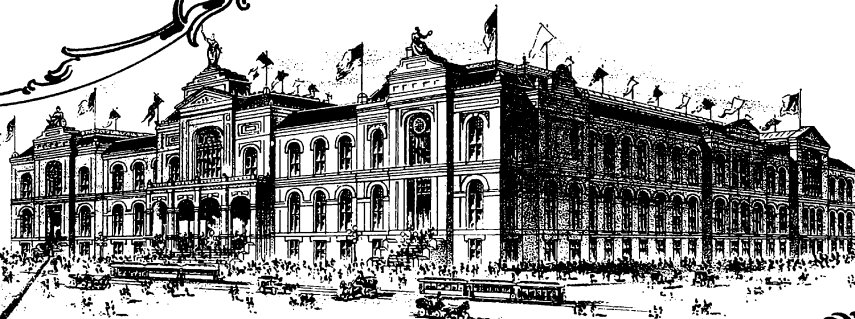


• TO THE •
BOARD OF DIRECTORS
OF THE
St Louis Exposition and Music Hall
Association.

THE DIRECTORATE MARCH.



DIRECTORS,
T.B. BOYD.
E.O. STANARD.
CHAS. H. TURNER.
R.M. SCRUGGS.
SAM. M. KENNARD.
L.D. KINGSLAND.
L. METHUDY.
CLARK H. SAMPSON.
B. NUGENT.
ELLIS WAINWRIGHT.
D.M. HOUSER.
H.C. TOWNSEND.
CHARLES NAGEL.



T.B. BOYD,
PRESIDENT.
E.O. STANARD,
1ST VICE PRES.
D.M. HOUSER,
2ND VICE PRES.
R.M. SCRUGGS,
TREASURER.
CHARLES H. TURNER,
SECRETARY.
E.P. DAVIES,
ASS'T SEC'Y.
FRANK GAIENNIE,
GENERAL MANAGER.

By JOHN PHILIP SOUSA.

PIANO 2 HANDS 50.
PIANO 4 HANDS 1.00
PIANO 6 HANDS 1.50
ORCHESTRA 1.00
MILITARY BAND 50.
ZITHER SOLO 40.

ZITHER DUET 50.
MANDOLIN SOLO 40.
MANDOLIN & PIANO 60.
MANDOLIN & GUITAR 50.
MANDOLIN-PIANO & GUITAR 75.

2 MANDOLINS & GUITAR, 60.
GUITAR SOLO 40.
GUITAR DUET 50.
BANJO SOLO 40.
BANJO DUET 50.
BANJO & PIANO 50.

PUBLISHED BY

THE JOHN CHURCH COMPANY.

CINCINNATI,
NEW YORK, CHICAGO.

The Directorate

MARCH.

Arr. for Four Hands by
HARRY C. JORDAN.

Secondo.

JOHN PHILIP SOUSA.

The musical score is written for four hands (two staves per system) in 2/4 time. It begins with a piano (*ff*) dynamic and features several accents (^) and repeat signs. The score is divided into five systems. The first system includes a piano (*ff*) dynamic and a repeat sign. The second system includes a piano (*ff*) dynamic and a repeat sign. The third system includes a piano (*ff*) dynamic and a repeat sign. The fourth system includes a piano (*ff*) dynamic and a repeat sign. The fifth system includes a piano (*ff*) dynamic and a repeat sign. The score concludes with a final repeat sign and a piano (*ff*) dynamic.

The Directorate

3

MARCH.

Arr. for Four Hands by

HARRY C. JORDAN.

Primo.

JOHN PHILIP SOUSA.

ff

Ped. * *Ped.* *

Ped. *

Ped. * *Ped.* * *Ped.* * *Ped.* *

mf

Ped. * *Ped.* *

mf

Ped. * *Ped.* *

Ped. *

Ped. *

Ped. *

This musical score is for a piano and bassoon duet, marked "Secondo." and "ff". The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven systems of staves. The piano part is on the upper staff of each system, and the bassoon part is on the lower staff. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. The first system begins with a forte (ff) marking. The second system includes a crescendo hairpin. The third system features a first ending bracket. The fourth system includes a piano (p) and dolce marking. The fifth system includes a crescendo hairpin. The sixth system includes a piano (p) and dolce marking. The seventh system includes a piano (p) and dolce marking. The score concludes with a double bar line and repeat signs.

ff

ped. * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

1 2

ped. *

p dolce

ped. * *ped.* *

ped. * *ped.* *

p dolce

ped. *

Primo.

5

ff

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

1 2 8

8 *Ped.* *

p dolce.

8 *Ped.* * *Ped.* *

8 *Ped.* * *Ped.* *

8 *Ped.* *

p dolce.

Ped. *

[illegible]

The musical score for "The Rose Tree" is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody continues with a quarter note G4, followed by a quarter rest, and then a series of eighth and sixteenth notes. The score is marked with a "Ped." (pedal) and an asterisk (*) at the beginning of the first system.

ff

A musical score for the song "The Rose Tree". It features two staves, both in bass clef with a key signature of one flat (B-flat). The top staff contains a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line, a fermata over the final note, and a decorative floral symbol.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second system consists of two staves. The upper staff has a treble clef and a key signature of one flat, and it begins with a forte dynamic marking 'ff'. The lower staff has a bass clef and a key signature of one flat. The melody in the second system continues with a quarter note G4, an eighth note A4, and a quarter note B4. The score is marked with 'ff' and includes a series of asterisks and the word 'Ped.' indicating a pedal point.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is marked 'And.' and ends with a double bar line. Below the bass staff, there are lyrics: 'The Rose Tree * The Rose Tree * The Rose Tree * The Rose Tree * The Rose Tree * The Rose Tree * The Rose Tree * The Rose Tree * The Rose Tree * The Rose Tree *'. The asterisks are placed below the notes in the bass staff.

Primo.

7

8

ff *ff*

8

ff *ff*

8

ff *ff*

8

ff *ff*

8

ff *ff*

8

ff *ff*