

11/698(1)

A



Six
CONCERTOS

IN
NINE PARTS.

Composed by

MADELENA LAURA SYRMEN

Opera III.

Price L1.1.

NB. These Concertos being properly Adapted for the Harpichord by Sig.^r GIORDANI, may be had
seperate *P.^r 7:6d.* or may be Play'd as Harpichord Concertos by leaving out the Violin Principale.

L O N D O N

Price L1.1.

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Albby

Sculp^t



CONCERTO I

Moderato

The image shows a page of musical notation for a choir. At the top, there is a header "CHOR SECOND DO" and a section title "CONCERTO I". Below the title, the tempo "Moderato" is indicated. The page contains 14 staves of musical notation, arranged in a single system. The notation is in a style typical of 19th-century choral scores, with various note values, rests, and bar lines. The paper is aged and shows some staining.

OBOE SECONDO



I

CONCERTO I

Moderato

First movement of the Concerto I for Oboe II. The music is in G major (one sharp) and 2/4 time. It consists of 43 measures. The dynamics range from piano (p.) to forte (f.). The movement ends with a double bar line and the instruction "Andante Tacet".

Rondo
Allegretto

Second movement of the Concerto I, the Rondo Allegretto. The music is in G major (one sharp) and 2/4 time. It consists of 32 measures. The dynamics range from piano (p.) to forte (f.). The movement includes a solo section for the Oboe II and a tutti section for the full orchestra. The movement ends with a double bar line.

OBOE SECONDO

CONCERTO II

Allegro

CONCERTO II *Allegro*

for. *for. pia.* *for. pia. for. pia. for.* *for.* *Andante Tacet* *Rondo* *non tanto All.* *pia.*

OBOE SECONDO

3

CONCERTO

Allegro

Rondo
Allegretto

OBOE SECONDO

CONCERTO IV

Allegro

rin. *P* rin. *f.* *P. mo* *f.*

hr

hr

4 9 2 6

Largo

4 31

Rondo

Allegretto

3 2 3 4 1

Minuet *P.P.*

P

f.

P

3 4 3 14 6 7

2 3 4 3 4 6 3 2 3 4

1 3 2

3 4

OBOE SECONDO



5

CONCERTO V

Maestoso

5

4

p.

1

52

5

1

65

tutti

f.

Adagio Tacet

Rondo

1

p.

f.

1

p.

f.

19

3

25

6

22

3

18

4

OBOE SECONDO

Allegro

CONCERTO VI

The musical score is written for Oboe Secondo in Concerto VI. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score consists of several staves of music. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *cres* (crescendo). There are also markings for *Andante* and *Rondo*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like '5.5', '5.9', '4', '1', '7', '12', '3', '24', '29' which might be measures or fingerings. The score ends with a double bar line.