

Though Amaryllis Dance in Green

William Byrd (c.1540-1623)

Dow Partbooks (Christ Church, 1570s, Oxford MSS 984-988)

Superius

Medius

Contra

Tenor

Bassus

5

Though Am-ar-yl-lis dance in green, like fai - ry

10

queen, and sing full clear, Cor - in - na can with smil - ing cheer:

15

yet since their eyes make heart so sore Hey

20

ho chill love no more, hey ho chill love no more, chill

25

love no more. Hey ho chill love no more, hey

30

35

ho chill love no more, hey ho chill love no more, chill

40

love no more, chill love no more, no more, chill love no more.

The musical score is written for a vocal line and a piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The score is divided into measures by vertical bar lines. The lyrics are: 'love no more, chill love no more, no more, chill love no more.' The number '40' is written above the first measure of the vocal line. The score ends with a double bar line and repeat dots.