

2^{me}

POLONAISE BRILLANTE.

H. WIENIAWSKI. Op. 21.

TROMBONE TENORE.

Allegro moderato.

The musical score is written for a Trombone Tenor in 3/4 time, key of D major. It consists of eight staves of music. The first staff begins with a *ff* dynamic and a measure rest of 8 measures, followed by a *mf* dynamic. The second staff starts with a *ff* dynamic and includes measure rests of 2, 33, and 10 measures. The third staff begins with a *f* dynamic and includes measure rests of 22 and 10 measures, with a *Basson.* annotation above. The fourth staff starts with a *f* dynamic and includes measure rests of 3, 1, and 12 measures, with a *Tr.* annotation above and a *ritard.* instruction below. The fifth staff begins with a *ff* dynamic and includes measure rests of 1 and 62 measures, with a *ritard.* instruction below and *meno mosso.* and *Clar.* annotations above. The sixth staff starts with a *f* dynamic and includes measure rests of 8 and 23 measures, with a *Fl.* annotation above. The seventh staff begins with a *f* dynamic and includes measure rests of 3 and 1 measures, with a *ritard* instruction below and a *Tempo 1^o* annotation above. The eighth staff starts with a *ff* dynamic and includes a measure rest of 16 measures. The score concludes with a *Fine.* marking.

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H. WIENIAWSKI Op 21

TROMBONE ALTO.

Allegro moderato.

ff

mf

ff

1

33

10

Fl.

22

Basson.

a Tempo Cors.

3

1

17

mf>

ritard.

meno mosso.

39

Tromb.

23

meno mosso.

33

Fl.

Cors.

f>

1º Tempo.

3

1

19

Clar.

ritard.

f

16

Tromp.

ff

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TROMBONE BASSE.

Allegro moderato,

ff mf ff

3 33 10 Fl.

Basson. Cors.

a Tempo. 3 1 17 Clar. ff

meno mosso. 1 62 Clar. meno mosso. 8

ritard.

Clar. 23 Cors.

1° Tempo. 3 1 19 Clar. f

ritard.

16 Tromp. ff

Fine.