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H. Wieniawski Op. 20.

A musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and 3/4 time, featuring a melody with a key signature of one flat (B-flat). The bottom staff is in bass clef and 3/4 time, featuring a bass line. The melody includes a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The score is labeled 'The Rose Tree' at the top right.

dolce p

Tempo animato.

poco riten.

Viol.

f Cadenza

riten.

Andante non troppo.

poco animato

tranquillo

a tempo

pizz

a tempo

riten

a tempo

riten.

f animato

7

P'dolce

Violino I.

Allegro agitato non troppo.

First system of musical notation for Violino I. It consists of three staves. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff includes markings for *cre*, *scen*, and *to*. The third staff concludes with a fortissimo (*ff*) dynamic and a repeat sign with first and second endings.

L'istesso tempo.

Second system of musical notation for Violino I, continuing from the first system. It consists of ten staves. The first staff begins with a piano (*p*) dynamic and includes markings for *cre*, *scen*, and *do*, followed by a fortissimo (*ff*) dynamic. The second and third staves include *pizz.* (pizzicato) and *arco* (arco) markings. The fourth staff includes a *pizz.* marking. The fifth staff includes a *pizz.* marking. The sixth staff includes a *pizz.* marking and a fortissimo (*f*) dynamic. The seventh staff includes an *arco* marking and a fortissimo (*ff*) dynamic. The eighth staff includes a fortissimo (*ff*) *arco* marking. The ninth staff includes a *pizz.* marking and a fortissimo (*ff*) dynamic. The tenth staff includes a *pizz.* marking and a fortissimo (*ff*) dynamic.

Violino I.

3

Violino I musical score page 3. The page contains 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes, a pizzicato (pizz.) instruction, a first ending bracket (1), and a forte (ff) dynamic. The second staff continues with a pizzicato instruction and a forte (f) dynamic. The third staff features a forte (f) dynamic and a pizzicato instruction. The fourth staff begins with a forte (ff) dynamic and an arco instruction. The fifth staff is marked Moderato and features a pizzicato instruction and a piano (p) dynamic. The sixth staff continues with an arco instruction. The seventh staff is marked Andante and features a first ending bracket (1), a piano (p) dynamic, and a poco riten. instruction. The eighth staff continues with a piano (p) dynamic. The ninth staff features a riten. instruction and a piano (pp) dynamic. The tenth staff continues with a piano (pp) dynamic. The eleventh staff is marked poco agitato and features a piano (p) dynamic. The twelfth staff continues with a piano (p) dynamic and a morendo instruction. The page concludes with a double bar line and a 3/4 time signature.

Violino I.

Moderato.

arco

pp

mf

poco rit.

FINALE.

Tempo di Valse, molto moderato.

1 2 3 4 5 6 7 8 9

4 *p*

10 11 12 13 14 15

1 pizz.

arco più mosso.

f

pp dolce

1

pizz. *f*

1 arco *p*

Tutti.

tempo più mosso.

mf

cre - scen - do

Violino I musical score page 5. The score is written for Violino I and consists of 15 measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "cre - scen" are written under the first measure. The score is divided into sections by measure numbers 1 through 15. The final measure is marked "Coda." and "L'istesso tempo in quattro battute." The score ends with a double bar line.

cre - scen

do - - - *ff*

con forza

poco ritard. *meno mosso*

pizz.

arco

f

Coda.
L'istesso tempo in quattro battute.

crecendo

3260