

A



Six
CONCERTOS

S. D. I.
NINE PARTS.

Composed by

MADELENA LAURA SYRMEN

Opera III.

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L O N D O N

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VIOLINO SECONDO

CONCERTO I

Moderato

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *tutti* *p.* *f.* *p.* *f.*

VIOLINO SECONDO



3

p. *f.*

Solo p.

1

6

1

6

1

6

1

6

1

6

1

6

tutti f.

VIOLINO SECONDO

Andante

Musical score for Violino Secondo, Andante section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff begins with the instruction "Solo p" (Solo piano). The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a double bar line and a repeat sign.

Rondò
Allegretto

Musical score for Violino Secondo, Rondò Allegretto section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff begins with the instruction "Solo p." (Solo piano). The fourth staff continues the melody. The fifth staff continues the melody.

VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p.*, *f.*, *p. affai*, *pp.*, and *tutti f.*, as well as articulation like accents and slurs. A "Solo" section is marked on the 10th staff. The piece concludes with a double bar line on the 14th staff.

VIOLINO SECONDO

CONCERTO II

Allegro

p. *f.* *p.* *f.* *Cres:* *f.* *fortifs?* *p.* *Cres:* *f.* *p.* *Solo* *1*

VIOLINO SECONDO

7

This page of a musical score for Violino Secondo (Violin II) contains 15 staves of music in G major (one sharp). The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a *tutti* marking. Dynamics include *f.*, *p.*, and *h.* (hairpins).
- Staff 2:** Dynamics include *f.*, *p.*, and *f.*. Ends with a *Cres* (crescendo) marking.
- Staff 3:** Dynamics include *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, and *f.*.
- Staff 4:** Dynamics include *f.* and *p.*.
- Staff 5:** Dynamics include *f.*.
- Staff 6:** Starts with a *Solo* marking.
- Staff 7:** Contains various musical notations including slurs and ties.
- Staff 8:** Contains various musical notations including slurs and ties.
- Staff 9:** Contains various musical notations including slurs and ties.
- Staff 10:** Contains various musical notations including slurs and ties.
- Staff 11:** Contains various musical notations including slurs and ties.
- Staff 12:** Contains various musical notations including slurs and ties.
- Staff 13:** Contains various musical notations including slurs and ties.
- Staff 14:** Starts with a *tutti* marking.
- Staff 15:** Ends with a double bar line.

VIOLINO SECONDO



VIOLINO SECONDO

9

Dolce

Solo

tutti

Solo

p

Tutti

Cres

f

f

Dolce

VIOLINO SECONDO

CONCERTO III



musical score for Violino Secondo, Concerto III, Allegro. The score consists of 13 staves of music. The key signature is D major (two sharps). The tempo is marked Allegro. The score includes various dynamic markings: p. (piano), f. (forte), pp. (pianissimo), and tutti f. (tutti forte). There are also markings for Solo p. and Cres. (Crescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The eleventh staff has a treble clef and a key signature of two sharps. The twelfth staff has a treble clef and a key signature of two sharps. The thirteenth staff has a treble clef and a key signature of two sharps.

VIOLINO SECONDO



II

f.

p.

Cres

f.

Solo p.

tenuto

tutti f.

f.

f.

f.

f.

f.

f.

f.

Volti

VIOLINO SECONDO

Adagio

Adagio section musical score for Violino Secondo. The music is in C major, 4/4 time. It begins with a piano (*p.*) dynamic and features several triplet markings (3). The first staff includes a *rinf.* (rinforzando) marking and a *p* (piano) dynamic. The second staff has a *Solo* marking and a *p.* dynamic. The section concludes with a *tutti* marking and a *hr* (hairpins) marking.

Rondo
Allegretto

Rondo Allegretto section musical score for Violino Secondo. The music is in D major, 2/4 time. It begins with a piano (*p.*) dynamic and features a *f.* (forte) dynamic. The section includes a *Solo* marking and a *p.* dynamic. The score concludes with a *f.* dynamic.

VIOLINO SECONDO

13

Musical score for Violino Secondo, page 13. The score is written in G major (one sharp) and consists of 12 staves. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections marked "Solo" and "tutti".

Key markings and dynamics include:

- Staff 1:** Solo, p.
- Staff 2:** tutti, f.
- Staff 3:** p., f.
- Staff 4:** Solo, p.
- Staff 5:** p.
- Staff 6:** tutti, f.
- Staff 7:** p., f., Solo p.
- Staff 8:** Solo p.
- Staff 9:** Solo p.
- Staff 10:** Solo p.
- Staff 11:** tutti, f.
- Staff 12:** p., f.

The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Allegro

CONCERTO IV

Violino Secondo

Allegro

CONCERTO IV

rinf p. rinf p.

f.

p.

Solo

tutti

VIOLINO SECONDO

15

Musical score for Violino Secondo, page 15. The score consists of 13 staves of music in G major. It begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A "Solo p." marking appears on the second staff, and a "tutti" marking appears on the eleventh staff. The score ends with a double bar line on the thirteenth staff.

VIOLINO SECONDO

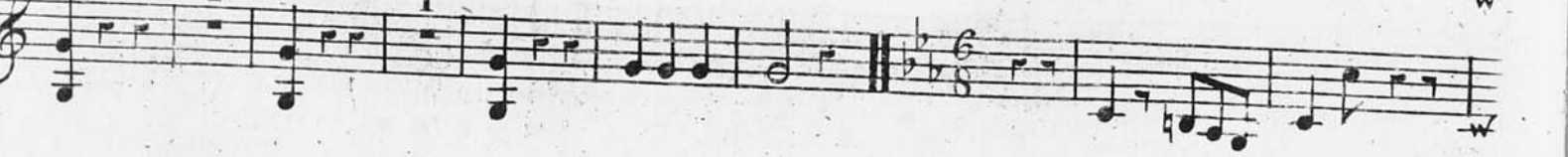
Largo



Solo



Allegretto



VIOLINO SECONDO

17

Musical score for Violino Secondo, page 17. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece includes sections for "tutti" and "Solo".

Key markings and features include:

- Dynamic markings:** *f.* (forte), *p.* (piano), *tutti f.*, and *Solo p.*
- Tempo/Performance markings:** *tutti* and *Solo*
- Rehearsal marks:** Indicated by double bar lines with repeat signs.
- Time signatures:** The main time signature is 2/4. There are changes to 3/4 and 6/8 at specific points in the score.
- Figured bass:** Numbers 2, 3, 4, 6, and 8 are placed below the staff in some measures, likely indicating figured bass or fingering.

CONCERTO V



The page contains 14 staves of musical notation. The notation includes various dynamics such as *p.* (piano), *f.* (forte), *pp.* (pianissimo), and *Cres* (crescendo). It also features a *Solo* marking on the 10th staff. The music is written in a single system, with each staff ending with a repeat sign (two dots). The notation includes a variety of note values, rests, and articulation marks, typical of a violin concerto score.

VIOLINO SECONDO

19

tutti **f.**

p.

Cres **f.**

p.

Solo **p.**

tutti **f.**

VIOLINO SECONDO

Adagio

Musical score for Violino Secondo, Adagio section. The score consists of eight staves. The first staff is marked "Solo". The music is in G major (one sharp) and 4/4 time. The tempo is Adagio. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first staff has a "Solo" marking. The second staff has a "1" marking. The third staff has a "1" marking. The fourth staff has a "1" marking. The fifth staff has a "1" marking. The sixth staff has a "1" marking. The seventh staff has a "1" marking. The eighth staff has a "1" marking.

Rondo

Musical score for Violino Secondo, Rondo section. The score consists of ten staves. The first staff is marked "p." and "f.". The music is in G major (one sharp) and 3/4 time. The tempo is Rondo. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first staff has a "p." marking. The second staff has a "f." marking. The third staff has a "p." marking. The fourth staff has a "Solo" marking. The fifth staff has a "p." marking. The sixth staff has a "p." marking. The seventh staff has a "tutti f." marking. The eighth staff has a "p. f." marking. The ninth staff has a "p. f." marking. The tenth staff has a "p. f." marking.

VIOLINO SECONDO

21

Solo p.
 tutti p.
 p.
 Solo p
 tutti f.
 p.
 f.
 Solo
 tutti f.
 f.
 p.

VIOLINO SECONDO

CONCERTO VI

Allegro

p.

f.

pp. *Cres* *f.*

Solo *f.*

p. *f.* *f.* *f.*

p.

VIOLINO SECONDO

23

tutti

p.

f.

w

Solo

f.

p.

1

f.

p.

f.

p.

tutti

tutti

VIOLINO SECONDO

Andante

Rondo

VIOLINO SECONDO

25

Musical score for Violino Secondo, page 25. The score consists of 15 staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures, and dynamic markings such as "Solo" and "tutti". The music includes complex passages with sixteenth and thirty-second notes, as well as longer melodic lines. The page ends with a double bar line and a final key signature change.

A