



A. *Syrmen* . . . op. . . 3.

B. *giardini*

C. *borghi* †

D. *Cramer* †

E. *Dassau*

F. *Dartelemon*

G. . . *Corvelli* . . . †

H. *Airion*

I. . . *S. Martini*

K. *Handel*

L. *geminiani* .



Six
CONCERTOS
IN
NINE PARTS,

Composed by
MADELENA LAURA SYRMEN

Opera III.

Price L1:1.

NB. These Concertos being properly Adapted for the Harpsichord by Sig.^r GIORDANI, may be had
seperate *P.^r 7:6d.* or may be Play'd as Harpsichord Concertos by leaving out the Violin Principale.

L O N D O N

Price L1:1.

Printed for Will.^m Napier, Corner of Lancaster Court
Strand.

Albby

Sculp^t



B A S S O

Moderato

CONCERTO I

1

p

f

p

f

p.

f

p

For.

p

f

20

43

Tutti

BASSO

3



Andante

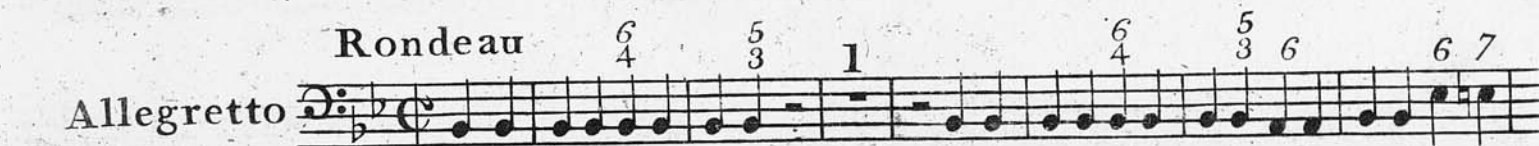


Tutti



Rondeau

Allegretto



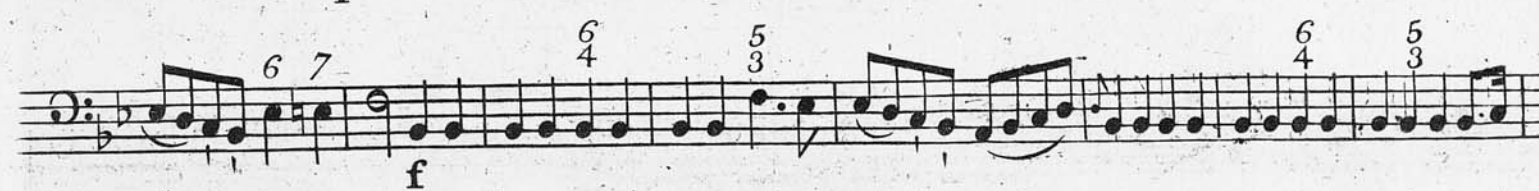
p



f



p



f



f



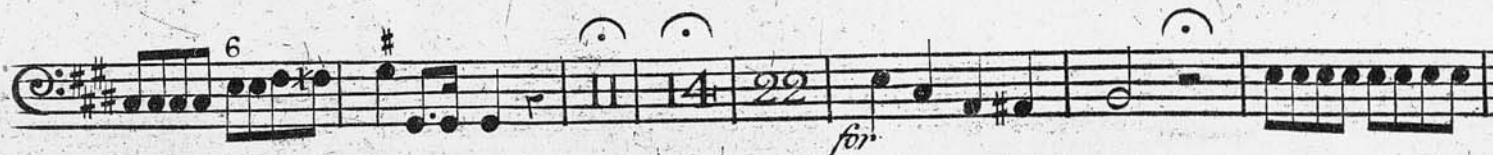
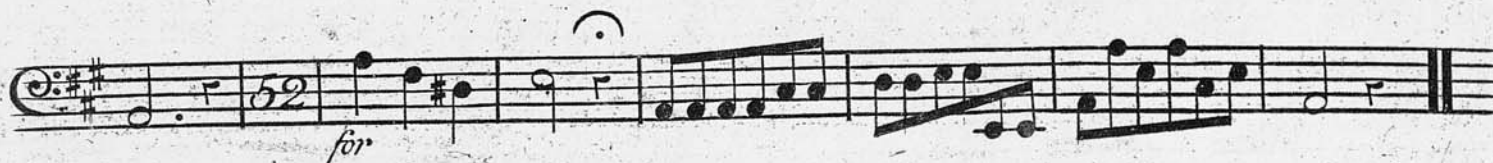
f



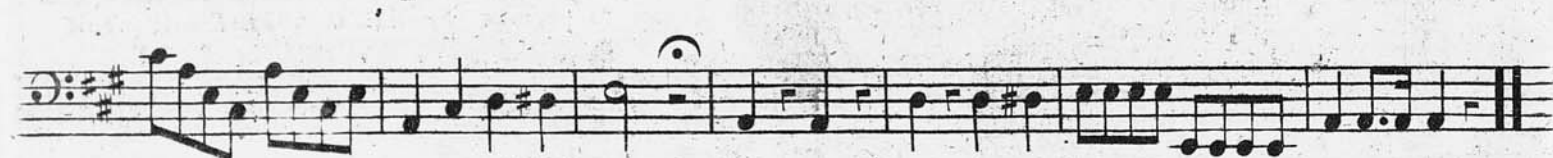
Allegro

5

BASSO



CONCERTO III



BASSO

7

Adagio

Adagio

p *f*

tutti

p

Rondo
Allegretto

Rondo
Allegretto

p *f* *p* *f* *p* *f*

CONCERTO IV

Allegro

The musical score is written for the Bassoon part of Concerto IV, marked Allegro. It consists of 11 staves of music. The key signature is C major (one sharp, F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *P* (piano). Fingerings and breath marks are indicated throughout the piece. The first staff begins with a treble clef and a common time signature (C). The second staff has a treble clef and a common time signature (C). The third staff has a treble clef and a common time signature (C). The fourth staff has a treble clef and a common time signature (C). The fifth staff has a treble clef and a common time signature (C). The sixth staff has a treble clef and a common time signature (C). The seventh staff has a treble clef and a common time signature (C). The eighth staff has a treble clef and a common time signature (C). The ninth staff has a treble clef and a common time signature (C). The tenth staff has a treble clef and a common time signature (C). The eleventh staff has a treble clef and a common time signature (C). The score ends with a double bar line.

BASSO

9

Rondo
Allegretto

The musical score is written for the Bassoon (Basso) in a Rondo Allegretto. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *P* (piano). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line. A section labeled "Minuet P^{mo}" is indicated at the end of the second staff.

CONCERTO V

Maestoso

6/5

6/5

6

6/4

6

6/4

6

p. rinf. p. rinf.

6

6/4

7

6/4

p.

5/3

6/4

7

5/3

2

pp.

f.

7

6/4

7/3

6/4

7/3

6/4

7/3

6/4

5/3

p.

f.

52

6/4

6

6/4

6

6/4

6

p. rinf. p. rinf. p. rinf.

6

6

f.

7

6/4

7/3

6/4

7/3

6/4

7/3

p.

f.

65

5

BASSO



II

Adagio Tacet.

Rondò

The musical score is written for Bassoon and consists of 12 staves. The time signature is 3/4 and the key signature has two flats (B-flat major). The piece is marked 'Adagio Tacet' at the beginning. The notation includes various musical symbols such as notes, rests, and dynamics. Fingerings are indicated by numbers above notes. Measure numbers 19, 22, 25, and 18 are clearly visible. The piece ends with a double bar line and a final rest.

CONCERTO VI

Allegro

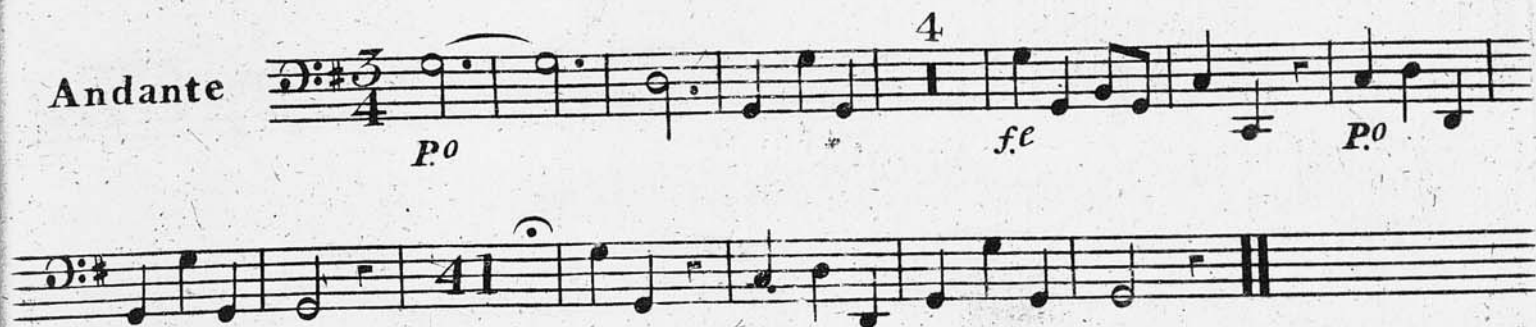
CONCERTO VI  **Allegro**

fe. *P.mo* *cres* *f* *p* *f*

A
B A S S O

13

Andante



Rondo

