

# MUSIC FOR THE ROYAL FIREWORKS

Georg Friedrich HÄNDEL  
transcribed for Organ by  
Angelo Maria TROVATO

## OUVERTURE

*Suggestion:*

**III. Sw.:** Principal and Flutes 8 and 4 ft,  
Oboe 8 ft and Basson 8 and 16 ft

**II. Gt.:** Trumpets 8 and 4 ft and foundation 8 (and 16) ft  
(Sw. and Ch. coupled to Gt.)

**I. Ch.:** Principal 8, 4 and 2 ft and Mixture  
(Sw. coupled to Ch.)

**Ped.:** Foundation 16 and 8 ft, Basson 16 and 8 ft  
(Sw. Ch. and Gt coupled to Ped.)

The musical score is written for Organ and consists of three systems of music. The first system begins with the tempo marking **[Maestoso]** and includes the registration **Gt.** (Great). The second system starts at measure 6 and includes the dynamic marking **tr** (trill) and the registration **Sw.** (Swell). The third system starts at measure 11 and includes the registration **Gt.**, **Ch.** (Chorus), and **Sw.**. Above the third system, there are two instructions: **(remove coup. to Gt.)** and **(Sw. and Ch. Coup. to Gt.)**. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The organ part is divided into three staves: the top staff for the right hand, the middle staff for the left hand, and the bottom staff for the pedal.

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17

Gt. Ch.

22

Gt.

28

Ch. Gt. Ch. Gt.

33

tr

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38

*tr*

43

**Adagio**

*ff*

[Allegro]

47

Sw. Principal and Flutes 8 and 4 ft,  
Oboe 8 ft and Basson 8 and 16 ft

Ch. French Horn 8 ft

Gt. Trumpets 8 and 4 ft

Sw.

Gt.

Ch.

*Ped.* Foundation 16 and 8 ft, Basson 16 and 8 ft  
(Sw. coupled to *Ped.*)

53

Sw.

(Gt. add Trumpet 16 ft)

Gt.

Sw.

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59 (add Sw. coup. to Ch.)

Ch. Gt. Ch. Gt.

(add Ch. coupled to Ped.)

65

(Gt. remove Trumpet 16 ft) (Gt. add Trumpet 16 ft)

Ch. Gt.

71

Gt. remove Trumpet 16 ft

78

Sw. Gt.

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Gt. (Sw. and Ch. coup. to Gt.)

85

tr

Ch.

add Gt. coupled to Ped.

91

tr

Gt.

96

tr

Gt.

101

tr

Gt.

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107

Musical score for measures 107-110. The score is in G major (one sharp) and 2/4 time. It consists of three staves: Treble, Middle, and Bass. The Treble staff has a continuous sixteenth-note melody. The Middle staff has a bass line with some rests. The Bass staff has a steady eighth-note accompaniment.

111

Musical score for measures 111-114. The score is in G major (one sharp) and 2/4 time. It consists of three staves: Treble, Middle, and Bass. The Treble staff has a continuous sixteenth-note melody. The Middle staff has a bass line with some rests. The Bass staff has a steady eighth-note accompaniment.

115

Musical score for measures 115-120. The score is in G major (one sharp) and 2/4 time. It consists of three staves: Treble, Middle, and Bass. The Treble staff has a melody with a trill in measure 115. The Middle staff has chords and rests. The Bass staff has a steady eighth-note accompaniment. Performance instructions include [rall. molto], [A Tempo], Sw., (Gt. add Trumpet 16 ft), Gt. uncoupled, and Only Sw. coupled to Ped.

121

Musical score for measures 121-124. The score is in G major (one sharp) and 2/4 time. It consists of three staves: Treble, Middle, and Bass. The Treble staff has chords with some rests. The Middle staff has chords and rests. The Bass staff has a steady eighth-note accompaniment. Performance instructions include (Sw.) and Ch. (uncoupled).

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127

Sw.

133

*tr* *tr* Gt. Ch. (add soft 16 ft)

140

Sw. Gt. Sw. Ch.

(Gt. remove Trumpet 16 ft)

144

Sw. Gt. Sw. (Ch. remove 16 ft)

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149

Gt.

Ch.

(all coupled to Gt.)

154

Gt.

Gt.

(all coupled to Ped.)

160

165



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171

[rall. molto]

[rall. molto]

176

Lentement

Sw.

3

3

(only Sw. coupled to Ped.)

181

[rall.]

[rall.]

187

[Allegro]

Sw. Principal and Flutes 8 and 4 ft,  
Oboe 8 ft and Basson 8 and 16 ft

Ch. French Horn 8 ft

Gt. Trumpets 8 and 4 ft

Sw.

Gt.

Ch.

Ped. Foundation 16 and 8 ft, Basson 16 and 8 ft  
(Sw. coupled to Ped.)

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193

Musical score for measures 193-198. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment. Annotations include 'Sw.' in the right hand at measure 194 and 195, and 'Gt.' in the left hand at measure 194. A specific instruction '(Gt. add Trumpet 16 ft)' is placed above the right hand at measure 195.

Sw.

Gt.

Sw.

(Gt. add Trumpet 16 ft)

199

(add Sw. coup. to Ch.)

Musical score for measures 199-204. The right hand features a melodic line with a slur and a fermata. Annotations include '(add Sw. coup. to Ch.)' above the right hand at measure 199, 'Ch.' in the right hand at measures 199 and 200, and 'Gt.' in the left hand at measures 199 and 200. A specific instruction '(add Ch. coupled to Ped.)' is placed below the left hand at measure 200.

Ch.

Gt.

Ch.

Gt.

(add Ch. coupled to Ped.)

205

Musical score for measures 205-210. The right hand plays chords and arpeggios. Annotations include '(Gt. remove Trumpet 16 ft)' in the left hand at measure 205, '(Gt. add Trumpet 16 ft)' in the right hand at measure 206, 'Ch.' in the left hand at measure 206, and 'Gt.' in the right hand at measure 206.

(Gt. remove Trumpet 16 ft)

(Gt. add Trumpet 16 ft)

Ch.

Gt.

211

Musical score for measures 211-216. The right hand plays chords and arpeggios. An annotation '(Gt. remove Trumpet 16 ft)' is placed in the left hand at measure 211.

Gt. remove Trumpet 16 ft

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218

Sw. Gt.

225

Gt. (Sw. and Ch. coup. to Gt.) Ch.

add Gt. coupled to Ped.

231

Gt.

236

ff

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241

Musical score for measures 241-245. The score is in treble and bass clefs with a key signature of two sharps (D major). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

246

Musical score for measures 246-250. The score is in treble and bass clefs with a key signature of two sharps (D major). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

250

Musical score for measures 250-254. The score is in treble and bass clefs with a key signature of two sharps (D major). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

254

Musical score for measures 254-258. The score is in treble and bass clefs with a key signature of two sharps (D major). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests. The score includes a *[rall. molto]* marking in both the treble and bass staves. A tempo change to *tr* is indicated in the treble staff. The piece concludes with a double bar line and a time signature of 11'30".

# BOURRÉE

2 fois

*Suggestion:*

**III. Sw.:** Principal 8 ft and Flutes 8 and 4 ft (*Violins*)

**II. Gt.:** Soft 16 ft

(Sw. coupled to Gt.)

**I. Ch.:** Principal 8 ft, Flutes 8 and 4 ft Oboe 8 ft

**Ped.:** Foundation 16 and 8 ft, Basson 16 ft

(Ch. coupled to *Ped.*)

Organo

Ch.

7

Sw.

Gt.

13

13

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19

Ch.

25

30

36

tr Sw. Gt.

MUSIC FOR THE ROYAL FIREWORKS

41

Musical score for measures 41-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one flat. The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef staff contains a whole rest.

45

Musical score for measures 45-48. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The melody in the treble clef includes sixteenth-note runs and rests. The bass clef staff contains a whole rest.

49

Musical score for measures 49-51. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The melody in the treble clef features sixteenth-note runs and rests. The bass clef staff contains a whole rest.

52

Musical score for measures 52-54. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The melody in the treble clef includes a trill marked 'tr' and a fermata. The system concludes with a double bar line and the marking '2'00''.

# LA PAIX

*Suggestion:*

**III. Sw.:** Principal, Oboe and Armonic Trumpet 8 ft

**I. Ch.:** French Horn 8 ft

**Ped.:** Soft Foundation 16 and 8 ft, Basson 16 ft

(Sw. coupled to Ped.)

## Largo alla Siciliana

Organo

Sw.

Ch.

4

6

*tr*

*tr*

*tr*



MUSIC FOR THE ROYAL FIREWORKS

8

Musical score for measures 8-10. The piece is in D major (two sharps) and 3/4 time. Measure 8 features a treble clef with a trill (tr) on the first note, followed by a series of eighth and sixteenth notes. The bass clef has a steady eighth-note accompaniment. Measure 9 is a repeat of measure 8. Measure 10 continues the melodic line in the treble and the accompaniment in the bass.

11

Musical score for measures 11-12. Measure 11 shows a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 12 continues the melodic line in the treble and the accompaniment in the bass.

13

Musical score for measures 13-14. Measure 13 features a treble clef with a trill (tr) on the first note, followed by a series of eighth notes. The bass clef has a steady eighth-note accompaniment. Measure 14 continues the melodic line in the treble and the accompaniment in the bass.

15

Musical score for measures 15-16. Measure 15 features a treble clef with a trill (tr) on the first note, followed by a series of eighth notes. The bass clef has a steady eighth-note accompaniment. Measure 16 continues the melodic line in the treble and the accompaniment in the bass. The piece ends with a double bar line and a 4'30" time signature.

# LA REJOUISSANCE

*Suggestion:*

**IV. Solo:** Tuba 8 ft

**III. Sw.:** Principal 8 ft, Flutes 8 and 4 ft  
Oboe 8 ft and Bassoon 8 and 16 ft

**II. Gt.:** Trumpet 8 ft  
(Sw and Ch. coupled to Gt.)

**I. Ch.:** French Horn 8 ft  
(Sw. coupled to Ch.)

**Ped.:** Foundation 16 and 8 ft, Basson 16 and 8 ft  
(Sw. Ch. and Gt. coupled to Ped.)

**Allegro**

Organo

1st time: **Gt.**  
2nd time: **Ch.**  
3rd time: **Solo** (or Gt.)

1st time: **Gt.**  
2nd time: **Ch.**  
3rd time: **Gt. full** (Sw. and Ch. coup. to Gt.)

3rd time: full (Sw., Ch. and Gt. coup. to Ped.)

5

8

MUSIC FOR THE ROYAL FIREWORKS

10

Musical score for measures 10-13. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). Measure 10 features a complex texture with sixteenth-note runs in the Treble and Bass staves, and a steady eighth-note accompaniment in the Middle staff. Measures 11-13 continue this pattern with various rhythmic combinations and melodic lines.

14

Musical score for measures 14-16. The system consists of three staves: Treble, Middle, and Bass. Measure 14 shows a continuation of the sixteenth-note texture in the Treble and Bass staves. Measure 15 features a more active Treble staff with sixteenth-note runs, while the Middle and Bass staves provide a steady accompaniment. Measure 16 concludes the system with similar rhythmic patterns.

17

Musical score for measures 17-18. The system consists of three staves: Treble, Middle, and Bass. Measure 17 continues the sixteenth-note texture in the Treble and Bass staves. Measure 18 features a more active Treble staff with sixteenth-note runs, while the Middle and Bass staves provide a steady accompaniment.

19

Musical score for measures 19-21. The system consists of three staves: Treble, Middle, and Bass. Measure 19 features a complex texture with sixteenth-note runs in the Treble and Bass staves. Measure 20 includes a trill (tr) in the Treble staff. Measure 21 concludes the system with a double bar line and a 4'00" time signature. The key signature remains two sharps (F# and C#).

# MENUET 1

2 fois

*Suggestion:*

**III. Sw.:** Flutes 8 (*Violins*)

**II. Gt.:** Bourdon 16 ft

(Sw. coupled to Gt.)

**I. Ch.:** Flute and Oboe 8 ft

**Ped.:** Soft 16 ft, Basson 16

(Ch. coupled to Ped.)

Organo

Ch.

5

Sw.

10

MUSIC FOR THE ROYAL FIREWORKS

14

tr

tr

tr

tr

Ch.

18

tr

tr

tr

tr

tr

24

Sw.

29

tr

tr

tr

1'00''

# MENUET 2

*Suggestion:*

**IV. Solo:** Tuba 8 ft

**III. Sw.:** Principal 8 ft, Flutes 8 and 4 ft  
Oboe 8 ft and Bassoon 8 and 16 ft

**II. Gt.:** Trumpet 8 ft  
(Sw and Ch. coupled to Gt.)

**I. Ch.:** French Horn 8 ft  
(Sw. copled to Ch.)

**Ped.:** Foundation 16 and 8 ft, Basson 16 and 8 ft  
(Sw. Ch. and Gt. coupled to Ped.)

Organo

1st time: Gt.  
2nd time: Ch.  
3rd time: Solo (or Gt.)

1st time: Gt.  
2nd time: Ch.  
3rd time: Gt. full (Sw. and Ch. coup. to Gt.)

3rd time: full (Sw., Ch. and Gt. cuop. to Ped.)

7

13

[3rd time: rall. molto]

[3rd time: rall. molto]

1. 2. 3. 2'00"

**FINE**  
Total Time: 25'00"

Angelo Maria Trovato  
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S.D.G.