

SEI TRIO

PER DUE VIOLINI
et Violoncello obligato.

COMPOSTI

DEL

Signor Vogel

Prix 7ⁿ 4^f

ŒUVRE II.^E

A PARIS

Chés M. De la Chevardeniere rue du Roule à la Croix d'or.

A Lion M. Castaud vis à vis la Comédie

A Bruxelles M. Godefroy

A Bordeaux M.^{rs} Saulnier et Bouillon

Et Chés tous les M.^{rs} de musique de Province.

Opéra Comiques en Partition	Ariettes Périodiques de Philidor et Triad.	Recueils d'Airs avec Accompagnement de Guitarre	Cantatilles. de Lefebvre Org.	Ariettes a grand Orquestre	Ariettes du Chevalier d'Herbain
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Les parties separees 9	Le triomphe de la J. 2 3	Cardon 1 ^{er} 6	Le Bonheur impreu. . . 1 16	Le Bonheur incertain. . 1 16	La Declaration d'A. . 1 4
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Les parties separees 9	Les rigueurs d'Hort 4 3	Genti 1 ^{er} 6	Le Bouquet de l'Amour . 1 16	L'Amant inquiet 1 16	Le Papillon 1 4
Le Bucheron avec part. 16	L'Amour au Village 5 3	Genti 2 ^e 6	Les Regrets 1 16	La Distraction 1 16	L'Amour constant . . 1 4
Le Marechal part. sep. 16	Le Pere de Famille 6 3	Glachant 1 ^{er} 3 12	La retraite de Borée . . 1 16	Ariette de Leonne . . . 1 16	La vaine promesse . . 1 4
Le Jardinier part. sep. 16	Le tems des Fleurs 7 3	Bouleron 1 ^{er} 6	L'Heureux buveur B.C. . 1 16	Le Doux espoir 1 16	Les allarmes de l'A. . 1 4
Sancho pança p. sep. 16	Le retour du Printe. 8 3	Heurtier 1 ^{er} 6	Les Bergeries de temp . 1 16	Les charmes de la lib. . 1 16	L'inconstance 1 4
Le Jardinier de Sidon p. 16	L'Amour de toutage 9 3	Bouleron tri. 7 4	Les Vœux inutiles . . . 1 16	L'Espoir flateur 1 16	La Volage 1 4
L'Amant deguise p. s. 16	Le Politique 10 3	L'Eloge de la Guitarre . 1 16	La Rose 1 16	Le Portrait de Cam . . 1 16	Le portrait d'hom. . . 1 4
Blaise le Japetier . . . 16	Les Oiseaux 11 3	Gougelet 1 ^{er} 6	Delphire 1 16	Le Portrait de l'am. . . 1 4	Les Fleurs 1 4
Nanette et Lucas p. s. 16	L'Amitie 12 3	Gougelet 2 ^e 6	Sapho 1 16	L'Heureux retour 1 16	Le triomphe de l'lib. . 3
Les Aveux indiscrets 16	Les Soupçons 18 3	Delauze 1 ^{er} 6	L'Amour protecteur . . . 1 16	Leone aria 1 16	
Nanette et Lucas p. s. 16	La paix du Bocage 14 3	Boyé 1 ^{er} 6	Le rendez vous 1 16	Le Berton Duo 1 4	
Anette et Lubin p. s. 16	La Chaine des fleurs 18 3		Le Lever de l'Aurore . . 1 16	La Bergere inquiette . 1 16	
Isabelle et Gertrude p. 16	La Vie champ. 18 8		L'Heureux depot 1 16	La Jalouerie 1 16	
La Rosiere part. sep. 16	L'Amour absent 17 3		La Pensée 1 16	Faiseau n° 1 1 16	
Ninette a la Cour . . . 16	L'Image de la guerriere 18 3		La raison satisfaite . . 1 16	Faiseau n° 2 1 16	
La Bohemienne 9	Le tems des Jeux 19 3		Promethee 1 16	L'epreuve 1 16	
La Servante maitres 9	L'Indifference 20 3		Andromede 1 16	La Saison des Bergers . 1 16	
Le Maître de musique 9	Le matin 21 3		Atalante et Hypomene . 1 16		
La Fille mal gardee 9	Le matin 21 3		Les Amours villageoises . 1 16		
Le Chinois 9	L'Amant malheur. 22 3		Thémire 1 16		
Bertholde a la Ville . . 9	Les Plaisirs champ. 23 3		Les Vœux exaucés . . . 1 16		
Le Maitre d'Amour . . 9	La Bergere coquette 24 3		L'Amour devoué 1 16		
Bayoco ou le joueur . 9			Iphise 1 16		
Le Jaloux corrige . . . 9			L'auore 1 16		
Brosine pastorale . . . 9			Coronis B.T. 3 12		
Le Guy de chene p. s. 12			Le retour d'Egle 1 16		
Le Docteur Sangrado 12			Le Soupçon mal fonde . 3		
Le Diable a 4 p. s. . . 12					
Les Amours de gonese 16					
Les Pêcheurs 16					
parties separees . . . 9					
Toinette 16					
L'aveugle de Palmure 16					
Le Navigateur 16					
Julie 21					
L'Erreur d'un moment. 16					
Le Soldat magicien . . 16					
Le Serrurier 16					
Le Tonetier 16					
Les Femmes vengees 16					
	Ariettes Detachees des Opera Comiques	Recueils d'Airs avec Harpe	Musique Spirituëlle	Methodes pour la Voix	Journal d'Airs d'Opera Com. avec Accompagnement
	De Toinon et toinette . . 1 16	Meyer 1 ^{er} 6	La Perouse airs parod. . 7 4	David 7 4	1 ^{er} Volume 1764 . . . 12
	De L'aveugle de Palmure . 1 16	Meyer 2 ^e 7 4	Conservame motet . . . 2 8	Demo 7 4	2 ^e Volume 1765 . . . 12
	Du Songer 2 8	Roussel 1 ^{er} 7 4	Afferte Domino Id. . . 2 8	Dupont 3 12	3 ^e Volume 1766 . . . 12
	De Tom Jones 2 8	Meyer methode . . . 7 4	Quam bonus Id. 2 8	Dumau 6	

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Messieurs Les Libraires de Province et autres personnes qui font le commerce de Musique peuvent s'adresser à M. De la Chapardière, rue du Roule à la Croix d'or. Il envoie dans tout le Royaume, soit aux marchands, soit aux Amateurs. Il parait chez lui un Journal d'Annettes pour 18^{te} par an port franc.

M

I *All^o Moderato*
TRIO

Violino 1^o

This musical score is for the first violin part of a Trio section, marked 'All^o Moderato'. The music is written on a single staff in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line. The text 'Gravés par Huguet' is printed at the bottom of the page.

Gravés par Huguet



R.7.871

M

Violino 1^o

3

rin rin

Rondeau

P F

P

F rin P rin P

P Minor

F

tr

F

M

4

II
TRIO

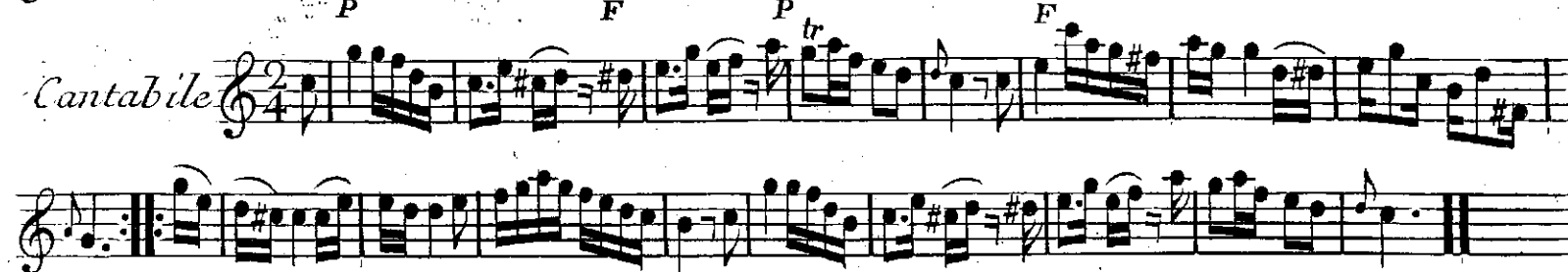
All^o

Violino 1^o

Violino 1^o score for Trio II, All^o tempo. The score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked All^o. The score includes various musical notations such as notes, rests, and dynamic markings (dol, P, F, tr, n). The piece concludes with a double bar line and a fermata.

M

Violino 1^o



All: Molto

Violino.

10.

[illegible]

M

Violino 1^o

7

Violino 1^o staff system. The first staff contains a melodic line with various accidentals and dynamics. The second staff contains a rhythmic accompaniment with repeated eighth-note patterns. Dynamics include *F* and *P*.

Cantabile section. The first staff shows a melodic line with a key signature change to one flat. The second staff continues the melody with a repeat sign. The third staff features a more complex melodic line with many accidentals.

1^{re} Variation section. The first staff shows a melodic line with a key signature change to one flat. The second staff continues the melody with a repeat sign. The third staff features a more complex melodic line with many accidentals.

2^e Variation section. The first staff shows a melodic line with a key signature change to one flat. The second staff continues the melody with a repeat sign. The third staff features a more complex melodic line with many accidentals.

3^e Variation section. The first staff shows a melodic line with a key signature change to one flat. The second staff continues the melody with a repeat sign. The third staff features a more complex melodic line with many accidentals.

Continuation of the *3^e Variation* section. The first staff shows a melodic line with a key signature change to one flat. The second staff continues the melody with a repeat sign. The third staff features a more complex melodic line with many accidentals.

Final staff of the page. The first staff shows a melodic line with a key signature change to one flat. The second staff continues the melody with a repeat sign. The third staff features a more complex melodic line with many accidentals.

M

8

IV
TRIO

All.^o

Violino

1^o

This musical score is for the first violin (Violino 1) of a Trio section. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *All.^o* (Allegretto). The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout, including *F* (forte), *p* (piano), *dol* (dolce), and *tr* (trill). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots. The overall style is characteristic of 19th-century classical music.

M

10

V
TRIO

All^o non Molto

Violino

1^o

This musical score for Violino 1 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked *All^o non Molto*. The score begins with a treble clef and a key signature of two sharps. The first staff contains measures 10-11, the second staff measures 12-13, the third staff measures 14-15, the fourth staff measures 16-17, the fifth staff measures 18-19, the sixth staff measures 20-21, the seventh staff measures 22-23, the eighth staff measures 24-25, the ninth staff measures 26-27, and the tenth staff measures 28-29. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 16, 24, and 28, *f* (forte) at measure 15, *dol* (dolce) at measure 14, and *tr* (trill) at measure 21. The score concludes with a double bar line at the end of the tenth staff.

M

Violino 1^o

11

Violino 1 score, measures 1-5. The music is in G major (two sharps) and 4/4 time. Measure 1 starts with a treble clef and a key signature of two sharps. The melody is written in a single staff. Measure 2 has a *dol* (dolce) marking. Measure 3 has a *p* (piano) marking. Measure 4 has a *f* (forte) marking. Measure 5 ends with a double bar line.

Minuetto score, measures 1-4. The music is in G major (two sharps) and 3/4 time. Measure 1 starts with a treble clef and a key signature of two sharps. The melody is written in a single staff. Measure 2 has a *p* (piano) marking. Measure 3 has a *f* (forte) marking. Measure 4 ends with a double bar line.

Trio score, measures 1-2. The music is in G major (two sharps) and 3/4 time. Measure 1 starts with a treble clef and a key signature of two sharps. The melody is written in a single staff. Measure 2 has a *f* (forte) marking. Measure 3 ends with a double bar line.

Mtto D C score, measures 1-2. The music is in G major (two sharps) and 3/4 time. Measure 1 starts with a treble clef and a key signature of two sharps. The melody is written in a single staff. Measure 2 ends with a double bar line.

M

12

VI
TRIO

All^o Molto

Violino 1^o

This musical score is for the first violin of a string trio, marked 'All^o Molto'. The piece is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *F* (forte), *P* (piano), and *PP* (pianissimo). Trills are indicated by 'tr' and triplets by '3'. First and second endings are marked with '1' and '2' respectively. The score consists of 12 staves of music, ending with a double bar line.

M

Violino 1^o

13

Romance
Adagio

Violino 1^o Romance Adagio. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a forte (F) dynamic and a trill (tr) over a half note. The second staff continues the melody with a piano (P) dynamic. The third staff features a trill (tr) and a forte (F) dynamic. The fourth staff has a piano (P) dynamic and a trill (tr). The fifth staff is marked 'Minor F' and has a piano (P) dynamic. The sixth staff ends with a double bar line and a repeat sign.

Rondeau
All^o

Violino 1^o Rondeau All^o. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (F) dynamic. The second staff continues the melody with a piano (P) dynamic. The third staff features a trill (tr) and a forte (F) dynamic. The fourth staff has a piano (P) dynamic and a trill (tr). The fifth staff is marked 'Minor' and has a piano (P) dynamic. The sixth staff ends with a double bar line and a repeat sign.

M.

34-4 T-8
Mf
2448 2

M

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Prix 7ⁿ 4^f

ŒUVRE II.^E

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Et Chés tous les M.^{rs} de musique de Province.

M

2

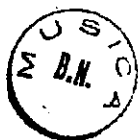
I
TRIO

All.^o Moderato

Violino

2^o

Violino 2^o musical score, 11 staves. The music is in B-flat major (two flats) and common time (C). The tempo is marked "All.^o Moderato". The score begins with a first ending bracket over the first two staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include "rin" (ritardando) and "F" (forte). Trills are indicated by "tr". The score concludes with a first ending bracket over the final two staves.



R.7.871

M Violino 2^o

3

Violino 2^o staff 1: Treble clef, key of B-flat major. The staff contains a melodic line with trills (tr) and accents (acc) over various notes. The word "rin" is written below the staff in two places.

Violino 2^o staff 2: Treble clef, key of B-flat major. The staff contains a melodic line with trills (tr) and accents (acc) over various notes. The word "rin" is written below the staff in two places.

Violino 2^o staff 3: Treble clef, key of B-flat major. The staff contains a melodic line with trills (tr) and accents (acc) over various notes. The word "rin" is written below the staff in two places.

Violino 2^o staff 4: Treble clef, key of B-flat major. The staff contains a melodic line with trills (tr) and accents (acc) over various notes. The word "rin" is written below the staff in two places.

Violino 2^o staff 5: Treble clef, key of B-flat major. The staff contains a melodic line with trills (tr) and accents (acc) over various notes. The word "rin" is written below the staff in two places.

Violino 2^o staff 6: Treble clef, key of B-flat major. The staff contains a melodic line with trills (tr) and accents (acc) over various notes. The word "rin" is written below the staff in two places.

Violino 2^o staff 7: Treble clef, key of B-flat major. The staff contains a melodic line with trills (tr) and accents (acc) over various notes. The word "rin" is written below the staff in two places.

Violino 2^o staff 8: Treble clef, key of B-flat major. The staff contains a melodic line with trills (tr) and accents (acc) over various notes. The word "rin" is written below the staff in two places.

Violino 2^o staff 9: Treble clef, key of B-flat major. The staff contains a melodic line with trills (tr) and accents (acc) over various notes. The word "rin" is written below the staff in two places.

Violino 2^o staff 10: Treble clef, key of B-flat major. The staff contains a melodic line with trills (tr) and accents (acc) over various notes. The word "rin" is written below the staff in two places.

II
TRIO*All^o**M Violino 2^o*

This musical score is for the second violin part of a Trio section. It is written in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked *All^o* (Allegro). The score consists of 12 staves of music. The first staff contains the title information and the beginning of the piece. The subsequent staves show a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamics such as *dol* (dolce), *F* (forte), and *P* (piano) are indicated throughout. A trill (*tr*) is marked on the final staff. The piece concludes with a final chord.

M

Violino 2^o

5



Violino 2^o

6

III TRIO

Au.^o Molto

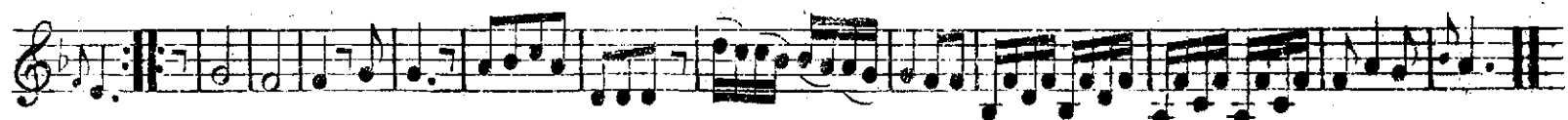
III
TRIO

Handwritten musical score for a piano trio, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P, FP, tr). The music is written in a single system across the page.

M

Violino 2^o

7



IV TRIO

All:

Violino 2^o
dol

M

Violino 2^o

9

P

All^o %

Rondeau

P

F *P* *F* *fin*

1 1 1

%

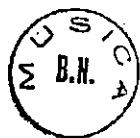
Minor

tr

% *F* 1

Majeur

P *F* *P* *F*



V
TRIO*All.^o non Molto*

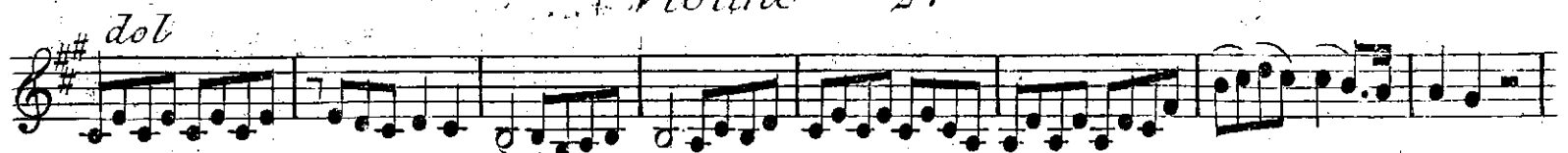
This musical score is for the Violino 2 part of a Trio section, marked 'All.^o non Molto'. The key signature is D major (two sharps) and the time signature is common time (C). The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several trills marked with 'tr' and a fermata. The score ends with a double bar line and a repeat sign. The overall style is classical, with a focus on melodic and rhythmic development.

M

Violino 2º

11

dol



Violino 2º staff 1: Treble clef, key of D major (two sharps). The staff contains a series of eighth and sixteenth notes, mostly ascending and then descending.



Violino 2º staff 2: Treble clef, key of D major. Continuation of the melodic line with some trills and slurs.



Violino 2º staff 3: Treble clef, key of D major. Continuation of the melodic line.



Violino 2º staff 4: Treble clef, key of D major. Continuation of the melodic line, ending with a double bar line.

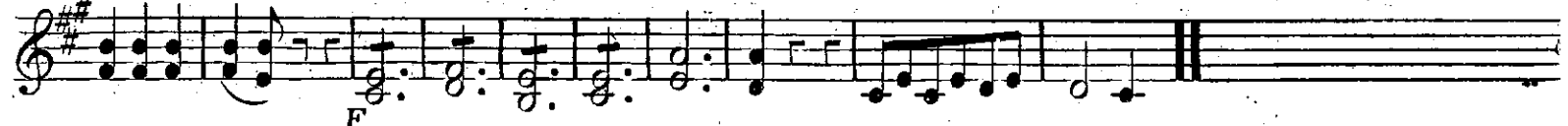
Minuetto



Minuetto staff 1: Treble clef, key of D major, 3/4 time signature. The staff contains a series of eighth notes, mostly ascending and then descending.



Minuetto staff 2: Treble clef, key of D major. Continuation of the melodic line, ending with a double bar line.



Minuetto staff 3: Treble clef, key of D major. Continuation of the melodic line, ending with a double bar line.

Trio



Trio staff 1: Treble clef, key of D major, 3/4 time signature. The staff contains a series of eighth notes, mostly ascending and then descending.



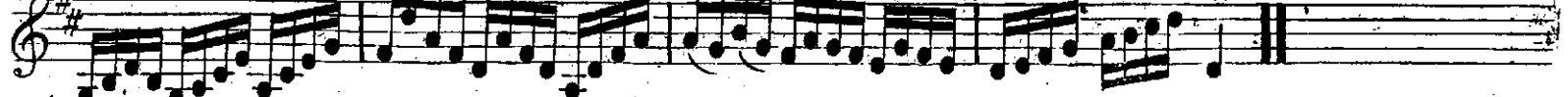
Trio staff 2: Treble clef, key of D major. Continuation of the melodic line, ending with a double bar line.



Trio staff 3: Treble clef, key of D major. Continuation of the melodic line.



Trio staff 4: Treble clef, key of D major. Continuation of the melodic line.



Trio staff 5: Treble clef, key of D major. Continuation of the melodic line, ending with a double bar line.

M

12

VI
TRIO

All^o Molto

Violino 2^a

This musical score is for the second violin part of a Trio, measures 12 through 23. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked *All^o Molto*. The score begins with a forte (*F*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. A trill (*tr*) is indicated in measure 14. The dynamics fluctuate, including *FF* (fortissimo), *p* (piano), and *del* (delicately). A repeat sign appears in measure 17. The piece concludes with a double bar line in measure 23.

M

Violino 2^o

13

Romance
Adagio

Violino 2^o part for the Romance Adagio section. The music is in G major, 4/4 time, and begins with a repeat sign. The first staff contains a melody starting on G4, moving stepwise up to A4, then down to G4, and then a series of eighth notes. The second staff continues the melody, featuring a trill on A4 and a fermata. The third staff shows the melody moving down to G4, then to F#4, and then to E4. The fourth staff contains a trill on E4 and a fermata. The fifth staff shows the melody moving down to D4, then to C#4, and then to B3. The sixth staff contains a trill on B3 and a fermata. The seventh staff shows the melody moving down to A3, then to G3, and then to F#3. The eighth staff contains a trill on F#3 and a fermata. The ninth staff shows the melody moving down to E3, then to D3, and then to C#3. The tenth staff contains a trill on C#3 and a fermata. The eleventh staff shows the melody moving down to B2, then to A2, and then to G2. The twelfth staff contains a trill on G2 and a fermata. The thirteenth staff shows the melody moving down to F#2, then to E2, and then to D2. The fourteenth staff contains a trill on D2 and a fermata. The fifteenth staff shows the melody moving down to C#2, then to B1, and then to A1. The sixteenth staff contains a trill on A1 and a fermata. The seventeenth staff shows the melody moving down to G1, then to F#1, and then to E1. The eighteenth staff contains a trill on E1 and a fermata. The nineteenth staff shows the melody moving down to D1, then to C#1, and then to B0. The twentieth staff contains a trill on B0 and a fermata. The section ends with a double bar line.

Rondeau
All^o

Violino 2^o part for the Rondeau All^o section. The music is in G major, 2/4 time, and begins with a repeat sign. The first staff contains a melody starting on G4, moving stepwise up to A4, then down to G4, and then a series of eighth notes. The second staff continues the melody, featuring a trill on A4 and a fermata. The third staff shows the melody moving down to G4, then to F#4, and then to E4. The fourth staff contains a trill on E4 and a fermata. The fifth staff shows the melody moving down to D4, then to C#4, and then to B3. The sixth staff contains a trill on B3 and a fermata. The seventh staff shows the melody moving down to A3, then to G3, and then to F#3. The eighth staff contains a trill on F#3 and a fermata. The ninth staff shows the melody moving down to E3, then to D3, and then to C#3. The tenth staff contains a trill on C#3 and a fermata. The eleventh staff shows the melody moving down to B2, then to A2, and then to G2. The twelfth staff contains a trill on G2 and a fermata. The thirteenth staff shows the melody moving down to F#2, then to E2, and then to D2. The fourteenth staff contains a trill on D2 and a fermata. The fifteenth staff shows the melody moving down to C#2, then to B1, and then to A1. The sixteenth staff contains a trill on A1 and a fermata. The seventeenth staff shows the melody moving down to G1, then to F#1, and then to E1. The eighteenth staff contains a trill on E1 and a fermata. The nineteenth staff shows the melody moving down to D1, then to C#1, and then to B0. The twentieth staff contains a trill on B0 and a fermata. The section ends with a double bar line.

M

-4-2.8
np
2448-

M

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et Violoncello obligato.

COMPOSTI

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ŒUVRE II.^E

A PARIS

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Et Chés tous les M.^{ds} de musique de Province.

M

2

I
TRIO

Basso

All.^o Moderato

rin rin

p

p

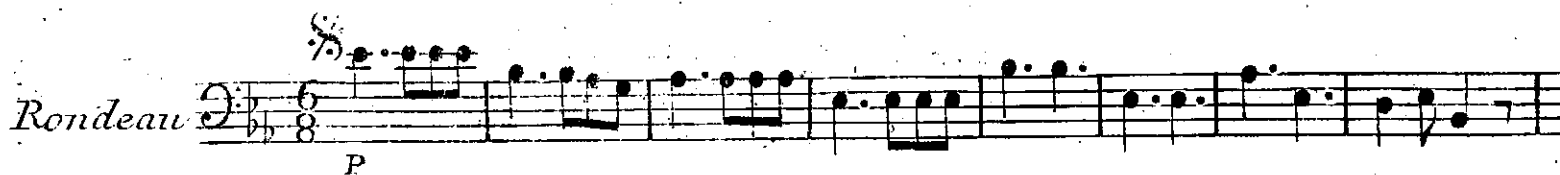
rin rin



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M

Basso



M

4

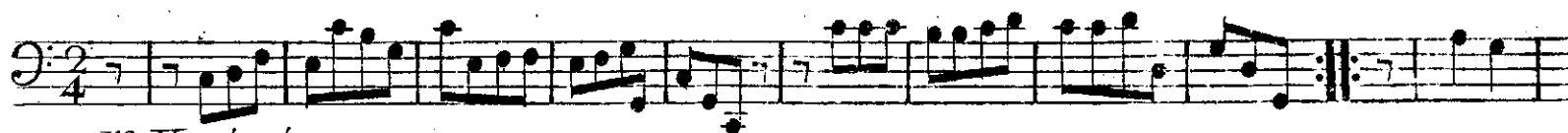
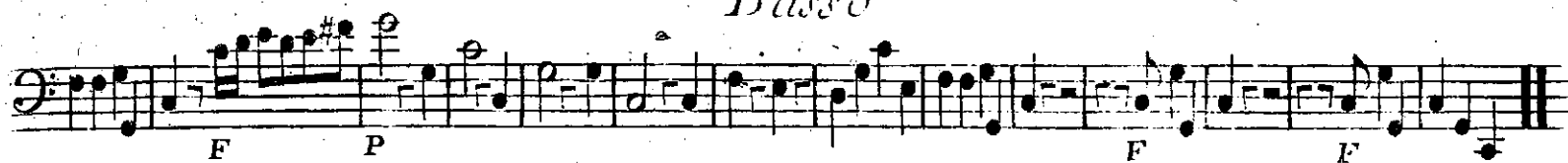
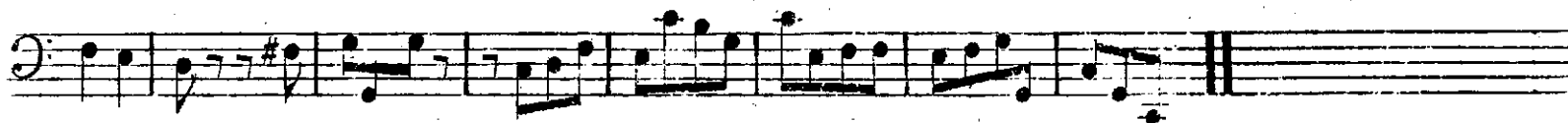
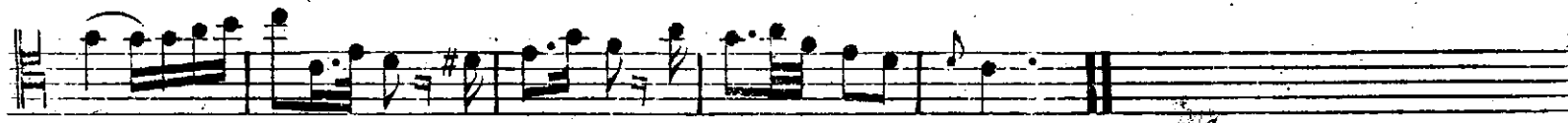
II
TRIO

All^o

Basso

This musical score is for the Bassoon (Basso) part of a Trio section, marked 'All^o' (Allegro) and 'M' (Moderato). The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics markings include 'F' (forte), 'dol' (dolce), 'P' (piano), and 'Solo'. The piece concludes with a double bar line and a repeat sign. The final staff is marked 'P' (piano).

Basso

1^{re} Variation2^e V3^e V4^e V

M

6

III
TRIO

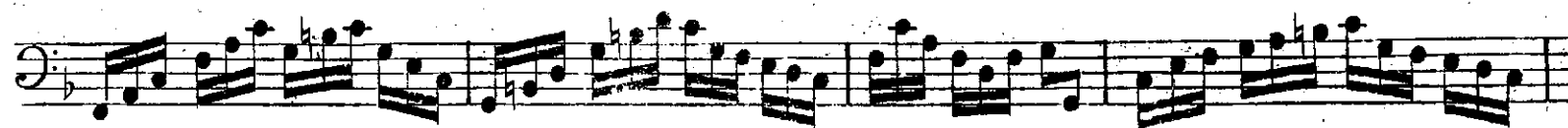
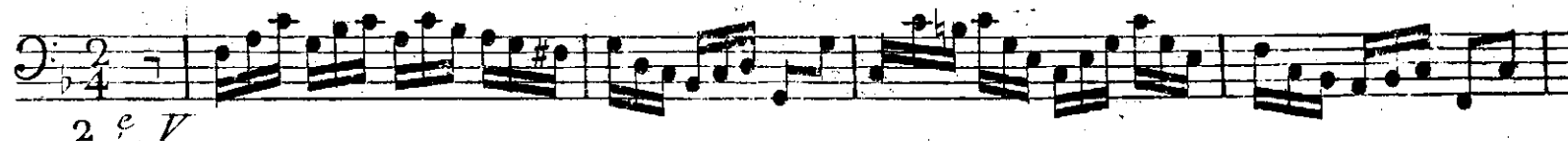
All.^o Molto

Basso

This musical score is for the Bassoon (Basso) part of a Trio section. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All.^o Molto'. The score consists of 11 staves of music. The first staff starts with a dynamic of *f* (forte) and includes a fermata. The second staff features a *Pizzicato* instruction. The third staff has an *arco* instruction and dynamic markings of *p*, *f*, and *p*. The fourth staff includes dynamics of *p*, *fp*, *p*, and *f*. The fifth staff has dynamics of *f* and *p*. The sixth staff includes dynamics of *f*, *p*, *fp*, *f*, *p*, *fp*, and *f*. The seventh staff has dynamics of *p* and *f*. The eighth staff has dynamics of *p* and *f*. The ninth staff has dynamics of *p* and *f*. The tenth staff has dynamics of *p*, *fp*, *p*, and *f*. The eleventh staff has dynamics of *f* and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

M

Basso



M

8

IV
TRIO

All.^o

Basso

p *dol* *F* *F* *P* *F* *F*

F *P* *F*

F *P* *F*

Solo *F*

Rondeau
All.^o

P *F* *P* *F* *fin*

Minor

Majeur

P *F* *P* *F*

The musical score is written for Bassoon (Basso) in D major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o' (Allegretto). The score consists of 12 staves. The first staff ends with a double bar line. The second staff begins with a repeat sign and a 'P' (piano) dynamic. The third staff ends with a double bar line and the word 'fin'. The fourth staff begins with a 'P' dynamic. The fifth staff ends with a double bar line. The sixth staff begins with a 'P' dynamic. The seventh staff ends with a double bar line and the word 'Minor'. The eighth staff begins with a 'P' dynamic. The ninth staff ends with a double bar line and the word 'Majeur'. The tenth staff begins with a 'P' dynamic. The eleventh staff ends with a double bar line. The twelfth staff begins with a 'P' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

M

10

V

TRIO

All^o non molto

Basso

This musical score is for a Bassoon (Basso) part, measures 10 through 19. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'All^o non molto'. The score is written on ten staves. The first staff begins with a 'V' (Vento) and 'TRIO' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include 'sf' (sforzando) at measures 11 and 17, and 'F' (forte) at measures 14, 15, and 19. The notation includes many slurs and ties, indicating a continuous melodic line. The piece concludes with a double bar line at the end of measure 19.

M

Basso

11

First system (measures 1-4): Bass clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in measure 4.

Second system (measures 5-8): Continuation of the melody. Measure 8 ends with a double bar line.

Third system (measures 9-12): Continuation of the melody. Measure 12 ends with a double bar line. Dynamics *F* and *P* are marked below the staff.

Minuetto

First system (measures 1-4): Bass clef, key signature of two sharps, 3/4 time signature. The melody consists of eighth and sixteenth notes. Dynamics *P* and *F* are marked below the staff.

Second system (measures 5-8): Continuation of the melody. Measure 8 ends with a double bar line. A first ending bracket is shown above the staff, leading to a repeat sign.

Third system (measures 9-12): Continuation of the melody. Measure 12 ends with a double bar line. Dynamics *P* and *F* are marked below the staff.

Trio

First system (measures 1-4): Bass clef, key signature of two sharps, 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 4 ends with a double bar line.

Second system (measures 5-8): Continuation of the melody. Measure 8 ends with a double bar line.

M^{to} DC

Third system (measures 9-12): Continuation of the melody. Measure 12 ends with a double bar line.

M

12

VI *All.^o Molto*
TRIO

Basso

The musical score is written for a Bassoon (Basso) in a Trio section, marked *All.^o Molto*. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music begins with a forte (F) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff includes a piano (P) dynamic marking. The third staff features a forte (F) dynamic. The fourth staff has a trill (tr) marking. The fifth staff includes a first ending bracket (1). The sixth staff has a piano (P) dynamic. The seventh staff has a forte (F) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a forte (F) dynamic. The tenth staff has a forte (F) dynamic. The eleventh staff has a forte (F) dynamic. The twelfth staff has a forte (F) dynamic. The score ends with a double bar line.

M

Basso

13

Romance
Adagio

First system: Bass clef, key signature of two flats (B-flat, E-flat), common time. Starts with a repeat sign and a piano (p) dynamic. The melody is a series of eighth and sixteenth notes.

Second system: Continuation of the melody. Includes a forte (f) dynamic and a piano (p) dynamic. Ends with a repeat sign and a forte (f) dynamic.

Third system: Continuation of the melody. Includes a forte (f) dynamic and a piano (p) dynamic. Ends with a repeat sign and a forte (f) dynamic.

Fourth system: Continuation of the melody. Includes a forte (f) dynamic and a piano (p) dynamic. Ends with a repeat sign and a forte (f) dynamic.

Fifth system: Continuation of the melody. Includes a forte (f) dynamic and a piano (p) dynamic. Ends with a repeat sign and a forte (f) dynamic.

Sixth system: Continuation of the melody. Includes a forte (f) dynamic and a piano (p) dynamic. Ends with a repeat sign and a forte (f) dynamic.

Rondeau
All^o

First system: Bass clef, key signature of two flats (B-flat, E-flat), 2/4 time. Starts with a repeat sign and a piano (p) dynamic. The melody is a series of eighth and sixteenth notes.

Second system: Continuation of the melody. Includes a forte (f) dynamic and a piano (p) dynamic. Ends with a repeat sign and a forte (f) dynamic.

Third system: Continuation of the melody. Includes a forte (f) dynamic and a piano (p) dynamic. Ends with a repeat sign and a forte (f) dynamic.

Fourth system: Continuation of the melody. Includes a forte (f) dynamic and a piano (p) dynamic. Ends with a repeat sign and a forte (f) dynamic.

Fifth system: Continuation of the melody. Includes a forte (f) dynamic and a piano (p) dynamic. Ends with a repeat sign and a forte (f) dynamic.

Sixth system: Continuation of the melody. Includes a forte (f) dynamic and a piano (p) dynamic. Ends with a repeat sign and a forte (f) dynamic.

M