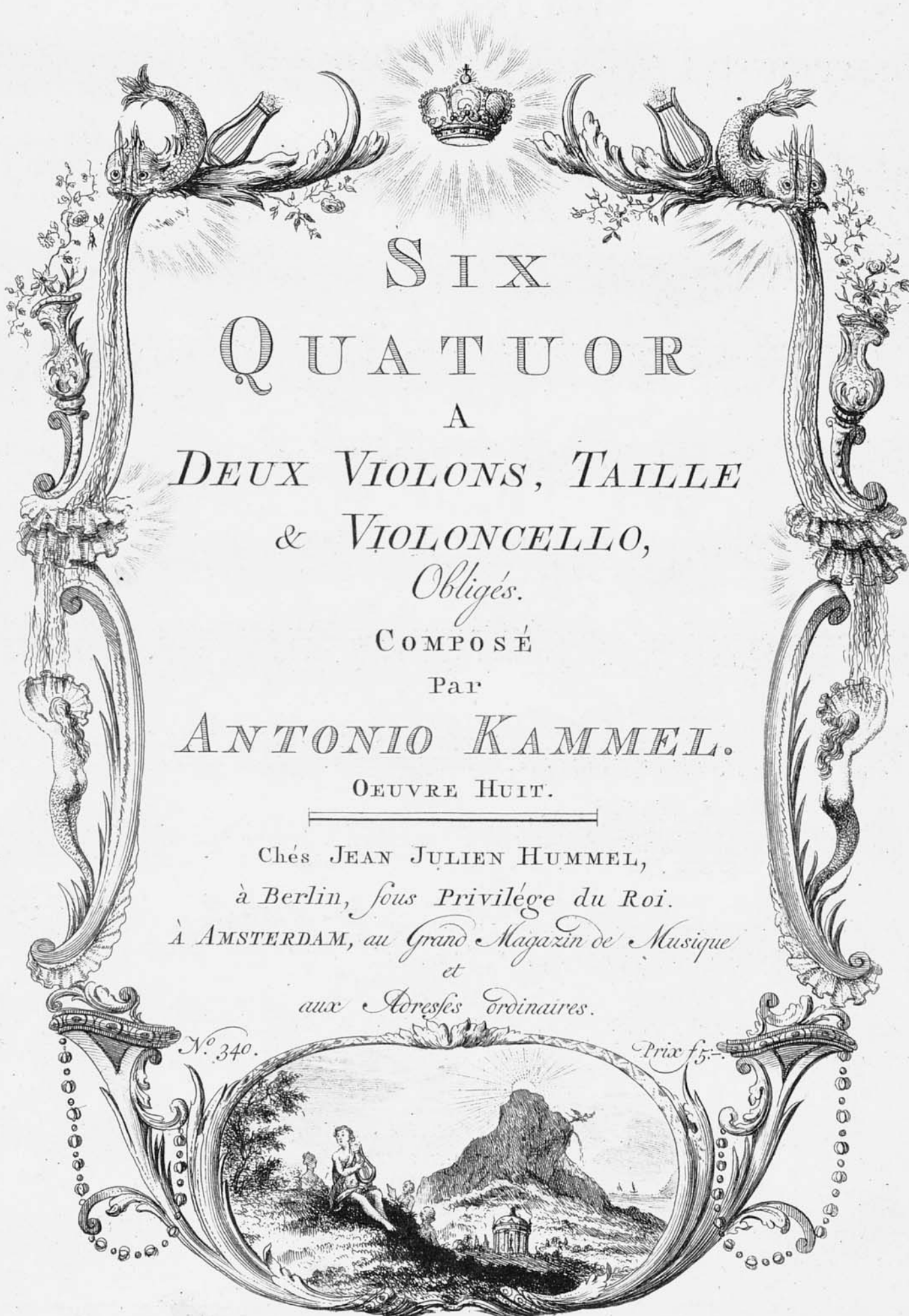




E

2

VIOLINO PRIMO

QUARTETTO I

Allegro Moderato

12 staves of musical notation for Violino Primo. The score includes various dynamics (p, f, pp, Rinf) and performance markings (T, 8). The piece concludes with a double bar line and repeat dots. The page number 340 is visible at the bottom right.



E

VIOLINO PRIMO

3

Violino Primo musical score for E major, featuring various musical notations such as treble clef, key signature of one sharp (F#), time signature of 3/4, and dynamic markings like *f*, *p*, and *Rinf*. The score includes a section titled "Tempo di Menuetto" and a "Da Capo al Fine Minore" section.

E

4

VIOLINO PRIMO

QUARTETTO II

Allegro

340

E
VIOLINO PRIMO

5

Andante Espressivo

Fin

Da Capo

340

VIOLINO O FLAUTO

QUARTETTO III

Allegro Moderato

Dolce Rinf f

P f P

f P

4 P

Rin

f P

PP

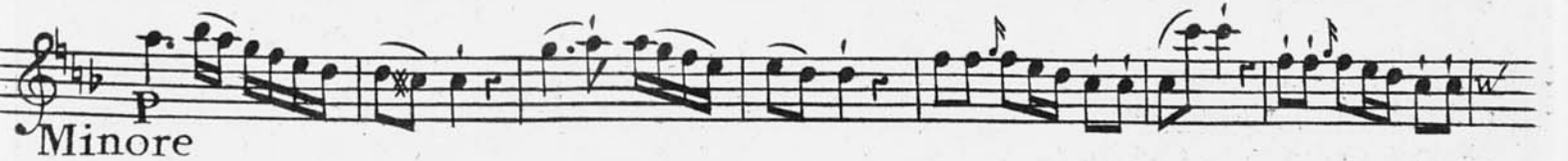
f

P

E

VIOLINO O FLAUTO

7



VIOLINO PRIMO

QUARTETTO

Allegro $\frac{2}{4}$ non tanto

340

E

VIOLINO PRIMO

Adagio

Allegretto

Fin

Da Capo al fine Minore

Da Capo Majore

340



VIOLINO O FLAUTO

QUARTETTO V

Allegro non tanto

Meza Voce

Rin

340

VIOLINO O FLAUTO

p *Rin* *f*

Rin *p* *f* *p* *f*

p *Allegretto*

Unpoco f

3 *0* *0* *w*

P *f* *P* *f* *P* *f* *P* *f* *P* *f*

4 *P* *2* *f* *w*

4 *Da Capo* *1* *Minore f* *P*

13 *f* *w*

P *f* *w*

P *Adagio* *Da Capo Maggiore*

QUARTETTO VI

Allègro f Moderato

340

E

VIOLINO PRIMO

13

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two main sections: the first section (staves 1-10) is marked 'Adagio' and the second section (staves 11-13) is marked 'Un Poco f'. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 13 is in the top right corner. The bottom right corner has the number 340.

Adagio

Un Poco f

340

VIOLINO PRIMO

Meza Voce

Allegretto

Fin

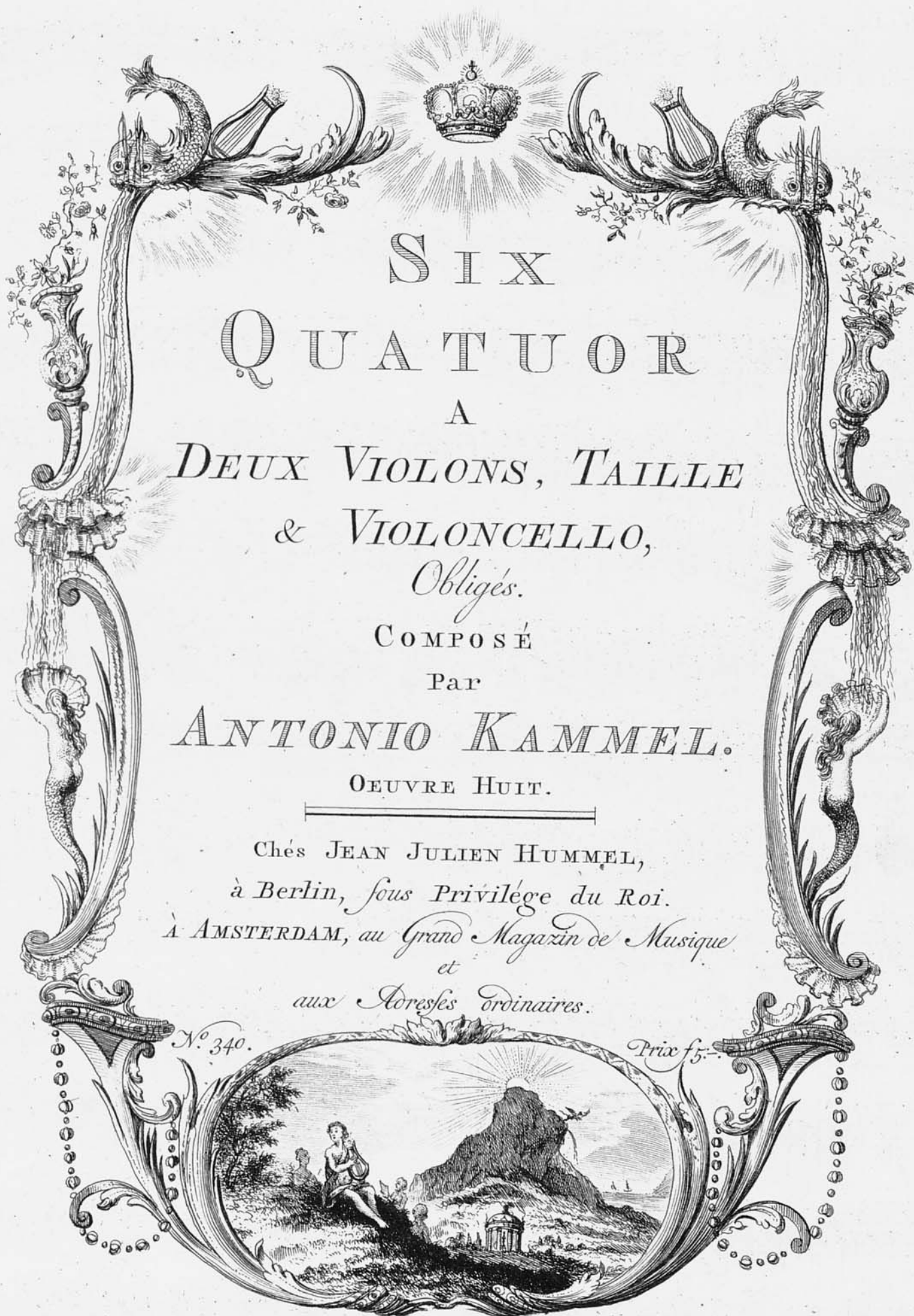
DaCapo

a1 F1 r

Minore

~~DaCapo~~

340



VIOLINO SECONDO

QUARTETO I

Allegro Moderato

Violino Secondo, Quarteto I, Allegro Moderato. The score is written for a single violin part. It begins with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a steady eighth-note rhythm. Dynamics include piano (p), forte (f), piano-piano (pp), and fortissimo (ff). Articulation marks such as 'hr' (hairpins) and 'Rin' (ritardando) are present. The score concludes with a double bar line and the number 340.

VIOLINO SECONDO

3

Tempo di Menuetto

Da Capo al Fin

16 Meza Voce Minore

P

f

8

Men Da Capo al Fin

3-10

VIOLINO SECONDO

QUARTETTO II

Allegro

Allegro

Dolce

Sotto Voce

Rin

Rin

f

pp

pp

340

VIOLINO SECONDO

5

Andante Espressivo

Tempo di Menuetto

Fin

Da Capo al Fin

VIOLINO SECONDO

QUARTETTO III

Allegro Moderatto

12 staves of musical notation for Violino Secondo. The score includes various dynamics (p, f, pp) and performance markings (Rin, Dolce). The piece concludes with a first ending marked '1' and a final dynamic of 'f'.

VIOLINO SECONDO

7



QUARTETTO

Allegro non tanto

340

VIOLINO SECONDO

Sempre Piano

Adagio

Rin.

f

PP

PP

PP

PP

Allegretto

m.f

f

P

f

f

Minore

Da Capo

al Fin

PP

f

P

f

PP

f

P

f

PP

f

PP

f

Men.

D.C.

340

VIOLINO SECONDO

QUARTETTO V

Allegro non tanto

QUARTETTO V

VOLINO SECONDO

8 P

Allegro non tanto

f

P f P

Rin Meza Voce

P_h f Rin f

Rin P f

p f p f p f p f

Dolce f

P f P Rin

f P Rin

340 w

VIOLINO SECONDO

11

f *tr* *Rin* *P* *f* *w*

P *f* *P* *f* *P* *f* *w*

Allegretto *tr* *P* *un Poco f* *w*

Fin *w*

f *P* *f* *w*

P *f* *P* *f* *P* *f* *P* *f* *P* *f* *w*

P *f* *P* *f* *w*

f *P* *Adagio* *Da Capo al Fin* *w*

Minore *P* *f* *P* *f* *w*

P *f* *P* *f* *w*

P *f* *P* *f* *w*

Da Capo Maggiore *Adagio* *w*

340

E
VIOLINO SECONDO

QUARTETTO VI

Allegro Moderato

This musical score for Violino Secondo, Quartetto VI, is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Moderato'. The score consists of 16 staves of music, each containing various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (p) to forte (f). Articulation is indicated by 'Rin' (rings) and 'Nr' (accents). The music features a complex rhythmic pattern with many beamed notes. The score ends with a double bar line and the number 340.

Dynamic markings: *p*, *f*, *Rin*, *Nr*.

340

VIOLINO SECONDO

13

Adagio

Un Poco

Un Poco

M.
1699

SIX
QUATUOR

A

DEUX VIOLONS, TAILLE
& VIOLONCELLO,
Obligés.

COMPOSÉ

Par

ANTONIO KAMMEL.

OEUVRE HUIT.

Chés JEAN JULIEN HUMMEL,
à Berlin, sous Privilège du Roi.
À AMSTERDAM, au Grand Magasin de Musique
et
aux Adresses ordinaires.

N^o 340.

Prix f. 5.





R.7.707

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V I O L A

QUARTETTO I

Allegro Moderato

Solo

Solo

Solo

f

f

P

PP

f

P

f

P

PP

340

E
V I O L A

Tempo di Menuetto

Rin *P* *f*

f *P*

f *P*

f

Da C: al fin *Minore* *P*

P *f*

f

P *f*

Men. Da Capo

QUARTETTO II

Allegro

P *f* *P*

f *P*

E
V I O L A

5

This page contains ten staves of musical notation for a Viola part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 4/4. The score includes the following markings and features:

- Staff 1:** Starts with a melodic line. Markings: *SottoVoce*, *P*.
- Staff 2:** Continues the melodic line. Markings: *f*, *P*.
- Staff 3:** Continues the melodic line. Markings: *f*, *P*.
- Staff 4:** Features a melodic line with a repeat sign. Markings: *SottoVoce*, *Rin*.
- Staff 5:** Continues the melodic line. Markings: *P*, *4* (fingerings).
- Staff 6:** Continues the melodic line. Markings: *P*, *f*, *1* (fingering), *f*, *P*.
- Staff 7:** Continues the melodic line. Markings: *3* (fingering).
- Staff 8:** Continues the melodic line. Markings: *f*.
- Staff 9:** Continues the melodic line. Markings: *Sotto Voce*.
- Staff 10:** Continues the melodic line. Markings: *f*, *P*, *f*.
- Staff 11:** Continues the melodic line. Markings: *P*.

340

V I O L A

Andante Espressivo

Violin part of a musical score, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including piano (p), forte (f), piano-piano (pp), and fortissimo (ff). The tempo is marked 'Andante Espressivo'. The piece concludes with a 'Fin' marking and a 'Da Capo al Fin' instruction.

QUARTETTO III

Allegro Moderato

Quartet part of a musical score, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including piano (p), forte (f), and piano-piano (pp). The tempo is marked 'Allegro Moderato'. The piece concludes with a 'Solo' marking and a 'Da Capo al Fin' instruction.

E
V I O L A

7

P f P

3

2

P

1 f

P

f

Tempo di Menuetto

P

Fin

f P f P

2 2

Solo

Da Capo al Fine Minore

P f

f P

Da Capo Menuetto

340



QUARTETTO IV

Meza Voce

Allegro non tanto

340

V I O L A

340

V I O L A

QUARTETTO V

Allegro non tanto

1 2

1 P f Rin

3 P

f P

f Rin P f 1 3

P f P f p

f P f P f P f f

2 P f

Rin

340

V I O L A

This page of musical notation contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a tempo of 'Allegretto' and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a tempo of 'Allegretto' and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a tempo of 'Allegretto' and a key signature of one flat.

Allegretto

Fin

Un Poco

Da Capo

al Fin

Minore

Adagio

Men Da Capo

340

Violin score for page 13, featuring 13 staves of music. The score includes various dynamics such as *f* (forte), *P* (piano), *PP* (pianissimo), and *Adagio*. The music is written in a single system with 13 staves. The first staff begins with a *P* dynamic. The second staff has dynamics *f*, *P*, *f*, *P*, and *f*. The third staff starts with *Adagio* and *P*. The fourth staff has *f*, *P*, and *f*. The fifth staff has *P*, *f*, *P*, *f*, and *P*. The sixth staff has *f*, *P*, *f*, and *P*. The seventh staff has *PP*, *P*, *f*, *P*, and *f*. The eighth staff has *Solo*, *f*, *P*, *f*, and *P*. The ninth staff has *f*, *P*, *f*, and *P*. The tenth staff has *P*, *f*, *P*, *f*, *P*, *f*, and *P*. The eleventh staff has *P*, *f*, *P*, *f*, and *PP*. The twelfth staff has *P*, *f*, *P*, *f*, and *PP*. The thirteenth staff has *P*, *f*, *P*, *f*, and *PP*. The score ends with a double bar line and the number 340.



V I O L A

Meza Voce

Allegretto

Fin

f

f

1

Solo

f

4

f

P

Da Capo

all'in Minore

f

P

f

Solo

P

f

4

f

f

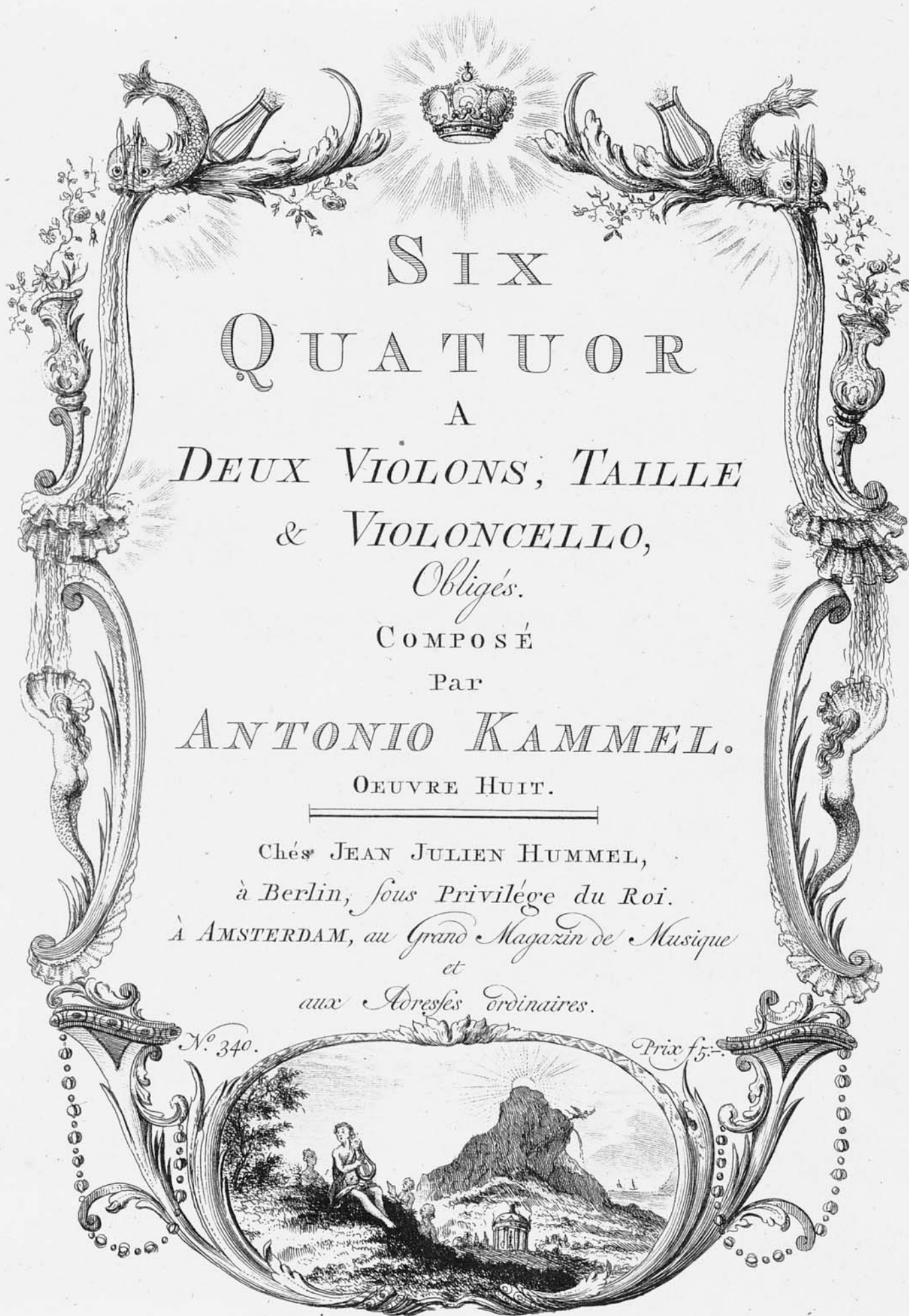
P

f

PP

Da Capo al Fin

340



R. 7. 707



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E

VIOLONCELLO

3

QUARTETTO I

Allegro Moderato

Musical score for Violoncello, Quartetto I, Allegro Moderato. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The score includes various dynamics such as 'Solo', 'Ten', 'f', 'p', 'PP', and 'f'. It also features first and second endings marked with '1' and '6'. The page number '340' is visible at the bottom right.

E

4

VIOLONCELLO

Tempo di Menuetto

Fin

Solo

Loce 1

Da Capo al Fin

Minore

Solo

Da Capo al Fin

Solo

QUARTETTO II

Allegro

P **f** **P** **f** **f**

8Va

Solo

Loce

f **P**

f **P**

SottoVoce Rin **Solo** **Solo**

340

E

VIOLONCELLO

5

Violoncello musical score page 5. The page contains 13 staves of music in bass clef, 2/4 time signature, and key of E-flat major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *P* (piano), *Rin* (ritardando), *Sotto Voce*, *Solo*, *Andante Espressivo*, and *PP* (pianissimo). The page number 340 is visible in the bottom right corner.

f *Rin* *w*

P *Rin* *f* *P* *w*

P *f* *w*

P *w*

Sotto Voce *Solo*

f *w*

P

Andante Espressivo *f* *P* *P* *w*

f *P* *f* *P* *PP* *f* *P* *w*

f *P* *f* *f* *w*

P *f* *P* *f* *P* *w*

f *P* *P* *f* *w*

P *f* *P* *PP*

340

VOLONCELLO

6

VIOLONCELLO

Op. 10, No. 3

Tempo di Menuetto

Fin

Da Capo al Fin

Solo

f

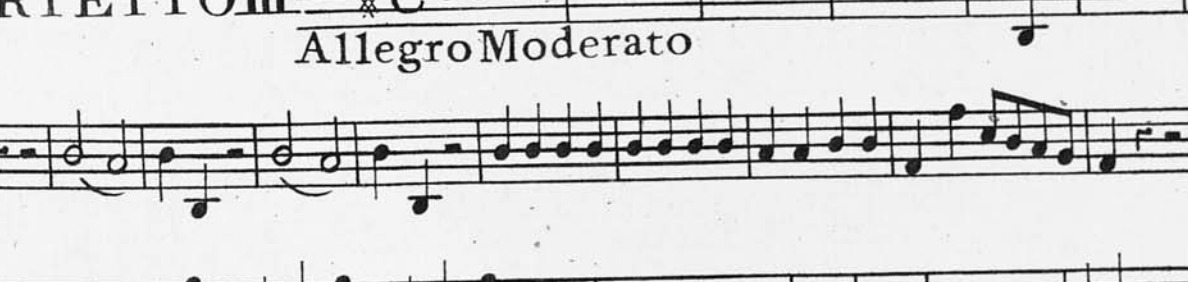
P

2

1

QUARTETTO III

Allegro Moderato

QUARTETTO III  *Allegro Moderato*

E
VIOLONCELLO

7

Violoncello musical score for E-flat major. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamics (p, f) and articulations (accents, slurs). The piece is titled "Tempodi Menuetto" and ends with a "Fin" marking. A "Da Capo" section follows, marked "Minore" (minor), and is repeated. The score concludes with a "Menuetto Da Capo" marking.

Tempodi Menuetto

Fin

Da Capo

Minore

Menuetto Da Capo

340

VIOLONCELLO

QUARTETTO IV

Allegro non tanto

340

VIOLONCELLO

Allegretto

Fin

Da Capo al Fine Minore

Da Capo Maggiore

340



E

10

VIOLONCELLO

QUARTETTO V

Allegro non tanto

Rin p f P f

Rin p f M.Voce

Solo f P

1 f mf f P f

P f P f P

2 f P

f P f P f P

2 f P f P

f P f P Rin

P f P 1

Rin mf f P f 340

VIOLONCELLO

Violoncello musical score page 11, featuring various dynamics and tempo markings.

Measures 1-10: Dynamics: *P*, *f*, *P*, *f*, *P*. Tempo: *Allegretto*. Marking: *Un Poco f*.

Measures 11-20: Dynamics: *P*, *f*. Marking: *Fin*.

Measures 21-30: Dynamics: *P*, *f*, *P*, *P*, *f*. Marking: *Rin*.

Measures 31-40: Dynamics: *P*, *f*, *P*, *f*.

Measures 41-50: Dynamics: *P*, *f*, *P*, *f*. Marking: *Da Capo all'fin*.

Measures 51-60: Dynamics: *P*, *f*, *P*. Tempo: *Adagio*. Marking: *Minore*.

Measures 61-70: Dynamics: *P*, *f*, *P*. Marking: *Solo*.

Measures 71-80: Dynamics: *P*, *f*, *P*, *f*, *P*.

Measures 81-90: Dynamics: *f*, *P*, *f*, *P*, *f*.

Measures 91-100: Dynamics: *P*, *f*, *P*, *f*. Marking: *Da Capo Maggiore*.

Measures 101-110: Dynamics: *P*, *f*, *P*, *f*. Tempo: *Adagio*.

VIOLONCELLO

QUARTETTO VIOLONCELLO

Allegro Moderato

Violoncello part of a quartet score, measures 340-349. The music is in 2/4 time, key of B-flat major. The score consists of 10 staves of music. Dynamics include *f* (forte), *P* (piano), and *Rin* (ritardando). The piece concludes with a *Solo* marking at the end of the 10th staff.

Measures 340-349.

E

VIOLONCELLO

13

This page of a musical score for Violoncello, numbered 13, contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'Adagio' on the third staff. The key signature has one flat (B-flat). The score includes several 'Solo' markings and dynamic markings such as 'Rin', 'P', 'f', 'PP', and 'w'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with the number 340 in the bottom right corner.

Rin

P

f f f P f P

Adagio

Solo

Solo

P f

P f P f P f P

PP P f P f PP

Solo f P f P

Solo P

Solo

P f P f P f

P P f P f PP

340

VOLONCELLO

M.Voce

Allegretto

Fin

P

Solo

f

P

Da Capo
a1Fin

Minore

PP

340

