

O Venus bant

fol. 12^v - 14^r

Anonymous

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

O Uenus bant

2 10 15 20 1 25 6 2 30 35 40 45 50 55 60 65

O Venus bant

fol. 12^v - 14^r

Anonymous

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The musical score is written on a single staff in a 15th-century style. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is a common time (C). The score is divided into measures by bar lines, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked above the staff. The notation includes various note values (minims, crotchets, quavers) and rests. There are several accidentals, including flats and naturals. The score ends with a double bar line. The title 'O Uenus bant' is written below the first measure.

O Uenus bant

O Venus bant

fol. 12^v - 14^r

Anonymous

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

O Uenus bant

3 5 10 15 20 25 1 2 30 1 35 40 45 1 50 55 60 65

O Venus bant

fol. 12^v - 14^r

Anonymous

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

O Uenus bant

1 5 10 15 20 25 30 35 40 45 50 55 60 65

O Venus bant

fol. 12^v - 14^r

Anonymous

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

O Uenus bant

1 5 10 15 20 25 30 35 40 45 50 55 60 65

O Venus bant

fol. 12^v - 14^r

Anonymous

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

O Uenus bant

5

10

15

20

25

30

35

1

40

45

50

55

60

65

3

3

3