

Chorale Prelude

(from: Acht Choralvorspiele für die Orgel, Leipzig 1818)

(Ein' feste ist unser Gott)

for Brass Quartet

Score (03':17")

Johann Gottlob Werner (1777 - 1822)

Arr. Michel Rondeau

Allegro maestoso ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 9-12. C Tpt. 1 has rests. C Tpt. 2 plays eighth notes. Tbn. has rests then eighth notes. B. Tbn. has rests then eighth notes.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 13-16. C Tpt. 1 plays eighth notes. C Tpt. 2 plays eighth notes. Tbn. plays quarter notes. B. Tbn. plays eighth notes.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 17-20. C Tpt. 1 plays eighth notes. C Tpt. 2 plays eighth notes. Tbn. plays quarter notes. B. Tbn. plays eighth notes.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 21-24. C Tpt. 1 and Tbn. play a melody of eighth notes. C Tpt. 2 has a long note in measure 21, then joins the melody. B. Tbn. has rests in measures 21-22, then enters with a bass line. Measure 24 has a key signature change to one sharp (F#) for the last two staves.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 25-27. C Tpt. 1 has a melodic line with a slur. C Tpt. 2 has eighth notes in measure 25, then rests. Tbn. has a bass line starting in measure 26. B. Tbn. has rests until measure 27, then enters with a bass line. Measure 27 has a key signature change to one sharp (F#).

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 28-31. C Tpt. 1 and C Tpt. 2 have rests until measure 31, then enter with a melody. Tbn. has a bass line starting in measure 29. B. Tbn. has a bass line throughout. Measure 31 has a key signature change to one sharp (F#).

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 32-35. C Tpt. 1 and Tbn. play eighth-note patterns. C Tpt. 2 and B. Tbn. play half-note patterns with ties.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 36-40. C Tpt. 1 and Tbn. play eighth-note patterns. C Tpt. 2 and B. Tbn. play half-note patterns with ties.

41

Choral

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 41-45. C Tpt. 1 and Tbn. play eighth-note patterns. C Tpt. 2 and B. Tbn. play half-note patterns with ties.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 59-62. C Tpt. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. C Tpt. 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. B. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 63-67. C Tpt. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. C Tpt. 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. B. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 68-72. C Tpt. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. C Tpt. 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. B. Tbn.: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 73-76. C Tpt. 1 has a whole rest in measure 73 and a half note in measure 74. C Tpt. 2 plays a continuous eighth-note melody. Tbn. has a half note in measure 73 and a half note in measure 74. B. Tbn. has a whole rest in measure 73 and a half note in measure 74.

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 77-80. C Tpt. 1 plays a half note in measure 77 and a half note in measure 78. C Tpt. 2 has a whole rest in measure 77 and a half note in measure 78. Tbn. has a half note in measure 77 and a half note in measure 78. B. Tbn. has a whole rest in measure 77 and a half note in measure 78.

81

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 81-84. C Tpt. 1 plays a half note in measure 81 and a half note in measure 82. C Tpt. 2 has a whole rest in measure 81 and a half note in measure 82. Tbn. has a half note in measure 81 and a half note in measure 82. B. Tbn. has a whole rest in measure 81 and a half note in measure 82.

Chorale Prelude

(from: *Acht Choralvorspiele für die Orgel, Leipzig 1818*)

(*Ein' feste ist unser Gott*)

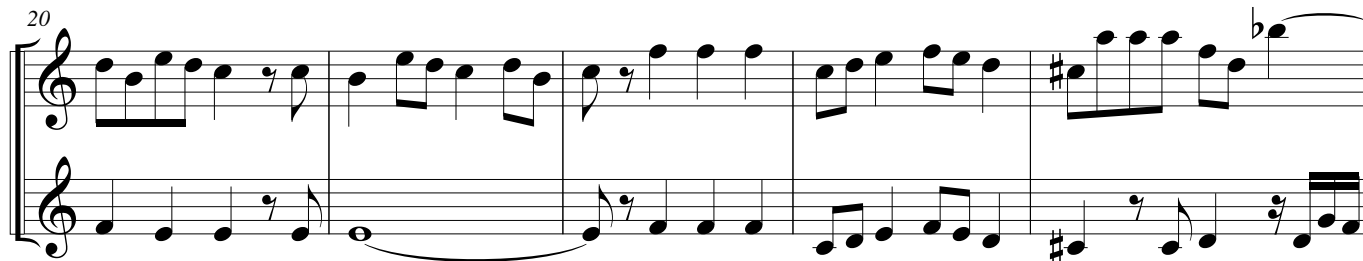
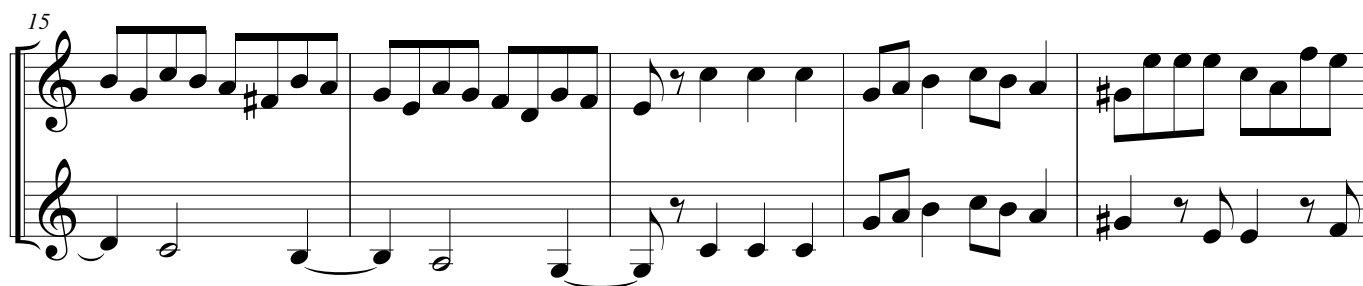
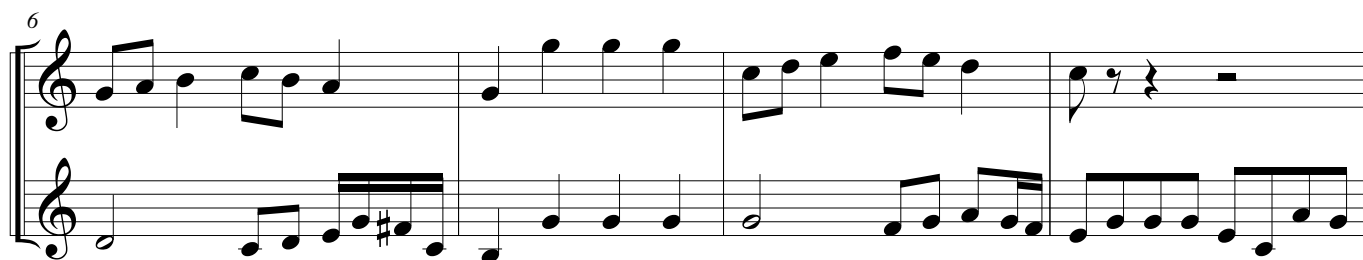
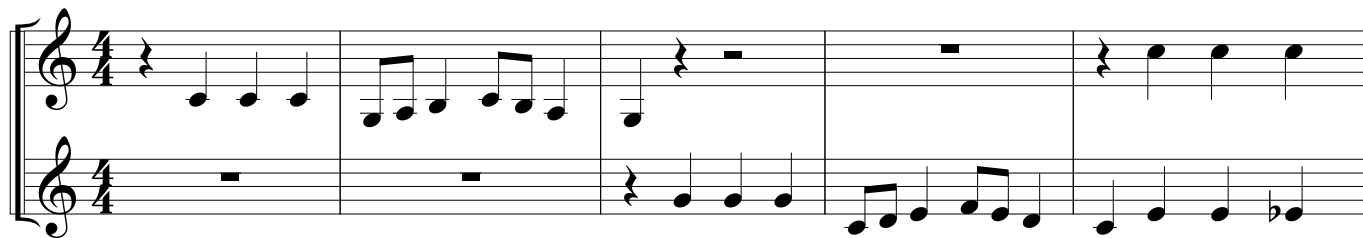
for Brass Quartet

C Trumpets

Allegro maestoso ♩ = 90

Johann Gottlob Werner (1777 - 1822)

Arr. Michel Rondeau



Chorale Prelude - Werner - C Trumpets

25

28

3

3

35

35

40

Choral

Choral

46

46

51

51

Chorale Prelude - Werner - C Trumpets

3

56

61

66

71

76

81

Chorale Prelude

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(*Ein' feste ist unser Gott*)

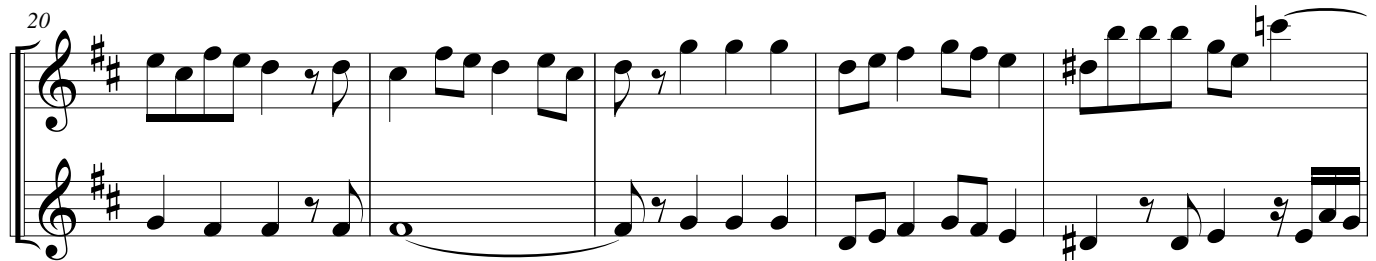
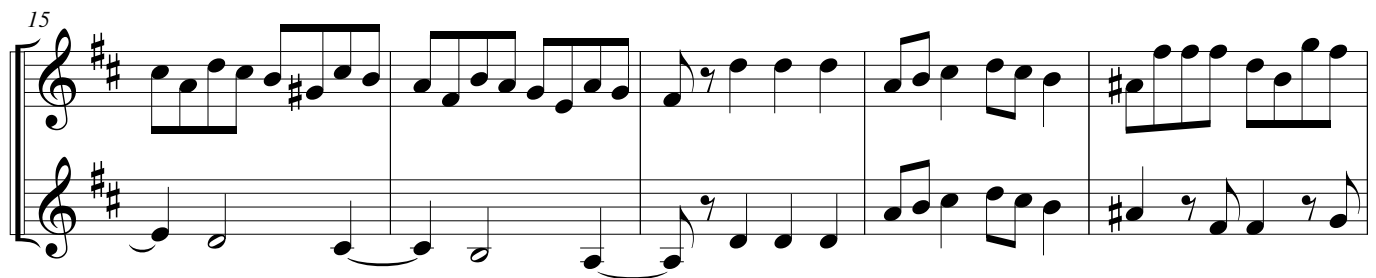
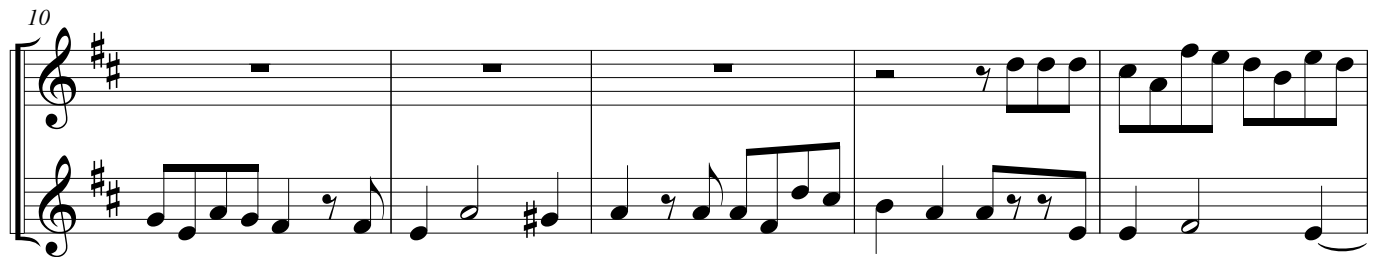
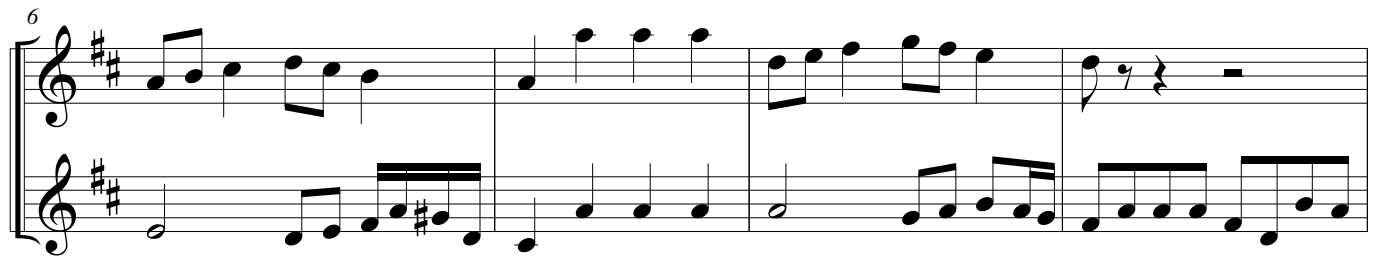
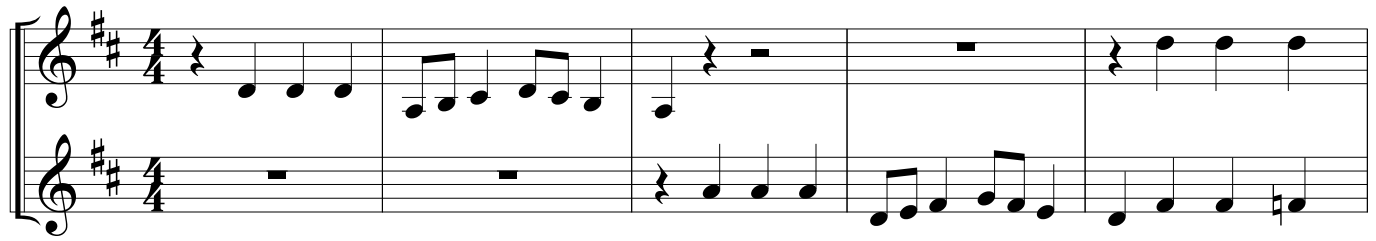
for Brass Quartet

Bb Trumpets

Allegro maestoso ♩ = 90

Johann Gottlob Werner (1777 - 1822)

Arr. Michel Rondeau



Chorale Prelude - Werner - Bb Trumpets

25

This block contains measures 25, 26, and 27 of the musical score. Measure 25 features a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, and a bass staff with a supporting line starting on G3, moving to F3, E3, and D3. Measure 26 continues the melody in the treble staff and includes a double bar line. Measure 27 concludes the piece with a final chord in both staves.

[illegible]

35

The musical score for measures 35-39 of 'The Swan' by Camille Saint-Saëns. The score is for piano and features a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff is characterized by grace notes and slurs. The bass staff provides a harmonic accompaniment with long notes and grace notes.

40 **Choral**

The musical score for the 'Choral' section, measures 40-45, is written for two staves in D major. Measure 40 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff has a whole rest, and the second staff has a whole note D. Measure 41 has a 3/2 time signature. The first staff has a whole rest, and the second staff has a whole note D. Measure 42 has a whole note D in the first staff and a whole note D in the second staff. Measure 43 has a whole note D in the first staff and a whole note D in the second staff. Measure 44 has a whole note D in the first staff and a whole note D in the second staff. Measure 45 has a whole note D in the first staff and a whole note D in the second staff.

46

This musical score block contains measures 46 through 49 of the song 'The Rose Tree'. It is written for a piano in G major (one sharp) and 2/4 time. The notation is on two staves. Measure 46 features a treble staff with a quarter rest followed by an eighth-note pair (D4, E4), and a bass staff with a quarter note (G2), a quarter rest, and an eighth-note pair (F2, G2). Measure 47 continues with eighth-note pairs in both staves. Measure 48 has a treble staff with a half note (D4) and a bass staff with a half note (G2). Measure 49 consists of a treble staff with a half note (D4) and a bass staff with a half note (G2).

51

This block contains the musical notation for measures 51 through 55. The notation is for a two-staff system in G major (one sharp) and 2/4 time. Measure 51 shows a whole note chord of G4 and B4 in the right hand and a whole note chord of G3 and B2 in the left hand. Measure 52 is a whole rest in both hands. Measure 53 features a quarter note G4 in the right hand and a quarter note G3 in the left hand, followed by a quarter note B4 in the right hand and a quarter note B2 in the left hand. Measure 54 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 55 has a half note B4 in the right hand and a half note B2 in the left hand.

Chorale Prelude - Werner - Bb Trumpets

3

56

61

66

71

76

81

Chorale Prelude

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Trombones

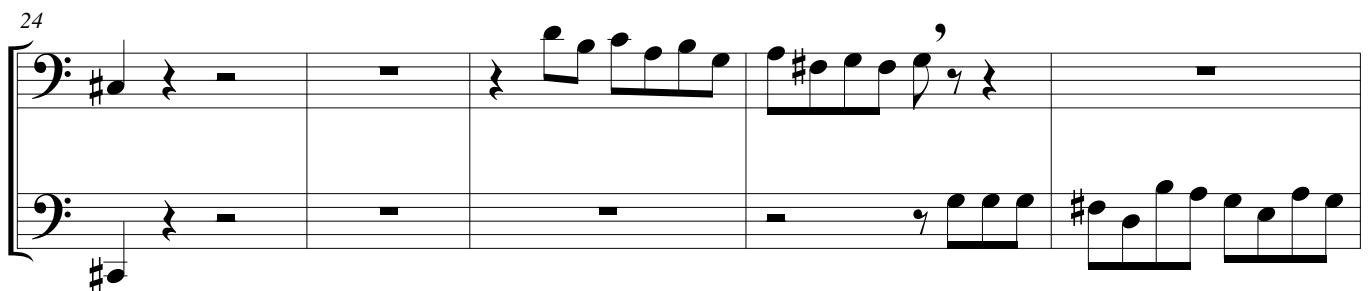
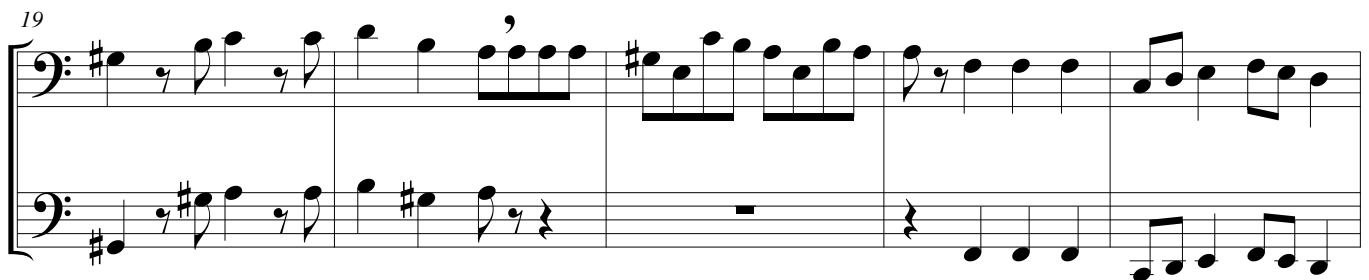
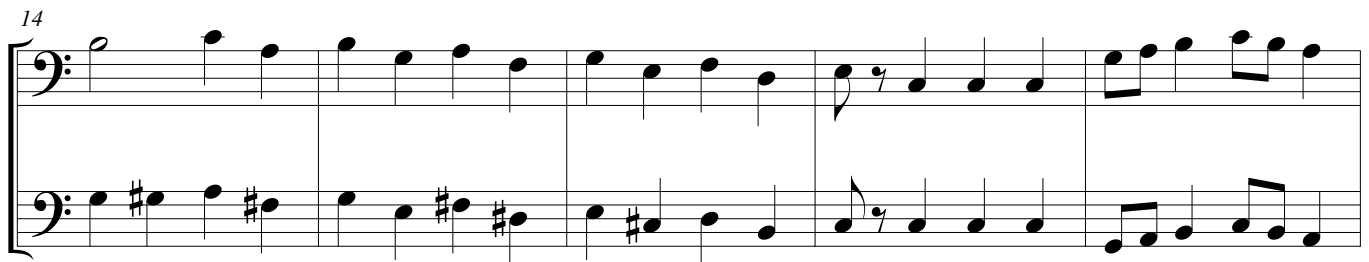
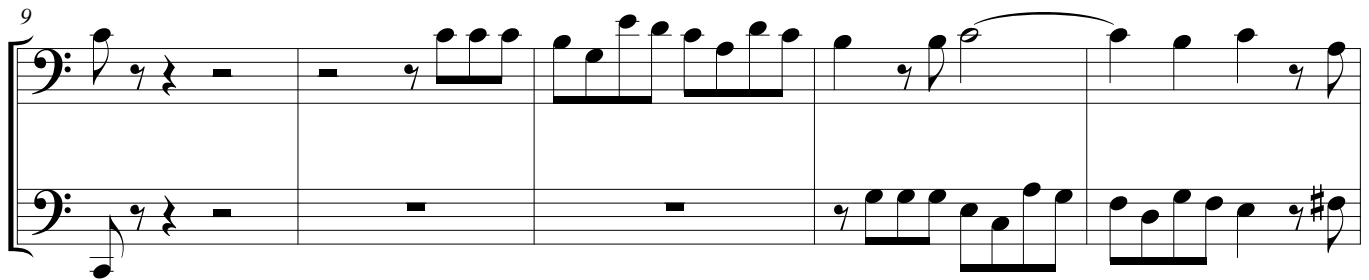
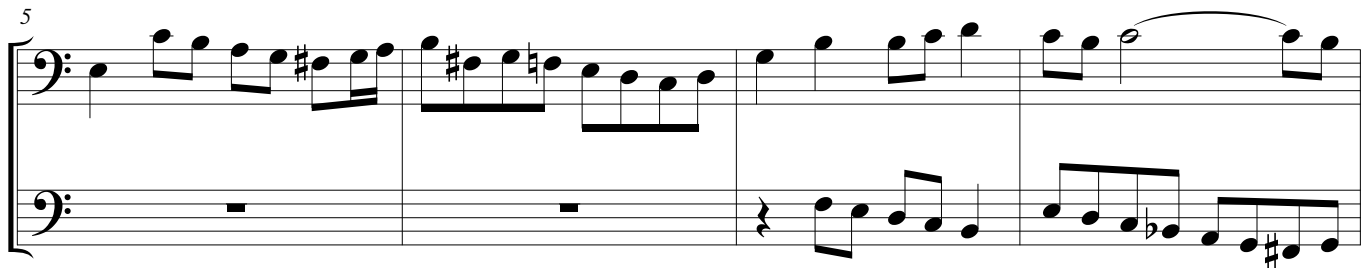
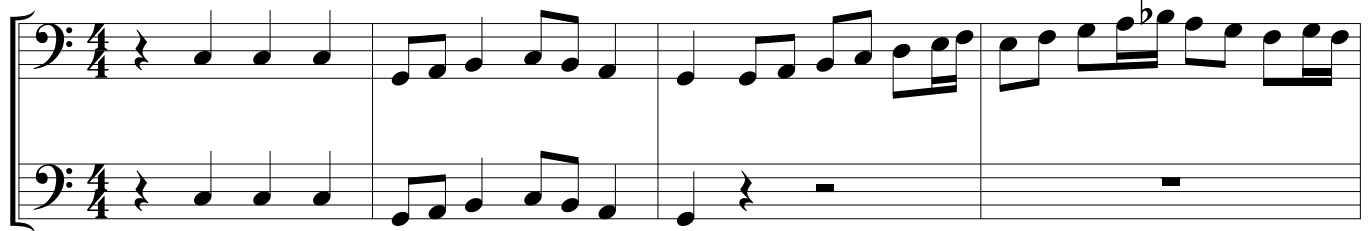
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for Brass Quartet

Johann Gottlob Werner (1777 - 1822)

Arr. Michel Rondeau

Allegro maestoso ♩ = 90



2

Chorale Prelude - Werner - Trombones

29

Measures 29-32 of the Chorale Prelude. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes.

33

Measures 33-36 of the Chorale Prelude. The top staff continues the melodic line. The bottom staff features a sustained bass line with a long horizontal line and a brace, indicating a sustained note or a specific performance instruction.

37

Choral

Measures 37-41 of the Chorale Prelude. The top staff shows a melodic line with some rests. The bottom staff shows a bass line with some rests. A double bar line is present after measure 40, and the time signature changes to 2/2 for measure 41.

42

Measures 42-46 of the Chorale Prelude. The top staff continues the melodic line. The bottom staff shows a bass line with some rests and a long horizontal line with a brace, indicating a sustained note.

47

Measures 47-51 of the Chorale Prelude. The top staff continues the melodic line. The bottom staff shows a bass line with some rests and a long horizontal line with a brace, indicating a sustained note.

52

Measures 52-56 of the Chorale Prelude. The top staff continues the melodic line. The bottom staff shows a bass line with some rests and a long horizontal line with a brace, indicating a sustained note.

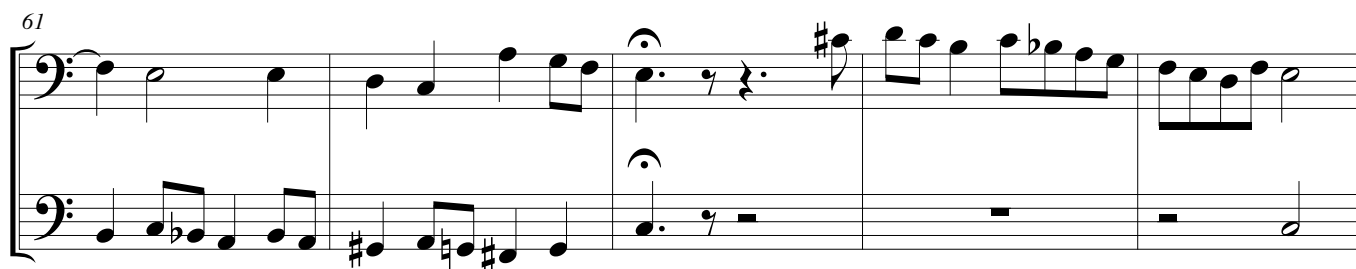
Chorale Prelude - Werner - Trombones

3

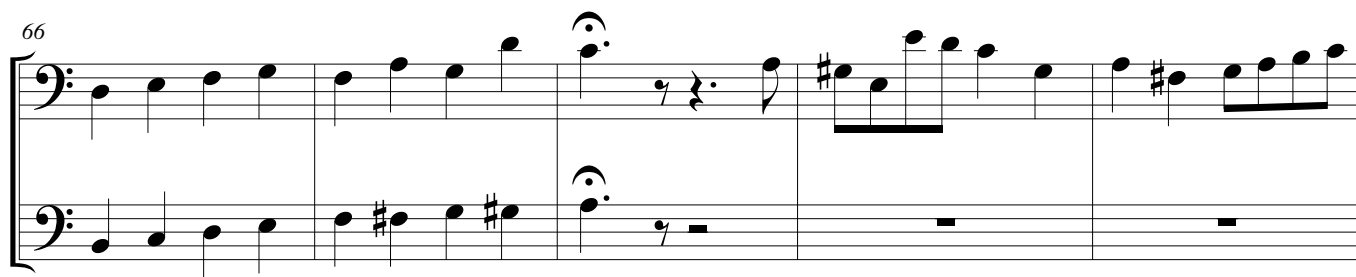
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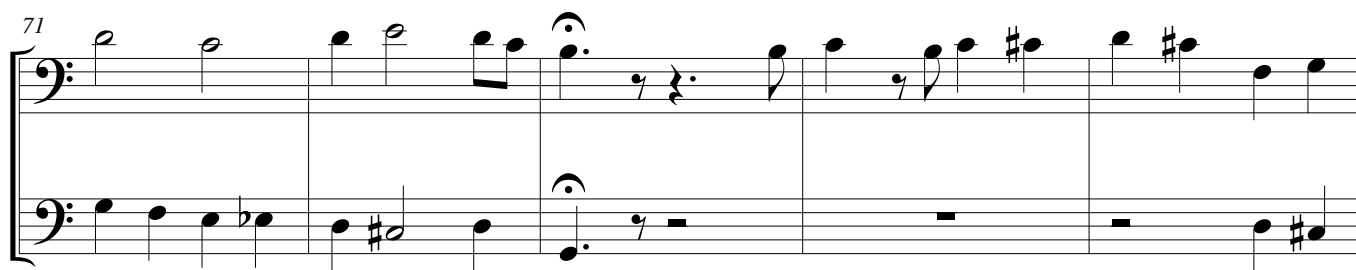
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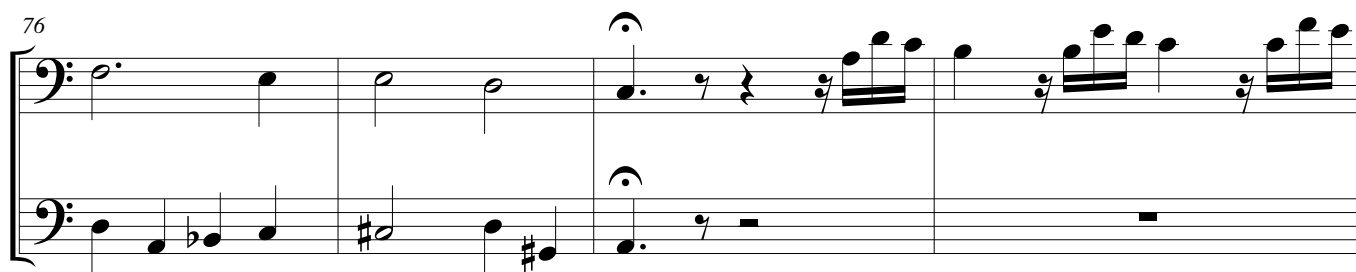
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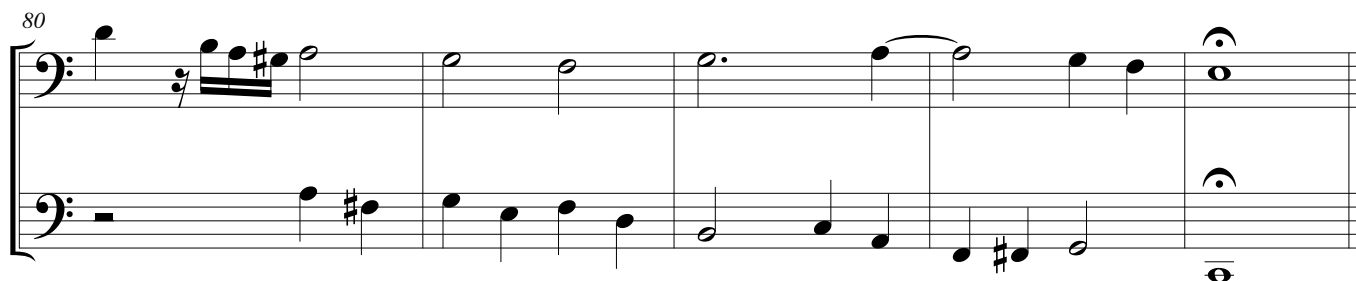
71



76



80



Chorale Prelude

(from: *Acht Choralvorspiele für die Orgel, Leipzig 1818*)

F Horn (Trombone)

(*Ein' feste ist unser Gott*)

for Brass Quartet

Johann Gottlob Werner (1777 - 1822)

Arr. Michel Rondeau

Allegro maestoso ♩ = 90

5

10

16

21

27

32

37

Choral

