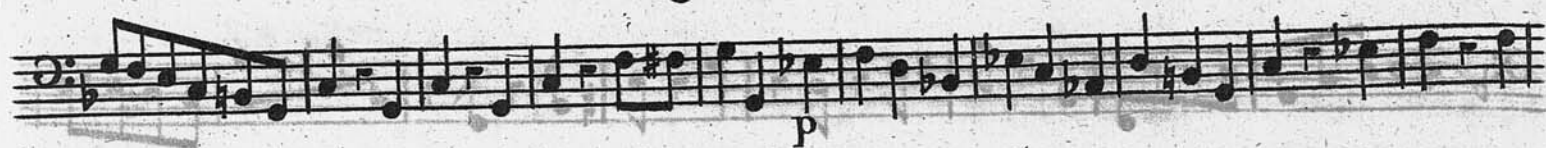
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VIOLONCELLO

QUARTETTO I



Andante



VIOLONCELLO

Violoncello musical score, first system. The system consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth notes, followed by a repeat sign and then a sequence of quarter and eighth notes. The second staff continues the melody with various note values and rests. The third staff features a continuous eighth-note pattern. The fourth staff includes a first ending bracket over a measure, followed by more notes. The fifth staff concludes the system with a double bar line and a repeat sign. The dynamic marking 'pp' (pianissimo) is placed at the end of the fourth staff.

Presto affai

Violoncello musical score, second system. The system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff of this system starts with a dynamic marking of 'p' (piano), followed by a crescendo 'cres' and a fortissimo 'f'. The second staff includes a first ending bracket. The third staff begins with a fortissimo 'f' and ends with a piano 'p'. The fourth staff starts with a fortissimo 'f' and a piano 'p'. The fifth staff begins with a fortissimo 'f' and a piano 'p', followed by a crescendo 'cres'. The sixth staff starts with a fortissimo 'f' and a piano 'p', followed by a second ending bracket marked with a '2'. The seventh staff begins with a fortissimo 'f' and a piano 'p'. The eighth staff concludes the system with a fortissimo 'f' and a piano 'p', followed by a double bar line and a repeat sign.

VIOLONCELLO

QUARTETTO II

Allegro Spiritoso

3
p

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p f

3

4

3
f

3 p 3 3 3 3 3 3

3 3 3 3 f 3 3 3 3

Larghetto

1 1 1

3
p

cres f p

VIOLONCELLO

Violoncello musical score page 5. The score is written for a single instrument in C minor (three flats) and 3/8 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/8 time signature. The music is marked with dynamics *f* (forte) and *p* (piano). The second staff continues the melody, also marked with *f* and *p*. The third staff includes a *cres* (crescendo) marking. The fourth staff is marked *f*. The fifth staff is marked *f*. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The tempo marking "Presto affai" is present on the sixth staff. The page number "5" is in the top right corner.

Presto affai

VIOLONCELLO

QUARTETTO III

Allegretto

p

musical notation for the first section, marked Allegretto. The notation includes various dynamics (p, f, cres) and articulation marks.

Andante

Sotto Voce

musical notation for the second section, marked Andante. The notation includes various dynamics (f, p, pp) and articulation marks.

VIOLONCELLO

7

Violoncello musical score, measures 1-5. The music is in bass clef with a key signature of one sharp (F#). Measure 1 starts with a forte (f) dynamic. Measure 2 has a piano (p) dynamic. Measure 3 has a forte (f) dynamic. Measure 4 has a piano (p) dynamic. Measure 5 has a forte (f) dynamic. The music consists of eighth and sixteenth notes, with some slurs and ties.

Presto

Violoncello musical score, measures 6-7. The music is in bass clef with a key signature of one sharp (F#). Measure 6 has a piano (pp) dynamic. Measure 7 has a forte (f) dynamic. The music consists of eighth and sixteenth notes, with some slurs and ties.

Violoncello musical score, measures 8-9. The music is in bass clef with a key signature of one sharp (F#). Measure 8 has a piano (pp) dynamic. Measure 9 has a forte (f) dynamic. The music consists of eighth and sixteenth notes, with some slurs and ties.

Violoncello musical score, measures 10-11. The music is in bass clef with a key signature of one sharp (F#). Measure 10 has a piano (pp) dynamic. Measure 11 has a forte (f) dynamic. The music consists of eighth and sixteenth notes, with some slurs and ties.

Violoncello musical score, measures 12-13. The music is in bass clef with a key signature of one sharp (F#). Measure 12 has a piano (pp) dynamic. Measure 13 has a forte (f) dynamic. The music consists of eighth and sixteenth notes, with some slurs and ties.

Violoncello musical score, measures 14-15. The music is in bass clef with a key signature of one sharp (F#). Measure 14 has a piano (pp) dynamic. Measure 15 has a forte (f) dynamic. The music consists of eighth and sixteenth notes, with some slurs and ties.

Allegro

QUARTETTO IV

Allegro *p f p*

f p f p

f p f p f

cres

f

p

f p f p

f p f p f

f

p f p f

cres

f

p

VIOLONCELLO

9

Andante

Andante section of the Violoncello score. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of six staves of music. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). The first staff begins with a *p* dynamic. The second staff has *f*, *p*, *f*, and *p* dynamics. The third staff has *f*, *p*, *f*, and *p* dynamics. The fourth staff has *f* and *p* dynamics. The fifth staff has *p* and *f* dynamics. The sixth staff has *p* and *f* dynamics.

Presto affai

Presto affai section of the Violoncello score. The music is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto affai'. The score consists of eight staves of music. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). The first staff has a *p* dynamic. The second staff has *p*, *cres*, and *f* dynamics. The third staff has *p* and *f* dynamics. The fourth staff has *p* and *f* dynamics. The fifth staff has *p* and *f* dynamics. The sixth staff has *p* and *f* dynamics. The seventh staff has *p* and *f* dynamics. The eighth staff has *f* and *p* dynamics.

VIOLONCELLO

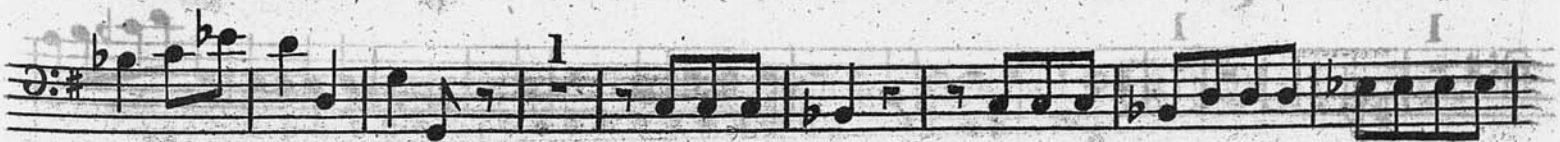
QUARTETTO V



Allegro con
Spirito



VIOLONCELLO



VIOLONCELLO

QUARTETTO VI

Allegro

1 2

p *f* *p* *f* *p* *f* *p* *f*

Larghetto

p *f* *p*

VIOLONCELLO

13

Violoncello musical score page 13, featuring 12 staves of music in G major (one sharp). The score includes dynamic markings (f, p), articulation (accents), and fingerings (1, 2). The tempo is marked "Presto" on the fifth staff. The piece concludes with a "FINE" marking on the twelfth staff.

Staff 1: *f* *p* *f* *orgella*

Staff 2:

Staff 3:

Staff 4: *p* *f*

Staff 5: **Presto** *p* *f*

Staff 6:

Staff 7: *p* *f* *1*

Staff 8: *2* *p* *f*

Staff 9: *p* *f*

Staff 10: *2* *1*

Staff 11: *p*

Staff 12: *f* *1* *2* *p*

Staff 13: *f* **FINE**

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1875

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1875

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