

SELECT

PSALMS and HYMNS

For the use of the

PARISH-CHURCH,

AND

CHAPPELS

Belonging to the Parish

O F

St. James's Westminster.

With proper Tunes in three Parts.

LONDON: Printed by *W. Pearson*,
for the Company of *Stationers*, and Sold by *D.*
Brown at the Black Swan without Temple-bar,
and *J. Walthoe* in the Temple-Cloysters, and
by *Mr. Warren Clark* of *St. James's*. 1709.

There are in this Book 54 Select Psalms, which are Sung over in their Order with the Organ once in every Quarter, allowing ordinarily 4 Psalms for every Sunday.

If there be a 14th Sunday in the Quarter, then

Morning { Psalm 103.
Psalm 112.
Evening { Psalm 105.
Psalm 113.

Extraordinary Psalms.

New-Years-Day { Ps. 1,
23.

Jan. 30th. { 39, part 1.
71, or 141.

Good-Friday { 71.
34, pt. 2.

Easter-Day. { 118, pt. 3. } 8.
16. } 145

Trin. { 95. } 148.
Sund. { TeDeū } 19, p. 2.

Novemb. 5th. 66. 144.

Lent.

Ash-Wed. { 34, part 2d.
103, part 2d.

1 Thursday 1
2 ————— 4
3 ————— 15
4 ————— 19, pt. 3d.
5 ————— 141

Easter.

Monday, Ps. 30.
Tuesday Ps. 103.

Whit-Sunday.

Morn. 19, pt. 1. } After. in
Ord. Hymn. } course.

Monday, Ps. 84.
Tuesday, Ps. 103.

Passion Week.

Monday, Tuesday, Wednesday, Thursday, the 4 first in Lent again;

Good-Friday as above.

Easter-Eve, the 5th. in Lent.

Christ. Day { 117.
118, pt. 3.

I.

Rochel Tune.

THE man is blest that hath not bent,

to ill ad—vice his ear:

Nor led his life as sin—ners do,

nor fate in scor—ners chair.

1 Treb. 1 Treb. 2 Treb. Bass.

But in the law of God the Lord

1 Treb. 2 Treb. Bass.

doth set his whole delight :

1 Treb. 2 Treb. Bass.

And in that law doth ex-er-cise

1 Treb. 2 Treb. Bass.

himself both day and night.

III.

London Tune.

1 Treb. 2 Treb. 1 Treb.

Bass. 2 Bass.

O God that art my righteousness,

1 Treb. 2 Treb. 1 Treb.

Bass. 2 Bass.

Lord hear me when I cry :

1 Treb. 2 Treb. 1 Treb.

Bass. 2 Bass.

Thou me at li-ber-ty hast set

1 Treb. 2 Treb. 1 Treb.

Bass. 2 Bass.

From bonds and mi-se-ry.

IV.

St. David's Tune.

1 Treble

Lord our God, how wonderful

2 Treble

Bass

1 Treble

is ev'ry where thy Name ;

2 Treble

Bass

1 Treble

Thy glo-ry thou hast set above

2 Treble

Bass

1 Treble

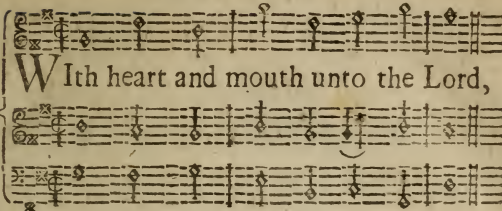
the heavens curious frame.

2 Treble

Bass

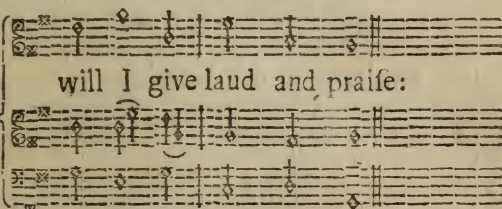
Exeter Tune.

1 Treble
2 Treble
Bass



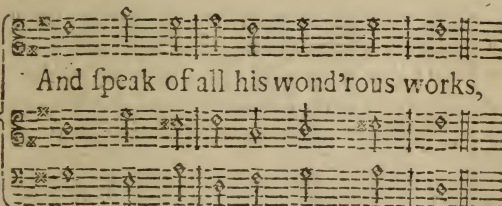
With heart and mouth unto the Lord,

1 Treble
2 Treble
Bass



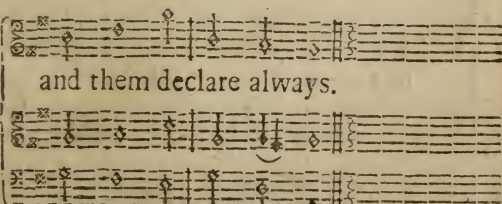
will I give laud and praise:

1 Treble
2 Treble
Bass



And speak of all his wond'rous works,

1 Treble
2 Treble
Bass



and them declare always.

Martyrs Tune.

1 Treble
2 Treble
Bass

W ith--in thy ta--ber--na--cle, Lord,

1 Treble
2 Treble
Bass

who shall in--ha--bit still?

1 Treble
2 Treble
Bass

Or whom wilt thou receive to dwell

1 Treble
2 Treble
Bass

in thy most ho--ly hill?

VII.

Canterbury Tune.

1 Treb. 2 Treb. 1 Treb. Bass.

I Thank the Lord that caused me,

1 Treb. 2 Treb. Bass.

to understand the right:

1 Treb. 2 Treb. Bass.

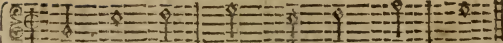
And that hath made my secret thoughts,

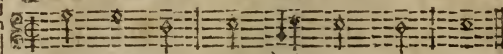
1 Treb. 2 Treb. Bass.

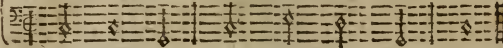
to teach me ev'ry night.

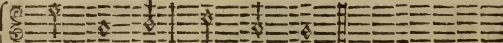
VIII.

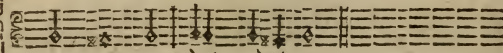
St. James's Tune.

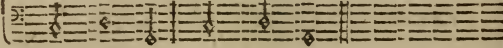
1 Treb.  **T** He heavens which the Lord hath made,

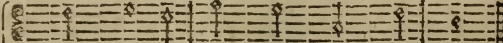
2 Treb. 

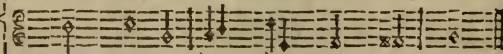
Bass. 

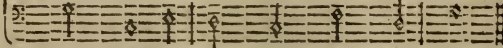
1 Treb.  his glory do declare ;

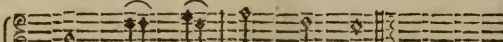
2 Treb. 

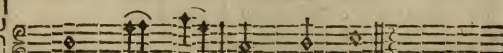
Bass. 

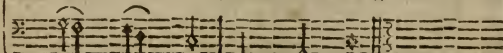
1 Treb.  The firmament doth shew how rich

2 Treb. 

Bass. 

1 Treb.  his works of wonder are.

2 Treb. 

Bass. 

IX.

York Tune.

1 Treble
2 Treble
2 Bass

How perfect is the Law of God?

1 Treble
2 Treble
2 Bass

how sure his co--ve--nant?

1 Treble
2 Treble
2 Bass

Converting souls and making wise

1 Treble
2 Treble
2 Bass

the poor and ignorant.

Norwich Tune.

1 Treb. 1 Treb. 2 Treb. 1 Treb. 2 Treb. Bass.

O Lord, what man is there that knows

1 Treb. 1 Treb. 2 Treb. 1 Treb. 2 Treb. Bass.

the errors of his ways?

1 Treb. 1 Treb. 2 Treb. 1 Treb. 2 Treb. Bass.

Then cleanse me from my secret faults,

1 Treb. 1 Treb. 2 Treb. 1 Treb. 2 Treb. Bass.

and keep me all my days.

Southwel Tune.

1 Treble. 1 Treble. 2 Treble. Bass.

Lift my heart to thee,

1 Treble. 2 Treble. Bass.

my God and guide most just:

1 Treble. 2 Treble. Bass.

Now suffer me to take no shame,

1 Treble. 2 Treble. Bass.

for in thee do I trust.

St. Mary's Tune.

1 Treble
2 Treble
Bass

ALL laud and praise with heart & voice,

1 Treble
2 Treble
Bass

O Lord I give to thee:

1 Treble
2 Treble
Bass

Who hast not made my foes rejoyce,

1 Treble
2 Treble
Bass

But hast ex-al-ted me.

Windsor Tune.

1 Treb. 2 Treb. Bass.

Ord number out my life and days,

1 Treb. 2 Treb. Bass.

which yet I have not past;

1 Treb. 2 Treb. Bass.

So that I may be cer—ti—fy'd,

1 Treb. 2 Treb. Bass.

how long my life shall last.

The Savoy Tune.

1 Treb. 1 Treb.
2 Tr. b. 2 Tr. b.
Bass. 2 Bass.

ALL people that on earth do dwell,

1 Treb. 1 Treb.
2 Tr. b. 2 Tr. b.
Bass. 2 Bass.

sing to the Lord with chearful voice :

1 Treb. 1 Treb.
2 Tr. b. 2 Tr. b.
Bass. 2 Bass.

Serve him with fear, his praises tell,

1 Treb. 1 Treb.
2 Tr. b. 2 Tr. b.
Bass. 2 Bass.

come ye before him and rejoyce.

Stepney Tune.

1 Treble
2 Treble
Bass

YE children which do serve the Lord,

1 Treble
2 Treble
Bass

praise ye his Name with one accord;

1 Treble
2 Treble
Bass

yea blessed be always the same:

1 Treble
2 Treble
Bass

And from the rising of the Sun,

XVI.

Continued.

1 Treb. {

un--to its place of going down,

2 Treb. {

Bass. {

1 Treb. {

let all his no-ble acts proclaim.

2 Treb. {

Bass. {

1 Treb. {

The Lord all people doth surmount,

2 Treb. {

Bass. {

1 Treb. {

his glory we may e--ver count,

2 Treb. {

Bass. {

Con-

XVII.

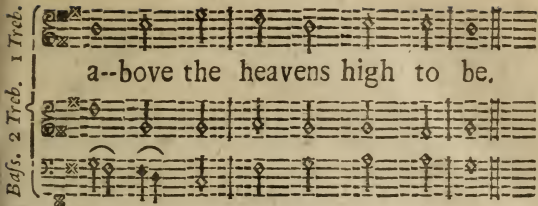
Continued.

1 Treb. 1 Treb.

2 Treb.

Bass.

a--bove the heavens high to be.

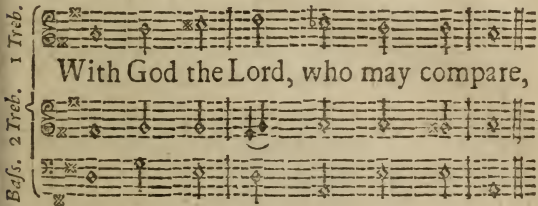


1 Treb.

2 Treb.

Bass.

With God the Lord, who may compare,

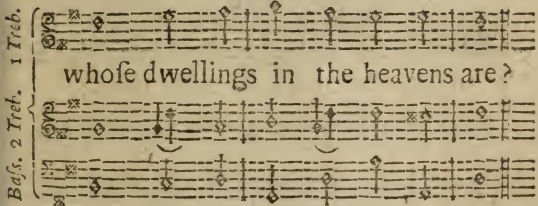


1 Treb.

2 Treb.

Bass.

whose dwellings in the heavens are?

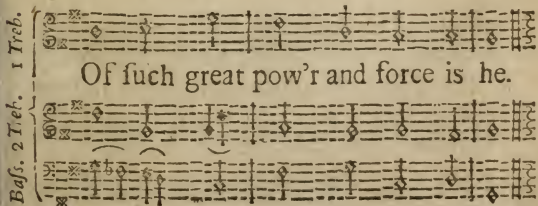


1 Treb.

2 Treb.

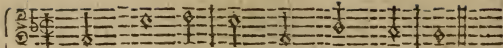
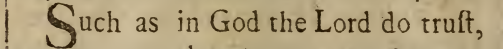

Bass.

Of such great pow'r and force is he.

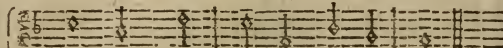
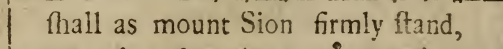



XVIII.

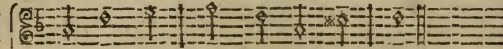
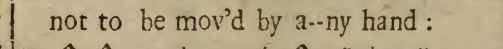
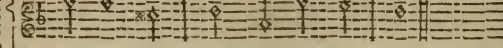
Jersey Tune.

1 Treb. 
 2 Treb. 
 Bass. 

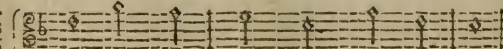
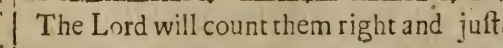

Such as in God the Lord do trust,

1 Treb. 
 2 Treb. 
 Bass. 

shall as mount Sion firmly stand,

1 Treb. 
 2 Treb. 
 Bass. 

not to be mov'd by a-ny hand :

1 Treb. 
 2 Treb. 
 Bass. 

The Lord will count them right and just,

XIX.

Continued.

Bass. 1 Treb. 1
Bass. 2 Treb. 2

so that they shall be sure

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'so that they shall be sure'. The middle and bottom staves are bass parts. The music is in common time and features a mix of quarter and eighth notes.

Bass. 1 Treb. 1
Bass. 2 Treb. 2

for e-ver to endure.

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'for e-ver to endure.'. The middle and bottom staves are bass parts. The music continues with similar notation to the first system, ending with a double bar line.

Charenton Tune.

Bass. 1 Treb. 1 Treb.

GIVE laud un--to the Lord,

Bass. 2 Treb. 1 Treb.

Bass. 1 Treb. 1 Treb.

From heav'n that is so high,

Bass. 2 Treb. 1 Treb.

Bass. 1 Treb. 1 Treb.

Praise him in deed and word

Bass. 2 Treb. 1 Treb.

Bass. 1 Treb. 1 Treb.

above the starry skie;

Bass. 2 Treb. 1 Treb.

XXI.

Continued.

Bass. 2 Treb. 1 Treb.

and al-fo ye, his Angels all, armies roy-

Bass. 2 Treb. 1 Treb.

-al, praise chearfully.

The Scale of
Music, called
the Gamut.

3 scales, shewing the
Names of Note .

E la	la	mi	b fa
D la Sol	Sol	la	la
C Sol fa	fa	Sol	Sol
B fa # mi	mi	b fa	b fa
A la mi re	la	la	mi
G sol re ut	Sol	Sol	la
F fa ut	fa	fa	Sol
E la mi	la	mi	b fa
D la sol re	Sol	la	la
C Sol fa ut	fa	Sol	Sol
B fa # mi	mi	b fa	b fa
A la mi re	la	la	mi
G sol re ut	Sol	Sol	la
F fa ut	fa	fa	Sol
E la mi	la	mi	b fa
D Sol re	Sol	la	la
C fa ut	fa	Sol	Sol
B # mi	mi	b fa	b fa
A re	la	la	mi
Gam-ut	Sol	Sol	la
	B	E	A
	<i>duralis</i>	<i>naturalis</i>	<i>mollaris.</i>

You must Sing twice, *fa, sol, la*, above *mi* : and twice *la, sol, fa*, under *mi*. Find out where *mi* is, and you have all the other.