

SIX

Quartetto's

FOR

Two Violins, Tenor

AND

VIOLONCELLO.

Composed by

Sig.^r F. E. Richter.

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VIOLONCELLO

QUARTETTO I

Allegro Con Brio

Solo Espressivo

Pia

For

Pia

Rinf Fo

Ten

Dol

For

Dol

For

Espressivo

Espressivo

Pia

Rinf

Dol

Pia

For

Pia

Rinf

Pia

Rinf

Pia

Rinf

For

Ten

Dol

For

Dol

For

Andante Poco

Dol

Rinf

Pia

Rinf

Solo M For

For

Pia

For

VIOLONCELLO

3

Dol For Dol Rinf Dol Rinf Pia

F Pia For Espressivo Ten

For Pia F P Rinf Dol

For Pia

For Dol For Dol For

Rincontro I

Pia For

Pia

For Pia

For Pia For

For Pia For

For Pia For

For Pia For

Pia For Pia For

Pia For

Pia For

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QUARTETTO II

Poco Allegretto

For FP FPF Dol
Rinf Pia Rinf Pia Rinf For Pia FP
For
Pia For Dol F. TenPia
For Pia Rinf Pia R For
3 3 3 3 3 Dol Rinf For
Solo For
Dol Rinf Pia Rinf Pia For
3 3 Pia

Poco Andante

Pia Rinf Pia Rinf Pia FP For For Pia
For Pia For Dol For Dol
Rinf Pia F P F P For Pia
For Dol For Pia
For Pia For Pia For Pia Solo Dol

VIOLONCELLO

5



For

Ten Pia For FPFP FP

For Rinf Pia FP FP FP F P Rinf Ten Pia For Pia

Rinf Pia For

Fugato 24

Pia For

For Dol For For

Pia For For

For

Pia For

M For For

Dol For For

Ten

For

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, page 5. The music is written on 15 staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance markings are placed below the staves, including dynamics like 'For' (Forzando), 'Pia' (Piano), 'Rinf' (Ritardando), 'Dol' (Dolce), 'Ten' (Tenero), 'FPFP' (Forte Piano), 'M For' (Molto Forzando), and 'F' (Forte). There are also articulation marks like accents and slurs. A section marked 'Fugato' begins on the fifth staff with a tempo change to 24. The page concludes with a double bar line on the fifteenth staff.

VIOLONCELLO

QUARTETTO III

Allegretto

Pia

For

Pia

For

Dol

F P

Rinf

Dol

F

P

F

P

F

For

Pia

For

Pia

Solo

For

Pia

Pia

Solo

Ten

Rinf

PF

PF

Solo

For

Dol

F

P

F

P

F

F

Pia

For

Andante

2/4

Pia

Pia

VIOLONCELLO

7

M F Pia F P Rinf For Dol Rinf

Pia Rinf Pia Rinf For Pia F Pia F Pia Pia

Rinf P F P F P M F

Rinf Pia FP For Pia

Rinf Pia FP F P F P For 4

Pia Ten

For Pia For Pia For

Dol Rinf Pia Rinf For

Tempo di Menuetto 3/4

Trio Pia For Pia

Rinf Dol Rinf Dol

Rinf D.C. Primo Minuetto.

VIOLONCELLO

QUARTETTO IV

Larghetto

Sempre Softenute

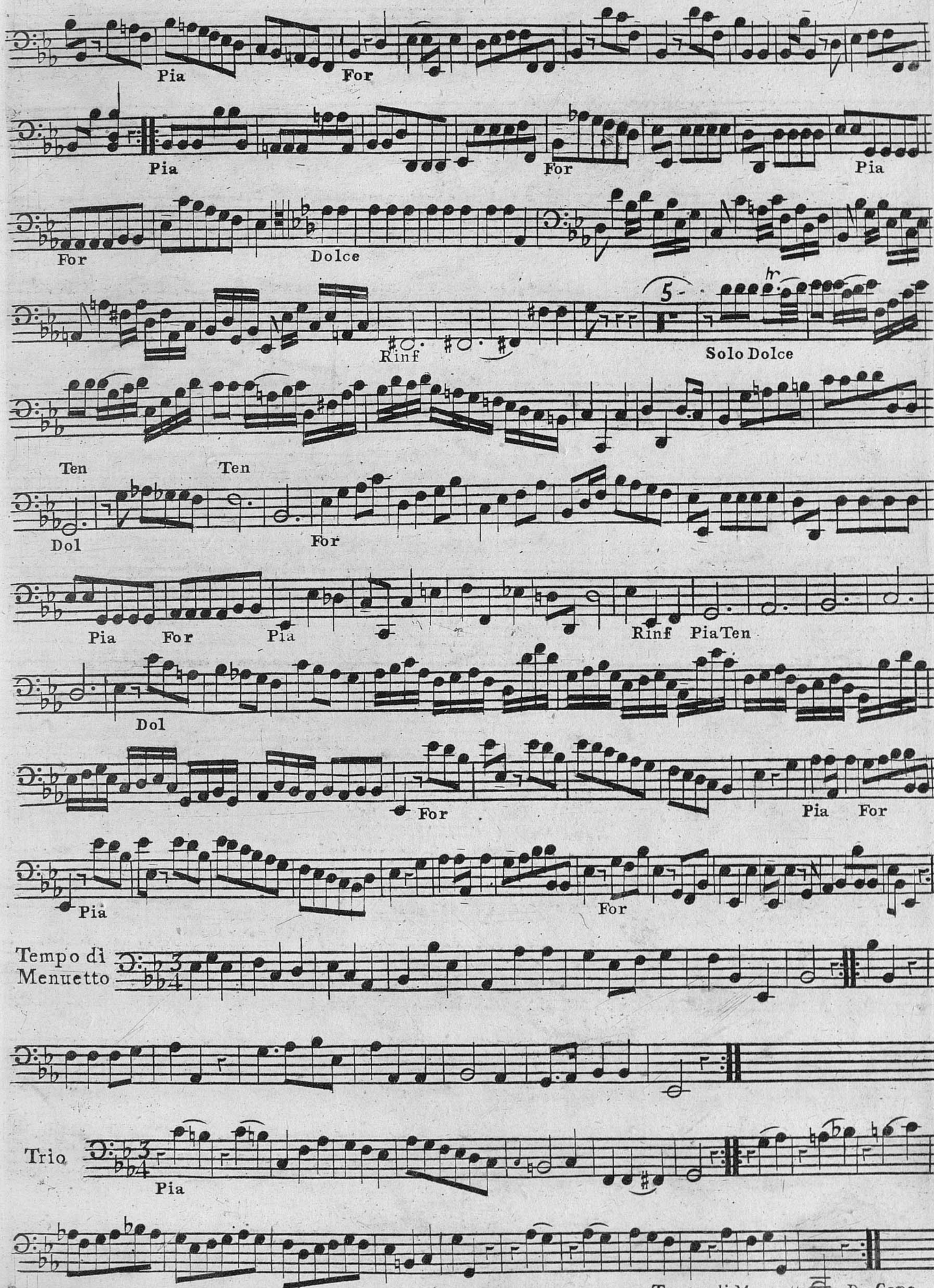
Pia

Rinf Pia

Allegro
Spiritofo

VIOLONCELLO

9



This page of a musical score for Violoncello contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into sections by tempo and mood markings.

Staff 1: Pia For

Staff 2: Pia For Pia

Staff 3: For Dolce

Staff 4: Rinf Solo Dolce

Staff 5: Ten Ten

Staff 6: Dol For

Staff 7: Pia For Pia Rinf Pia Ten

Staff 8: Dol

Staff 9: For Pia For

Staff 10: Pia For

Staff 11: Tempo di Menuetto

Staff 12: Trio Pia

Staff 13: Tempo di Menuetto Da Capo

QUARTETTO V

Ten

Tenute

Pia

For

Тен

Solo Expresivo

Pia

Ten For

Pia

Ten For

Ten

Dol

Rinf

Pia

Fo

Pia

F P

FP

Dolce Affai

For

Solo Cantabile

Solo Expresivo

Pia

Rinf

Pia

48

VIOLONCELLO

QUARTETT VI

Allegretto Brillanti

Violoncello part of a quartet, measures 1-24. The music is in G major (one sharp) and 2/4 time. The tempo is Allegretto Brillanti. The part features various dynamics and articulations, including *pia.*, *dolce*, *Solo*, *for.*, *rinf.*, and *Ten*. There are several triplet markings (3) and a double bar line at measure 12. The part concludes with a double bar line at measure 24.

Measures 1-24. Dynamics and markings include: *pia.*, *dolce*, *Solo*, *for.*, *pia.*, *for.*, *pia.*, *for.*, *pia.*, *for.*, *Solo*, *pia.*, *for.*, *Solo*, *Ten*, *Solo*, *pia.*, *rinf.*, *pia.*, *for.*, *Ten*, *for.*, *pia.*, *for.*, *pia.*.

VIOLONCELLO

13

Andante Grazioso

pia. *rin f.* *pia.* *rin f.*

Solo.

Ten

rin f. *rin f.* *pia.* *for:* *pia.* *for: pia.* *rin f. pia.*

for: *pia.*

rin f. *pia.* *for:* *pia.* *rin f.* *pia.* *rin f.*

3

rin f. *pia.* *for:* *pia.* *rin f. pia.* *rin f. pia.*

8

Vivace Moderato

dolce *for:* *pia.*

for: *for:* *pia.*

for:

5

for: *for:* *rin f.*

for: *pia.*

pia. *for:*

1

for:

