

2^{me}

1

POLONAISE BRILLANTE.

Allegro moderato.

1^{er} BASSON.

H. WIENIAWSKI. Op. 21.

The musical score consists of ten staves. The first seven staves are for the Bassoon (1^{er} BASSON) and the last three are for the Violin (1^{re} Viol.). The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Bassoon part begins with a forte (ff) dynamic and includes a solo section marked 'Solo.' with a crescendo (cresc.) leading to a fortissimo (ff) section. The Violin part enters at measure 13 and includes a solo section marked 'Solo.' with a crescendo (cresc.) leading to a fortissimo (ff) section. The score concludes with a ritardando (rit.) marking.

ff

Solo.

cresc.

ff

ff

p

f

mf

p

f

p

10

p

fr

Solo.

p

3

3

3

13

1^{re} Viol.

p

cresc.

3

1

rit.

1^{re} BASSON.

a tempo.

mf p 12 Viol.

meno mosso. Clar. 17 7 p

6 f

7 6 6 24 1^{re} Viol. meno mosso.

p p p

2

Tempo 1^o

4 1 ff

mf p 4 2 p 2

p p f p

9 p f

mf p 1 ff

Fine.