

While Phoebus Us'd to Dwell

William Byrd (c.1540-1623)

Dow Partbooks (Christ Church, 1570s, Oxford MSS 984-988)

5

Superius

Medius

Contra

Tenor

Bassus

While Phoe - bus

10

us'd to dwell a-mongst the woods so wild where oft he did la - ment and wail

15

howe Daph-ne him be-guil'd. His on - ly pleas-ure was to fill the

20

nights and days with harp in hand and on his bed to wear a

25

crown of bays, to wear a crown of bays. His on - ly

30

pleas-ure was to fill the nights and days with harp in hand and

35

on his bed to wear a crown of bays to wear a crown of bays.

The musical score is written for a vocal line and a keyboard accompaniment. The vocal line is in the upper staff, and the keyboard accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of six measures. The lyrics are: "on his bed to wear a crown of bays to wear a crown of bays." The vocal line features a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The keyboard accompaniment provides a harmonic foundation with chords and moving lines in both the right and left hands.