

Tiento 6 del Cuarto Tono

Obras de Musica
para Tecla, Arpa y Vihuela

Antonio de Cabez6n
1510 - 1566

Intavolierung - Anton H6ger

The musical score is presented in four systems, each with two staves. The notation includes rhythmic flags and letter-based notes (a, b, c, d, e) on a five-line staff. The first system starts with a common time signature (C). The second system begins with a measure number '8'. The third system begins with a measure number '12'. The fourth system begins with a measure number '18'. The notes are arranged in a way that suggests a specific melodic line, with some notes appearing on different lines of the staff to indicate pitch.

23

δ a b δ a c δ c a a a b a e f e f e c e a f
 a b a c δ b a c a c c b a c a c c δ δ c

a a a b b δ a δ b δ a b δ a δ b
 c c δ δ a c a a c δ a a

28

c δ δ c a δ b a a a δ c δ a a δ

a c a c c a δ c δ a c a c δ c c a

δ b a δ b a b a δ a b δ a δ b a δ a δ b a δ a

c δ a c a δ a c a a δ c a δ a c δ

35

a c δ f δ c a a c f δ c a c a a δ a a

δ c a c a δ c a c a c a δ b

δ δ a b δ a δ δ a b δ b a δ b a δ b a δ

a δ c a a δ c a a c a δ c a δ c a

43

c f δ c a δ a a c f δ c a δ c a

a c a δ b a b c a c a c a c δ a c

δ b a δ δ a δ b a δ c δ b δ a b a δ b

a c a δ c a δ c a δ c a δ a δ

49

a b b a a a c a a a c a c a
 a b a a a c a a c c c a b
 a a a a c a a c c c c

a b a b a b a b a b a b
 a a b a b a b a b a b a b
 c a a a a a a a a a a a

56

a b a a a a a a a
 a a b c b b c c c c c
 a a b a a a a a a

a b a b a b a b a b a b
 a a b a b a b a b a b a b
 c a a a a a a a a a a a