

O Venus pandt

Anonymous

[Cantus] (part 1 of 4)

Munich University MSS 328-331 partbooks (after 1523)

2 5 #

10

15 20

25 #

30 # # 35

40

45 # 50

O Venus pandt

Anonymous

Contra (part 2 of 4)

Munich University MSS 328-331 partbooks (after 1523)

4 5 10 15 20 25 30 35 40 45 50

O Venus pandt

Anonymous

Contra (part 2 of 4)

Munich University MSS 328-331 partbooks (after 1523)

4 5 10 15 20 25 30 35 40 45 50

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Contra (part 2 of 4)

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4 5 10 15 20 25 30 35 40 45 50

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Tenor (part 3 of 4)

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The musical score is written for a Tenor part, specifically part 3 of 4. It is in 3/2 time, indicated by the C-clef and the 3/2 time signature. The key signature has one flat (B-flat). The score consists of five staves of music, with measures numbered 4, 5, 2, 10, 15, 1, 20, 1, 25, 1, 30, 35, 1, 40, 45, and 50. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. There are also some unusual symbols, such as a 'H' in the first measure and a 'b' in the 35th measure. The score ends with a double bar line at measure 50.

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Tenor (part 3 of 4)

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The musical score is written for a Tenor voice part, specifically part 3 of 4. It is in C major, 4/4 time, and consists of 50 measures. The notation is on a single staff with a treble clef and a common time signature 'C'. The key signature has one sharp (F#). The score is divided into five systems of ten measures each. Measure numbers 4, 5, 2, 10, 15, 1, 20, 1, 25, 1, 30, 35, b, 1, 40, 45, and 50 are placed above the staff. The notes are mostly half notes and quarter notes, with some rests. There are several accidentals, including a flat (b) in measure 35. The score ends with a double bar line in measure 50.

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Anonymous

Bassus (part 4 of 4)

Munich University MSS 328-331 partbooks (after 1523)

5

10

15

20

25

30

35

40

45

50

The musical score is written on a single staff in bass clef with a common time signature (C). It consists of 50 measures, divided into ten systems of five measures each. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are placed above the staff at the beginning of their respective measures. The piece concludes with a double bar line at the end of the 50th measure.