

Flauto 1

João Domingos Bomtempo

Hymno Lusitano

Opus 10.

Consagrado a glória de sua Alteza Real

O Príncipe Regente de Portugal

Edição
Calebe Barros

Flauto 1

Hymno Lusitano

*Consagrado a glória de sua Alteza Real
O Principe Regente de Portugal*

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J. D. Bomtempo

Largo

8 **Allegro Molto** **14** **Largo** **Tempo 1º** **3**

29 **2** **f**

36

42

48

53 **rall.** **2** **a tempo** **20**

77 *ff*

83

91 *rall.* *a tempo* **11** **Largo 2** **Recitativo**
p

107 **Andante Sostenuto 16** *p* *cresc.*

126 *sempre mf* *ff*

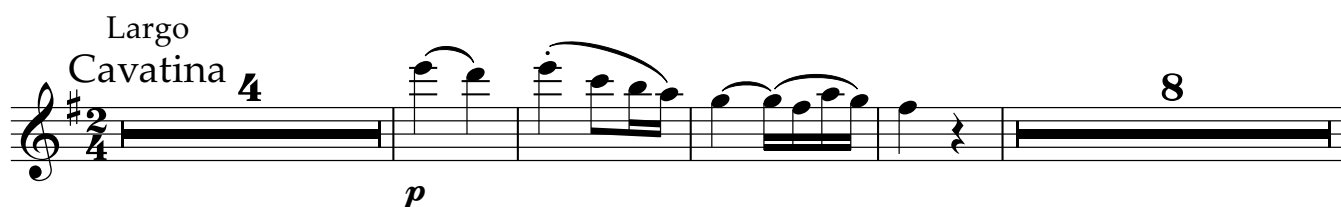
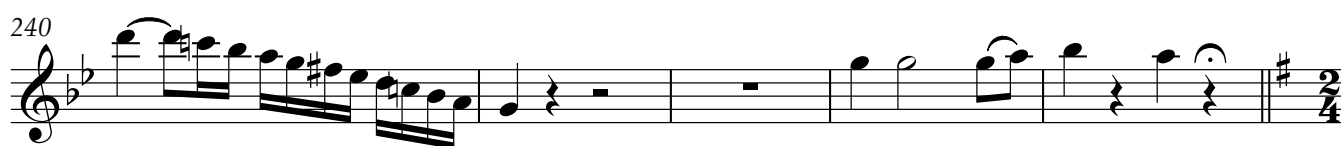
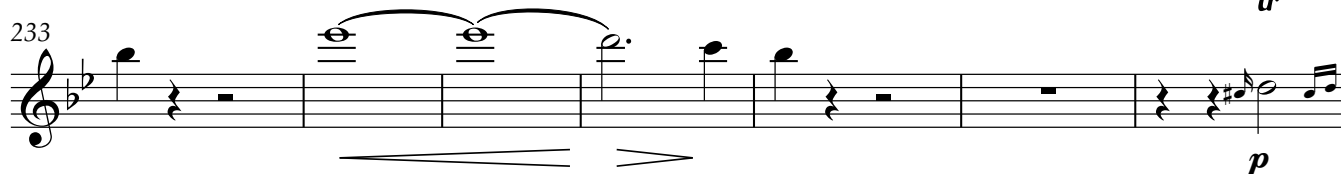
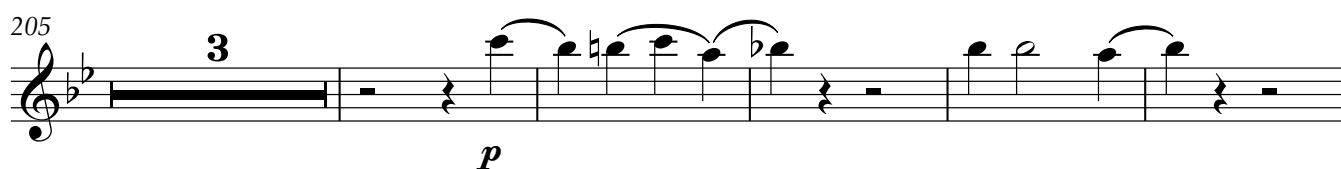
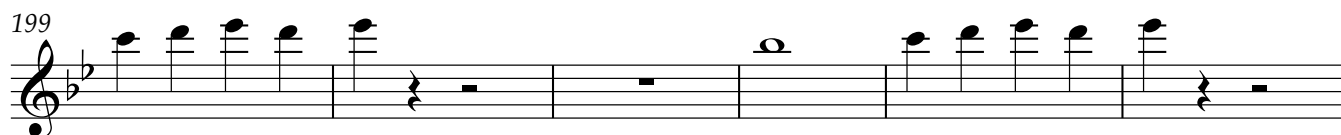
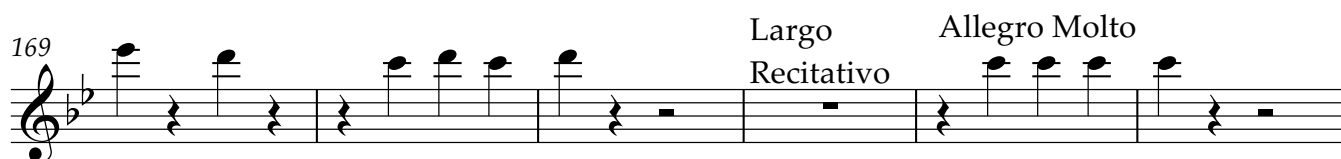
Allegro Molto **Recitativo**
f

137 **Allegro Molto** *f*

142 **4** *f*

151

157



261 *p* **15** **4** Allegro Choro *p cresc.*

284 *f* **3** **6** Largo

297 *f* **8** **6** Allegro Largo

312 *f* **8** **2** *f* Andante Sostenuto Allegro Maestoso

326 *f* *f* *f*

332 *f* **3** **4** *f*

343

349

356 **7**

368 *cresc* *f* **2** **6**

Allegro Brillante
Aria

380

pp *f*

390

p

395

p

406

f

410

f

Marcha de Lord Wellington

Allegro Moderato Allegro Maestoso

5 20

p *f*

443

p

447

p

452

p

459

f

473 *p* *f* *p* *f* 8

484 *p* *f* *p*

488

492 *p*

495

499 9 *f*

Più Allegro

513

517 *f*

521

526

Detailed description: This page contains the musical score for Flauto 1, measures 473 to 526. The score is written on a single staff in treble clef. It begins with measure 473, which contains a series of eighth notes and rests, marked with dynamics *p* and *f*. A fermata is placed over measures 473-476, with the number 8 written above it. Measure 484 starts with a rest, followed by eighth notes and a half note, marked with *p*, *f*, and *p*. Measure 488 continues the eighth-note pattern. Measure 492 starts with a rest, followed by eighth notes and a half note, marked with *p*. Measure 495 continues the eighth-note pattern. Measure 499 starts with a rest, followed by eighth notes and a half note, marked with *f*. A fermata is placed over measures 499-502, with the number 9 written above it. The tempo marking "Più Allegro" appears between measures 499 and 502. Measure 513 continues the eighth-note pattern. Measure 517 starts with a rest, followed by eighth notes and a half note, marked with *f*. Measure 521 continues the eighth-note pattern. Measure 526 starts with a rest, followed by eighth notes and a half note, marked with *f*.