

V. Vorspiel zu dem Choral: Vor deinen Thron tret ich hiermit

(From: Acht Choralvorspiele für die Orgel, Leipzig 1818)

Score (02':05")

for Brass Quartet

Johann Gottlob Werner (1777 - 1822)

Arr. Michel Rondeau

Andante $\text{♩} = 75$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 10-12. C Tpt. 1 has rests in measures 10 and 11, then enters in measure 12 with a melodic line. C Tpt. 2 plays a steady eighth-note accompaniment. Tbn. has a melodic line in measures 10 and 11, then rests in measure 12. B. Tbn. plays a steady eighth-note accompaniment.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 13-15. C Tpt. 1 has a melodic line in measures 13 and 14, then rests in measure 15. C Tpt. 2 plays a steady eighth-note accompaniment. Tbn. has rests in measures 13 and 14, then enters in measure 15 with a melodic line. B. Tbn. plays a steady eighth-note accompaniment.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 16-18. C Tpt. 1 has rests in measures 16 and 17, then enters in measure 18 with a melodic line. C Tpt. 2 plays a steady eighth-note accompaniment. Tbn. has a melodic line in measures 16 and 17, then rests in measure 18. B. Tbn. plays a steady eighth-note accompaniment.

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3

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 29-31. C Tpt. 1 has rests in measures 29 and 30, then a melodic line in measure 31. C Tpt. 2 has a melodic line in measure 29, rests in 30, and a melodic line in 31. Tbn. has a melodic line in measure 29, rests in 30 and 31. B. Tbn. has a melodic line in measure 29, rests in 30 and 31.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 32-34. C Tpt. 1 has a melodic line in measure 32, rests in 33 and 34. C Tpt. 2 has a melodic line in measure 32, rests in 33, and a melodic line in 34. Tbn. has rests in measures 32, 33, and 34. B. Tbn. has rests in measures 32 and 33, then a melodic line in 34.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 35-37. C Tpt. 1 has a melodic line in measure 35, rests in 36 and 37. C Tpt. 2 has a melodic line in measure 35, rests in 36, and a melodic line in 37. Tbn. has a melodic line in measure 35, rests in 36, and a melodic line in 37. B. Tbn. has a melodic line in measure 35, rests in 36, and a melodic line in 37.

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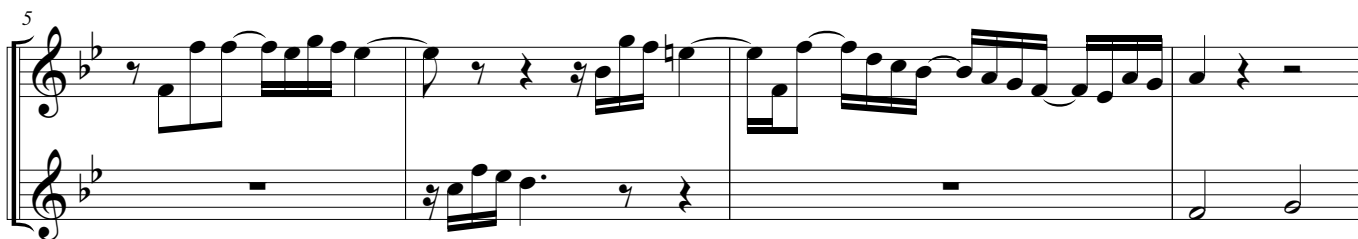
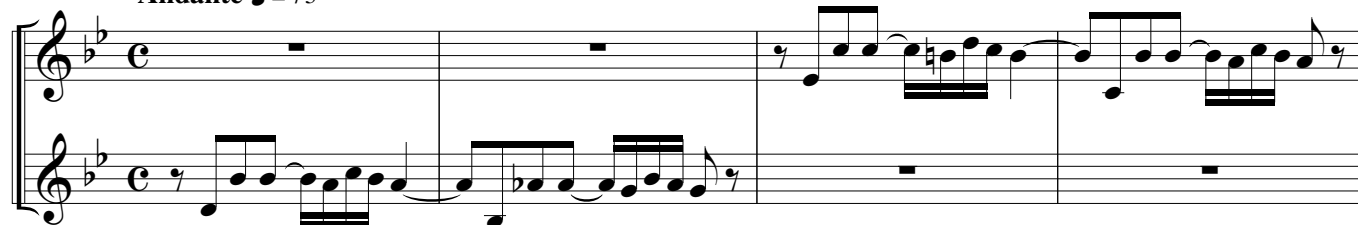
C Trumpets

for Brass Quartet

Johann Gottlob Werner (1777 - 1822)

Arr. Michel Rondeau

Andante ♩ = 75



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21

25

30

33

36

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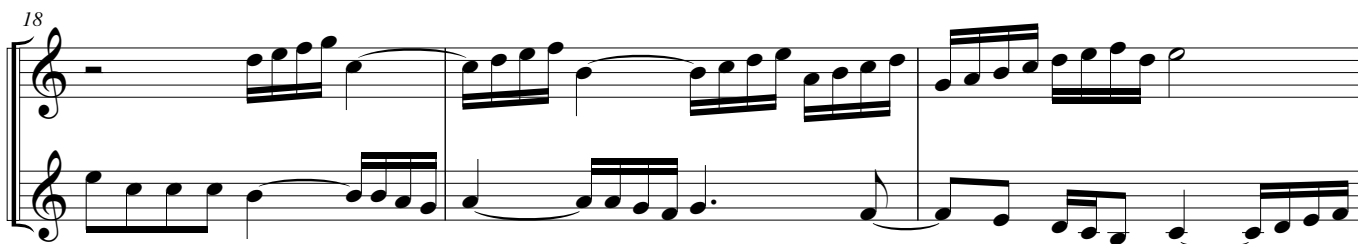
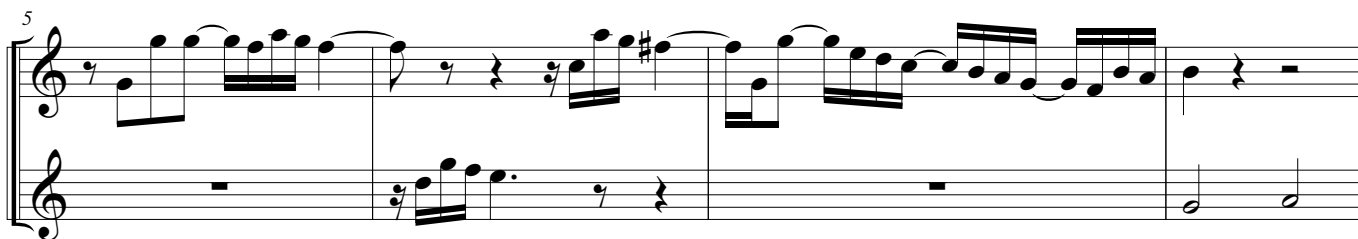
Bb Trumpets

for Brass Quartet

Johann Gottlob Werner (1777 - 1822)

Arr. Michel Rondeau

Andante ♩ = 75



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21

Musical notation for measures 21-24. The treble staff has a melodic line with eighth and quarter notes, ending with a triplet of eighth notes. The bass staff has a rhythmic accompaniment with eighth and quarter notes, including a sharp sign on the first measure.

25

Musical notation for measures 25-29. The treble staff features a continuous eighth-note triplet pattern. The bass staff has a simple harmonic accompaniment with quarter and eighth notes.

30

Musical notation for measures 30-32. The treble staff continues the eighth-note triplet pattern. The bass staff has a more complex accompaniment with eighth and quarter notes, including a sharp sign in the final measure.

33

Musical notation for measures 33-35. The treble staff has a melodic line with quarter and half notes. The bass staff has a rhythmic accompaniment with eighth and quarter notes.

36

Musical notation for measures 36-38. The treble staff has a long melodic line with a slur. The bass staff has a rhythmic accompaniment with eighth and quarter notes, including a sharp sign in the final measure.

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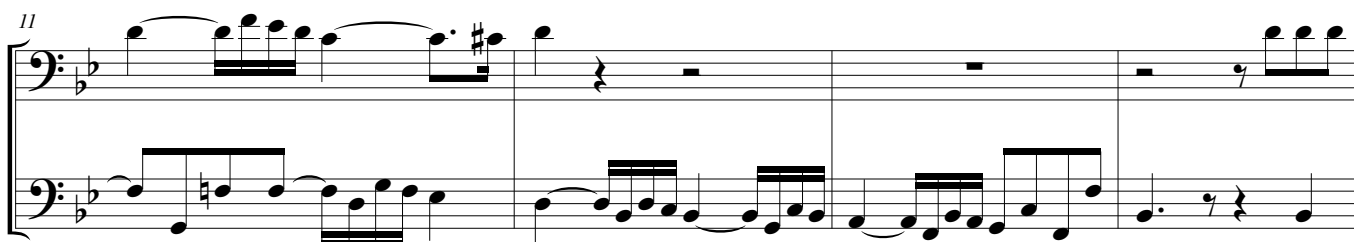
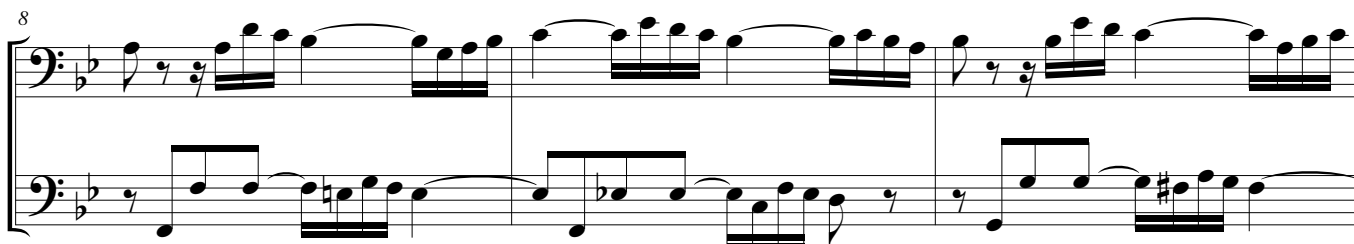
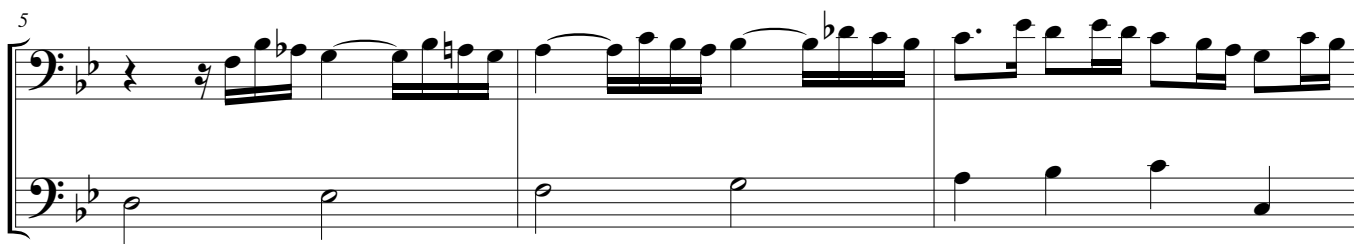
Trombones

for Brass Quartet

Johann Gottlob Werner (1777 - 1822)

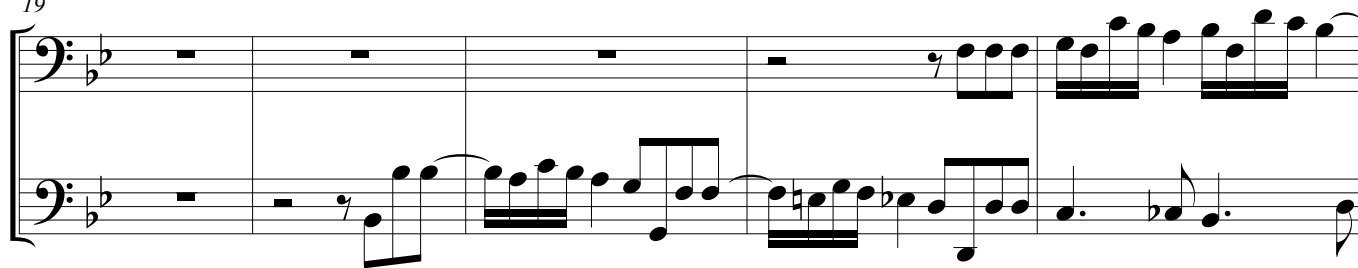
Arr. Michel Rondeau

Andante ♩ = 75

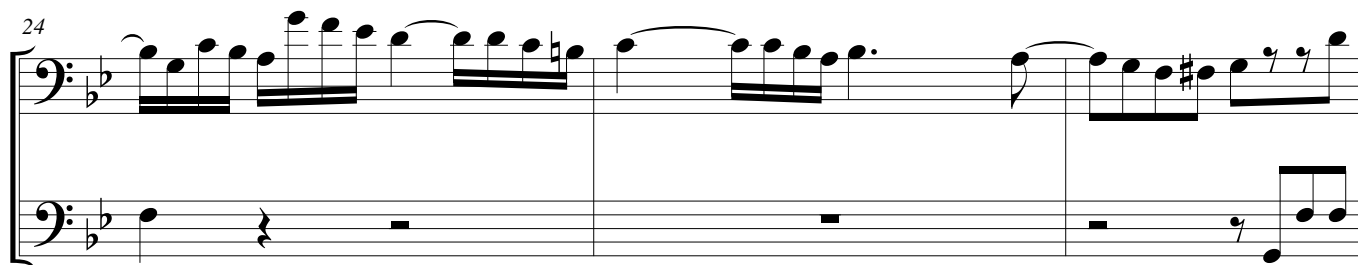


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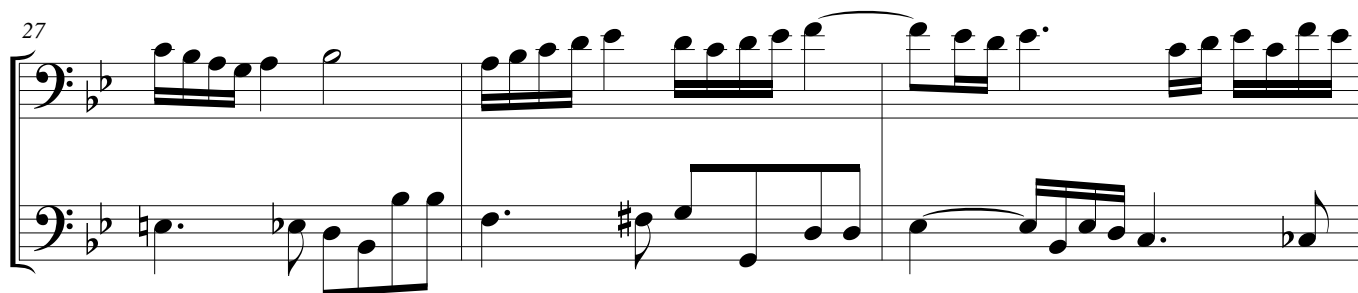
19



24



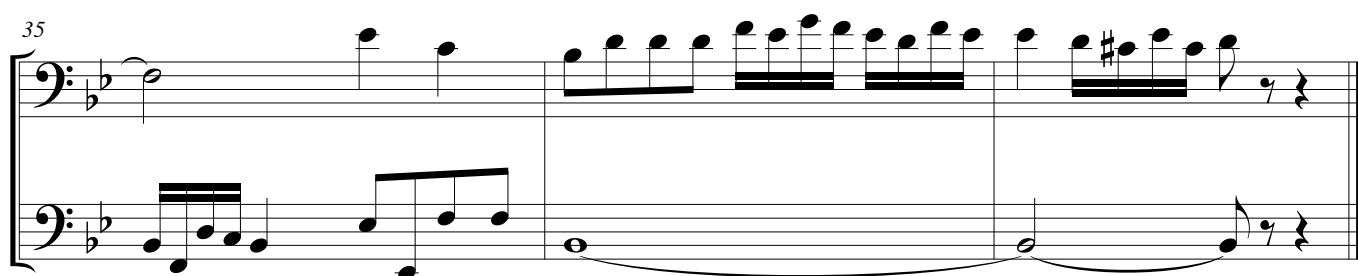
27



30



35



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F Horn (Trombone)

for Brass Quartet

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Andante ♩ = 75

The musical score is written for F Horn (Trombone) in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 75 beats per minute. The score consists of eight lines of music, with measure numbers 5, 8, 11, 16, 23, 27, and 31 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and triplet markings. The piece concludes with a final measure on the eighth line.