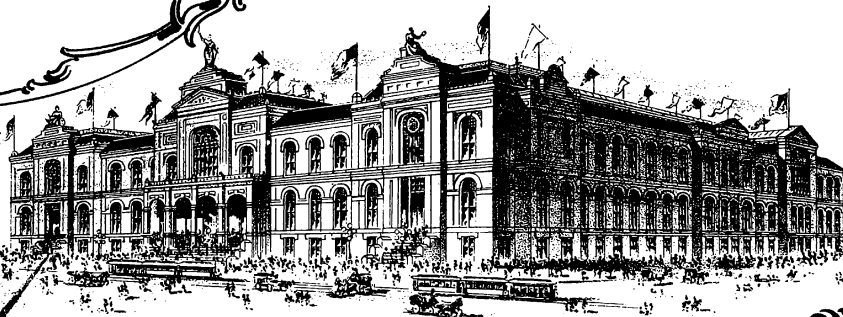


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MARCH.

(SOUSA.)

2nd Banjo.

Arr. by WESSENBERG.

The musical score is written for a 2nd Banjo in the key of D major (indicated by two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes an accent (^) over the first measure. The second staff features a dynamic marking of *f* and includes fingering numbers (1, 4, 2, 1) and chord diagrams for 11B, 7B, and 11B. The third staff includes a dynamic marking of *mf* and a fingering number of 4. The fourth staff includes a dynamic marking of *ff* and a fingering number of 4. The fifth staff includes a dynamic marking of *ff* and includes fingering numbers (1, 2, 1, 3) and chord diagrams for 7B, 6B, and 4B. The sixth staff includes a dynamic marking of *ff* and includes a fingering number of 0. The seventh staff includes a dynamic marking of *ff* and includes a fingering number of 4. The eighth staff includes a dynamic marking of *ff* and includes a fingering number of 4. The score concludes with a first ending (1.) and a second ending (2.).

2nd Banjo.

dolce.
p 7B-----

6P
2 4 0 14
p dolce.

7B-----

6P----- 8B-----

ff