

IV. Choralvorspiel: Jesu meine Freude

(from: Acht Choralvorspiele für die Orgel, Leipzig 1818)

for Trumpet & Organ

Score (02':00")

Johann Gottlob Werner (1777 - 1822)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 7, 8, and 9. Measure 7 features a melodic line in C Tpt. 1, with C Tpt. 2 and Tbn. providing harmonic support. Measure 8 continues the melodic development. Measure 9 shows a more active role for the Tbn. and B. Tbn. parts.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 10, 11, and 12. Measure 10 shows a continuation of the melodic lines. Measure 11 features a more complex rhythmic pattern in the C Tpt. 1 part. Measure 12 concludes the system with sustained notes in the upper parts.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 13, 14, and 15. Measure 13 introduces a new melodic phrase. Measure 14 continues this phrase with some rests in the lower parts. Measure 15 concludes the system with sustained notes in the upper parts.

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17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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5

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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C Trumpets

Johann Gottlob Werner (1777 - 1822)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for C Trumpets is written in two staves (treble and bass clef) and consists of 24 measures. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into six systems, each containing two staves. The measures are numbered 1, 5, 9, 13, 17, and 21 at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is for a single C Trumpet.

25

30

34

37

41

45

This musical score is for C Trumpets, measures 25 through 45. It is written in a key signature of one flat (B-flat) and a common time signature (C). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped in beamed pairs or larger units. There are several rests throughout the piece, particularly in the upper staff. The notation includes sharp and flat accidentals to indicate specific pitches. The score concludes with a double bar line at measure 45.

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for Trumpet & Organ

Bb Trumpets

Johann Gottlob Werner (1777 - 1822)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for Bb Trumpets in a key of D major (indicated by two sharps: F# and C#) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 100. The score is arranged in six systems, each containing two staves. The first system starts with measure 1. The second system starts with measure 5. The third system starts with measure 9. The fourth system starts with measure 13. The fifth system starts with measure 17. The sixth system starts with measure 21. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is for a single Bb Trumpet part.

This musical score is for C Trumpets, measures 25 through 45. It is written in G major (one sharp) and 4/4 time. The score is presented in six systems, each with a grand staff (treble and bass clefs). Measure numbers 25, 30, 34, 37, 41, and 45 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature remains consistent throughout the page.

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for Trumpet & Organ

Trombones

Johann Gottlob Werner (1777 - 1822)

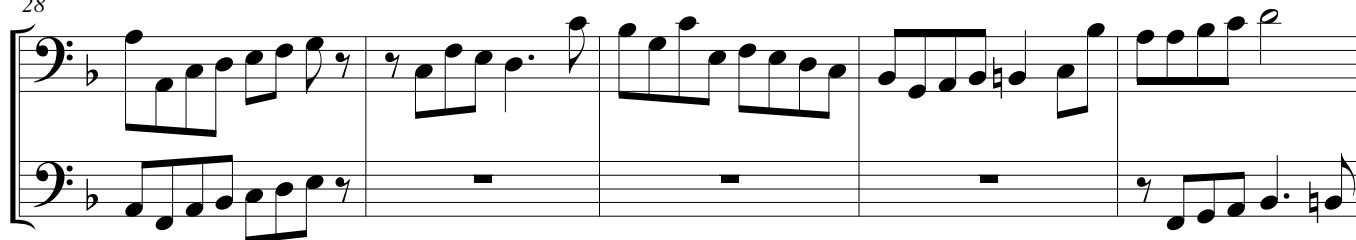
Arr. Michel Rondeau

Allegro ♩ = 100

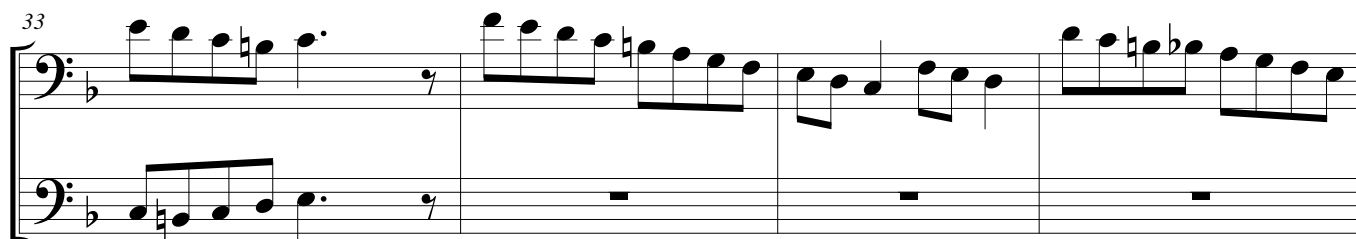
The musical score is written for two Trombone staves in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into six systems, each containing two staves. Measure numbers 5, 10, 14, 19, and 24 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is for Trombones, as indicated by the section header.

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28



33



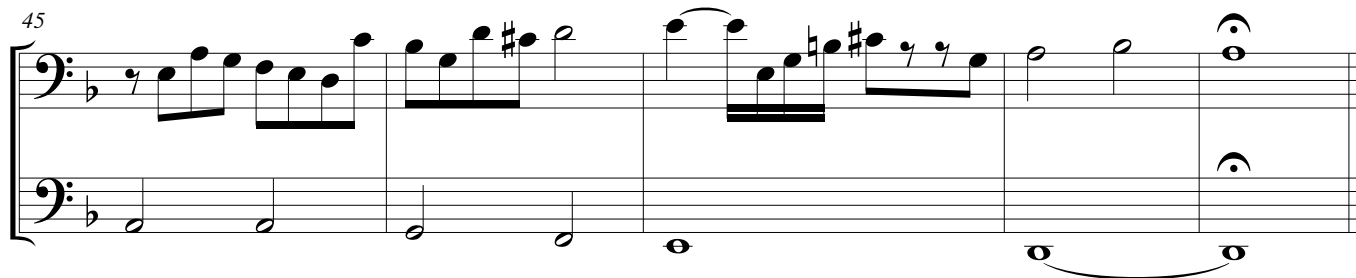
37



41



45



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for Trumpet & Organ

F Horn (Trombone)

Johann Gottlob Werner (1777 - 1822)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for F Horn (Trombone) in treble clef with a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#), indicating D major or B minor. The score consists of nine staves of music, with measure numbers 5, 10, 15, 21, 26, 31, 36, 41, and 46 marked at the beginning of their respective staves. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and accidentals (sharps and naturals). The piece concludes with a final whole note chord on the ninth staff.