

POLONAISE BRILLANTE.

H. WIENIAWSKI, Op. 21.

Allegro moderato.

VIOLONCELLE et CONTREBASSE.

cre - - scen - - do.

ff *f* *p* *pizz.* *arco.* *p*

pizz. *f* *p* *pizz.* *arco.* *pizz.*

pizz. *f* *p* *pizz.* *arco.* *pizz.*

2 *p* *2* *p dolce.* *pizz.* *pizz.*

2 *3*

VIOLONCELLE et CONTREBASSE.

arco. *p* *ff*

arco. *p* *ff*

unis. *pizz.* *p*

pizz. *f* *arco.* *pizz.* *p*

arco. *pizz.* *arco.* *cres.* *arco.* *f* *f*

1 *f* *arco.* *pizz.* *p* 1 *cres.* *arco.* *f* *f*

unis. 3 *f* *ritard.* *a Tempo.* *pizz.* 1

pizz. *f* *pizz.* *f* *arco.* 1 *f* *arco.*

pizz. *f* *pizz.* *f* *arco.* *f* *pizz.* *rall.* *pizz.* *rall.*

f marcato. *f marcato.* *p pizz.* *ff arco.* *pizz.* *rall.*

meno mosso.

p *p*

VIOLONCELLE et CONTEBASSE.

3

First system of musical notation. The upper staff (Violoncelle) begins with a melodic line in bass clef, marked with a piano (*p*) dynamic. The lower staff (Contrebasse) provides a harmonic accompaniment, also marked with a piano (*p*) dynamic. The key signature has one flat (B-flat).

Second system of musical notation. The upper staff continues the melodic line with a trill-like figure, marked with a piano (*p*) dynamic. The lower staff continues the accompaniment. A triplet of eighth notes is indicated by a '3' over the notes.

Third system of musical notation. The upper staff features a more active melodic line. Dynamics include *f* (forte) and *p* (piano). The lower staff continues the accompaniment. A first ending bracket labeled '1' spans the final two measures of the system.

Fourth system of musical notation. This system introduces articulation markings: *arco.* (arco) and *pizz.* (pizzicato). The upper staff alternates between these techniques. The lower staff also indicates *arco.* and *pizz.* sections. A triplet of eighth notes is marked with a '3'.

Fifth system of musical notation. The tempo marking *meno mosso.* (less motion) appears above the staff. The music continues with *pizz.* articulation. The upper staff has a first ending bracket labeled '1'.

Sixth system of musical notation. The system concludes with a first ending bracket labeled '1' in the upper staff. The lower staff continues with the accompaniment.

VIOLONCELLE et CONTREBASSE

arco.

pizz.

arco.

pizz. 1 1 p f

pizz. f

unis.

f 3 f rall. p 1º Tempo.

pizz. arco.

pizz. p pizz. 2 p 2

p f f f

f 6 p cre - scen - do. p cre - scen - do.

unis.

f 2 pizz f ff

Fine.