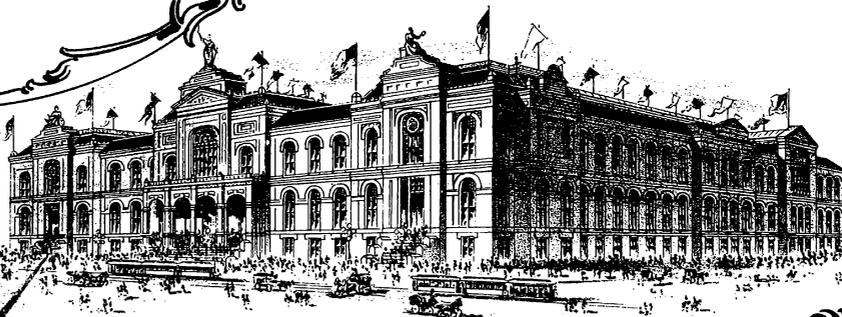


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MARCH.

1st Banjo.

(SOUSA.)

Arr. by WESSENBERG.

The musical score is written for a single-banjo instrument in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece begins with a dynamic marking of *ff* (fortissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes several dynamic markings: *ff* at the beginning, *mf* (mezzo-forte) in the third measure of the third staff, and *ff* again in the fifth measure of the sixth staff. The notation includes numerous fingerings (e.g., 1, 2, 3, 4) and accents (^) above notes. A repeat sign with first and second endings is present at the end of the piece, with a *v* marking below the first ending. The score concludes with a final *v* marking.

