

Violini I

João Domingos Bomtempo

Hymno Lusitano

Opus 10.

Consagrado a glória de sua Alteza Real

O Príncipe Regente de Portugal

Edição
Calebe Barros

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V. P. N. da Cunha

J. D. Bomtempo

Largo

f *p* *f*

7 Allegro Molto

p *p* *p*

13 *p* *p*³ ³

18 ³ ³ *fz* *f*

23 Largo *pizz.* Tempo 1º *arco* *pizz.* *p*

29 *f* *arco*

35

41

47

52 *rall.*
p

57 *a tempo*
legato
pp

61 *simile*

65 *cresc.*

69

73 *f*

77 *ff*

81

85

89 *rall.*
p

195 Allegro Moderato

Musical staff 195-198. Measure 195 starts with a forte (*f*) dynamic. The music consists of chords and eighth-note patterns.

Musical staff 199-201. Continuation of the eighth-note patterns from the previous staff.

Musical staff 202-204. Continuation of the eighth-note patterns.

Musical staff 205-208. Measure 205 begins with a piano (*p*) dynamic. The music features a mix of eighth notes and quarter notes.

Musical staff 209-212. Continuation of the musical texture.

Musical staff 213-216. Continuation of the musical texture.

217 Andantino

Musical staff 217-220. Measure 217 starts with a piano (*p*) dynamic. The tempo changes to Andantino, indicated by a C-clef and a change in note values.

Musical staff 221-224. Continuation of the Andantino section.

Musical staff 225-228. Continuation of the Andantino section.

Musical staff 229-232. Continuation of the Andantino section.

crescendo

f

p

234

crescendo *tr* *f*

239

tr *p*

242

Cavatina
Largo

p

253

261

p

269

p

278

Allegro
Choro

p *cresc.* *f*

284

p

291

Largo

p

297 *Allegro*

p

305 *Largo*

p

312 *Andante Sostenuto*
pizz.

p

Allegro Maestoso
arco

f

325

f

330

f

335

f

340

f

345

350

354

358

p

364

cresc.

370

f *f* *p*

375

378

p *pp*

Aria
Allegro Brillante

p *mf*

388

f

393

p

399

f *f*

Marcha de Lord Wellington

Allegro Maestoso

pp

424 *arco*
p

428 *p* *p*

432 *pizz.*

436 *arco*

440 *cresc.* *f*

444

448

452

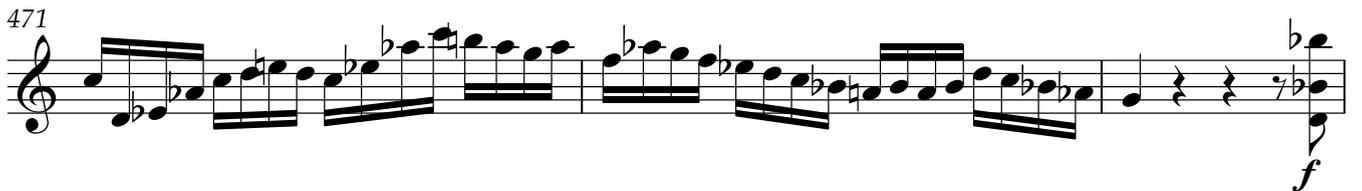
455 *ff*

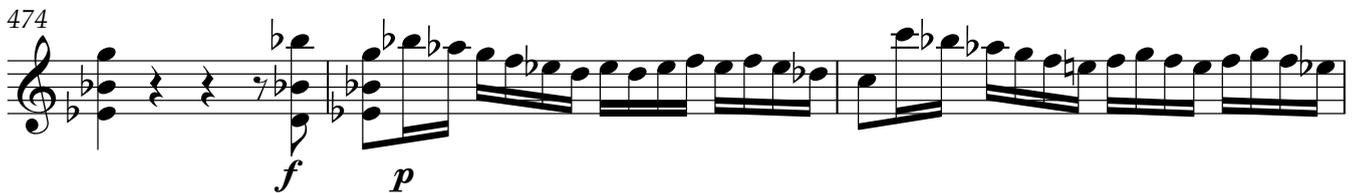
458 

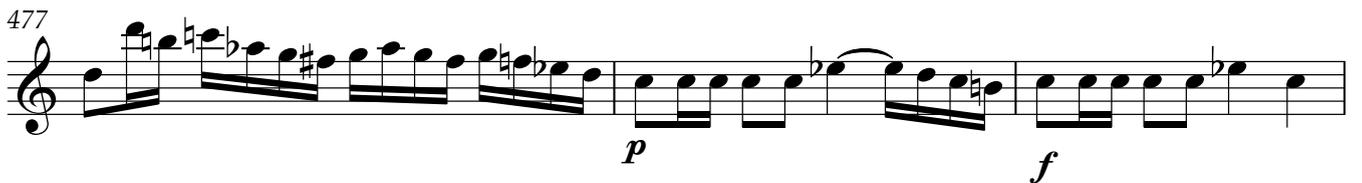
461 
f

465 

468 
mez voce

471 
f

474 
f p

477 
p f

480 
p f p f

484 
p f p

488 
pizz.

492 arco *p*

495 *p*

499 pizz.

503 arco *p*

507 *f* *rit* *Allegro*

510

515

519 *f*

525

528