

2^{me}
POLONAISE BRILLANTE.

H. WIENIAWSKI. Op. 21.

Allegro moderato.

1^{re} TROMPETTE en La (A.)

ff f ff

33 10 Fl. Tromb.

22 Cors. f mf ritard.

a Tempo. Cors. 8 2 3 rit.

ff ritard. meno mosso. Hautb. Solo. 1 26

8 Clar. f meno mosso. Fl. 23 33

Cors. 15 1 19 Clar. b. ritard.

f 10

Cors. rit. f ff ff

Fine.

2^{me}

POLONAISE BRILLANTE.

H. WIENIAWSKI. Op. 21.

2^{de} TROMPETTE en La(A.)

Allegro moderato.

The musical score for the 2nd Trompette in A consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics like *f*, *ff*, *p*, and *ritard.* are used throughout. Tempo changes are indicated by *a Tempo.* and *Tempo 1^o*. The score also includes specific instrument markings like *Cors.*, *Fl.*, and *Clar.*. Measure numbers are placed above the staves at intervals: 8, 33, 12, 1^{re}, 22, 3, 1, 8, 2, 3, 1, 37, 23, 33, 19, 3, 1, 10, 2. The piece concludes with a *Fine.* marking.