



A. Symen. op. . 3

B.

C

D. Cramer

E. Lavoix



Six
CONCERTOS

NINE PARTS,

Composed by

MADELENA LAURA SYRMEN

Opera III.

Price L1.1.

NB. These Concertos being properly Adapted for the Harpsichord by Sig.^r GIORDANI, may be had
seperate *P.^o 7:6d.* or may be Play'd as Harpsichord Concertos by leaving out the Violin Principale.

L O N D O N

Price L1.1.

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Allby

Sculp^t



CONCERTO

CONCERTO

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the white background of the paper. The staves are evenly spaced and run horizontally across the page.



OBOE PRIMO

1

CONCERTO I

Moderato

First movement of the Concerto I for Oboe Primo, Moderato. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The dynamics range from piano (p.) to forte (f.). The movement concludes with a double bar line and the instruction 'Andante Tacet'.

Rondo
Allegretto

Second movement of the Concerto I for Oboe Primo, Rondo Allegretto. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The dynamics range from piano (p.) to forte (f.). The movement includes repeat signs with first and second endings. The first ending is marked 'Solo' and the second ending is marked 'tutti'. The movement concludes with a double bar line.

OBOE PRIMO

CONCERTO II

Allegro

for *for^{mo}*

for pia. for pia. for pia. for pia.

Andante Tacet

Ronda *non tanto All^o*

OBOE PRIMO

3

CONCERTO III

Allegro

2
f

2

3
p^{mo} f

hr p f

4 3 tutti 3

hr

2 6 5 w

hr

Adagio Tacet

Rondo Allegretto

4

2 2 3

2 1 7

2 3 4

2 f

OBOE PRIMO

CONCERTO IV

Allegro

rin. *P* rin *f*. *P* *f*.

53

49 26

h

Largo

4

31

Rondo
Allegretto

3 2 3 4 1

Minuet *P.P.*

P *f*

3 2 3 14 7 2

3 4 6 3 2 3 4 1

3 4 19 3 2

3 4

OBOE PRIMO

5

CONCERTO V



Maestoso



CONCERTO VI

Allegro

.5