

Bruno Vlahek

# **7 bagatelles**

for  
oboe, violoncello, vibraphone  
& harpsichord

## 3

Bruno Vlahek

**Deciso**  
♩=84

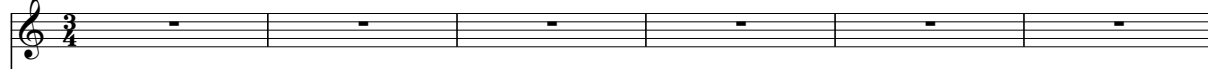
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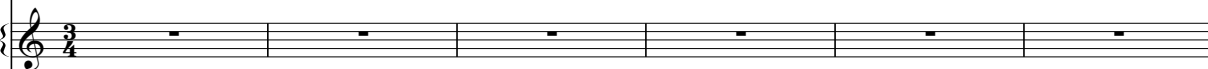
Non troppo allegro

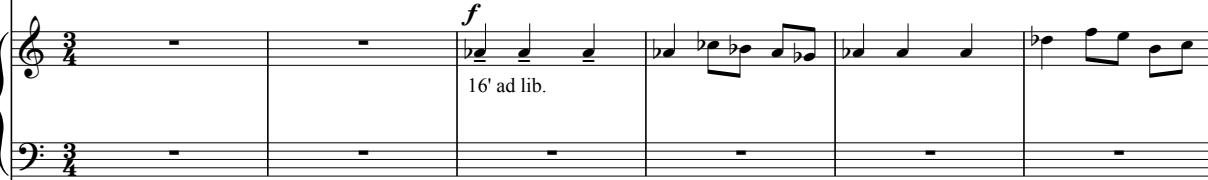
 $\text{♩} = 54$ 

## II. Alla toccata

21

Ob. 

Vib. 

Hpsd. 

Vc. 

27

Ob. 

Vib. 

Hpsd. 

Vc. 

32

Ob. 

Vib. 

Hpsd. 

Vc. 

36

Ob.

Vib.

Hpsd.

Vc.

*ff*

40

Ob.

Vib.

Hpsd.

Vc.

44

Ob.

Vib.

Hpsd.

Vc.

49

Ob.

Vib.

Hpsd.

Vc.

*pizz.*

*arco*

53

Ob.

Vib.

Hpsd.

Vc.

*mf*

*cantabile*

*p*

*marcatissimo*

*mf*

58

Ob.

Vib.

Hpsd.

Vc.

*mf secco*

62

Ob. *ff*

Vib.

Hpsd. *f*

Vc. pizz. col legno

66

Ob.

Vib. *mp* 3 *mf*

Hpsd.

Vc. arco *f*

71

Ob.

Vib. *ff* *gliss.*

Hpsd.

Vc. *gliss.* *pesante*

75

Ob. *f*

Vib. *mf*

Hpsd.

Vc. pizz.

80

Ob.

Vib.

Hpsd.

Vc.

85

Ob. *ff*

Vib.

Hpsd.

Vc. arco *ff*

**III. Jazzy**

**Vivace**  
♩=100

Vib. *f*

Hpsd. *f*

**Vivace**  
♩=100

Vc.

3

Vib.

Hpsd.

Vc.

*gliss.*



5

Vib.

Hpsd.

Vc.

*gliss.*

*tr*

*arco*

*f*

Measure 5: Vibraphone (Vib.) has a glissando (gliss.) and a trill (tr). Harpsichord (Hpsd.) has a trill (tr). Violoncello (Vc.) is silent.

Measure 6: Vibraphone (Vib.) has a glissando (gliss.) and a trill (tr). Harpsichord (Hpsd.) has a trill (tr). Violoncello (Vc.) is silent.

Measure 7: Vibraphone (Vib.) has a glissando (gliss.) and a trill (tr). Harpsichord (Hpsd.) has a trill (tr). Violoncello (Vc.) plays a single note (arco) with a forte (f) dynamic.

8

Vib.

Hpsd.

Vc.

Measure 8: Vibraphone (Vib.) has a chord. Harpsichord (Hpsd.) has a chord. Violoncello (Vc.) has a chord.

Measure 9: Vibraphone (Vib.) has a chord. Harpsichord (Hpsd.) has a chord. Violoncello (Vc.) has a chord.

Measure 10: Vibraphone (Vib.) has a chord. Harpsichord (Hpsd.) has a chord. Violoncello (Vc.) has a chord.

10

Vib.

Hpsd.

Vc.

Measure 11: Vibraphone (Vib.) has a chord. Harpsichord (Hpsd.) has a chord. Violoncello (Vc.) has a chord.

Measure 12: Vibraphone (Vib.) has a chord. Harpsichord (Hpsd.) has a chord. Violoncello (Vc.) has a chord.

Measure 13: Vibraphone (Vib.) has a chord. Harpsichord (Hpsd.) has a chord. Violoncello (Vc.) has a chord.

12

Vib.

Hpsd.

Vc.

Measures 12-13. Vib. (Vibraphone) has two staves. Hpsd. (Harp) has two staves. Vc. (Violoncello) has one staff. The key signature has three sharps (F#, C#, G#). Measure 12 is in 3/4 time, and measure 13 is in 6/4 time. The piece ends in 4/4 time.

14

Vib.

Hpsd.

Vc.

Measures 14-15. Vib. (Vibraphone) has one staff. Hpsd. (Harp) has two staves. Vc. (Violoncello) has one staff. The key signature has three sharps (F#, C#, G#). Measure 14 is in 4/4 time, and measure 15 is in 4/4 time.

16

Vib.

Hpsd.

Vc.

Measures 16-17. Vib. (Vibraphone) has two staves. Hpsd. (Harp) has two staves. Vc. (Violoncello) has one staff. The key signature has three sharps (F#, C#, G#). Measure 16 is in 4/4 time, and measure 17 is in 3/4 time. The piece ends in 3/4 time.

18

Vib.

Hpsd.

Vc.

gliss.

Measures 18-20. The Vibraphone part consists of chords in 3/4, 1/4, and 6/4 time signatures, with a glissando in measure 20. The Harpsichord part features arpeggiated chords in the same time signatures. The Violoncello part features a continuous eighth-note pattern in 3/4, 1/4, and 6/4 time signatures.

21

Vib.

Hpsd.

Vc.

Measures 21-22. The Vibraphone part consists of chords in 5/4 and 3/4 time signatures, with a glissando in measure 22. The Harpsichord part features arpeggiated chords in the same time signatures. The Violoncello part features a continuous eighth-note pattern in 5/4 and 3/4 time signatures.

23

Vib.

Hpsd.

Vc.

Measures 23-24. The Vibraphone part consists of chords in 2/4 and 4/4 time signatures, with a glissando in measure 24. The Harpsichord part features arpeggiated chords in the same time signatures. The Violoncello part features a continuous eighth-note pattern in 2/4 and 4/4 time signatures.

25

Vib.

Hpsd.

Vc.

28

Vib.

Hpsd.

Vc.

#### IV. Meditation

31

Ad libitum

Motor on

Vib.

33

Vib.

35

Vib.

37

Vib.

## V. Allegro moderato

40 **Allegro moderato**  
♩ = 100

Ob.

Vib. *Motor off*  
*mf*

Hpsd. *f*

Vc. *arco*  
*mp*

43 *f*

Ob.

Vib.

Hpsd.

Vc.

46

Ob.

Vib. *f*

Hpsd.

Vc.

49

Ob.

Vib.

Hpsd.

Vc.

*ff*

52

Ob.

Vib.

Hpsd.

Vc.

pizz.

arco

55

Ob.

Vib.

Hpsd.

Vc.

58

Ob.

Vib.

Hpsd.

Vc.

*ff*

*mf*

*p cresc.*

62

Ob.

Vib.

Hpsd.

Vc.

*ff*

*f*

64

Ob.

Vib.

Hpsd.

Vc.

*ff*

5

5

66 **Ad libitum** **A tempo**

Ob. *pp* *ff*

Vib. Motor on *pp* *ff*

Hpsd.

Vc. 8

71

Ob. *p*

Vib. *tr* *tr* *Motor off* *mf* *tr*

Hpsd. *mf*

Vc. *pizz.* *mf*

74

Ob. *f*

Vib. *pp*

Hpsd. *tr*

Vc. *arco* *f marcato*



79

Ob.

Vib.

Hpsd.

Vc.

*ff*

*f*

82

Ob.

Vib.

Hpsd.

Vc.

*ff*

84

Ob.

Vib.

Hpsd.

Vc.

*ff*

86

Ob.

Vib.

Hpsd.

Vc.

*fff*

88

Ob.

Vib.

Hpsd.

Vc.

*fff*

*gliss.*

*gliss.*

## VI. Largo

VI. Largo  
♩ = 48

90

Ob.

Vib.

Hpsd.

Vc.

*p*

Motor on

*mf*

94

Ob.

Vib.

Hpsd.

Vc.

*mf*

98

Ob.

Vib.

Hpsd.

Vc.

*mp*

*pp*

*mp*

*pp*

101

Ob. *p*

Vib. Motor off *pp* Motor on *ppp* *gliss.*

Hpsd. *p*

Vc. *p* sul tasto *3* *3* *3* norm.

105

Ob. rit. A tempo *espress.*

Vib. *pp* rit.

Hpsd.

Vc. sul pont. rit. A tempo *pp*

109

Ob. *tr*

Hpsd. *mf*

113

Vib. *p* *mp*

Hpsd.

118

Ob. *mp* *p*

Vib. *pp* *p*

Hpsd. *mp* *p*

Vc. *norm.* *mp* 3

123

Ob.

Vib.

Hpsd.

Vc. *con sord.* *mp* 3

127

Ob. *pp* 3 3

Vib. *pp* *ppp*

Hpsd. *pp* *Morendo*

Vc. *ppp* *Morendo*

## VII. Play

**Allegretto**  
♩=96

131 *mf* *leggero.*

Ob.

Vib.

Hpsd. *f* *mf*

Vc. *senza sord.* *pizz.* *mf*

134 *tr* *Motor off* *mf* *leggero*

Hpsd. *tr*

Vc.

137

Ob.

Vib.

Hpsd.

Vc.

140

Ob.

Vib.

Hpsd.

Vc.

*f*

*f*

*f*(detache)

arco

143

Ob.

Vib.

Hpsd.

Vc.

145

Ob.

Vib.

Hpsd.

Vc.

*f*

*f*

149

Ob.

Vib.

Hpsd.

Vc.

153

Ob.

Vib.

Hpsd.

Vc.

158

Ob.

Vib.

Hpsd.

Vc.

*p*

*pp*

*f*



161

Ob. *p*

Vib. *p*

Hpsd.

Vc. *p* *f* *p* *fp*

164

Ob. *ff*

Vib. *ff*

Hpsd. *ff*

Vc. *ff*

167

Ob. *tr*

Vib.

Hpsd.

Vc.

169

Ob. *sfz* *p* *fff*

Vib. *sfz* *p* *fff*

Hpsd. *p subito*

Vc. *p subito* *gliss.* *fff* *pizz.*

3/4 4/4 3/4 2/4