

CLARINETTO I in C.

1

Adagio patetico. M.M. ♩ = 96.

CONCERTO.

First staff of music. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *p*. Markings: *Recit.*, *V. P.*, *5*, *4*, *3*.

Allegretto. ♩ = 104.

Second staff of music. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *p*, *f*. Markings: *2*, *1*, *A*, *1*, *1*, *6*, *7*.

Third staff of music. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *p*. Markings: *B*, *6*, *8*, *4*, *p*.

Rondo agitato, ma non presto. ♩ = 144.

Fourth staff of music. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*, *p*, *f*, *ff*. Markings: *ritard.*, *3*, *4*, *C*, *1*, *Tutti.*

Fifth staff of music. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*. Markings: *tr*, *1*, *1*, *p*.

Sixth staff of music. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*. Markings: *1*, *1*, *3*, *D*, *2*, *1*.

Seventh staff of music. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mf*. Markings: *1*, *Solo.*, *1*.

Eighth staff of music. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *ff*. Markings: *a piacere*, *1*, *1*, *E*, *Tutti.*

Ninth staff of music. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*.

Tenth staff of music. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*. Markings: *3*, *3*.

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1 *p* 1 *p*

4 *cresc.* *p* 3

ritard. 3 4 *F* *p* 2 *molto stringendo.* 2 *f*

Tutti. *ff* *p* *ff* *p*

ritard. 7 *Andante religioso.* $\text{♩} = 63$ 8 *pp* 11 *pp*

4 *pp* 3 *morendo.* *Tutti.* 1 *p*

All? *marcato.* 3 *ff*

sempre stringendo. *Marcia trionfale.* $\text{♩} = 100$ 5 *p* 1

1 *p* 3 1 2 2 8 7 1

1 *Tutti.* *p* *cresc. f* 1

p² *Tutti.* *cresc.* *ritard.* 20 *Cadenza. K. con fuoco.* *v. p.*

ritard. 1 *f* *f*

2 *p* *cresc.* *ff* *stringendo.* *Fine.*