

# Communion et Élévation

for Trumpet & Organ

Score (02':50'')

Christian Heinrich Rinck (1770 - 1846)

Arr. Michel Rondeau

1. Andante ♩ = 75

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

Communion et Élévation - Rinck - Score

2  
18

C Tpt.

Org.

*rit.*

25

C Tpt.

Org.

*a tempo*

32

C Tpt.

Org.

2. Adagio

C Tpt.

Org.

Communion et Élévation - Rinck - Score

41

C Tpt.

Org.

This system covers measures 41 to 44. The C Tpt. part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The Organ part features a complex texture with sixteenth-note patterns in both hands, including some notes marked with an 'x'.

45

C Tpt.

Org.

This system covers measures 45 to 48. The C Tpt. part continues with quarter notes G4, A4, B4, C5, B4, A4, and a half note G4. The Organ part maintains its intricate sixteenth-note accompaniment.

49

C Tpt.

Org.

This system covers measures 49 to 52. The C Tpt. part is mostly silent, with a half note G4 and a quarter note A4 appearing at the end of the system. The Organ part continues with its sixteenth-note accompaniment.

53

C Tpt.

Org.

This system covers measures 53 to 56. The C Tpt. part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The Organ part concludes with a final sixteenth-note accompaniment.

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## Trumpet in C

Christian Heinrich Rinck (1770 - 1846)

Arr. Michel Rondeau

1. Andante  $\text{♩} = 75$



# Communion et Élévation

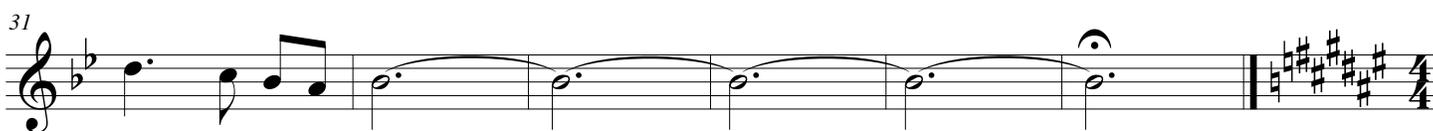
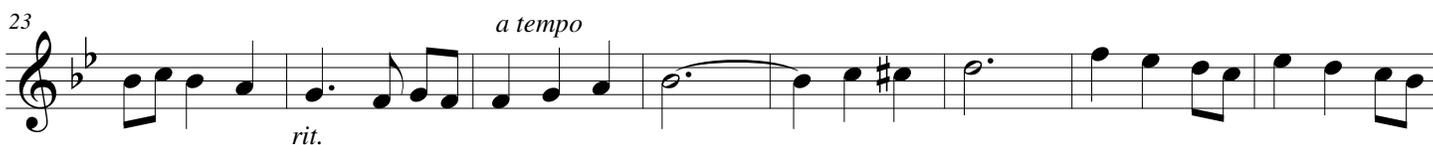
for Trumpet & Organ

## Trumpet in Bb

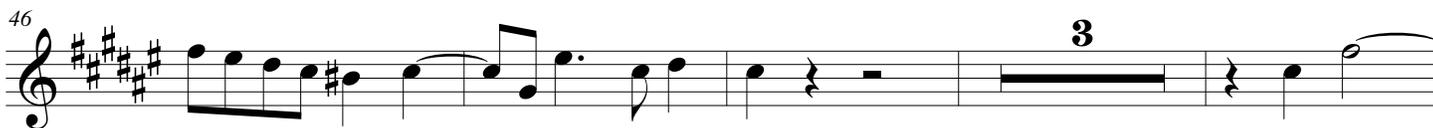
Christian Heinrich Rinck (1770 - 1846)

Arr. Michel Rondeau

1. Andante  $\text{♩} = 75$



2. Adagio



# Communion et Élévation

for Trumpet & Organ

## Organ

Christian Heinrich Rinck (1770 - 1846)

Arr. Michel Rondeau

Trumpet in C

1. Andante ♩ = 75

C Tpt.

Org.

C Tpt.

Org.

# Communion et Élévation - Rinck - Organ

2

C Tpt. *rit.*

Org.

C Tpt. *a tempo*

Org.

C Tpt.

Org.

C Tpt.

Org. **2. Adago**

Communion et Élévation - Rinck - Organ

41

C Tpt.

Org.

This system covers measures 41 to 44. The C Tpt. part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The Organ part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand.

45

C Tpt.

Org.

This system covers measures 45 to 48. The C Tpt. part continues with quarter notes G4, A4, B4, C5, B4, A4, and a half note G4. The Organ part maintains its intricate accompaniment with sixteenth-note patterns and sustained chords.

49

C Tpt.

Org.

This system covers measures 49 to 52. The C Tpt. part is mostly silent, with a half note G4 appearing at the end of the system. The Organ part continues with its characteristic sixteenth-note accompaniment and block chords.

53

C Tpt.

Org.

This system covers measures 53 to 56. The C Tpt. part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The Organ part concludes with a final cadence, featuring a sixteenth-note run in the right hand and a sustained chord in the left hand.