

RHENÉ-BATON
Op. 5



MENUET

pour MONSIEUR, Frère du ROY

PASTICHE POUR ORCHESTRE



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PASTICHE POUR ORCHESTRE

Transcription pour 2 Pianos
par l'Auteur



RHENÉ-BATON

Op. 5
(1901)

1^{re} PIANO

2^d PIANO

Allegro poco maestoso (♩ = 100)

f *ff* *sf* *ff*

Allegro poco maestoso (♩ = 100)

f *ff* *sf* *ff* *tourd*

f *ff* *f* *cresc.* *poco* *a* *poco*

ff *f* *ff* *f* *cresc.* *poco* *a* *poco*

Riten. *a Tempo* *sf* *ff*

ff *mf* *molto* *f* *ff*

Riten. *a Tempo* *ff* *mf* *molto* *ff* *mf*

1

521409

1

mf

2

p

1

ff *f* *mf* *mf* *espress.* *poco*

2

f *mf* *p*

2

1

f *p* *f*

2

f *p* *mf* *f*

1

2

cresc. poco a poco

cresc. poco a poco

1

2

ff *f* *mf* *ff subito*

ff *f poco dim.* *ff subito*

1

2

poco a poco dim. *f subito* *dim.*

poco a poco dim. *p* *f subito* *dim.*

3

1

p *f subito* *f* *ff* *f*

2

f *f* *lourd* *ff*

1

ff *f* *ff*

2

f *ff* *ff*

1

fff

2

fff

Pour suivre Pour finir FIN

4 Un pochino più mosso*mf* mais très en dehors*brillante*

1

2

mf

en dehors
m.g.

This system contains the first two staves of the piece. The violin staff (labeled 1) begins with a melodic line in the treble clef, featuring sixteenth-note runs and slurs. The piano staff (labeled 2) starts with a sustained chord in the bass clef. Dynamic markings include *mf* for both parts. The tempo instruction 'Un pochino più mosso' is at the top, and 'mais très en dehors' is written below the violin staff. The word 'brillante' appears above the violin staff in the second measure. The piano staff has a 'm.g.' (maestro's guide) marking with an upward arrow in the third measure.

1

2

mf

This system continues the musical piece. The violin staff (1) maintains its melodic development with slurs and sixteenth-note patterns. The piano staff (2) features a series of chords with upward and downward arrows indicating fingerings or breathings. A *mf* dynamic marking is present in the second measure of the piano staff.

1

2

mf *cresc.*

m.g.
en dehors

cresc.

This system concludes the page. The violin staff (1) continues its melodic line, with a *mf* dynamic and a 'cresc.' (crescendo) marking in the third measure. The piano staff (2) has a 'm.g. en dehors' marking with an upward arrow in the second measure. The system ends with a *mf* dynamic and a 'cresc.' marking in the third measure, where the violin staff has a final melodic flourish.

1 *poco a poco*

2 *poco a poco*

5

1 *ff* *mf* *g.* *ff*

2 *ff*

1 *mf subito*

2 *espress. mf subito*

1

2

molto

1

2

6

mf

brillante

1

2

7

The musical score is divided into three systems, each with two staves labeled 1 and 2. The key signature is two flats (B-flat and E-flat).

System 1: Staff 1 begins with a long note, followed by a series of chords with upward and downward arrows. Staff 2 features a melodic line with slurs and a crescendo hairpin.

System 2: Both staves are marked with *poco a poco cresc.*. Staff 1 has a melodic line with slurs. Staff 2 has a more static accompaniment with some slurs.

System 3: Staff 1 is marked *brillante* and includes a box containing the number 7. It features a melodic line with slurs and dynamic markings *ff* and *m.g.*. Staff 2 has a rhythmic accompaniment with triplets and dynamic markings *ff*.

The image displays a musical score for two systems, each consisting of a Violin (1) and Piano (2) part. The key signature is B-flat major (two flats) and the time signature is 3/4.

System 1:

- Violin (1):** The first measure features eighth notes with upward and downward bowing marks. The second measure is marked *ff* and contains a whole note chord. The third measure has a whole note chord with a fermata. The fourth measure contains a whole note chord with a fermata. The fifth measure has a whole note chord with a fermata. The sixth measure has a whole note chord with a fermata. The seventh measure has a whole note chord with a fermata. The eighth measure has a whole note chord with a fermata. The ninth measure has a whole note chord with a fermata. The tenth measure has a whole note chord with a fermata.
- Piano (2):** The first measure features triplets of eighth notes. The second measure is marked *ff* and contains a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The seventh measure has a whole note chord. The eighth measure has a whole note chord. The ninth measure has a whole note chord. The tenth measure has a whole note chord.

System 2:

- Violin (1):** The first measure is marked *mf subito* and contains a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The seventh measure has a whole note chord. The eighth measure has a whole note chord. The ninth measure has a whole note chord. The tenth measure has a whole note chord.
- Piano (2):** The first measure is marked *espress.* and *mf subito* and contains a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The seventh measure has a whole note chord. The eighth measure has a whole note chord. The ninth measure has a whole note chord. The tenth measure has a whole note chord.

System 3:

- Violin (1):** The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The seventh measure has a whole note chord. The eighth measure has a whole note chord. The ninth measure has a whole note chord. The tenth measure has a whole note chord.
- Piano (2):** The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord. The seventh measure has a whole note chord. The eighth measure has a whole note chord. The ninth measure has a whole note chord. The tenth measure has a whole note chord.

1

2

1

2

8

dim. *poco a poco*

f dim. *poco a poco*

1

p

Un pochino ritenuto. a Tempo

2

mf

p *leggiere*

Un pochino ritenuto. a Tempo

The musical score consists of two systems, each with two staves. The first system is marked with a large brace on the left, with '1' above the first staff and '2' above the second. The second system is similarly marked with '1' and '2'.

First System:

- Staff 1:** Treble clef, key signature of two flats. The melody is marked *p. espress.* and features a dotted line indicating a slur or phrasing.
- Staff 2:** Bass clef. The accompaniment includes a piano (*p*) section with an 8-measure rest, followed by a mezzo-forte (*mf*) section with a triplet of eighth notes marked *leggiere*, and another piano (*p*) section with an 8-measure rest.

Second System:

- Staff 1:** Treble clef. The melody continues with various note values and rests.
- Staff 2:** Bass clef. The accompaniment features a triplet of eighth notes marked *leggiere*, followed by an 8-measure rest, and then a triplet of eighth notes marked *8-1*.

Third System:

- Staff 1:** Treble clef. The melody is marked *cresc. molto* and features a wavy line indicating a gradual change in tempo or dynamics.
- Staff 2:** Bass clef. The accompaniment includes a piano (*p*) section with an 8-measure rest, followed by a mezzo-forte (*mf*) section with a triplet of eighth notes marked *leggiere*, and another piano (*p*) section with an 8-measure rest.

Fourth System:

- Staff 1:** Treble clef. The melody is marked *cresc. molto* and features a wavy line indicating a gradual change in tempo or dynamics.
- Staff 2:** Bass clef. The accompaniment includes a piano (*p*) section with an 8-measure rest, followed by a mezzo-forte (*mf*) section with a triplet of eighth notes marked *leggiere*, and another piano (*p*) section with an 8-measure rest.

Tempo and Dynamics Markings:

- Poco a poco allarg.* (Gradually slowing down)
- a 1^o Tempo* (Return to first tempo)
- senza replica* (Without repeat)