

Untitled Duet 2

Giovanni Giacomo Gastoldi (c.1532-1609)

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Venice, 1598)

The musical score is written on six staves in G major (one sharp) and common time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

Untitled Duet 2

Giovanni Giacomo Gastoldi (c.1532-1609)

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Venice, 1598)

1

5

10

15

20

25

The musical score is written on a single staff in 2/3 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. Measure 10 features a sharp sign (F#) above a note. Measure 15 has a sharp sign (F#) below a note. Measure 20 has a sharp sign (F#) above a note. Measure 25 has a sharp sign (F#) above a note. The score ends with a double bar line.

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