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SIX TRIOS  
A FLUTE, ALTO, et VIOLONCELLO.

*Très humblement Dediés  
A SON ALTESSE ROYALE  
Monseigneur le Prince  
FRÉDÉRIC HENRI  
de Prusse, et Margrave de  
Brandenbourg Schwedt & c.*

*Par l'Éditeur J. J. Hummel.  
Composés Par  
S. GIORDANI,  
Oeuvre Première*

Chés JEAN JULIEN HUMMEL,  
à Berlin avec Privilège du Roi,  
à Amsterdam au Grand Magasin de  
Musique et  
aux Adresses ordinaires.

N<sup>o</sup> 145

N<sup>o</sup> 145



# FLAUTO

## TRIO I

Allegro Spiritoso

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Spiritoso'. The score contains 12 staves of music. Key features include:
 

- Dynamic markings: *p* (piano), *f* (forte), and *P* (piano).
- Trills: Indicated by 'tr' above notes.
- Slurs: Used to group phrases of notes.
- Rehearsal marks: Numbers 1, 2, 3, and 6 are placed above the staves.
- Final measure: Ends with a double bar line and a 2/4 time signature.

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# FLAUTO

*Allegretto ma non Troppo*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*Minore*

*Majore*



# FLAUTO

## TRIO II

*Allegro Maestoso*

The musical score for Flauto, Trio II, is written in G major (one sharp) and 3/4 time. The tempo is marked *Allegro Maestoso*. The piece consists of 12 staves of music. The notation includes various rhythmic values, such as sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *Cres* (crescendo). Fingerings (1-4) and breath marks (*tr*) are indicated throughout the score. The piece concludes with a double bar line and repeat dots.



O  
FLAUTO

The musical score is written for a flute in G major (one sharp) and 3/4 time. It consists of two main sections: **Largo** and **Allegretto**. The **Largo** section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a variety of dynamics including piano (P), forte (f), and mezzo-forte (mf), along with articulation marks like accents and slurs. The tempo is marked **Largo**. The **Allegretto** section starts with a 2/4 time signature and includes a **Solo** marking. It contains dynamic markings such as P, f, and mf, and includes a key signature change to G minor (two flats) for a **Minore** section, which then returns to G major for a **Majore** section. The score is filled with intricate melodic lines, including triplets, sixteenth-note runs, and slurred passages. The page number 145 is printed at the bottom right.

# FLAUTO

## TRIO III

Allegro

Larghetto con moto



# FLAUTO

Musical score for Flauto (Flute), page 7. The score consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The tempo is marked *Allegretto*. The score includes various dynamics such as *P* (piano), *f* (forte), *Poco f*, *Col Viola*, *Minore*, *Majore*, and *Solo*. There are also markings for *11*, *4*, *1*, *3*, *6*, *5*, *3*, *9*, and *3*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The score concludes with a double bar line and repeat signs.

# FLAUTO

## TRIO IV

Allegro

3

4

Solo

6

f

3

f

2

f

3

f

3

f

6

f

f

Solo

P

Cres

f

Sf

Sf

6

P

8

f

Solo

P

f



0  
FLAUTO

**Largo**

**Tempo di Menuetto**

**Minore**

**Majore**

**Solo**



# FLAUTO

## TRIO V

Allegro



O  
FLAUTO

pp f

P

P

f

P f

P PP

P f

Largo

P Cres f Calando

f P P

Solo P Cres f

Sf

2 Volti  
4 Subito

145

# FLAUTO

*P* *f* *P* *f*

*Allegretto ma non trop:*

*f* *P* *f* *P*

*f* *P* *f* *P* *3*

*f* *P*

*f* *P* *2*

*f* *P* *1* *2* *1*

*f* *P* *f* *P*

*f* *P* *f* *P*

*f* *P* *f* *P*

*Piano*

*Minore*

*Majore*

*P* *f* *P* *f*



# FLAUTO

## TRIO VI

Allegro Moderato

The musical score for Flauto, Trio VI, page 13, is written in G major and 2/4 time. The tempo is marked 'Allegro Moderato'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include piano (p), forte (f), piano-piano (pp), and piano-forte (pf). Articulations such as accents, slurs, and trills are used throughout. A 'Solo' section is marked on the 8th staff. The score concludes with a double bar line and repeat dots. The page number '145' is visible at the bottom right corner.

# FLAUTO

*Larghetto*

*Tempo di Menuetto*











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SIX TRIOS  
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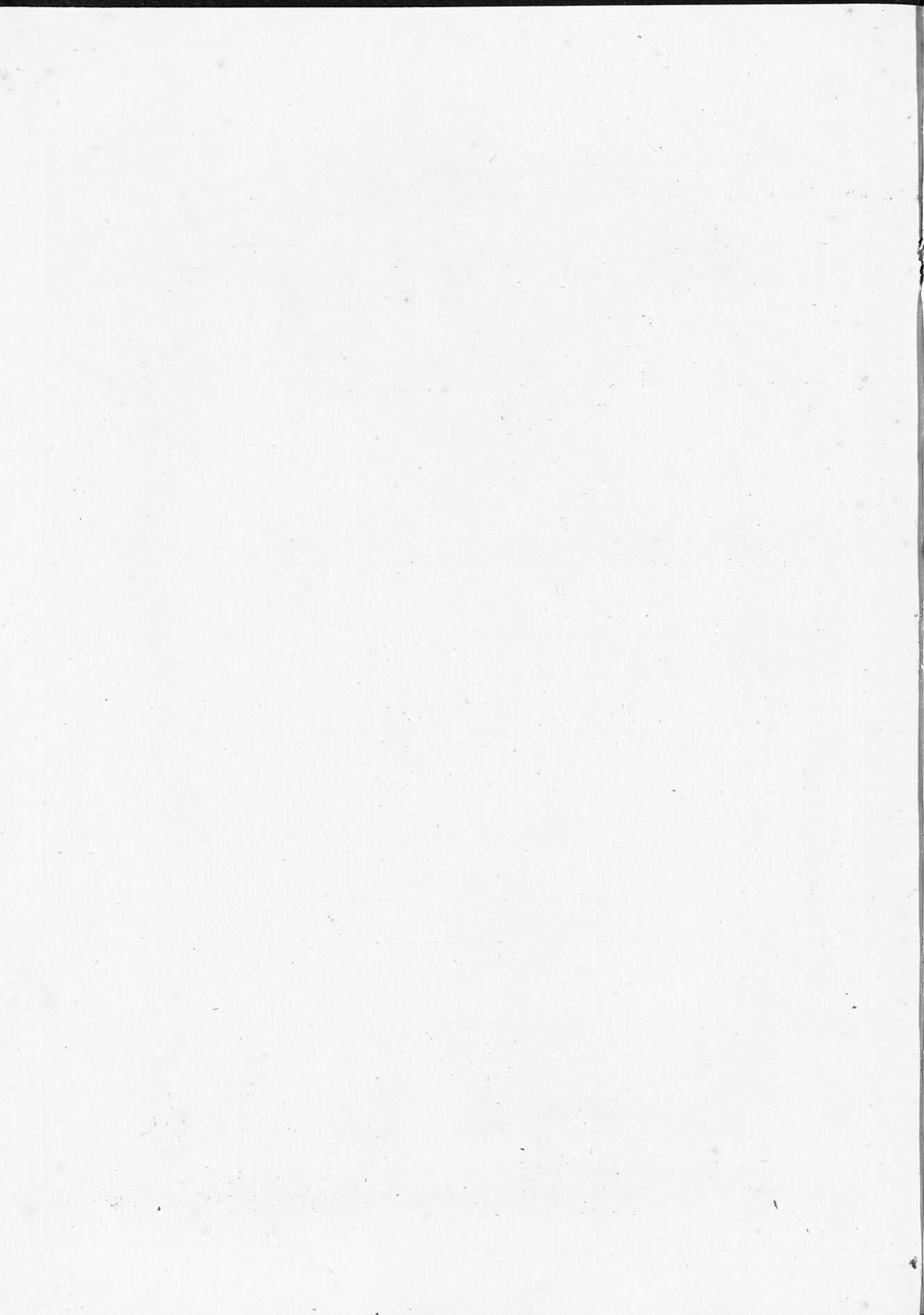
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N<sup>o</sup> 146

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The following table shows the results of the experiments conducted on the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th.

No.	Time	Temp.	Pressure	Volume	Weight
1	10.00	20.0	1.0	100.0	10.0
2	10.10	20.5	1.0	100.0	10.0
3	10.20	21.0	1.0	100.0	10.0
4	10.30	21.5	1.0	100.0	10.0
5	10.40	22.0	1.0	100.0	10.0
6	10.50	22.5	1.0	100.0	10.0
7	11.00	23.0	1.0	100.0	10.0
8	11.10	23.5	1.0	100.0	10.0
9	11.20	24.0	1.0	100.0	10.0
10	11.30	24.5	1.0	100.0	10.0
11	11.40	25.0	1.0	100.0	10.0
12	11.50	25.5	1.0	100.0	10.0
13	12.00	26.0	1.0	100.0	10.0
14	12.10	26.5	1.0	100.0	10.0
15	12.20	27.0	1.0	100.0	10.0
16	12.30	27.5	1.0	100.0	10.0
17	12.40	28.0	1.0	100.0	10.0
18	12.50	28.5	1.0	100.0	10.0
19	13.00	29.0	1.0	100.0	10.0
20	13.10	29.5	1.0	100.0	10.0
21	13.20	30.0	1.0	100.0	10.0
22	13.30	30.5	1.0	100.0	10.0
23	13.40	31.0	1.0	100.0	10.0
24	13.50	31.5	1.0	100.0	10.0
25	14.00	32.0	1.0	100.0	10.0
26	14.10	32.5	1.0	100.0	10.0
27	14.20	33.0	1.0	100.0	10.0
28	14.30	33.5	1.0	100.0	10.0
29	14.40	34.0	1.0	100.0	10.0
30	14.50	34.5	1.0	100.0	10.0
31	15.00	35.0	1.0	100.0	10.0
32	15.10	35.5	1.0	100.0	10.0
33	15.20	36.0	1.0	100.0	10.0
34	15.30	36.5	1.0	100.0	10.0
35	15.40	37.0	1.0	100.0	10.0
36	15.50	37.5	1.0	100.0	10.0
37	16.00	38.0	1.0	100.0	10.0
38	16.10	38.5	1.0	100.0	10.0
39	16.20	39.0	1.0	100.0	10.0
40	16.30	39.5	1.0	100.0	10.0
41	16.40	40.0	1.0	100.0	10.0
42	16.50	40.5	1.0	100.0	10.0
43	17.00	41.0	1.0	100.0	10.0
44	17.10	41.5	1.0	100.0	10.0
45	17.20	42.0	1.0	100.0	10.0
46	17.30	42.5	1.0	100.0	10.0
47	17.40	43.0	1.0	100.0	10.0
48	17.50	43.5	1.0	100.0	10.0
49	18.00	44.0	1.0	100.0	10.0
50	18.10	44.5	1.0	100.0	10.0
51	18.20	45.0	1.0	100.0	10.0
52	18.30	45.5	1.0	100.0	10.0
53	18.40	46.0	1.0	100.0	10.0
54	18.50	46.5	1.0	100.0	10.0
55	19.00	47.0	1.0	100.0	10.0
56	19.10	47.5	1.0	100.0	10.0
57	19.20	48.0	1.0	100.0	10.0
58	19.30	48.5	1.0	100.0	10.0
59	19.40	49.0	1.0	100.0	10.0
60	19.50	49.5	1.0	100.0	10.0
61	20.00	50.0	1.0	100.0	10.0
62	20.10	50.5	1.0	100.0	10.0
63	20.20	51.0	1.0	100.0	10.0
64	20.30	51.5	1.0	100.0	10.0
65	20.40	52.0	1.0	100.0	10.0
66	20.50	52.5	1.0	100.0	10.0
67	21.00	53.0	1.0	100.0	10.0
68	21.10	53.5	1.0	100.0	10.0
69	21.20	54.0	1.0	100.0	10.0
70	21.30	54.5	1.0	100.0	10.0
71	21.40	55.0	1.0	100.0	10.0
72	21.50	55.5	1.0	100.0	10.0
73	22.00	56.0	1.0	100.0	10.0
74	22.10	56.5	1.0	100.0	10.0
75	22.20	57.0	1.0	100.0	10.0
76	22.30	57.5	1.0	100.0	10.0
77	22.40	58.0	1.0	100.0	10.0
78	22.50	58.5	1.0	100.0	10.0
79	23.00	59.0	1.0	100.0	10.0
80	23.10	59.5	1.0	100.0	10.0
81	23.20	60.0	1.0	100.0	10.0
82	23.30	60.5	1.0	100.0	10.0
83	23.40	61.0	1.0	100.0	10.0
84	23.50	61.5	1.0	100.0	10.0
85	24.00	62.0	1.0	100.0	10.0
86	24.10	62.5	1.0	100.0	10.0
87	24.20	63.0	1.0	100.0	10.0
88	24.30	63.5	1.0	100.0	10.0
89	24.40	64.0	1.0	100.0	10.0
90	24.50	64.5	1.0	100.0	10.0
91	25.00	65.0	1.0	100.0	10.0
92	25.10	65.5	1.0	100.0	10.0
93	25.20	66.0	1.0	100.0	10.0
94	25.30	66.5	1.0	100.0	10.0
95	25.40	67.0	1.0	100.0	10.0
96	25.50	67.5	1.0	100.0	10.0
97	26.00	68.0	1.0	100.0	10.0
98	26.10	68.5	1.0	100.0	10.0
99	26.20	69.0	1.0	100.0	10.0
100	26.30	69.5	1.0	100.0	10.0

# VIOLA

## TRIO I

*P Cres*

**Allegro Spiritoso**

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Spiritoso'. The score includes various dynamic markings such as *f* (forte), *P* (piano), *Sf* (sforzando), and *ten.* (tension). There are also performance markings like *hr* (hairpins) and *tr* (trills). The piece concludes with a double bar line, a key signature change to two sharps (D major), and a 2/4 time signature, with the instruction 'Subito' written below.

Subito





# V I O L A

Piano

Allegretto ma non troppo

f P f P

Solo

P f

P f ten.p

Piano ten.

## Minore

## Majore

P f

P ten.

P ten.p f

# VIOLA

## TRIO II

Allegro Maestoso

Musical score for Viola, Trio II, Allegro Maestoso. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as sf, p, f, and Solo. A '3' over a measure indicates a triplet. The score concludes with a double bar line and repeat dots.

Piano

Largo

Musical score for Viola, Trio II, Largo. This section consists of two staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by slower, more sustained notes and dynamic markings such as f and p. A '3' over a measure indicates a triplet. The score concludes with a double bar line and repeat dots.



# VIOLA

*f* Solo *P*

*f* *P*

*f* *P* *f*

*Allegretto* *P* *f* *P* *f* *f* *Sf* Solo

*P* *f*

*f*

*Majore* *f*

# VIOLA

## TRIO III

Allegro

Mez.f

Solo

P

P

f sf sf

ten. ten.

Solo

P



# VIOLA



Larghetto con moto



Col Flauto

Volri Subito 145

# VIOLA

This musical score for Viola consists of 14 staves of music. The piece begins with a **Piano** dynamic and a tempo marking of **Allegretto**. The score is characterized by intricate, often sixteenth-note passages, many of which are marked with **f** (forte) and **P** (piano). A **Solo** section is indicated in the third staff, which then transitions to a **Minore** (minor) key signature. The fourth staff is marked **Solo** and **Majore** (major), and includes a first ending bracket labeled **1**. The piece concludes with a final **f** dynamic marking.



# VIOLA

## TRIO IV

Mezzaf

Allegro

Sf

Solo

w

w

w

w

ten

Solo

w

w

Solo

bis

The musical score for Viola, Trio IV, page 11, is written in G major and 3/4 time. It begins with a *Mezzaf* (mezzo-forte) dynamic and an *Allegro* tempo. The score is marked with various dynamics including *Sf* (sforzando), *Solo*, *f* (forte), *P* (piano), and *ff* (fortissimo). Performance markings include *ten* (tension) and *bis*. The piece concludes with a double bar line and the number 145.

# VIOLA

Sempre Piano

Musical staff 1: Viola part, 3/4 time signature, starting with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamic markings 'Sf' and 'P' are present.

Largo

Musical staff 2: Continuation of the Viola part with eighth and sixteenth notes.

Musical staff 3: Continuation of the Viola part with eighth and sixteenth notes. Dynamic markings 'Sf' and 'P' are present.

Musical staff 4: Continuation of the Viola part with eighth and sixteenth notes.

Musical staff 5: Continuation of the Viola part with eighth and sixteenth notes.

Musical staff 6: Continuation of the Viola part with eighth and sixteenth notes. Dynamic marking 'P' is present.

Musical staff 7: Continuation of the Viola part with eighth and sixteenth notes. Dynamic markings 'Sf', 'P', 'Sf', and 'P' are present.

Musical staff 8: Continuation of the Viola part with eighth and sixteenth notes. Dynamic markings 'Sf', 'P', 'Sf', 'P', and 'PP' are present.

Musical staff 9: Continuation of the Viola part with eighth and sixteenth notes. Dynamic marking 'P' is present.

Tempo di Menuetto

Musical staff 10: Continuation of the Viola part with eighth and sixteenth notes. Dynamic markings 'f', 'P', 'f', and 'P' are present.

Musical staff 11: Continuation of the Viola part with eighth and sixteenth notes. Dynamic marking 'ten.' is present.

Musical staff 12: Continuation of the Viola part with eighth and sixteenth notes. Dynamic marking 'P' is present.



# VIOLA

First system of musical notation for Viola. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The music consists of a continuous melodic line with various articulations.

Second system of musical notation for Viola, marked *Solo*. It continues the melodic line from the first system.

Third system of musical notation for Viola, marked *Minore*. The music continues with a minor mode.

Fourth system of musical notation for Viola, continuing the melodic line.

Fifth system of musical notation for Viola, marked *Majore*. The music transitions to a major mode.

Sixth system of musical notation for Viola, marked *Sciolte*. The music continues with a more relaxed feel.

Seventh system of musical notation for Viola. It begins with a forte (*f*) dynamic and moves to a piano (*p*) dynamic.

Eighth system of musical notation for Viola, continuing the melodic line.

Ninth system of musical notation for Viola, marked *p* (piano).

Tenth system of musical notation for Viola. It begins with a forte (*f*) dynamic and moves to a piano (*p*) dynamic.

Eleventh system of musical notation for Viola, marked *f* (forte).

Twelfth system of musical notation for Viola, ending with a double bar line.

# VIOLA

## TRIO V

Allegro

Solo

P.ten.

The musical score for Viola, Trio V, page 14, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with the title 'TRIO V' and the tempo 'Allegro'. The second staff is marked 'Solo'. The third staff is marked 'P.ten.'. The score includes various musical notations such as slurs, accents, and dynamic markings including *f*, *P*, *PP*, and *P.ten.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '14' is located in the top left corner, and '145' is in the bottom right corner.



# VIOLA

Musical score for Viola, page 15. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system. The score includes various dynamics such as *p* (piano), *f* (forte), and *Calando f*. It also features tempo markings like "Solo" and "Largo". There are several trills and triplets indicated throughout the piece. The piece concludes with a double bar line and repeat dots.



# VIOLA

Rondo Piano

Allegretto manon Troppo,

The musical score for Viola is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto manon Troppo' and the dynamics are 'Rondo Piano'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (p) to forte (f). There are several 'Solo' markings and 'W' markings above the notes. The piece concludes with a change in key signature to one flat (F) and the marking 'Minore'. The final measure is marked 'Piano' and 'Majore'.



# VIOLA

## TRIO VI

Allegro Moderato

The musical score for Viola, Trio VI, page 17, is written in 2/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The score consists of 15 staves of music. It includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *pf* (pianissimo). Performance instructions include 'Segue' and 'Solo'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with three *pf* markings on the final staff.

# VIOLA

*Larghetto*

*Solo*

*Tempo di Menuetto*

*Fine.*

Detailed description of the musical score: The score is for a Viola part, page 18. It consists of 18 staves of music. The first section is marked 'Larghetto' and begins with a 'Solo' instruction. The music is in 2/4 time and features a variety of dynamics: *f* (forte), *sf* (sforzando), *p* (piano), and *ten.* (tenuto). The second section is marked 'Tempo di Menuetto' and is in 3/8 time. This section includes triplets and other rhythmic patterns. The dynamics continue to vary, including *f*, *p*, and *sf*. The piece ends with a 'Fine.' marking and a double bar line. A circular library stamp is located at the bottom center of the page.





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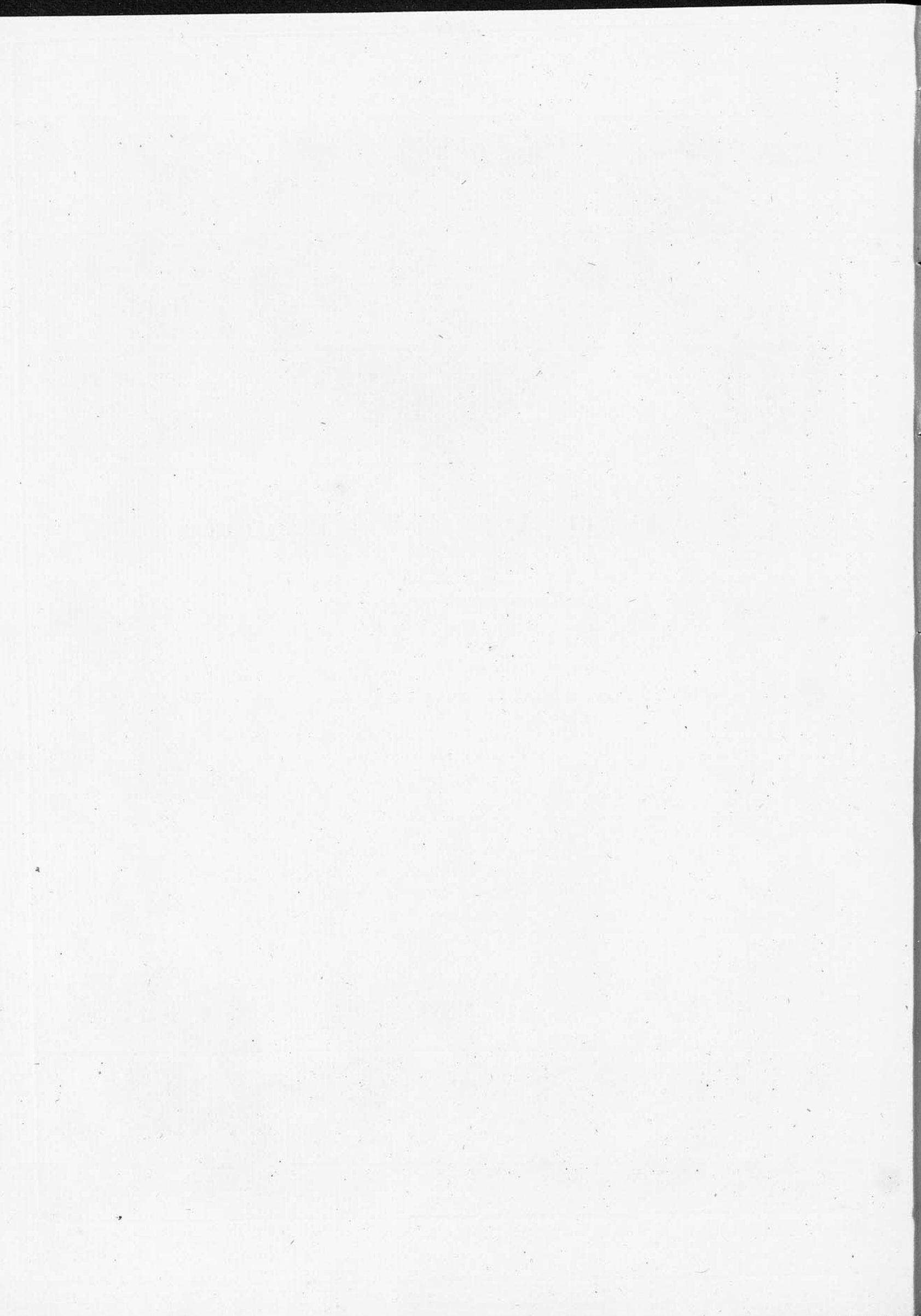
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Nº 146

Preis 4.







# VIOLONCELLO

## TRIO I

*Allegro Spiritoso*

*P* *Cres*  
*f*  
*ten.* *ten.* *Solo*  
*w*  
*r*  
*r*  
*w*  
*Cres*  
*P* *Solo*  
*P* *f* *P* *f* *P* *f*  
*ten.* *ten.* *f*  
*Solo*  
*Cres* *f*



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# VIOLONCELLO

*P* *f* *P*  
 Allegro ma non Troppo

*Poco f* *P* *f*

*P*

*f* *P*

*P* *Mezza f* *f*

*P* *f* *Solo* *Minore*

*P*

*Solo*

*Majore*

*f* *P*

*P*

*P* *f*

# VIOLONCELLO

## TRIO II

Allegro

The musical score for Violoncello, Trio II, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro". The score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Allegro". The score includes various dynamics such as "f" (forte), "P" (piano), and "Cres." (crescendo). There are also markings for "Solo" and "w" (with). The music features a mix of eighth and sixteenth notes, often beamed together, and some slurs. The piece concludes with a double bar line and repeat signs.



0  
VIOLONCELLO

7

Sempre Piano

Musical staff 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: f, P, f. Trills at the end.

Largo

Musical staff 2: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: P. Trills.

Allegretto

Minore

Majore

# VIOLONCELLO

## TRIO III

Allegro

Solo

Larghetto



# VIOLONCELLO

The musical score is written for a cello and consists of the following elements:

- Tempo and Dynamics:** The piece begins with the tempo marking *Allegretto* and a dynamic marking of *P* (piano). It features various dynamic levels including *f* (forte), *PP* (pianissimo), and *Solo*.
- Key Signatures:** The score includes a section marked *Minore* (minor) and another marked *Majore* (major).
- Performance Techniques:** The score includes several *Solo* passages, often marked with *f* dynamics. There are also passages with first and second endings, indicated by the numbers *1* and *2*.
- Staffing:** The score is arranged in pairs of staves, with some sections featuring triplets or complex rhythmic patterns.

# VIOLONCELLO

## TRIO IV

Allegro



# VIOLONCELLO

*Largo* **P** **1** **Sf** **P**

**1** **Sf** **P**

*Tempo di Menuetto* **P** **f** **P**

**P** **P** **f** **P**

**f** **P**

*Minore*

**f** **P** **f**

*Majore*

*Solo*

**P** **P** **f** **P** **f**



# VIOLONCELLO

## TRIO V

*Allegro*



# VIOLONCELLO

*P* *Largo* *PP*

*P* *f* *P* *f*

*f* *P*

*f* *P*

Rondo 7  
2/4  
4  
*Allegretto*

*f* *P*

*f* *P*

*f* *P*

*f* *P*

*f* *P*

*f* *P*

*f* *P* *Minore*

*f* *P*

*f* *P* *Majore f*

*f* *P*

# VIOLONCELLO

## TRIO VI

Allegro Moderato



# VIOLONCELLO

*f* *P* *Sf* *Solo* *P* *f*

*P* *f* *P* *f* *P*

*Solo*

*P* *P* *f*

*P* *f*

**Tempo di Menuetto**

*P*

*P*

*f* *P* *f*

*P*

*f* *P* *f*

*P*

*f* *P* *f*

*Sf* *Sf* *Sf.P* *Sf P*

*f* *P* *f*

*P* *f*

*Solo*

*Fine*



