

Prelude in A Major

for Trumpet & Organ

Score (02':17")

Christian Heinrich Rinck (1770 - 1846)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C

Organ

The first system of the score shows measures 1 through 5. The Trumpet in C part is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Organ part is written on two staves (treble and bass clef) with the same key signature and time signature. The organ accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

C Tpt.

Org.

The second system of the score shows measures 6 through 11. The C Tpt. part is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The Organ part continues on two staves. The organ part has a more active treble line with many sixteenth-note passages, while the bass line remains mostly eighth notes.

C Tpt.

Org.

The third system of the score shows measures 12 through 16. The C Tpt. part is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The Organ part continues on two staves. In measure 12, the trumpet enters with a melodic line. The organ part continues with its characteristic texture of eighth-note bass and active treble.

2
17

17

21

27

33

33

Prelude in A - Rinck - Score

3

37

C Tpt.

Org.

41

C Tpt.

Org.

47

C Tpt.

Org.

52

C Tpt.

Org.

Prelude in A Major

for Trumpet & Organ

Trumpet in C

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Arr. Michel Rondeau

Moderato $\text{♩} = 100$

7

18

26

33

38

45

53

Prelude in A Major

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Trumpet in A

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Moderato ♩ = 100

The musical score is written for a Trumpet in A, featuring a single staff in treble clef with a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#), indicating A Major. The score consists of eight lines of music, each containing measures numbered 1, 7, 18, 26, 33, 38, 45, and 53 respectively. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Specific musical features include a 7-measure rest at measure 7, a 3-measure rest at measure 18, a 3-measure rest at measure 38, and a 3-measure rest at measure 45. The piece concludes with a final double bar line at measure 53.

Prelude in A Major

for Trumpet & Organ

Trumpet in D

Christian Heinrich Rinck (1770 - 1846)

Arr. Michel Rondeau

Moderato ♩ = 100

7

18

26

33

38

45

53

Prelude in A Major

for Trumpet & Organ

Organ

Christian Heinrich Rinck (1770 - 1846)

Arr. Michel Rondeau

Trumpet in C

Organ

Moderato ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

Prelude in A - Rinck - Organ

2
17

C Tpt.

Org.

21

C Tpt.

Org.

27

C Tpt.

Org.

33

C Tpt.

Org.

Prelude in A - Rinck - Organ

3

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.