

Chescun me crie

fol. 34^v - 36^r

Anonymous

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Chescun me crie

5

10 1

15

20 2

1 25

30 1

35

1 40

Chescun me crie

fol. 34^v - 36^r

Anonymous

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The musical score is written in a single system with ten staves. The notation is a form of mensural notation used in the 15th century, featuring a single clef (C-clef) and a key signature of one flat (B-flat). The time signature is not explicitly shown but is implied to be common time (C). The score is divided into measures by vertical bar lines. Some measures contain a '1' above the staff, likely indicating a first ending or a specific measure number. The text 'Chescun me crie' is written below the first staff. The score ends with a double bar line and a repeat sign.

Chescun me crie

5

10

1

15

20

1

25

30

1

35

40

Chescun me crie

fol. 34^v - 36^r

Anonymous

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Chescun me crie

5

10

1

15

20

1

25

30

1

35

40

Chescun me crie

fol. 34^v - 36^r

Anonymous

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Chescun me crie

5

10

15

20

25

30

35

40

The musical score is written for a tenor part in 3/4 time, featuring a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated at the start of their respective lines. The first line begins with the title 'Chescun me crie' and a first ending bracket. The score concludes with a double bar line at measure 40.

Chescun me crie

fol. 34^v - 36^r

Anonymous

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Chescun me crie

5

10

15

20

25

30

35

40

Chescun me crie

fol. 34^v - 36^r

Anonymous

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Chescun me crie

